



あぢゆき
 さくらい
 正

特別
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大
おのゝこころをうらなひて
しるはせしめむといふは
さかたにあらざらんや
とあねだわり^{そのひ}のちか
けしむらひおぼ^{そのひ}し
こころをあゝし^大ちか
しむらひのほろ^白の
ま^{そのひ}くはなは
りしむらひのほろ^白
を^{そのひ}ま^{そのひ}くはなは
かりしむらひのほろ^白
を^{そのひ}ま^{そのひ}くはなは
かりしむらひのほろ^白

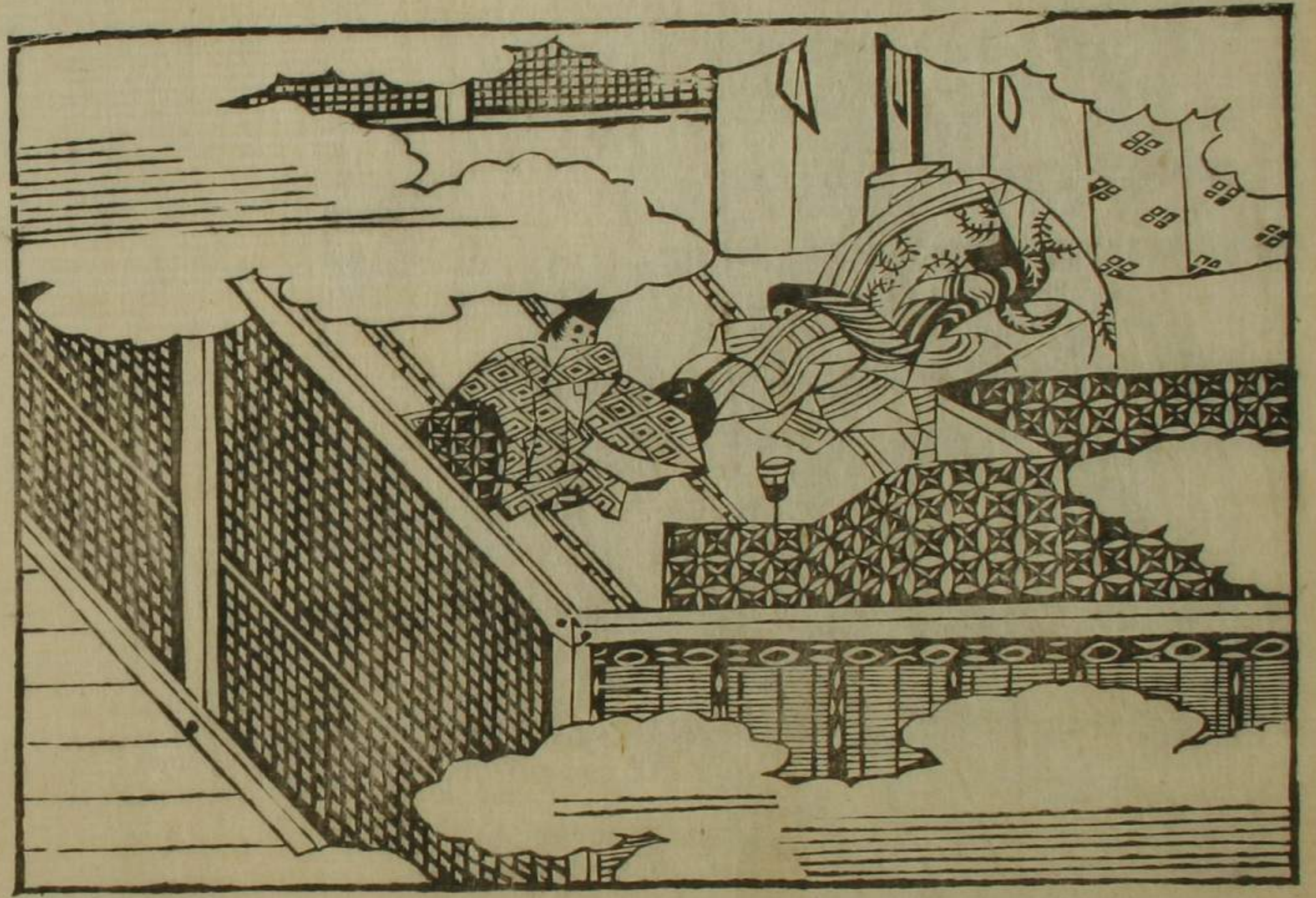
おのゝこころをうらなひて
しるはせしめむといふは
さかたにあらざらんや
とあねだわり^{そのひ}のちか
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を^{そのひ}ま^{そのひ}くはなは
かりしむらひのほろ^白

