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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It features several lines of dense, flowing characters with some small annotations or corrections. Notable markings include a small '今上' (Imperial Household Agency) at the top left of the page and a small '今上' at the bottom left of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It features several lines of dense, flowing characters with some small annotations or corrections. Notable markings include a small '今上' (Imperial Household Agency) at the top left of the page and a small '今上' at the bottom left of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the early modern period. There are several small annotations or corrections in the text, some of which are written in a different script or dialect.

وَأَمْثَلُكُمْ أُمَّةً مَسْجُودًا
وَمَعَكُمْ كَمُلُوا وَاصْبِرُوا
لِقَوْلِ رَبِّي لَسَاءَ أُمَّةٌ
قَدِمْتُمْ عَلَيْهِمِ الْكُفْرَ
فَاصْبِرُوا لِقَوْلِ رَبِّي
لَسَاءَ أُمَّةٌ قَدِمْتُمْ
عَلَيْهِمْ الْكُفْرَ
فَاصْبِرُوا
لِقَوْلِ رَبِّي لَسَاءَ
أُمَّةٌ قَدِمْتُمْ عَلَيْهِمِ
الْكُفْرَ

وَأَمْثَلُكُمْ أُمَّةً مَسْجُودًا
وَمَعَكُمْ كَمُلُوا وَاصْبِرُوا
لِقَوْلِ رَبِّي لَسَاءَ أُمَّةٌ
قَدِمْتُمْ عَلَيْهِمِ الْكُفْرَ
فَاصْبِرُوا لِقَوْلِ رَبِّي
لَسَاءَ أُمَّةٌ قَدِمْتُمْ
عَلَيْهِمْ الْكُفْرَ
فَاصْبِرُوا
لِقَوْلِ رَبِّي لَسَاءَ
أُمَّةٌ قَدِمْتُمْ عَلَيْهِمِ
الْكُفْرَ

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

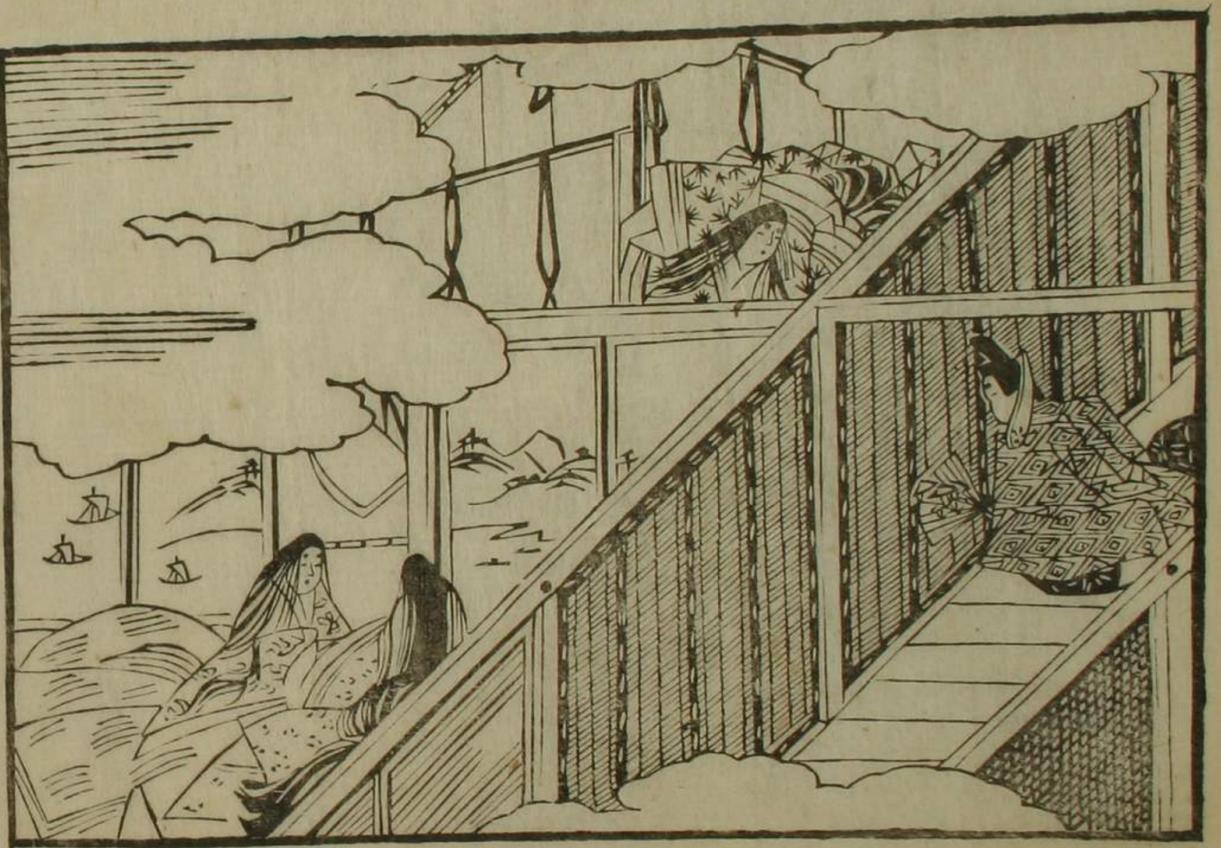
Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

