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<2016-219>



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on the page.

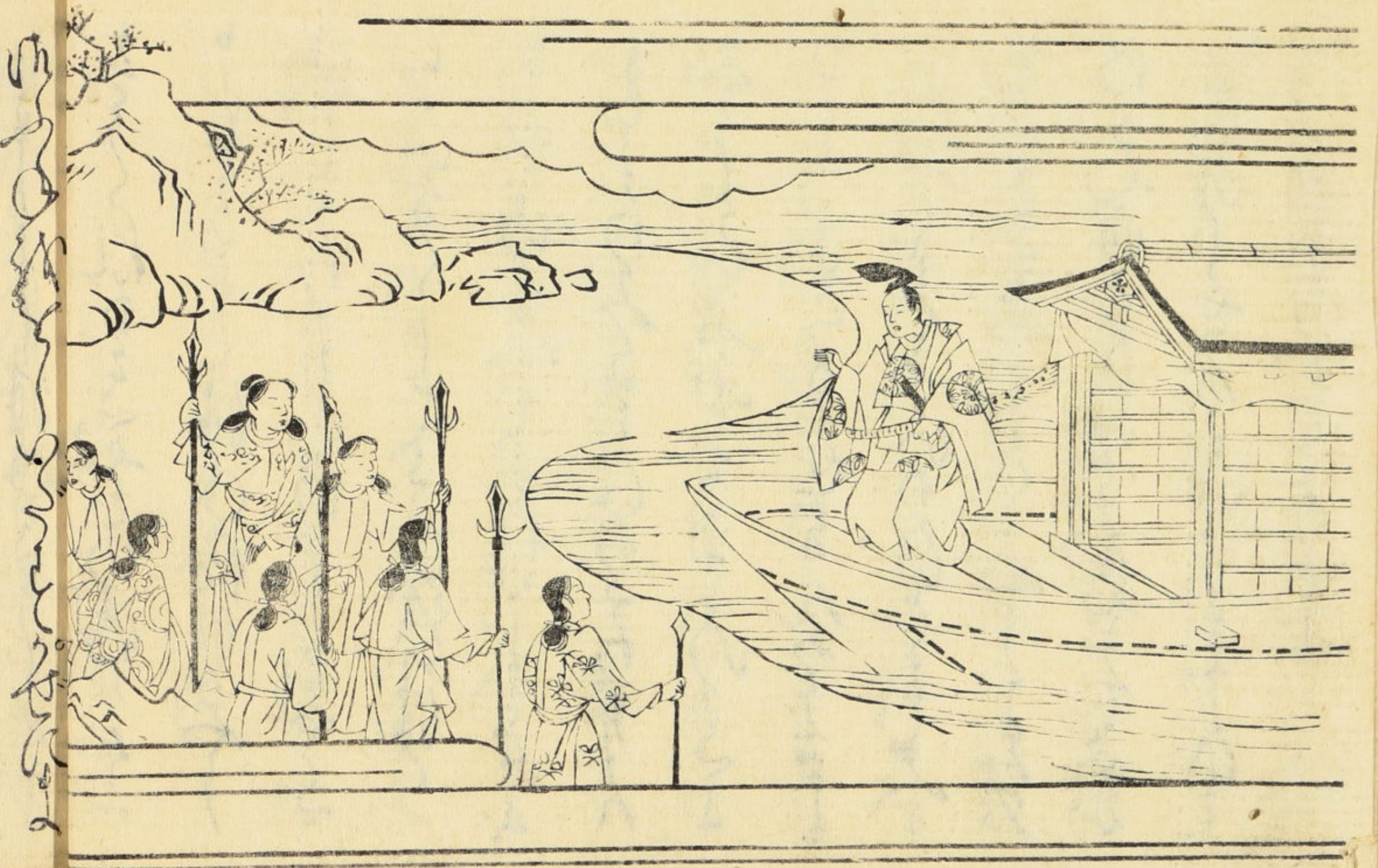
Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page of the manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a book or a collection of letters, with a clear vertical fold line down the center. The ink is dark, and the paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines across two pages. The script is dense and characteristic of early modern European handwriting. The right page contains a small signature or mark at the bottom right corner.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page of the manuscript.

