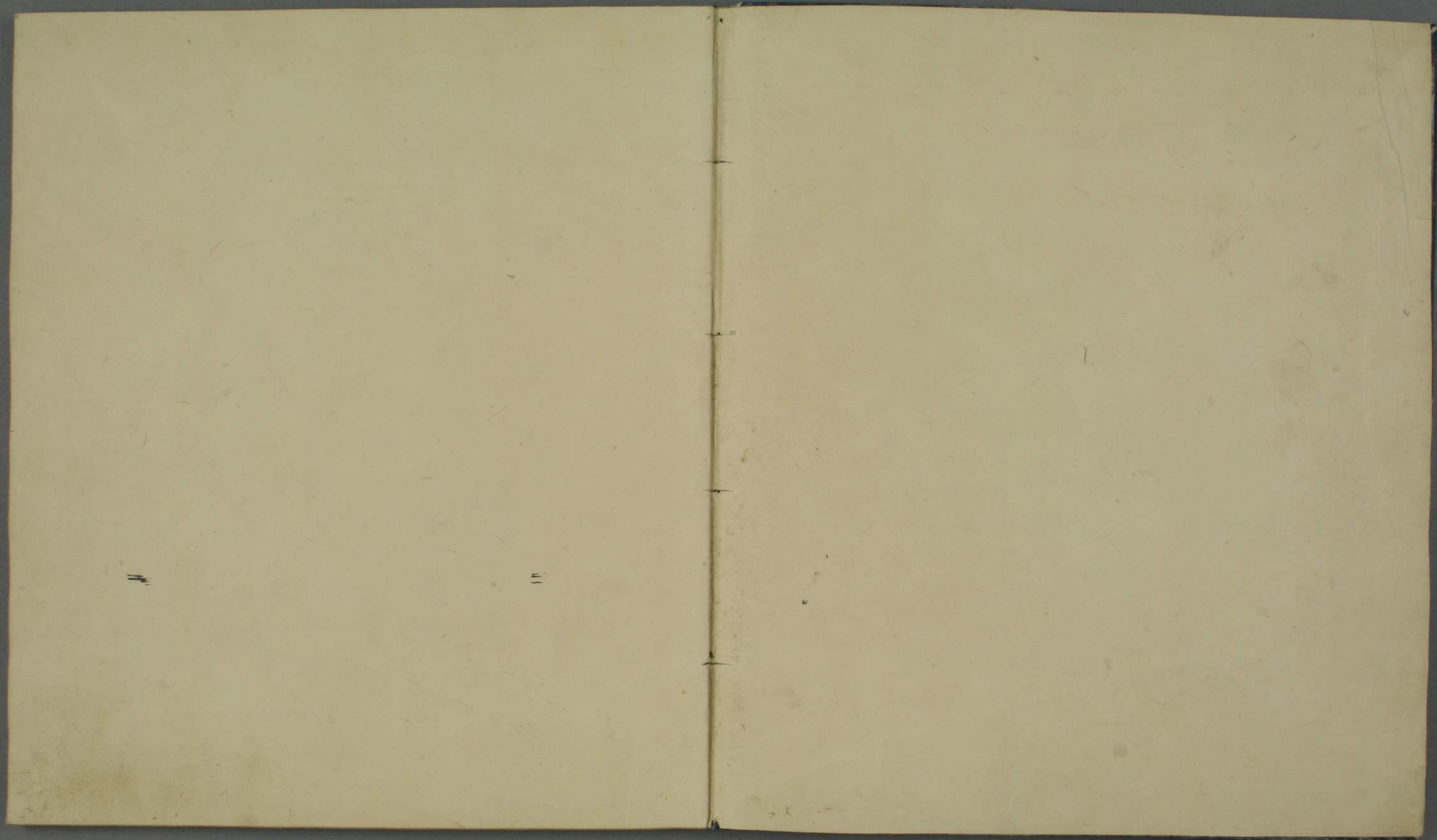




浮城物語 下

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3







保元物語下

自今此事共々しめされて申渡の  
方符入道内大臣實俊よりて申し  
為義よりけるゆへにさしおちせし  
る道義のいかにせんかされり  
さしつるものほとほとひもあめ  
と右原の侍成らうせしめてのらま  
しゆもよこひうへぬらん  
とありせらるるまじき事あり  
てとていふにわらわしめし  
入道武勇しといふありし







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some characters highlighted in red. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some characters highlighted in red. The script is highly stylized and difficult to decipher without a key.