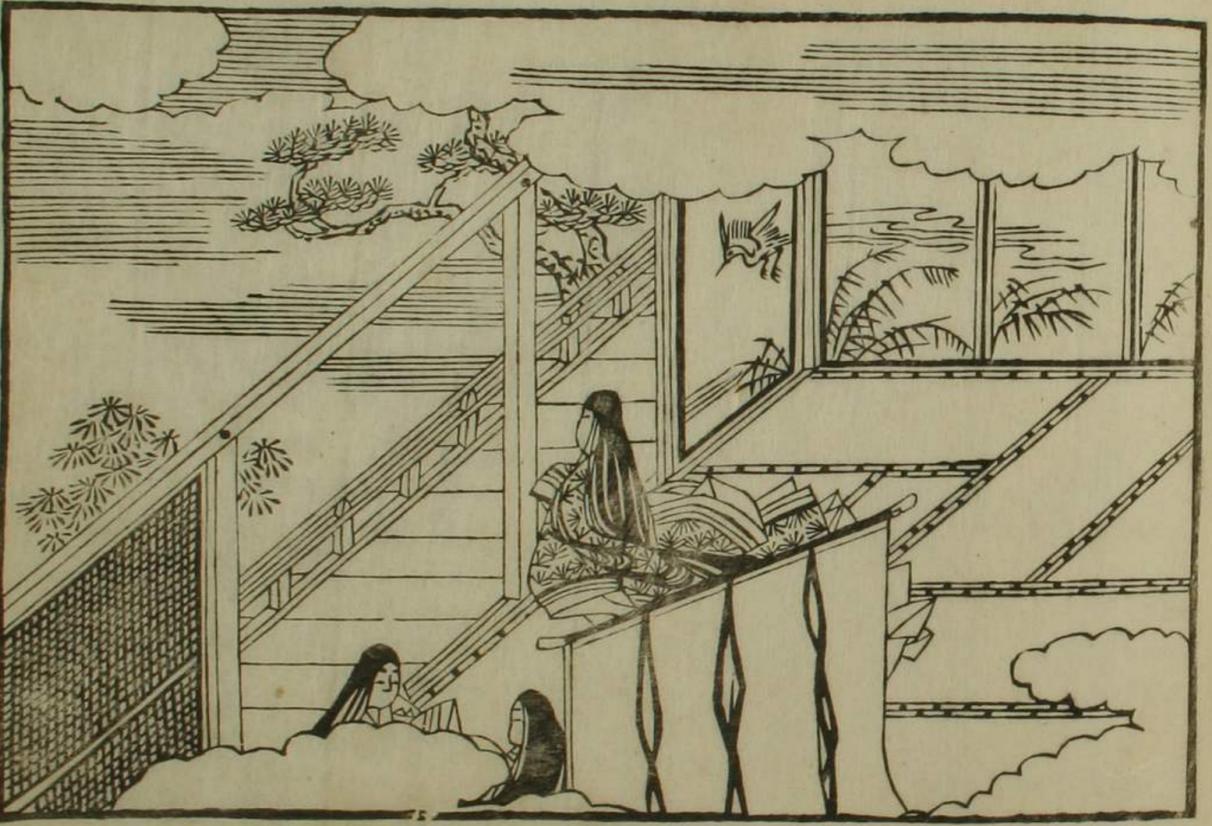


庭しゆがさてももあはれく
 竹よふがたれしおちまへ流の
 うさあてのら二三もづらぬちよ
 ちよそしよあゝ大空のうらまの流よま
 けよのぞくぬいあまんい
 きんぐんゆりかあまのなまよけ
 みのあがれよましくも園よれ
 のまふしかりゆりからのほあまの
 人ちうまーまあまんかまん
 まいゆりかまもまきくしひい
 ちよれくらんまもまあまあがれ
 ちよあまのくまもまあまあがれ
 ありしにいらあまのまあま
 まうてらあまあまもまもま
 ちよまあまあまもまもま
 ちよまあまあまもまもま

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

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 二十五ノ御前
 二十六ノ御前
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 九十六ノ御前
 九十七ノ御前
 九十八ノ御前
 九十九ノ御前
 百ノ御前



Handwritten text in a cursive script, likely a form of Japanese Kuzushiji. The text is arranged in approximately 18 horizontal