

浮舟  
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特別  
12  
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24



特

門 12  
號 4435  
卷 24

昭和二十一年  
九月二十日  
購求

毛筆四文字の春ノ幸有



花はかすみこぼれよる  
 風の音もよもぎの  
 草の芽もよもぎの  
 水の流れもよもぎの  
 空の雲もよもぎの  
 鳥の歌もよもぎの  
 虫の音もよもぎの  
 月影もよもぎの  
 星の光もよもぎの  
 雪の舞もよもぎの  
 雨の音もよもぎの  
 風の音もよもぎの  
 草の芽もよもぎの  
 水の流れもよもぎの  
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 虫の音もよもぎの  
 月影もよもぎの  
 星の光もよもぎの  
 雪の舞もよもぎの  
 雨の音もよもぎの



من زبانی مؤلف و ترجمه است  
در بیان حقایق و اسرار  
که در کتب معتبره و متواتره  
در این باب مذکور است  
و در این کتاب به شرح  
آن آمده است  
که در کتب معتبره مذکور  
است  
و در این کتاب به شرح  
آن آمده است  
که در کتب معتبره مذکور  
است  
و در این کتاب به شرح  
آن آمده است

که در کتب معتبره مذکور  
است  
و در این کتاب به شرح  
آن آمده است  
که در کتب معتبره مذکور  
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و در این کتاب به شرح  
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آن آمده است  
که در کتب معتبره مذکور  
است  
و در این کتاب به شرح  
آن آمده است

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above certain lines of text, including the characters "句字" and "白".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above certain lines of text, including the characters "句字" and "白".

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "中" (middle) and "中" (middle) written above certain words.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "中" (middle) and "中" (middle) written above certain words.









Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. There are several small annotations or corrections written above the main lines of text, including the characters "大", "中", and "小".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. There are several small annotations or corrections written above the main lines of text, including the characters "大", "中", and "小".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. There are some small annotations or corrections in the text, such as "見證" (Jiànzhèng) and "物之" (wù zhī) written vertically.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of verse or prose. There are some small annotations or corrections in the text, such as "見證" (Jiànzhèng) and "物之" (wù zhī) written vertically.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly a letter or a symbol, followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are several small, distinct marks or symbols interspersed within the text, which may be specific characters or markers used in the original document. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific meanings. The overall style is characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific meanings. The overall style is characteristic of traditional East Asian calligraphy.

کھانہ کی دکان میں بیٹھے ہوئے تھے  
میں نے دیکھا کہ وہاں پر کئی لوگ  
بٹھائے ہوئے تھے اور وہ کھانہ  
کھا رہے تھے۔ میں نے ان سے  
پوچھا کہ یہ کون سا کھانہ ہے  
اور وہ نے کہا کہ یہ کھانہ  
بہت ہی لذیذ ہے اور اسے  
کھانے کے بعد دل بہاؤ ہوتا ہے  
میں نے ان سے کہا کہ میں نے  
کبھی اس کھانے کو نہیں کھیا  
تو ان نے کہا کہ اسے کھانے  
کے بعد دل بہاؤ ہوتا ہے  
میں نے ان سے کہا کہ میں نے  
کبھی اس کھانے کو نہیں کھیا  
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کے بعد دل بہاؤ ہوتا ہے

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تو ان نے کہا کہ اسے کھانے  
کے بعد دل بہاؤ ہوتا ہے





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose or poetry. Some words are written in smaller script, possibly indicating specific terms or annotations. The text is arranged in approximately 15 lines across the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose or poetry. Some words are written in smaller script, possibly indicating specific terms or annotations. The text is arranged in approximately 15 lines across the page.