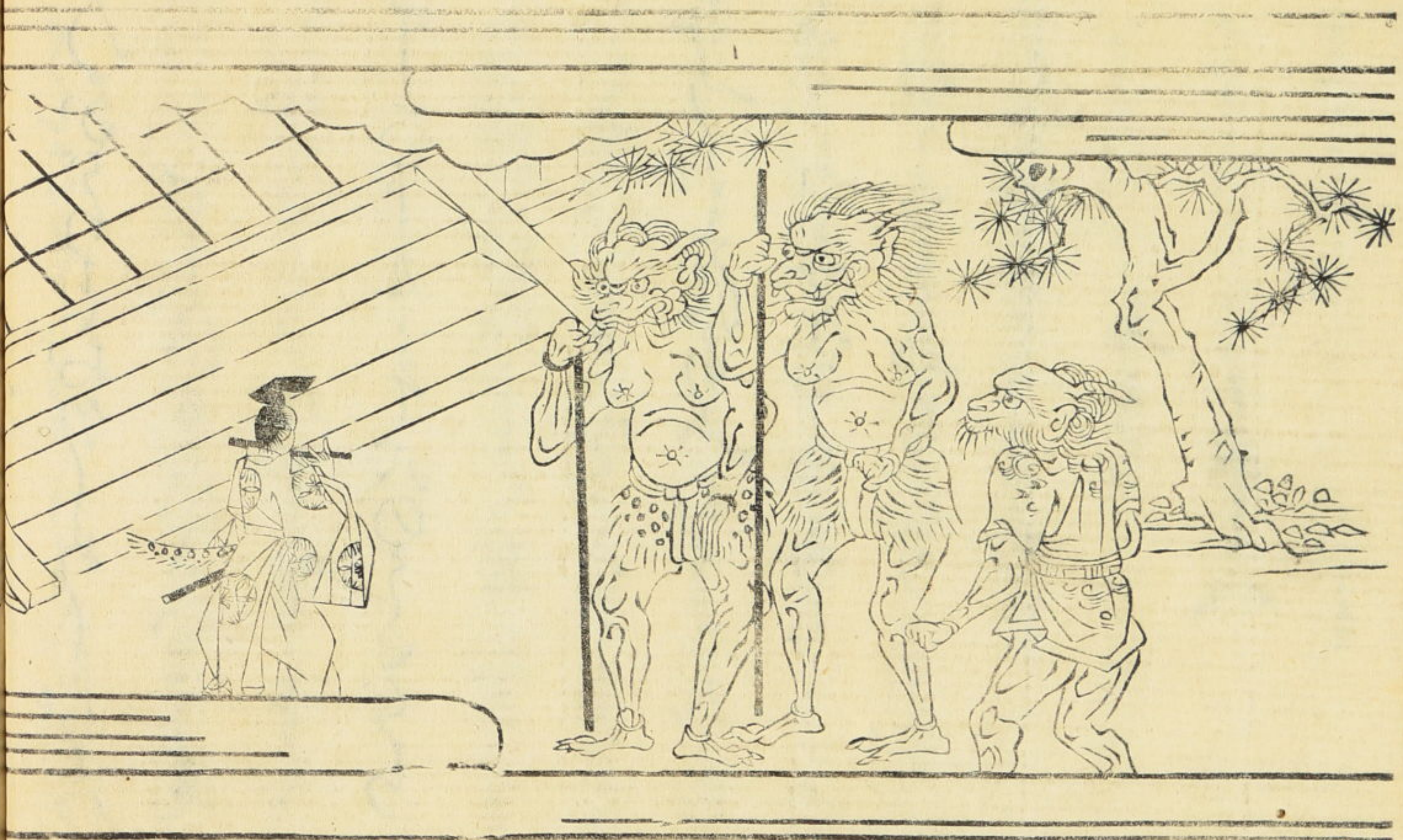


Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns on the left page of the manuscript.



Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns on the right page of the manuscript. The text consists of approximately 12 lines of characters.





Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten word or phrase, possibly "amanda".

Handwritten word or phrase, possibly "amanda".

Handwritten word or phrase, possibly "amanda".

Handwritten word or phrase, possibly "amanda".

Handwritten word or phrase, possibly "amanda".

Handwritten word or phrase, possibly "amanda".