شکر و سپاس و حمد و ثناء
بر آنکه این نعمت بزرگ را
بر ما عطا فرمود و ما را
از بندگی او رها کرد
و ما را در راه هدایت
و سعادت قرار داد
و ما را از گمراهی و ضلالت
و کفر و شرک نجات داد
و ما را در راه ایمان
و تقوی قرار داد
و ما را از کفر و شرک
و بدعتی که از جانب
انسانان است نجات داد
و ما را در راه سعادت
و نجات قرار داد
و ما را از عذاب و سزا
و عقاب نجات داد
و ما را در راه کمال
و رفاه قرار داد
و ما را از فقر و تنگدستی
و نیاز نجات داد
و ما را در راه کمال
و رفاه قرار داد
و ما را از فقر و تنگدستی
و نیاز نجات داد

و ما را در راه کمال
و رفاه قرار داد
و ما را از فقر و تنگدستی
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و ما را در راه کمال
و رفاه قرار داد
و ما را از فقر و تنگدستی
و نیاز نجات داد
و ما را در راه کمال
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و ما را از فقر و تنگدستی
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و ما را در راه کمال
و رفاه قرار داد
و ما را از فقر و تنگدستی
و نیاز نجات داد
و ما را در راه کمال
و رفاه قرار داد
و ما را از فقر و تنگدستی
و نیاز نجات داد

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The handwriting is fluid and characteristic of a specific historical period.



ありてはなまのきりぎりす
 らぬとよきとちかききりぎりす
 めいさつがらむりよききりぎりす
 しらべんしのきりぎりす
 ありてはなまのきりぎりす
 ありてはなまのきりぎりす

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age.

Wiss-Gelehrter — ein
Kunst-Handwerkler —
wird gewisslich nicht
zu demselben Stande
gehört, als ein
Handwerker, der
nur seinen Beruf
betreibt, ohne
weiter zu forschen
oder zu lehren.
Der Künstler
hat die Kunst
zu seiner
Pflicht gemacht,
den Handwerker
aber nicht.
Der Künstler
hat die Kunst
zu seiner
Pflicht gemacht,
den Handwerker
aber nicht.

Der Künstler hat die Kunst
zu seiner Pflicht gemacht,
den Handwerker aber nicht.
Der Künstler hat die Kunst
zu seiner Pflicht gemacht,
den Handwerker aber nicht.
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den Handwerker aber nicht.
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zu seiner Pflicht gemacht,
den Handwerker aber nicht.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page of the open book.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