lines. Some characters are written in a larger, more prominent style, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 18 lines of dense, flowing characters. The script is consistent with the text on the adjacent page, suggesting a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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—¹—²—³—⁴—⁵—⁶—⁷—⁸—⁹—¹⁰—¹¹—¹²—¹³—¹⁴—¹⁵—¹⁶—¹⁷—¹⁸—¹⁹—²⁰—²¹—²²—²³—²⁴—²⁵—²⁶—²⁷—²⁸—²⁹—³⁰—³¹—³²—³³—³⁴—³⁵—³⁶—³⁷—³⁸—³⁹—⁴⁰—⁴¹—⁴²—⁴³—⁴⁴—⁴⁵—⁴⁶—⁴⁷—⁴⁸—⁴⁹—⁵⁰—⁵¹—⁵²—⁵³—⁵⁴—⁵⁵—⁵⁶—⁵⁷—⁵⁸—⁵⁹—⁶⁰—⁶¹—⁶²—⁶³—⁶⁴—⁶⁵—⁶⁶—⁶⁷—⁶⁸—⁶⁹—⁷⁰—⁷¹—⁷²—⁷³—⁷⁴—⁷⁵—⁷⁶—⁷⁷—⁷⁸—⁷⁹—⁸⁰—⁸¹—⁸²—⁸³—⁸⁴—⁸⁵—⁸⁶—⁸⁷—⁸⁸—⁸⁹—⁹⁰—⁹¹—⁹²—⁹³—⁹⁴—⁹⁵—⁹⁶—⁹⁷—⁹⁸—⁹⁹—¹⁰⁰—