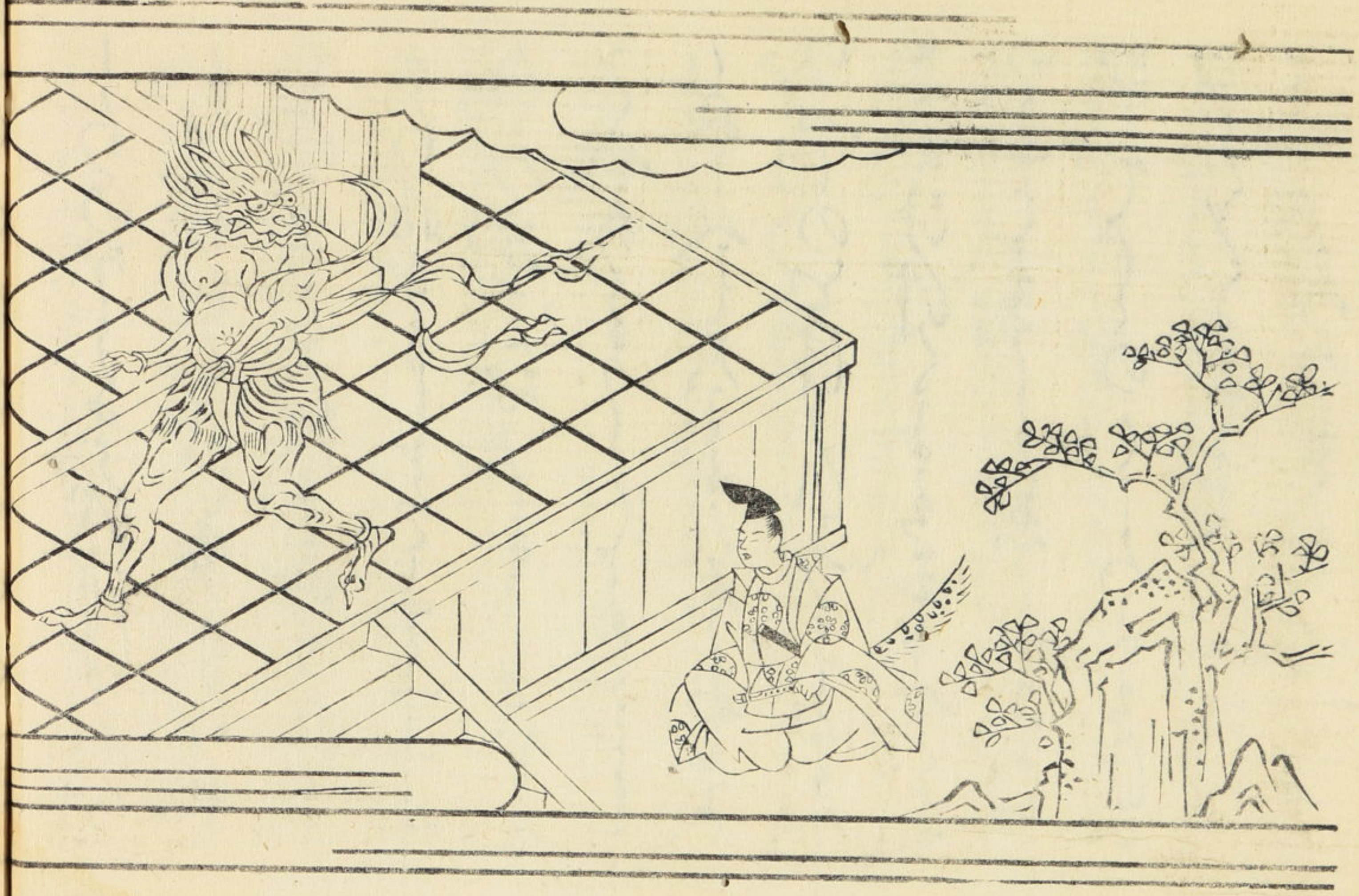
Faint handwritten text, possibly bleed-through from the reverse side.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

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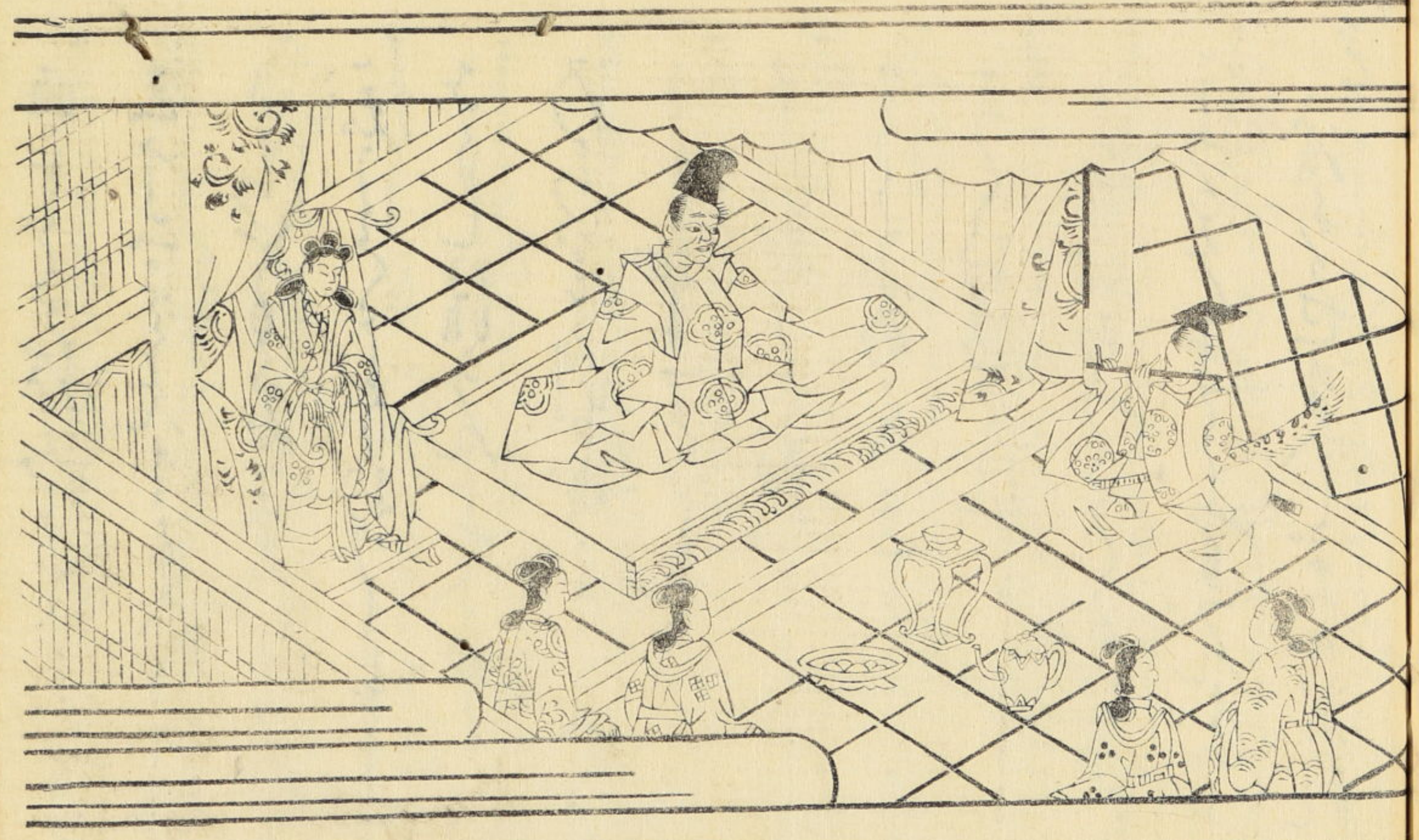


بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
اَلْحَمْدُ لِلّٰهِ الَّذِیْ
خَلَقَ السَّمٰوٰتِیْنَ وَ
اَلْاَرْضَ وَجَعَلَ
الرَّسُوْلَیْنَ لِنُذِرَ
بَشَرًا مِّنْ دُوْنِ
مُحَمَّدٍ وَیُبَشِّرُ
مَنْ یَّهْتَدِ وَیُنذِرُ
مَنْ یَّكْفُرْ
اِنَّ اِلٰهَکُمْ
وَاِلٰهُنَّاسِکُمْ
وَاحِدٌ لَّا یَلٰهُ
اِلَّا هُوَ الْعَزِیْزُ
الْحَقِیْقُ

الْمَلِیْکُ الَّذِیْ
یُحٰیثُ السَّجْدَ
وَیُخْرِجُ السُّبْحَ
وَیُنزِلُ الْمَطَرَ
وَیُحْیِی السَّیْءَ
وَمُتَّعَکُمْ
اِنَّکُمْ لِنَعْمِ
عٰلَمِیْنَ
اِنَّ اِلٰهَکُمْ
وَاِلٰهُنَّاسِکُمْ
وَاحِدٌ لَّا یَلٰهُ
اِلَّا هُوَ الْعَزِیْزُ
الْحَقِیْقُ

