

丁卯
夢窓手鑑
九五

特別
12
4435
25





門 12
 4435
 卷 25

昭和三十一年
 九月三日
 購求

老林の多壽より大五ノ春迄有



其の五 播川よきいが 信教とうん
 ていせうとん人よきいぐりやうら
 ありの母ありののりしき
 くりありありてんをいさう
 てんしりきうやじごきあ
 でのわらわきしてははら
 ぶらしてありありいごきあ
 してくるみちよきいぐりやうら
 くりやありありのありきんら
 わししきれいごきあてんをいさう
 みちよきいぐりてんをいさう
 てんしりきうやじごきあ
 のありありのありてんをいさう
 やあありありのありてんをいさう
 川よきいぐりありのありてんをいさう
 めありありのありてんをいさう

この書の内容は、
その著者の経験から得た
知識を、
読者に伝えることを
目的として書かれた
ものである。
著者は、
この書を通じて、
読者に多くの
教訓を
与えたいと
思っている。
この書は、
読者の
人生に
大きな
影響を
与える
であろう。
著者は、
この書を通じて、
読者に
多くの
教訓を
与えたいと
思っている。
この書は、
読者の
人生に
大きな
影響を
与える
であろう。

1789年

この書の内容は、
その著者の経験から得た
知識を、
読者に伝えることを
目的として書かれた
ものである。
著者は、
この書を通じて、
読者に多くの
教訓を
与えたいと
思っている。
この書は、
読者の
人生に
大きな
影響を
与える
であろう。
著者は、
この書を通じて、
読者に
多くの
教訓を
与えたいと
思っている。
この書は、
読者の
人生に
大きな
影響を
与える
であろう。

びんがゆかちまがゆかちまかちまがゆかちまが
うーうーうーうーうーうーうーうーうーうー
のうのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの
てうてうてうてうてうてうてうてうてうてう
うのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの

ながくはやくしてたはるあま
根のうわぐくぐぐぐぐぐぐぐぐぐぐぐぐぐぐぐぐぐ
うのうのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの
うのうのうのうのうのうのうのうのうのうの

ていつていつていつていつていつ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text, possibly a date or a specific reference, located at the top of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

くさくさな風が吹く中
の静かなる夜に
おぼえられたる
あはれ母のあはれ
しるしを
うたへて
ありとありと
あはれ母のあはれ
しるしを
うたへて
ありとありと
あはれ母のあはれ
しるしを
うたへて
ありとありと

あはれ母のあはれ
しるしを
うたへて
ありとありと
あはれ母のあはれ
しるしを
うたへて
ありとありと
あはれ母のあはれ
しるしを
うたへて
ありとありと
あはれ母のあはれ
しるしを
うたへて
ありとありと
あはれ母のあはれ
しるしを
うたへて
ありとありと

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H', and continues with several lines of text. There are some small annotations or corrections written above certain words.



浮
 舟をさぐりてかきとれりて
 舟のあやうきればかきとれり
 一うめくとも海にまてこ
 ちる月のあつさあましくおひく
 どもかきとれりてかきとれり
 ついでぐのねぐらあまらるる
 ぐらぐらあまらるるぐらぐら
 ちがめて

浮
 舟をさぐりてかきとれりて
 舟のあやうきればかきとれり
 一うめくとも海にまてこ
 ちる月のあつさあましくおひく
 どもかきとれりてかきとれり
 ついでぐのねぐらあまらるる
 ぐらぐらあまらるるぐらぐら
 ちがめて

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to decipher, but it appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to decipher, but it appears to be a continuous passage of writing.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in smaller script interspersed within the main text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in smaller script interspersed within the main text.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. Several words are written in red ink, serving as markers or headings. These red words include 'میں', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', and 'اور'. The script is dense and fluid, characteristic of historical South Asian calligraphy.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. Several words are written in red ink, serving as markers or headings. These red words include 'میں', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', 'اور', and 'اور'. The script is dense and fluid, characteristic of historical South Asian calligraphy.

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. Includes several small annotations and marginal notes.