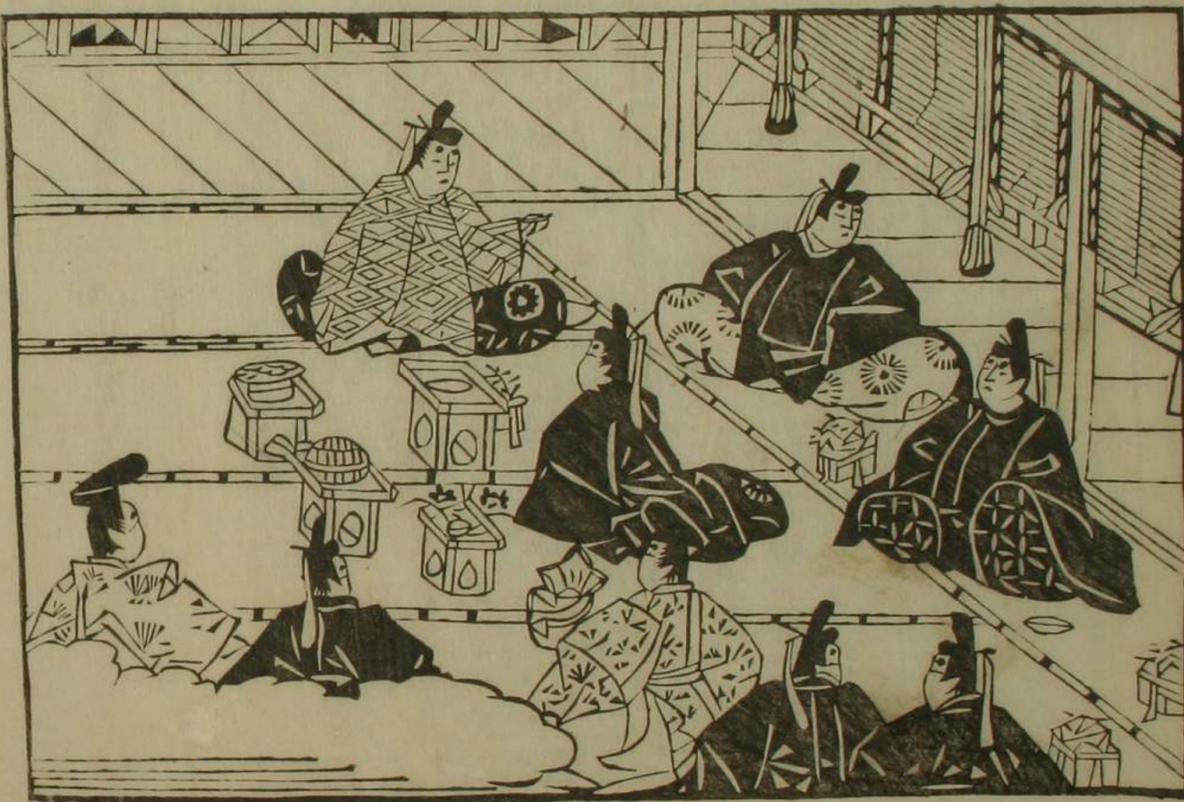
—¹—²—³—⁴—⁵—⁶—⁷—⁸—⁹—¹⁰—¹¹—¹²—¹³—¹⁴—¹⁵—¹⁶—¹⁷—¹⁸—¹⁹—²⁰—²¹—²²—²³—²⁴—²⁵—²⁶—²⁷—²⁸—²⁹—³⁰—³¹—³²—³³—³⁴—³⁵—³⁶—³⁷—³⁸—³⁹—⁴⁰—⁴¹—⁴²—⁴³—⁴⁴—⁴⁵—⁴⁶—⁴⁷—⁴⁸—⁴⁹—⁵⁰—⁵¹—⁵²—⁵³—⁵⁴—⁵⁵—⁵⁶—⁵⁷—⁵⁸—⁵⁹—⁶⁰—⁶¹—⁶²—⁶³—⁶⁴—⁶⁵—⁶⁶—⁶⁷—⁶⁸—⁶⁹—⁷⁰—⁷¹—⁷²—⁷³—⁷⁴—⁷⁵—⁷⁶—⁷⁷—⁷⁸—⁷⁹—⁸⁰—⁸¹—⁸²—⁸³—⁸⁴—⁸⁵—⁸⁶—⁸⁷—⁸⁸—⁸⁹—⁹⁰—⁹¹—⁹²—⁹³—⁹⁴—⁹⁵—⁹⁶—⁹⁷—⁹⁸—⁹⁹—¹⁰⁰—

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the entire page.

いしむあまうしうちまをせあしひららぬ
 さらしを結しりうぐさあてあてした
 といそあられゆきつらあて
 ちつらあめあるとい女房へてを
 のうあひ結ていあてあて
 といあまもあつたあ方のゆりう
 のなま結あ幸ねあどつりゆ
 結うらうしてああつらあいあ
 はんうあつらあつあつあの中
 おんあううあああああああ
 つまのゆりうああああああ
 下りああああああああああ
 ああああああああああああ
 ああああああああああああ
 ううああああああああああ
 ああああああああああああ

