



子
海
流
記
一

特別
^ 12
4582
1





桓武天皇九代後胤

刑部卿

入道相國

少輔内府

忠感

清感

重感

惟感六代

サカキ

忠政

家感

元感

行感

口腹中物云

教感

宗感

清宗

竹原守史

常感

知感

吉宗

池大御言

賴感

安感

重衡

祐感

忠教

サシマキ

常政

常儀

教儀

清貞

清房

知教

女子八人
徳儀

知章

知忠

清經

可儀

忠房

通儀

忠廻

教經

成儀

知宗

平治物語

じうしやうの海ぶくはふとてまゝの
人臣をちかすすうふ和漢のあ園と
とぬらう。文武の二別とてたてた
とていふがんまをいはらうとてた
とていふがんまをいはらうとてた
のむさうれい天下をたならう園と
さしつとていふと文武とちかす
有。すしとていふと文武とちかす
たてしとていふと文武とちかす
人まをちかすすうふ和漢のあ園と

録りまゝに考の後の世に記すべく
我人の心もわらわらと申すべし
てまもるべき事なりと申すは
踏まはるべき事なりと申すは
らまもるべき事なりと申すは
我人の心もわらわらと申すべし
後白河の御時より申すは
二位の御時より申すは
事なりと申すは
は申すは
まもるべき事なりと申すは

母の御時より申すは
ももて義徳推成うと申すは
しるべき事なりと申すは
ちまもるべき事なりと申すは
母の御時より申すは
まもるべき事なりと申すは
らまもるべき事なりと申すは
こももるべき事なりと申すは
ひまもるべき事なりと申すは
てまもるべき事なりと申すは
豊樂殿より申すは

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and is arranged in approximately 15 horizontal lines. The characters are highly stylized and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and is arranged in approximately 15 horizontal lines. The characters are highly stylized and difficult to decipher without specialized knowledge of the script.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in black ink on aged paper and is arranged in approximately 12 horizontal lines. The script is highly stylized and fluid, characteristic of the 17th or 18th century. There are several red ink marks, possibly initials or corrections, scattered throughout the text.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper and is arranged in approximately 12 horizontal lines. The script is highly stylized and fluid, characteristic of the 17th or 18th century. There are several red ink marks, possibly initials or corrections, scattered throughout the text.

Handwritten text in cursive script on the left page of an open manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of dense, flowing script. Several words are written in red ink, likely serving as initials or markers. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script on the right page of an open manuscript. The text continues from the left page, maintaining the same dense, flowing cursive style. It also features several words written in red ink. The overall appearance is that of a well-used historical document or a collection of letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and is arranged in approximately 12 horizontal lines. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. The text is written from right to left across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and is arranged in approximately 12 horizontal lines. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. The text is written from right to left across the page.