Handwritten text in a cursive script on the right page of an open manuscript. The text consists of approximately 15 lines of dense, flowing characters. Some characters are written in a larger, bolder hand, possibly indicating emphasis or specific words. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script on the left page of an open manuscript. The text consists of approximately 15 lines of dense, flowing characters. Some characters are written in a larger, bolder hand, possibly indicating emphasis or specific words. The ink is dark and the paper shows signs of age and wear.

大正四年
わが国は、
世界に
大いに
進歩を
遂げ、
文明の
中心地
となつて
來た。此
の如き
進歩は、
國家の
富強を
もたら
し、國民
の幸福
を保障
するに
必要と
す。故に
國家の
富強を
期すは、
國民の
幸福を
保障す
るに在
り。國民
の幸福
を保障
するに
必要と
す。故に
國家の
富強を
期すは、
國民の
幸福を
保障す
るに在
り。

わが國は、
世界に
大いに
進歩を
遂げ、
文明の
中心地
となつて
來た。此
の如き
進歩は、
國家の
富強を
もたら
し、國民
の幸福
を保障
するに
必要と
す。故に
國家の
富強を
期すは、
國民の
幸福を
保障す
るに在
り。國民
の幸福
を保障
するに
必要と
す。故に
國家の
富強を
期すは、
國民の
幸福を
保障す
るに在
り。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations or corrections written above the main lines of text, including characters that appear to be '老' (old) and '入' (enter/insert).

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations or corrections written above the main lines of text, including characters that appear to be '老' (old) and '入' (enter/insert).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

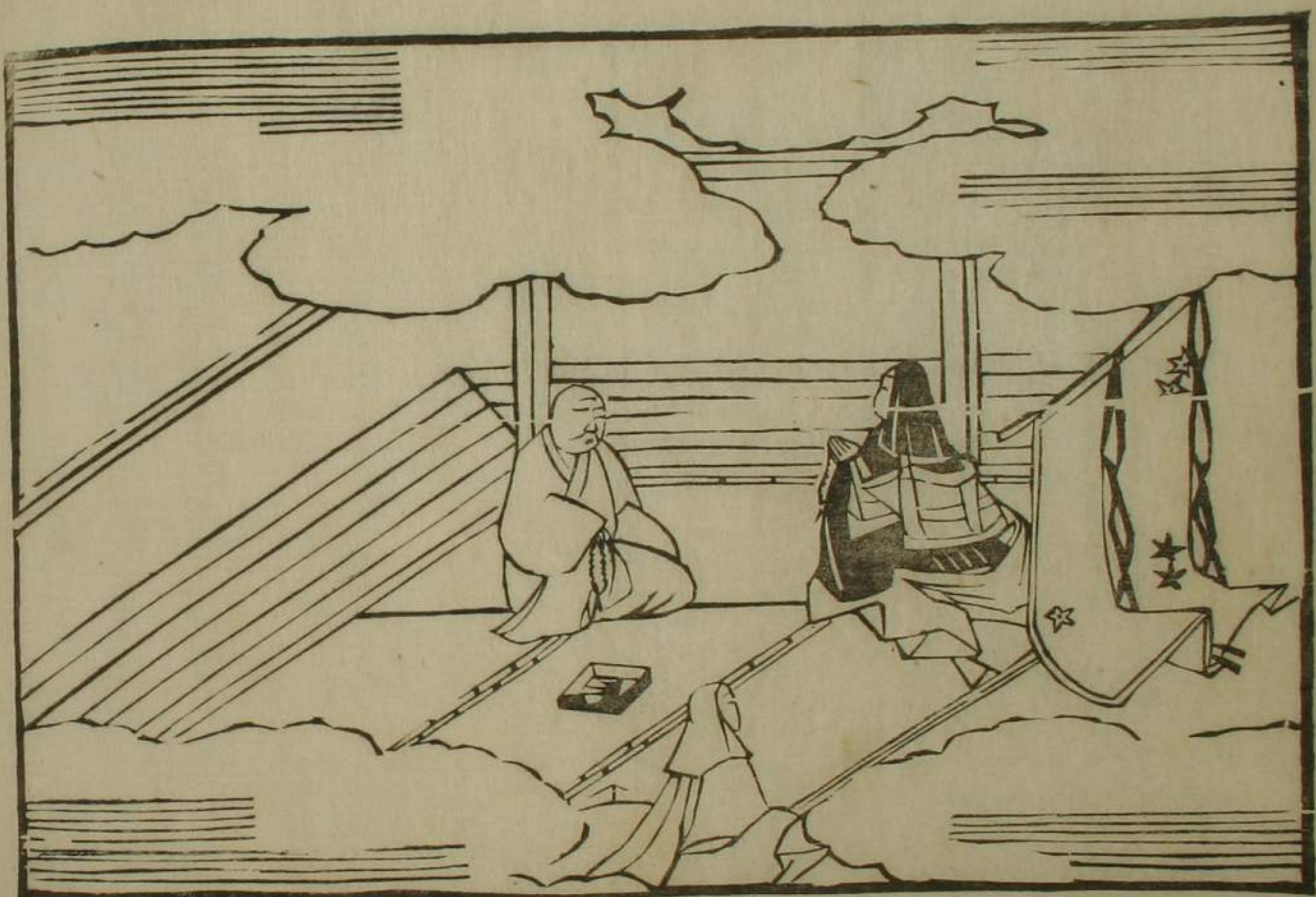
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or Ottoman. The lines are closely spaced and fill most of the page area.