いしむあまうしうちまをせあしひららぬ
 さらしを結しりうぐさあてあてした
 といそあられゆきつらあて
 ちつらあめあるとい女房へてを
 のうあひ結ていあてあて
 といあまもあつたあ方のゆりう
 のなま結あ幸ねあどつりゆ
 結うらうしてああつらあいあ
 はんうあつらあつあつあの中
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 つまのゆりうああああああ
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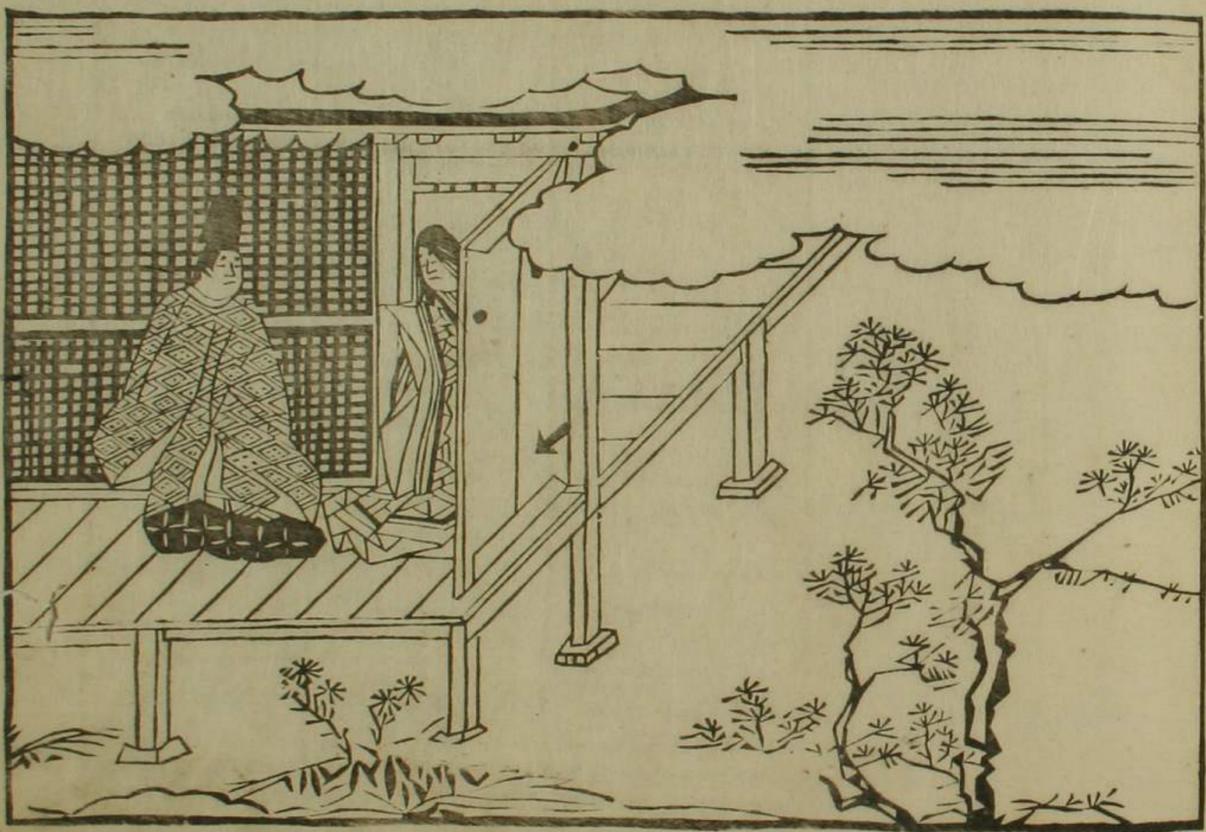


中納言乃は並に中なる海老
えあさわうあめわくは海老
れあさわうあめわくは海老
おもひては海老のあめわくは
らうあめわくは海老のあめわ
くは海老のあめわくは海老
おもひては海老のあめわくは
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おもひては海老のあめわくは
らうあめわくは海老のあめわ
くは海老のあめわくは海老
おもひては海老のあめわくは

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above certain lines of the main text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above certain lines of the main text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

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شیرین علی بیگ بر پسران خود در دستهای ایشان
چهارمین علی بیگ در دستهای پسران خود
پنجمین علی بیگ در دستهای پسران خود
ششمین علی بیگ در دستهای پسران خود
هفتمین علی بیگ در دستهای پسران خود
هشتمین علی بیگ در دستهای پسران خود
نهمین علی بیگ در دستهای پسران خود
دهمین علی بیگ در دستهای پسران خود
یازدهمین علی بیگ در دستهای پسران خود
بازدهمین علی بیگ در دستهای پسران خود

سیزدهمین علی بیگ در دستهای پسران خود
چهاردهمین علی بیگ در دستهای پسران خود
پنجاهمین علی بیگ در دستهای پسران خود
شصتمین علی بیگ در دستهای پسران خود
هفتادمین علی بیگ در دستهای پسران خود
صدمین علی بیگ در دستهای پسران خود
صد و پنجاهمین علی بیگ در دستهای پسران خود
صد و نهمین علی بیگ در دستهای پسران خود
صد و پنجاهمین علی بیگ در دستهای پسران خود
صد و نهمین علی بیگ در دستهای پسران خود

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific markers. The ink is dark and the paper shows signs of age.