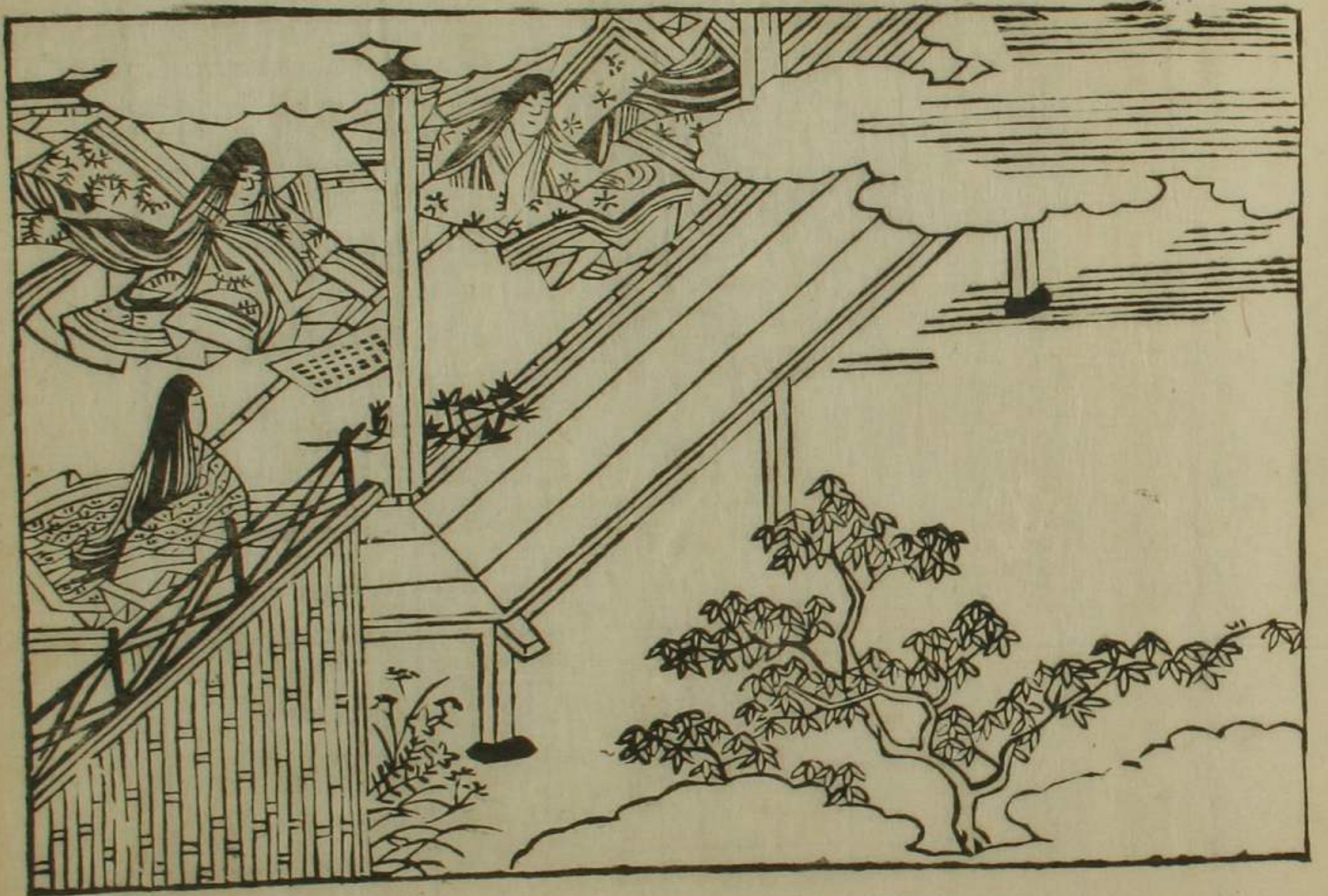
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left side of the page. The script is consistent with the text on the opposite page.

めづかしなればいづれかさうらあぬ
 るとのなほしさをよくりとぞあす
 さ海ごくちのほよほあり大の中へもどろめり
 らうれ〜とほく〜あまらさあや
 秋のさゆりつたに *Senjimon*
 舟のうらさき〜 *Senjimon*
まあ〜 *Senjimon* *Senjimon*
 いづれか〜 *Senjimon*
 うみがら〜 *Senjimon*
 し〜 *Senjimon*
 ろ〜 *Senjimon*
 めり〜 *Senjimon*
 う〜 *Senjimon*
 ゆ〜 *Senjimon*
 ま〜 *Senjimon*

四十七卷 二十六



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are several small annotations or corrections written above the main lines of text. The script is highly stylized and characteristic of a specific historical period and region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are several small annotations or corrections written above the main lines of text. The script is highly stylized and characteristic of a specific historical period and region.

Handwritten text in a cursive script, written from right to left. The text consists of approximately 22 lines of dense, flowing characters. There are several vertical annotations or corrections in smaller characters interspersed within the main lines of text.

Handwritten text in a cursive script, written from right to left. This page also contains approximately 22 lines of dense text, similar in style to the adjacent page. It includes several vertical annotations and corrections, with some characters appearing to be written in a different, possibly smaller, hand or as corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