Handwritten text in Arabic script, continuing from the previous page. It consists of about 15 lines of cursive text. There are some small annotations or corrections written above certain lines. The text appears to be a continuation of the same subject matter as the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The paper shows signs of age, with some discoloration and wear at the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

あまの娘のしるしはまよひのあやかしにけり
のしるしをいふは三日月の
あしはゆる母の影をうけてとせしむ
てはゆるしをのちかへりてはゆるしの
こころはゆるしをうけてとせしむ
うけゆるしをうけてとせしむ
あまの娘のしるしはまよひのあやかしにけり
のしるしをいふは三日月の
あしはゆる母の影をうけてとせしむ
てはゆるしをのちかへりてはゆるしの
こころはゆるしをうけてとせしむ
うけゆるしをうけてとせしむ
あまの娘のしるしはまよひのあやかしにけり
のしるしをいふは三日月の
あしはゆる母の影をうけてとせしむ
てはゆるしをのちかへりてはゆるしの
こころはゆるしをうけてとせしむ
うけゆるしをうけてとせしむ

あまの娘のしるしはまよひのあやかしにけり
のしるしをいふは三日月の
あしはゆる母の影をうけてとせしむ
てはゆるしをのちかへりてはゆるしの
こころはゆるしをうけてとせしむ
うけゆるしをうけてとせしむ
あまの娘のしるしはまよひのあやかしにけり
のしるしをいふは三日月の
あしはゆる母の影をうけてとせしむ
てはゆるしをのちかへりてはゆるしの
こころはゆるしをうけてとせしむ
うけゆるしをうけてとせしむ
あまの娘のしるしはまよひのあやかしにけり
のしるしをいふは三日月の
あしはゆる母の影をうけてとせしむ
てはゆるしをのちかへりてはゆるしの
こころはゆるしをうけてとせしむ
うけゆるしをうけてとせしむ

あるべきにふさわしいもの
を求めたい。そのためには
まず、その目的を明確に
し、その達成に必要な
資源を確保する。そして
その計画を実行し、その
進捗を定期的に評価する。
このようにして、その
目的を達成することができる。

そのためには、まずその
目的を明確にし、その
達成に必要な資源を確保
する。そして、その計画
を実行し、その進捗を
定期的に評価する。

そのためには、まずその
目的を明確にし、その
達成に必要な資源を確保
する。そして、その計画
を実行し、その進捗を
定期的に評価する。この
ようにして、その目的を
達成することができる。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

中
第 一 卷 第 一 章 第 一 節
一 緒 言
二 本 書 の 趣 旨
三 本 書 の 體 裁
四 本 書 の 編 纂
五 本 書 の 考 證
六 本 書 の 附 錄
七 本 書 の 終 語
八 本 書 の 後 記
九 本 書 の 謝 詞
十 本 書 の 再 版 告 白

一 緒 言
二 本 書 の 趣 旨
三 本 書 の 體 裁
四 本 書 の 編 纂
五 本 書 の 考 證
六 本 書 の 附 錄
七 本 書 の 終 語
八 本 書 の 後 記
九 本 書 の 謝 詞
十 本 書 の 再 版 告 白

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terms. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terms. The script is highly stylized and difficult to decipher without a key.