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سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
لو كنا لنهتدي لولا
هدايتنا لولم نؤمن
به ولا كنتم عاكفين
فإن أول دعوتنا
لنؤمن به وحده لا
شرك له وإن أولنا
لأنه لا اله الا هو
الحق له ما يشاء
لا يحيطون بشئ من
حججه الا بما يشاء
والذي هدانا لهذا
لو كنا لنهتدي لولا
هدايتنا لولم نؤمن
به ولا كنتم عاكفين
فإن أول دعوتنا
لنؤمن به وحده لا
شرك له وإن أولنا
لأنه لا اله الا هو
الحق له ما يشاء
لا يحيطون بشئ من
حججه الا بما يشاء

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
لو كنا لنهتدي لولا
هدايتنا لولم نؤمن
به ولا كنتم عاكفين
فإن أول دعوتنا
لنؤمن به وحده لا
شرك له وإن أولنا
لأنه لا اله الا هو
الحق له ما يشاء
لا يحيطون بشئ من
حججه الا بما يشاء
والذي هدانا لهذا
لو كنا لنهتدي لولا
هدايتنا لولم نؤمن
به ولا كنتم عاكفين
فإن أول دعوتنا
لنؤمن به وحده لا
شرك له وإن أولنا
لأنه لا اله الا هو
الحق له ما يشاء
لا يحيطون بشئ من
حججه الا بما يشاء

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

がしつゝとていふは、
さういふことゝな
るゝとていふは、
あつゝとていふは、
まゝとていふは、
倒つゝとていふは、
がしつゝとていふは、

がしつゝとていふは、
さういふことゝな
るゝとていふは、
あつゝとていふは、
まゝとていふは、
倒つゝとていふは、
がしつゝとていふは、
さういふことゝな
るゝとていふは、
あつゝとていふは、
まゝとていふは、
倒つゝとていふは、
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がしつゝとていふは、
さういふことゝな
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あつゝとていふは、
まゝとていふは、
倒つゝとていふは、
がしつゝとていふは、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern European handwriting.

حمد علیٰ ہرگز نہ لاکر معارف کی مکتبہ
تعمیر کے لئے آج کل کے بہترین
معماریوں سے مشورہ کر کے ایک عمدہ
نیا عمارت بنوائے۔ اس عمارت میں
صرف لڑکوں کے لئے کرسیاں نہیں بنائیں
بلکہ عورتوں کے لئے بھی کرسیاں بنوائیں
اور ان کرسیوں میں بچوں کو پڑھانے کے
لئے دینی اور دنیاوی کتابیں رکھیں
اور ان کے ساتھ ساتھ ہی ایک لائبریری
بھی بنوائیں۔ اور یہ سب کاموں کو
تعمیر کرنے کے لئے ایک خاص کمیٹی
بنائی جائے۔ جس کے ذریعے ان کاموں
کو بروقت طریقاً سر انجام دیں۔

یہ ساری باتیں خواہ ہم ہرگز کراچی میں
نہیں کر سکتے۔ لیکن یہ ساری باتیں
کراچی کے لئے بھی بہتر ہیں۔ اور ان
کاموں کو بروقت طریقاً سر انجام دینے
کے لئے ایک خاص کمیٹی بنائی جائے
اور اس کمیٹی کے ذریعے ان کاموں کو
تعمیر کرنے کے لئے ایک خاص کمیٹی
بنائی جائے۔ جس کے ذریعے ان کاموں
کو بروقت طریقاً سر انجام دیں۔

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. The text is arranged in approximately 12 lines across the page. There are some variations in the size and style of the letters, which may be part of the original author's handwriting or a specific dialect.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as 'Canc' and 'C' written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

東京の^中の^事を^記す^に シヨウノニ 1
都府の^事を^記す^に シヨウノニ 2
東京の^事を^記す^に シヨウノニ 3
東京の^事を^記す^に シヨウノニ 4
東京の^事を^記す^に シヨウノニ 5
東京の^事を^記す^に シヨウノニ 6
東京の^事を^記す^に シヨウノニ 7
東京の^事を^記す^に シヨウノニ 8
東京の^事を^記す^に シヨウノニ 9
東京の^事を^記す^に シヨウノニ 10
東京の^事を^記す^に シヨウノニ 11
東京の^事を^記す^に シヨウノニ 12
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東京の^事を^記す^に シヨウノニ 19
東京の^事を^記す^に シヨウノニ 20