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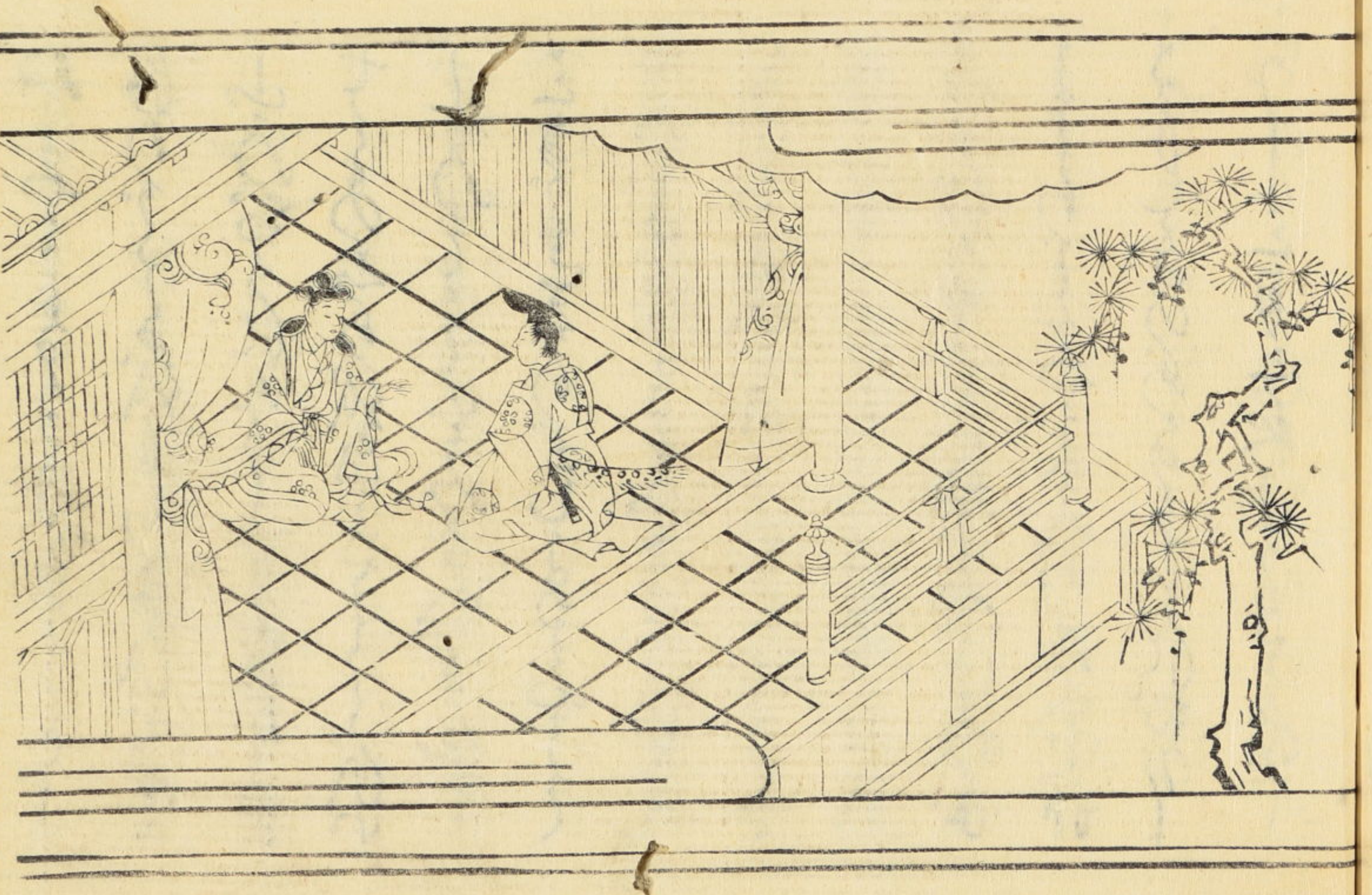
あはれ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

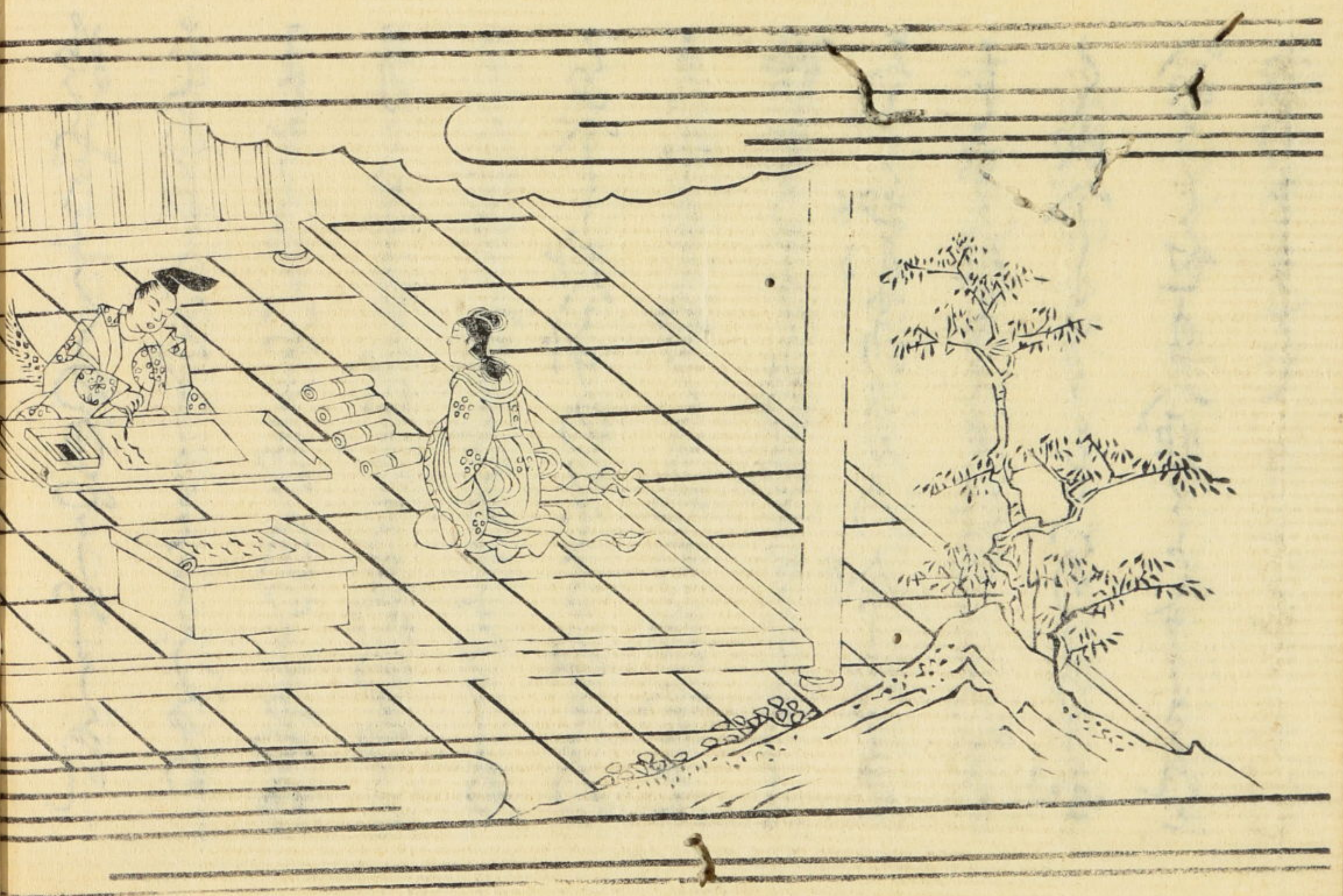
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines, reading from right to left. The script is fluid and elegant, with varying line thicknesses and decorative flourishes. The lines are roughly parallel, with some slight indentations at the beginning of each line. The overall appearance is that of a formal or literary document.