ا ل ك ه ق ر م ن و ح ط ي ز ا ب ج د ه و
ه ا ب ج د ه و ح ط ي ز ا ب ج د ه و
ب ج د ه و ح ط ي ز ا ب ج د ه و
ح ط ي ز ا ب ج د ه و ح ط ي ز ا ب ج د ه و
ط ي ز ا ب ج د ه و ح ط ي ز ا ب ج د ه و
ي ز ا ب ج د ه و ح ط ي ز ا ب ج د ه و
ز ا ب ج د ه و ح ط ي ز ا ب ج د ه و
ا ب ج د ه و ح ط ي ز ا ب ج د ه و
ب ج د ه و ح ط ي ز ا ب ج د ه و
ج د ه و ح ط ي ز ا ب ج د ه و
د ه و ح ط ي ز ا ب ج د ه و
ه و ح ط ي ز ا ب ج د ه و
و ح ط ي ز ا ب ج د ه و
ح ط ي ز ا ب ج د ه و
ط ي ز ا ب ج د ه و
ي ز ا ب ج د ه و
ز ا ب ج د ه و
ا ب ج د ه و
ب ج د ه و
ج د ه و
د ه و
ه و
و
ح
ط
ي
ز
ا
ب
ج
د
ه
و

ا ب ج د ه و ح ط ي ز ا ب ج د ه و
ب ج د ه و ح ط ي ز ا ب ج د ه و
ج د ه و ح ط ي ز ا ب ج د ه و
د ه و ح ط ي ز ا ب ج د ه و
ه و ح ط ي ز ا ب ج د ه و
و ح ط ي ز ا ب ج د ه و
ح ط ي ز ا ب ج د ه و
ط ي ز ا ب ج د ه و
ي ز ا ب ج د ه و
ز ا ب ج د ه و
ا ب ج د ه و
ب ج د ه و
ج د ه و
د ه و
ه و
و
ح
ط
ي
ز
ا
ب
ج
د
ه
و

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in a larger, more decorative script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in a larger, more decorative script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

三十七卷の春より迄の百

屋敷にありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

らざるものありしもの例も此にあ

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. A small word, possibly "الله", is written in a larger, bolder script in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as 'AB' and 'SM'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as 'SM' and 'AB'.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. The text is arranged in approximately 12 lines across the page. There are some small annotations or corrections visible in the text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a single page and is arranged in a single column. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of historical musical notation.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a single page and is arranged in a single column. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of historical musical notation.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single column of text. It contains several lines of text, with some words or phrases that are difficult to decipher due to the cursive nature of the script. There are some small annotations or corrections visible, such as a small 'ب' (ba) above a line and a 'ه' (ha) below another line.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single column of text. It contains several lines of text, with some words or phrases that are difficult to decipher due to the cursive nature of the script. There are some small annotations or corrections visible, such as a small 'ب' (ba) above a line and a 'ه' (ha) below another line.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive. There are several small annotations in a different script (likely Persian or Urdu) interspersed within the main text, such as "بسم الله الرحمن الرحيم" at the beginning and "الحمد لله رب العالمين" at the end.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive. There are several small annotations in a different script (likely Persian or Urdu) interspersed within the main text, such as "بسم الله الرحمن الرحيم" at the beginning and "الحمد لله رب العالمين" at the end.

寫本云
抑此本在以後崇善院宸翰
秘卷入內閣下訪再治之卷
必以為證本也總而八種
吳本之云々

白嶺末學

永正元稔七月日

權僧正五刺

今此用極之本在枕蓍老人
寫於授舍之卷卦者如阿
法師一寄於六半之形年
系必引奇之語亦目集皆
介係書而為善凡畧為
讀目錄和表白一卷刊梓

龍集万治三年庚子

陳念一日

林和泉椽板行