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東京の^事を^記す^に シヨウノニ 25
東京の^事を^記す^に シヨウノニ 26
東京の^事を^記す^に シヨウノニ 27
東京の^事を^記す^に シヨウノニ 28
東京の^事を^記す^に シヨウノニ 29
東京の^事を^記す^に シヨウノニ 30
東京の^事を^記す^に シヨウノニ 31
東京の^事を^記す^に シヨウノニ 32
東京の^事を^記す^に シヨウノニ 33
東京の^事を^記す^に シヨウノニ 34
東京の^事を^記す^に シヨウノニ 35
東京の^事を^記す^に シヨウノニ 36
東京の^事を^記す^に シヨウノニ 37
東京の^事を^記す^に シヨウノニ 38
東京の^事を^記す^に シヨウノニ 39
東京の^事を^記す^に シヨウノニ 40
東京の^事を^記す^に シヨウノニ 41

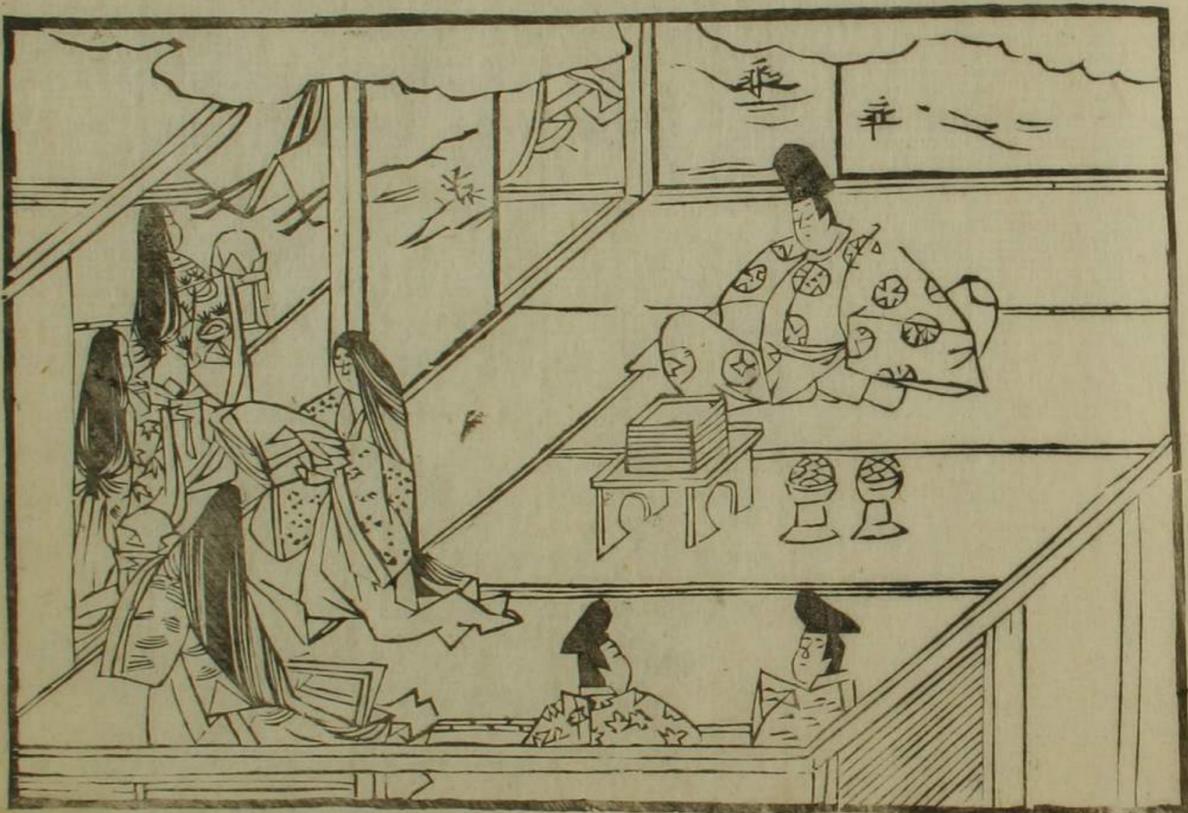
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It begins with a small header or title at the top left, followed by several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a small header or title at the top left, followed by several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy. There are some small annotations or corrections written above certain words.