いづれ物く〜とあてひのたぢよとそ  
物波〜とく〜けのあぢよゆり  
つゝわろよ我まじ〜とゆりあし  
ぶ旅のうえ〜よあすぢぢぢぢ  
らら〜とゆりあし〜とゆりあし  
とら〜とゆりあし〜とゆりあし  
〜とゆりあし〜とゆりあし  
おひ〜とゆりあし〜とゆりあし

おぬのあぢよ〜とゆりあし  
見けてあすま〜とゆりあし  
た〜とゆりあし〜とゆりあし  
わぢ〜とゆりあし〜とゆりあし  
〜とゆりあし〜とゆりあし

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より〜とゆりあし〜とゆりあし  
〜とゆりあし〜とゆりあし  
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とがめゆげ〜とゆりあし〜とゆりあし  
あ〜とゆりあし〜とゆりあし  
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Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Main body of handwritten text in Arabic script on the left page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some small annotations or corrections in the text, such as '10月' (October) and '10日' (10th day). The script is fluid and characteristic of the Edo or Meiji periods.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some small annotations or corrections in the text, such as '10月' (October) and '10日' (10th day). The script is fluid and characteristic of the Edo or Meiji periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations or corrections written above the main lines of text, including the characters "大", "中", and "結".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations or corrections written above the main lines of text, including the characters "大", "中", and "結".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.





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Handwritten text in Arabic script, right page. The text is written in a cursive style and includes several lines of prose. There are several small annotations or corrections written above the main lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and includes several lines of prose. There are several small annotations or corrections written above the main lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines on the left page. Several lines contain small annotations or corrections written above or below the main text.













Handwritten text in Arabic script, right page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, left page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.





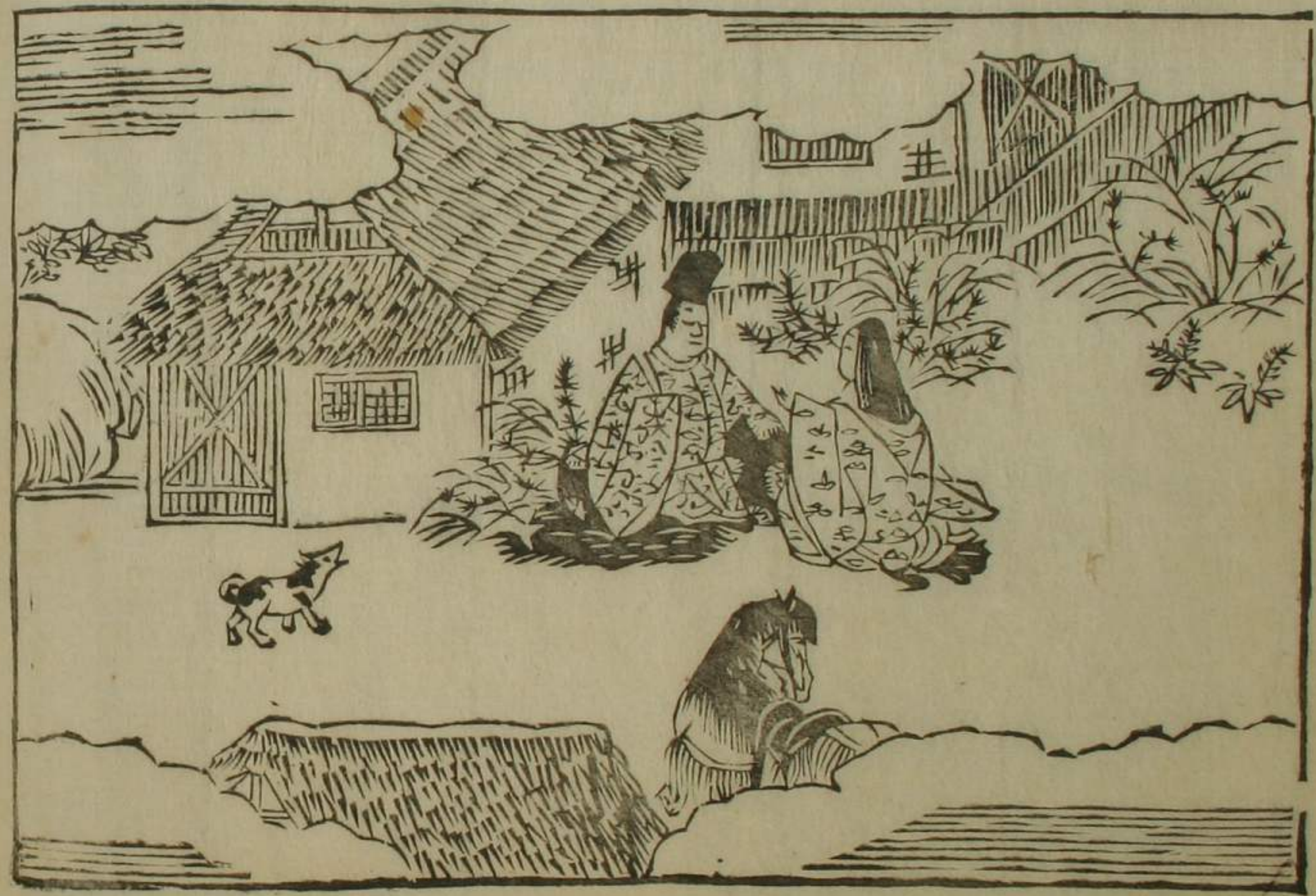
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly including terms like "Gentil" and "Gentil".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly including terms like "Gentil" and "Gentil".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and difficult to decipher without a key.





