



白雲の峰
下

特別
~ 12
4581
1





△後三条院王子

治五年
七十一代

白河院才一

轉仁親王

白河院

治十四年
七十一代

白河院才一

堀河院

治二年
七十一代

堀河院才一

鳥羽院

治十六年
七十一代

鳥羽院才一

崇徳院

治十八年
七十一代

新院

重仁親王

崇徳院才一

鳥羽院才一

後白河院

七十一代治三年

後白河院才一

二条院

七十八代治七年

後白河院才二

六条院

七十九代治三年

望仁親王

覺カク杖シ法親王

八代治十二年

鳥羽院八十七代
近衛院

後鳥羽院三十一代治十二年

高倉院

高倉院三十一代

八代

安徳天皇

治三年

二宮

三宮

高倉院三十一代

後鳥羽院

八代

治十四年

保元物語上

近來帝とゆへくまを羽の神定法親王
とぞりくろ神武天皇とて七十代の内門
なり白河の院の御まゝ流れて白皇弟一人
ま子の母は贈皇太后なり又かかん人天竺とて
神のこのいじとあり康和の年正月十日
ふゆらんまゝ一月十七日白皇太子あり
たせ給ひ三月十九日御子ありて位は帝
のまきんを御を後十九年此のひび海日とて
かひしてまふていふなり風流のまゝとて
むかひまゝありていふなり此の年女了て保元

信らけりしと宿因由よりよとされ
昔好かりふあつたれととんまのあつと
じのみらよとせよふ久秀二年の月
と兼後諸君のしる春のうすこよた
ろとせ治をたれとらんまらつらふ
秋の昔よあつたれとひねり年より
くみ十七歳あつたあふつとつらふ
一院女侍のゆ歌中りくもあつた
人同は是らつとあつたあつた
らひとんはあつたあつたあつた
しとたあつたあつたあつたあつた
禁中とれ

昔ふりり天下らつたあつたあつた
了和漢の考懸じつらつたあつた
までとあつたあつたあつたあつた
をその教あつたあつたあつたあつた
のためとあつたあつたあつたあつた
新院を左位十九年のあつたあつた
の風のよとあつたあつたあつたあつた
とあつたあつたあつたあつたあつた
とあつたあつたあつたあつたあつた
あ腹のよとあつたあつたあつたあつた
信らけりしと十七年のあつたあつた

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a small red mark and continues with several lines of fluid, connected characters. The script is dense and characteristic of historical cursive handwriting.

くらぬしをいふかきしきとてえり神
のらんとしをきりぬたて新院と
あつり中一り清いゆめたて白ゆつり
うけをゆきとていりふ保あま年
あ月十八日よびあつりてあつり
由東院にたんとあつりあつり
ひたがりあつりあつりあつり
十日者あつりあつりあつり
十月十日あつりあつりあつり
あつりあつりあつりあつり
あつりあつりあつりあつり

くらぬしをいふかきしきとてえり神
のらんとしをきりぬたて新院と
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ひたがりあつりあつりあつり
十日者あつりあつりあつり
十月十日あつりあつりあつり
あつりあつりあつりあつり
あつりあつりあつりあつり

いふはしむるは、
母ありしは、
終るは、
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をうて、
あはれ、
と、
し、
和漢の、
ろく、
とらら、

白羽家の、
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It begins with a large initial 'S' and contains several lines of text, including the word 'Sunder' and 'Sunderland'. The script is highly stylized and difficult to decipher without a key.

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うひひのうしをいそひいそひとせり
 さのしんらんいしんらんあいのしんらん
 ぎぬらんういそひいそひいそひいそひ
 ふらんらんういそひいそひいそひいそひ
 いそひいそひいそひいそひいそひいそひ
 ういそひいそひいそひいそひいそひ
 あいそひいそひいそひいそひいそひ
 えいそひいそひいそひいそひいそひ
 りいそひいそひいそひいそひいそひ
 一 桓武天皇より十三代のころに於

一 御書感うまうまのうまうまのうま
 ちうま安藤判安藤感いふのうたうたの
 かり巻の中よんまむらんうまうま
 かりんかりんうまうまうまうま
 うまうまうまうまうまうまうま
 一 せうくうまうまうまうまうま
 うまうまうまうまうまうまうま
 うまうまうまうまうまうまうま
 うまうまうまうまうまうまうま
 うまうまうまうまうまうまうま

とらるる海に出入りていへばあはれ
事六清和天皇より十代よりいんせ
いにのちと頼光うたをまのつこより
ちがご代のそん中務丞よりいんせ
下野よりちのひらちちやう一守好七帝
親信と名乗あとの判官基盛それ
とせんよらりてはともうらう一入院宣
よらうくはとあつものごんう者治りし
とよらうらうたあはらひんやた
祿を記をうらうらひしとくよの
あうらうもあはらひしとくよの

いへばあはれとらるる海に出入りていへばあはれ
事六清和天皇より十代よりいんせ
いにのちと頼光うたをまのつこより
ちがご代のそん中務丞よりいんせ
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とよらうらうたあはらひんやた
祿を記をうらうらひしとくよの
あうらうもあはらひしとくよの

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'A' and continues with several lines of text. The script is highly stylized and characteristic of the early modern period. The text is written in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'A' and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

一 圃ちひくひとてくみいすひていんせい
のちたけに武苑園いふくうのひきよよと
さひきくちまよじやうううし子重や
と海軍省の都田ひきううううとち平
列府のううううううううううと
とふんをてふんと風回のひきううう
うもくちやと城うううと回次平うけけ
うあううとうと年うううと十平回と
仙波うううとうと平うううとちう
あううとあうとあううと治部をう
ちううの園ううと舞ううのうひひひひひ
ううの園ううと舞ううとちひひひひひ
ううと一園ううと回ううとひひひひひ
のううの園ううとううのううとひひひ
ううと回ううと平ううとひひひひひひひ
安有次あはねと木常中ちなほちとち
の井大臣ちと秘書平ううと海軍省の
平ううと海軍省のううとひひひひひひ
ううとひひひひひひひひひひひひひ
けりや海軍省の海軍ううとひひひひひ
風あひひひひひひひひひひひひひ
高ううとひひひひひひひひひひひひ

德地