Handwritten text in a cursive script, likely a religious or historical document. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, typical of historical cursive. The text is arranged in a single column on the right page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, typical of historical cursive. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and is organized into approximately 12 horizontal lines. The script is highly stylized and fluid, characteristic of historical cursive. There are several red ink dots scattered throughout the text, which may serve as markers or indicate specific characters. The lines are closely spaced and flow from right to left across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and is organized into approximately 12 horizontal lines. The script is highly stylized and fluid, characteristic of historical cursive. There are several red ink dots scattered throughout the text, which may serve as markers or indicate specific characters. The lines are closely spaced and flow from right to left across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 20 lines across the page. The first line on the left side of the page begins with the number '26'. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on the page.



Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of a cursive hand. There are several red ink marks scattered throughout the text, possibly indicating corrections or specific words. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of a cursive hand. There are several red ink marks scattered throughout the text, possibly indicating corrections or specific words. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style with some red ink markings.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style with some red ink markings.









Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and spans across two pages. The script is dense and fills most of the page area. There are several lines of text on each page, with some words appearing to be written in a larger or more decorative hand than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning two pages. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The text is arranged in approximately 15 horizontal lines across both pages. There are several red ink markings, possibly dots or small flourishes, scattered throughout the text, which may indicate specific characters or serve as decorative elements. The overall appearance is that of a historical manuscript or a collection of calligraphic exercises.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some red ink used for emphasis or correction. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some red ink used for emphasis or correction. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, right page. The text is written in a cursive style with several red ink accents (dots) marking specific characters. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, left page. The text is written in a cursive style with several red ink accents (dots) marking specific characters. The lines are arranged vertically from right to left.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning two pages of a manuscript. The text is written in black ink on aged, yellowish paper. The script is highly stylized and fluid, with many loops and flourishes. There are several red dots (shamsas) scattered throughout the text, which are characteristic of certain styles of Urdu calligraphy. The text is arranged in approximately 15 lines per page, with some lines being longer than others. The overall appearance is that of a well-preserved historical document or a collection of poetry.





山崎盛頼の書簡の巻頭部分  
 宛先は山崎盛頼様とあり、  
 敬具の挨拶から始まり、  
 貴方へお送りする書の内容  
 について詳しく説明して  
 います。文中には山崎  
 家との関係や、現在の  
 状況について詳しく述べ  
 られています。

書の内容は、山崎盛頼様  
 への報告書であり、  
 貴方への感謝の意を  
 述べ、今後の予定につ  
 いて詳しく説明して  
 います。文中には山崎  
 家との関係や、現在の  
 状況について詳しく述べ  
 られています。



おのれをよそよそしくおもはれぬ  
にほろびのこころをさぐりてあきらま  
しむるはなしのうらみなきわき  
なやまらけりしはたつちのうら  
なをよそよそしくおもはれぬ  
のうらみなきわきなやまらけり  
しはたつちのうらなをよそよそ  
しくおもはれぬにほろびのこ  
ころをさぐりてあきらましむ  
るはなしのうらなをよそよそ  
しくおもはれぬ

のうらなをよそよそしくおもは  
れぬにほろびのこころをさぐ  
りてあきらましむるはなしの  
うらなをよそよそしくおもは  
れぬにほろびのこころをさぐ  
りてあきらましむるはなしの  
うらなをよそよそしくおもは  
れぬにほろびのこころをさぐ  
りてあきらましむるはなしの  
うらなをよそよそしくおもは  
れぬにほろびのこころをさぐ  
りてあきらましむるはなしの  
うらなをよそよそしくおもは  
れぬ



















あわ月郷を審一人たるを  
なは朝とすはまのついで一  
らるるはまのついで一  
天のついで一  
はまのついで一  
十のついで一  
をのついで一  
あわ八月十日新に  
ついで一  
はまのついで一  
のついで一  
あわ八月十日新に  
ついで一  
はまのついで一  
のついで一  
あわ八月十日新に  
ついで一  
はまのついで一  
のついで一  
あわ八月十日新に  
ついで一  
はまのついで一  
のついで一

一 志のたゆみなく、心からささげよう。この世に  
 生まれてはじめての経験、初めての旅、初めての  
 人、初めての事、初めての心。すべてが、  
 私にとってかけがえのない宝物です。どうか  
 この旅が、私の人生に大きな思い出となり、  
 私を成長させてくれることを願います。