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Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or a treatise. It contains several lines of text, with some words written in a larger, more decorative hand.

Handwritten text in Arabic script, right page. This section continues the text from the previous page, maintaining the same cursive style. There are some small annotations or corrections visible between the lines.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or a treatise. It contains several lines of text, with some words written in a larger, more decorative hand.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, appearing as a separate line or signature below the main text.

Handwritten text in Arabic script at the top of the page, possibly a header or title.

Main body of handwritten text in Arabic script, spanning most of the page width and containing several lines of cursive writing.







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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning. The text is densely packed and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning. The text is densely packed and covers the entire page.















بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والله اعلم بالصواب  
من أمر عبده  
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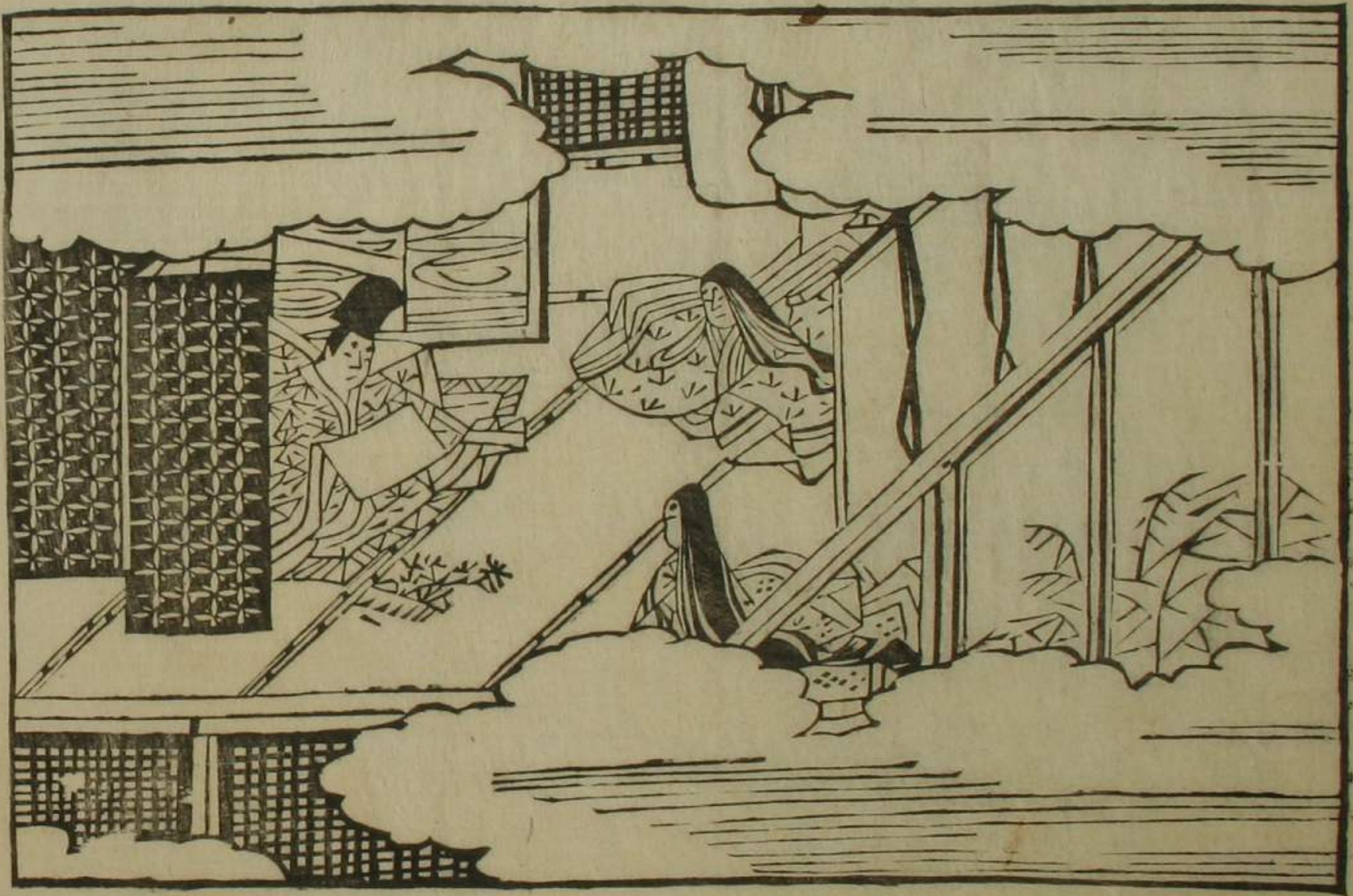
بسم الله الرحمن الرحيم  
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والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
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٧٠ (٧٠) مہر کی کہوہ ————— مہر کی کہوہ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of historical cursive.