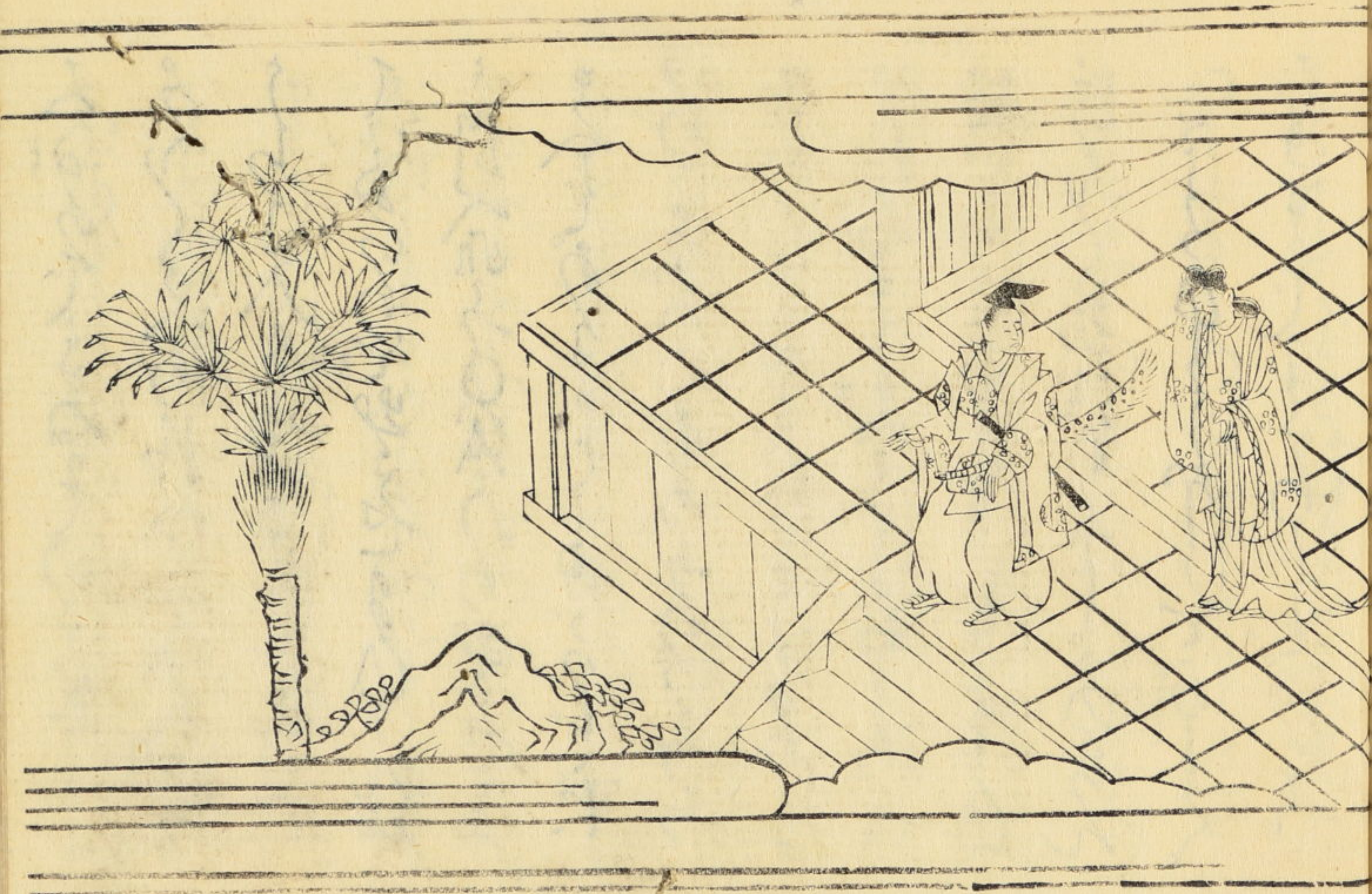


Handwritten text in a cursive script, likely a form or document, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 15 lines of text.



Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.



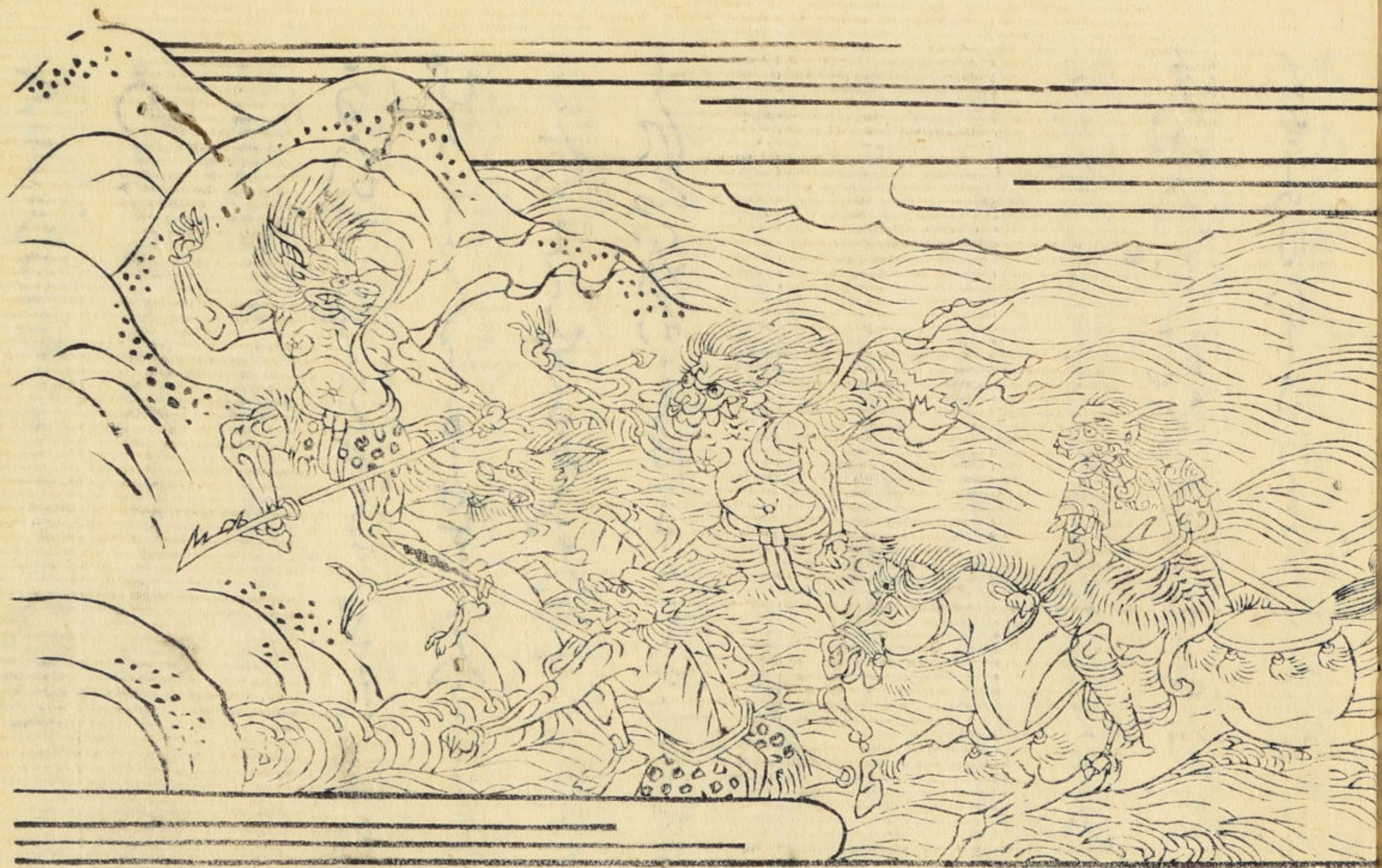
Handwritten text in a cursive script, likely a transcription of a poem or a letter. The text is arranged in vertical columns, reading from right to left. The script is highly stylized and characteristic of the Edo period.

Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines. It appears to be a religious or philosophical treatise, possibly a chapter from a larger work. The script is elegant and well-preserved. Some words are written in larger, bolder letters, likely serving as section markers or headings. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines, mirroring the layout of the right page. It continues the text from the right page. The script is consistent in style and quality. The page shows some minor staining and wear, particularly near the top edge, but the text remains clearly legible.