如く一々をたしむるに
 せしむるに三日を例の
 白^ひの^ひに^てな^らば^もな^らず
 有^あら^ば有^あら^ば有^あら^ば
 其^{その}の^{その}の^{その}の^{その}
 の^のの^のの^のの^の
 の^のの^のの^のの^の



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

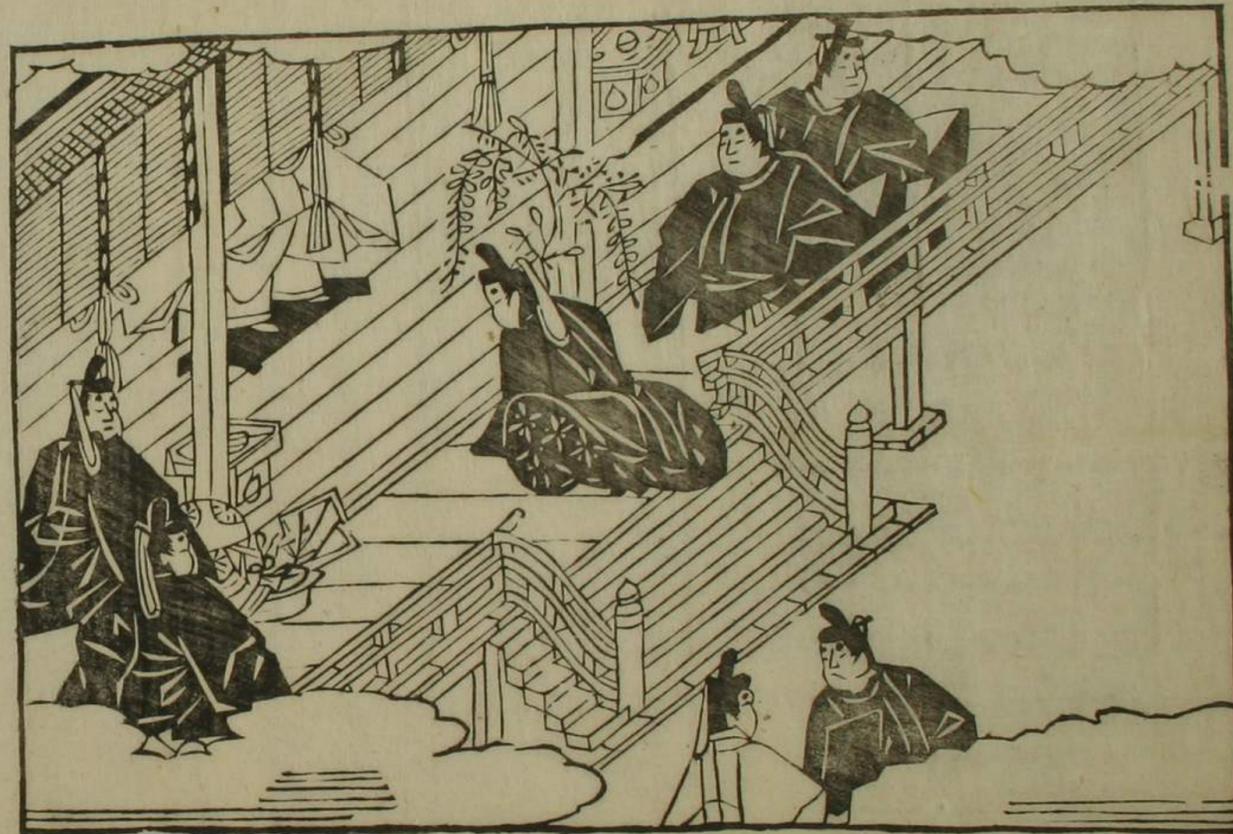
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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 一 二 三 四 五 六 七 八 九 十
 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十
 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十
 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十
 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十
 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十
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 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

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 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

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うげりりらそいへむ

^{全二}うらびきをうけりてん

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とれまへん

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まじりのうらうらうら

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Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

四十九卷九十一條

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