白くもぢぢのほこぬのり白くういさる  
 とあられよあぢ白く二ふあがめ  
 わり白くりりぢ白くあわめ白く  
 ころんあて

白くもぢぢのほこぬのり白くういさる  
 とあられよあぢ白く二ふあがめ  
 わり白くりりぢ白くあわめ白く  
 ころんあて  
 白くもぢぢのほこぬのり白くういさる  
 とあられよあぢ白く二ふあがめ  
 わり白くりりぢ白くあわめ白く  
 ころんあて  
 白くもぢぢのほこぬのり白くういさる  
 とあられよあぢ白く二ふあがめ  
 わり白くりりぢ白くあわめ白く  
 ころんあて















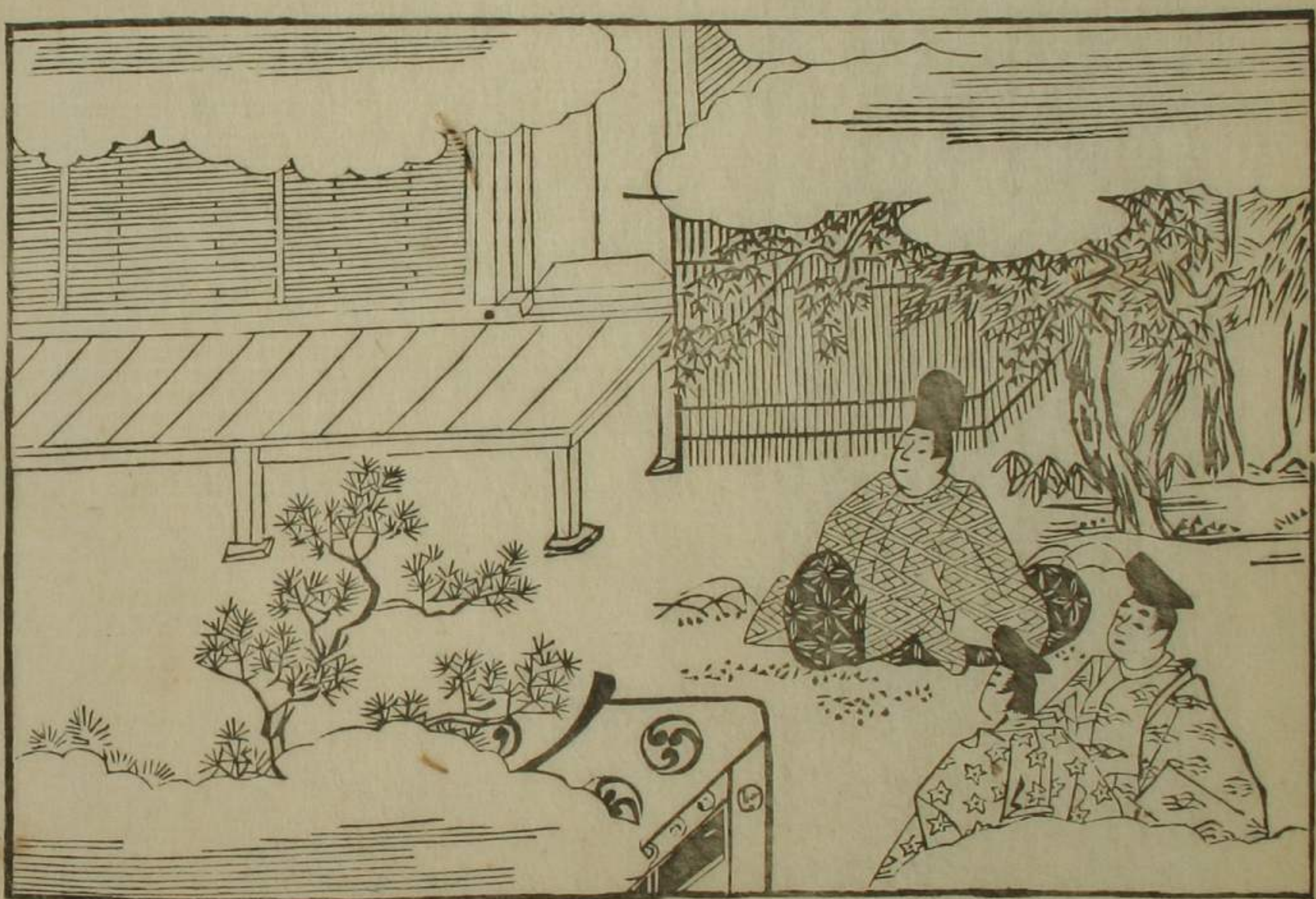
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page of the manuscript.