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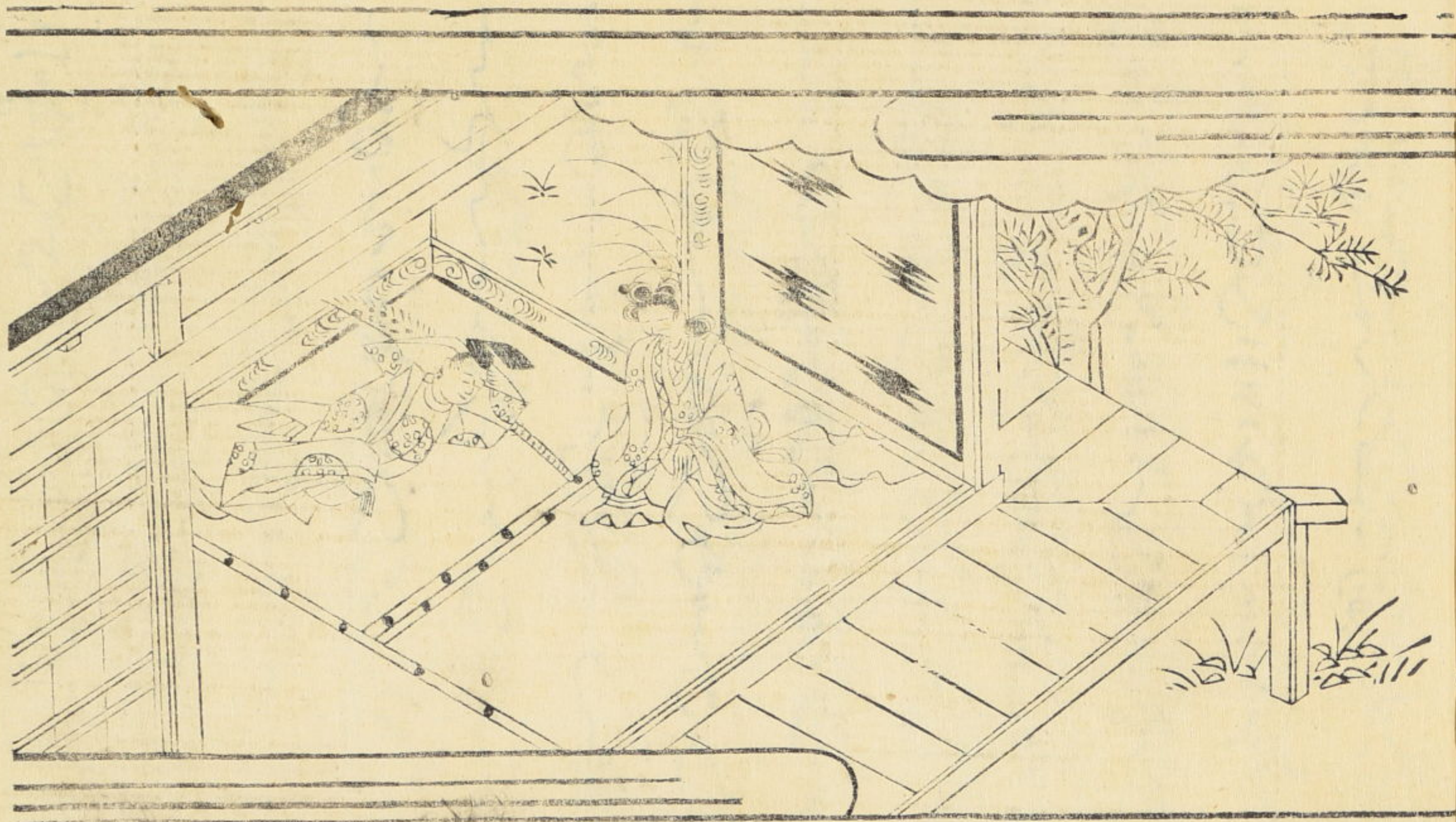
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

一、此詩之句法
 二、如詩中
 三、亦如詩中
 四、亦如詩中
 五、亦如詩中
 六、亦如詩中
 七、亦如詩中
 八、亦如詩中
 九、亦如詩中
 十、亦如詩中
 十一、亦如詩中
 十二、亦如詩中
 十三、亦如詩中
 十四、亦如詩中
 十五、亦如詩中
 十六、亦如詩中
 十七、亦如詩中
 十八、亦如詩中
 十九、亦如詩中
 二十、亦如詩中



Handwritten text in a cursive script, likely a list or a series of entries, spanning the top half of the page.

Handwritten text in a cursive script, continuing the list or series of entries from the previous page.

Handwritten text in a cursive script, located at the bottom of the page, possibly a signature or a concluding note.

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[Faint, illegible handwriting]