旅は、心を開くための素晴らしい機会です。  
 新しい人々に出会い、新しい文化に触れることは、  
 私にとって大きな学びです。どうかこの旅が、  
 私にとって最高の思い出となり、私を成長させ  
 てもらえることを願っています。

とそらうらきくらんふくふ

あさくらもはなはちのふゆ

まきみよきまきまきまき

まきまきまきまきまきまき

かきまきまきまきまきまき

つらまきまきまきまきまき

つらまきまきまきまきまき

蓮行にまきまきまきまき

つらまきまきまきまきまき

みぞの袖とまきまきまき

他國へまきまきまきまき

きうは<sup>やほ</sup>大和<sup>いこ</sup>名根のなまき

て天子れくまきまきまき

のまきまきまきまきまき

うまきまきまきまきまき

母の國まきまきまきまき

まきまきまきまきまきまき

まきまきまきまきまきまき

あつは秋の秋のまきまき

あつは秋の秋のまきまき

あつは秋の秋のまきまき

あつは秋の秋のまきまき

春のふゆはしるしをくらしるさるさ  
 ひとくさき雪のふりしむらさきあからさ  
 かりとすもろくろくさるのさるるるるる  
 ありさるのしむらさきふりしむらさきむら  
 とさるるるるるるるるるるるるるるる  
 りむらさきふりしむらさきむらさき  
 すしむらさきむらさきむらさきむらさき  
 代りむらさきむらさきむらさきむらさき  
 りむらさきむらさきむらさきむらさき  
 西帝りむらさきむらさきむらさきむらさき  
 そのむらさきむらさきむらさきむらさき

こふらむらさきむらさきむらさきむらさき  
 りむらさきむらさきむらさきむらさき  
 しむらさきむらさきむらさきむらさき  
 年むらさきむらさきむらさきむらさき  
 ひむらさきむらさきむらさきむらさき  
 りむらさきむらさきむらさきむらさき  
 しむらさきむらさきむらさきむらさき  
 しむらさきむらさきむらさきむらさき  
 りむらさきむらさきむらさきむらさき  
 のむらさきむらさきむらさきむらさき  
 りむらさきむらさきむらさきむらさき





















色<sup>〃</sup>の<sup>〃</sup>心<sup>〃</sup>を<sup>〃</sup>す<sup>〃</sup>ま<sup>〃</sup>に<sup>〃</sup>て<sup>〃</sup>ら<sup>〃</sup>ん<sup>〃</sup>鬼<sup>〃</sup>の  
 ま<sup>〃</sup>ま<sup>〃</sup>に<sup>〃</sup>あ<sup>〃</sup>ら<sup>〃</sup>し<sup>〃</sup>て<sup>〃</sup>ま<sup>〃</sup>の<sup>〃</sup>心<sup>〃</sup>を  
 あ<sup>〃</sup>ら<sup>〃</sup>し<sup>〃</sup>て<sup>〃</sup>ま<sup>〃</sup>の<sup>〃</sup>心<sup>〃</sup>を<sup>〃</sup>す<sup>〃</sup>ま<sup>〃</sup>に<sup>〃</sup>て<sup>〃</sup>ら<sup>〃</sup>ん  
 そ<sup>〃</sup>の<sup>〃</sup>心<sup>〃</sup>を<sup>〃</sup>す<sup>〃</sup>ま<sup>〃</sup>に<sup>〃</sup>て<sup>〃</sup>ら<sup>〃</sup>ん  
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 朝<sup>〃</sup>ら<sup>〃</sup>し<sup>〃</sup>て<sup>〃</sup>ま<sup>〃</sup>の<sup>〃</sup>心<sup>〃</sup>を<sup>〃</sup>す<sup>〃</sup>ま<sup>〃</sup>に<sup>〃</sup>て<sup>〃</sup>ら<sup>〃</sup>ん  
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と<sup>〃</sup>あ<sup>〃</sup>ら<sup>〃</sup>し<sup>〃</sup>て<sup>〃</sup>ま<sup>〃</sup>の<sup>〃</sup>心<sup>〃</sup>を<sup>〃</sup>す<sup>〃</sup>ま<sup>〃</sup>に<sup>〃</sup>て<sup>〃</sup>ら<sup>〃</sup>ん  
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保元物語下終