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Handwritten text in Arabic script, right page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, left page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, including the number '三' (three) and the word 'Gandhi'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, including the number '三' (three) and the word 'Gandhi'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some of which appear to be numbers or letters in a different script. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some of which appear to be numbers or letters in a different script. The overall appearance is that of a well-preserved but aged piece of paper.



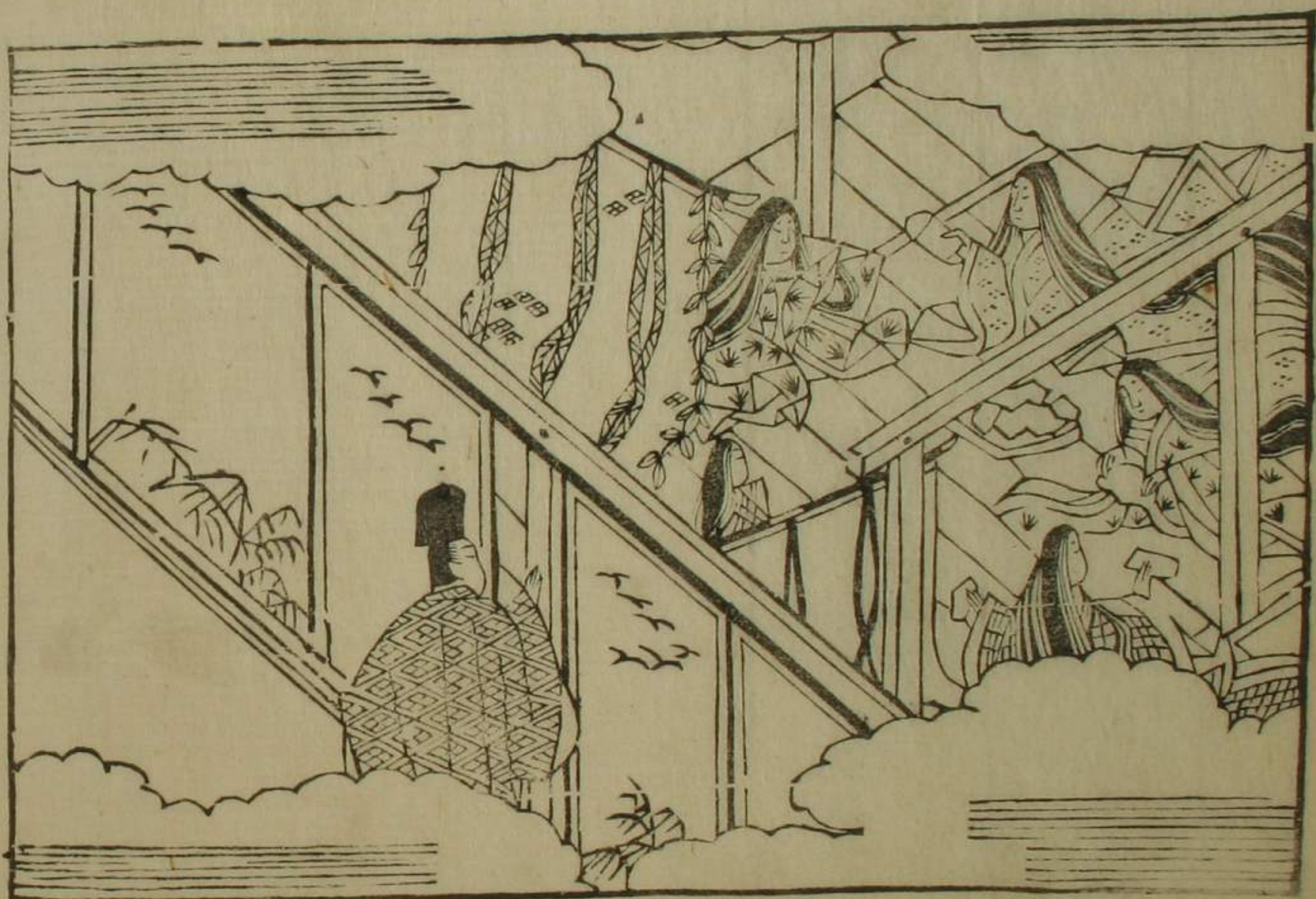


Handwritten musical notation on the right page, consisting of a single staff with notes and rests. The notation is in a cursive style typical of early printed music. There are several small annotations above the staff, including the number '41' and some illegible characters.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. The notation is in a cursive style typical of early printed music. There are several small annotations above the staff, including the number '42' and some illegible characters.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several lines contain small, distinct symbols or characters that appear to be markers or specific characters within the script, such as #1, #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, #18, #19, #20, #21, #22, #23, #24, #25, #26, #27, #28, #29, #30, #31, #32, #33, #34, #35, #36, #37, #38, #39, #40, #41, #42, #43, #44, #45, #46, #47, #48, #49, #50, #51, #52, #53, #54, #55, #56, #57, #58, #59, #60, #61, #62, #63, #64, #65, #66, #67, #68, #69, #70, #71, #72, #73, #74, #75, #76, #77, #78, #79, #80, #81, #82, #83, #84, #85, #86, #87, #88, #89, #90, #91, #92, #93, #94, #95, #96, #97, #98, #99, #100. The text is written in a fluid, connected style characteristic of cursive scripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several