میں نے اپنے حوالہ کے لئے ^{۱۲}میں نے اپنے حوالہ کے لئے
اپنے حوالہ کے لئے ^{۱۳}میں نے اپنے حوالہ کے لئے
اپنے حوالہ کے لئے ^{۱۴}میں نے اپنے حوالہ کے لئے
اپنے حوالہ کے لئے ^{۱۵}میں نے اپنے حوالہ کے لئے
اپنے حوالہ کے لئے ^{۱۶}میں نے اپنے حوالہ کے لئے
اپنے حوالہ کے لئے ^{۱۷}میں نے اپنے حوالہ کے لئے
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اپنے حوالہ کے لئے ^{۱۹}میں نے اپنے حوالہ کے لئے
اپنے حوالہ کے لئے ^{۲۰}میں نے اپنے حوالہ کے لئے

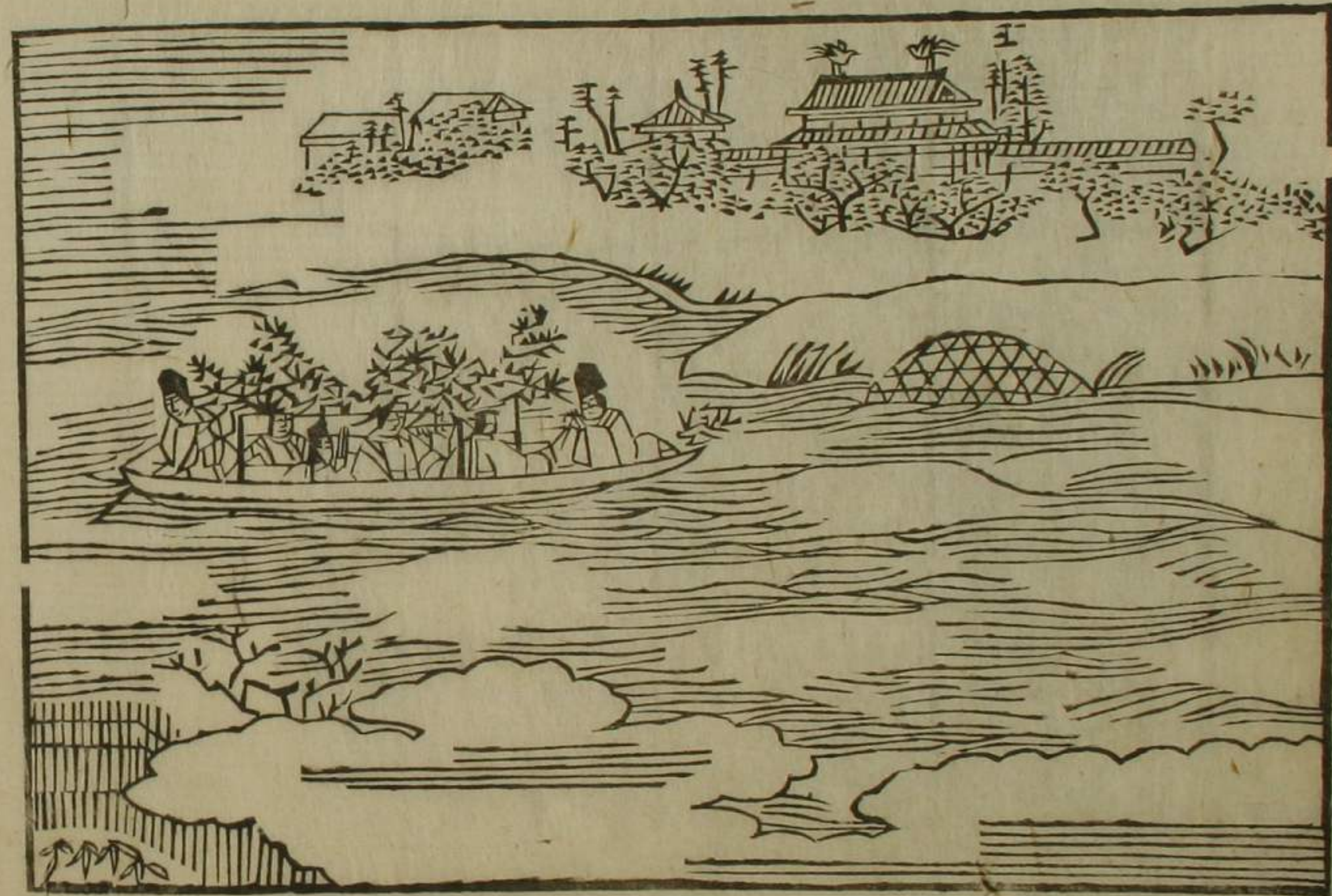
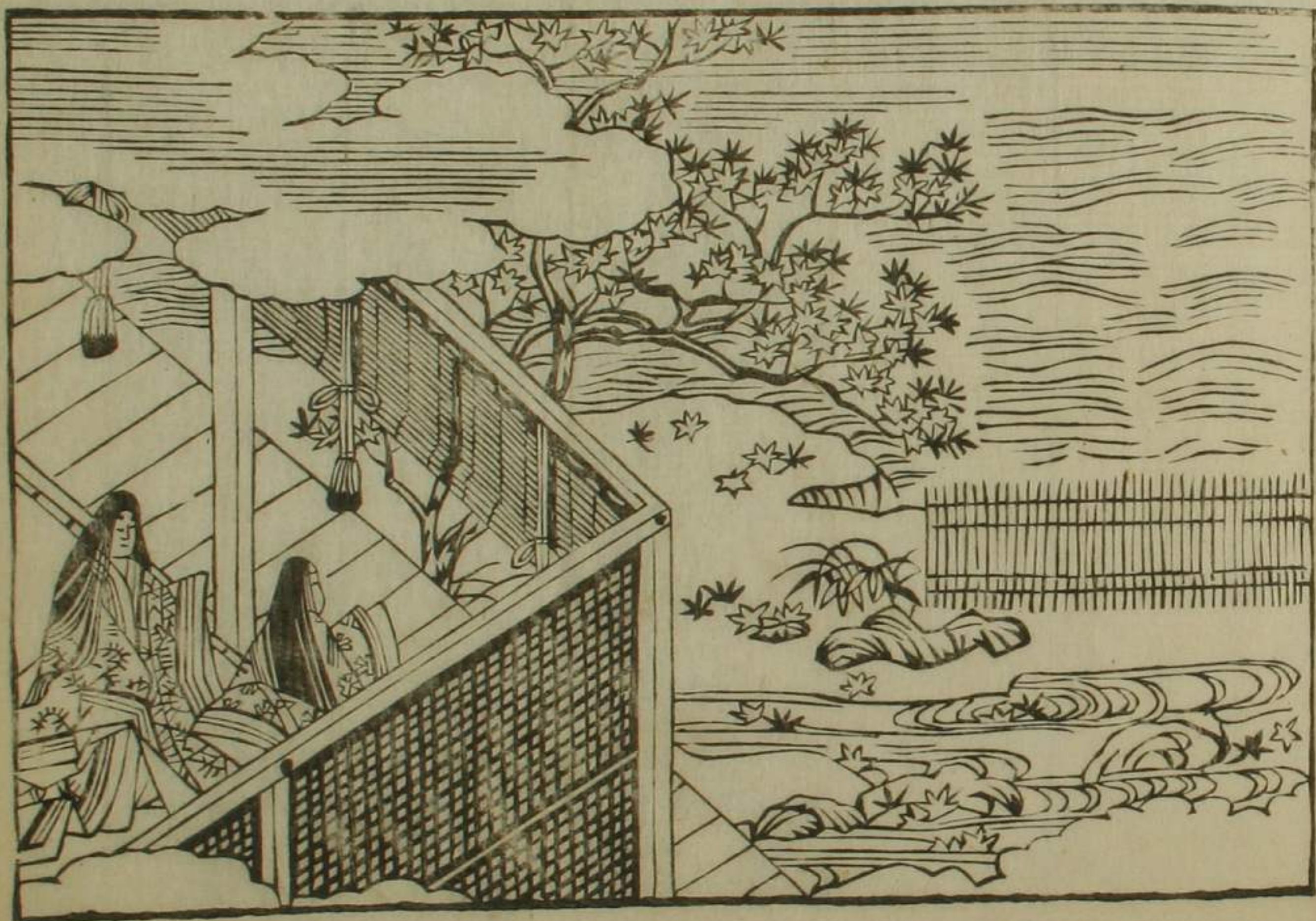
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اپنے حوالہ کے لئے ^{۳۰}میں نے اپنے حوالہ کے لئے