lines contain small, distinct symbols or characters that appear to be markers or specific characters within the script, such as #1, #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, #18, #19, #20, #21, #22, #23, #24, #25, #26, #27, #28, #29, #30, #31, #32, #33, #34, #35, #36, #37, #38, #39, #40, #41, #42, #43, #44, #45, #46, #47, #48, #49, #50, #51, #52, #53, #54, #55, #56, #57, #58, #59, #60, #61, #62, #63, #64, #65, #66, #67, #68, #69, #70, #71, #72, #73, #74, #75, #76, #77, #78, #79, #80, #81, #82, #83, #84, #85, #86, #87, #88, #89, #90, #91, #92, #93, #94, #95, #96, #97, #98, #99, #100. The text is written in a fluid, connected style characteristic of cursive scripts.







کتابخانه کتب خطی و کتب چاپی  
مکتبہ عالیہ مدرسہ اسلامیہ  
کراچی

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including some words that appear to be in a different script or dialect, possibly indicating a specific sect or region. The text is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It starts with a large initial letter 'ب' (Ba) and continues with several lines of text. The script is consistent with the previous page, showing a cursive style. There are some variations in the spacing and alignment of the lines, which is typical of handwritten manuscripts. The text appears to be a continuation of the same subject matter as the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others. There are several small annotations or corrections written above the main lines of text. The script is highly stylized and characteristic of a specific historical period and region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others. There are several small annotations or corrections written above the main lines of text. The script is highly stylized and characteristic of a specific historical period and region.







Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "年" (year) and "後" (after).

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "年" (year) and "後" (after).



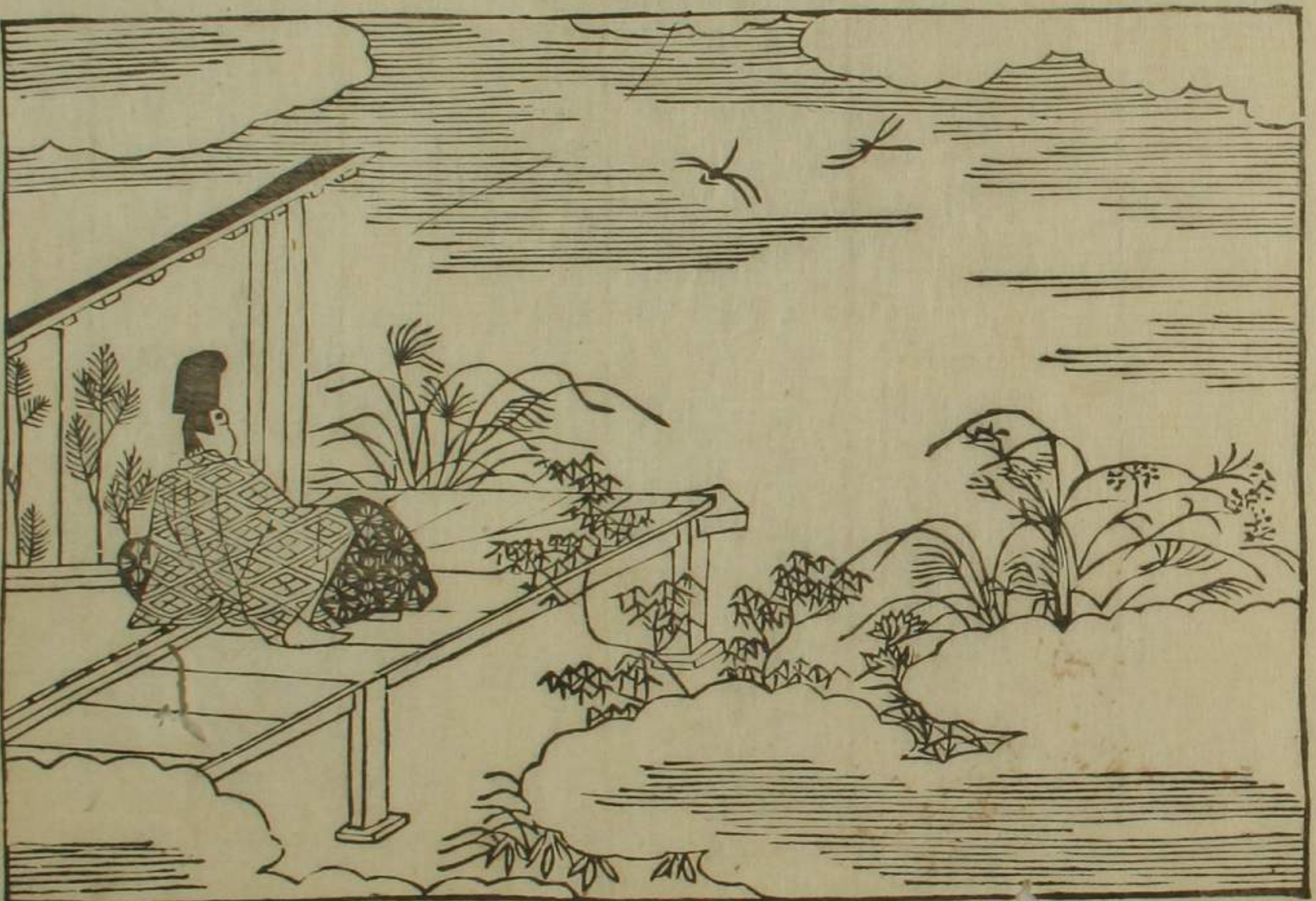




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سورة الفاتحة  
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الحمد لله رب العالمين  
الذي هدانا لهذا  
ما كنا لنهتدي لولا  
أن هدانا الله  
والحمد لله رب العالمين  
سورة الفاتحة  
بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
الذي هدانا لهذا  
ما كنا لنهتدي لولا  
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والحمد لله رب العالمين

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