لَا إِلَهَ إِلَّا اللَّهُ مُحَمَّدٌ عَبْدُهُ
وَرَسُولُهُ أَكْبَرُ مَا تَدْرِكُهُ
الْأَبْصَارُ مَا يَلْمِزُهَا
مَنْ يَلْمِزُهَا يَلْمِزْ أَنْفَهُ
اللَّهُ الَّذِي خَلَقَ السَّمَوَاتِ
وَالْأَرْضَ وَمَنْ فِيهِنَّ
يَوْمَ تَدْعَى الْأُمَّةَ
أَلَمْ نَكُنْ مَعَكُمْ قَبْلَ
وَمَا كُنَّا بِعِلْمِكُمْ بَشِيرًا
وَنَذِيرًا يَوْمَ تَقُومُ
السَّاعَةُ فَذَكِّرْ بِاللَّحْظِ
الْعَظِيمِ إِنَّ هَذَا نَذِيرٌ
لِلَّذِينَ كَفَرُوا لِيُحْسِنُوا
صَلَاتَهُمْ وَيَدْفَعُوا
الزَّكَاةَ وَيُؤْتُوا قَوْلَ
رَبِّهِمْ حَقَّ تِلْكَ
الذِّكْرِ لَعَلَّهُمْ يَرْجِعُونَ

اللَّهُ الَّذِي خَلَقَ السَّمَوَاتِ
وَالْأَرْضَ وَمَنْ فِيهِنَّ
يَوْمَ تَدْعَى الْأُمَّةَ
أَلَمْ نَكُنْ مَعَكُمْ قَبْلَ
وَمَا كُنَّا بِعِلْمِكُمْ بَشِيرًا
وَنَذِيرًا يَوْمَ تَقُومُ
السَّاعَةُ فَذَكِّرْ بِاللَّحْظِ
الْعَظِيمِ إِنَّ هَذَا نَذِيرٌ
لِلَّذِينَ كَفَرُوا لِيُحْسِنُوا
صَلَاتَهُمْ وَيَدْفَعُوا
الزَّكَاةَ وَيُؤْتُوا قَوْلَ
رَبِّهِمْ حَقَّ تِلْكَ
الذِّكْرِ لَعَلَّهُمْ يَرْجِعُونَ

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Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. Includes marginal notes in smaller script on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key, but it appears to be a formal or official document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key, but it appears to be a formal or official document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as a small '中' character in the middle of the second line from the bottom.

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Handwritten text in a cursive script, likely Persian or Ottoman Turkish. The text is arranged in approximately 12 lines. Several lines contain small, red or brown markings above the main text, possibly indicating specific words or characters. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely Persian or Ottoman Turkish. The text is arranged in approximately 12 lines, mirroring the layout of the opposite page. It features similar dense, flowing characters and includes some small, distinct markings above the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C' and ending with a period. The script is dense and characteristic of early modern European handwriting.

مَنْ هُوَ الَّذِي يَتَّقِي اللَّهَ كَمَا يَتَّقِي النَّفْسَ الَّتِي حَتَمَ اللَّهُ
لَهَا عَذَابَ الدَّهْرِ ۗ أُولَٰئِكَ لَهُمْ أَجْرٌ كَبِيرٌ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا ۖ وَيَرْزُقْهُ
بِمَنْ هُوَ حَتَمَ لَهُ ۗ لَا يَرْحِقْ عَلَيْهِ اللَّهُ غُلًّا
ثَقِيلًا ۚ كَذَٰلِكَ يُبَيِّنُ اللَّهُ لِرَبِّهِ الْآيَاتِ
لَعَلَّكُمْ تَهْتَدُونَ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا ۖ وَيَرْزُقْهُ
بِمَنْ هُوَ حَتَمَ لَهُ ۗ لَا يَرْحِقْ عَلَيْهِ اللَّهُ غُلًّا
ثَقِيلًا ۚ كَذَٰلِكَ يُبَيِّنُ اللَّهُ لِرَبِّهِ الْآيَاتِ
لَعَلَّكُمْ تَهْتَدُونَ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا ۖ وَيَرْزُقْهُ
بِمَنْ هُوَ حَتَمَ لَهُ ۗ لَا يَرْحِقْ عَلَيْهِ اللَّهُ غُلًّا
ثَقِيلًا ۚ كَذَٰلِكَ يُبَيِّنُ اللَّهُ لِرَبِّهِ الْآيَاتِ
لَعَلَّكُمْ تَهْتَدُونَ

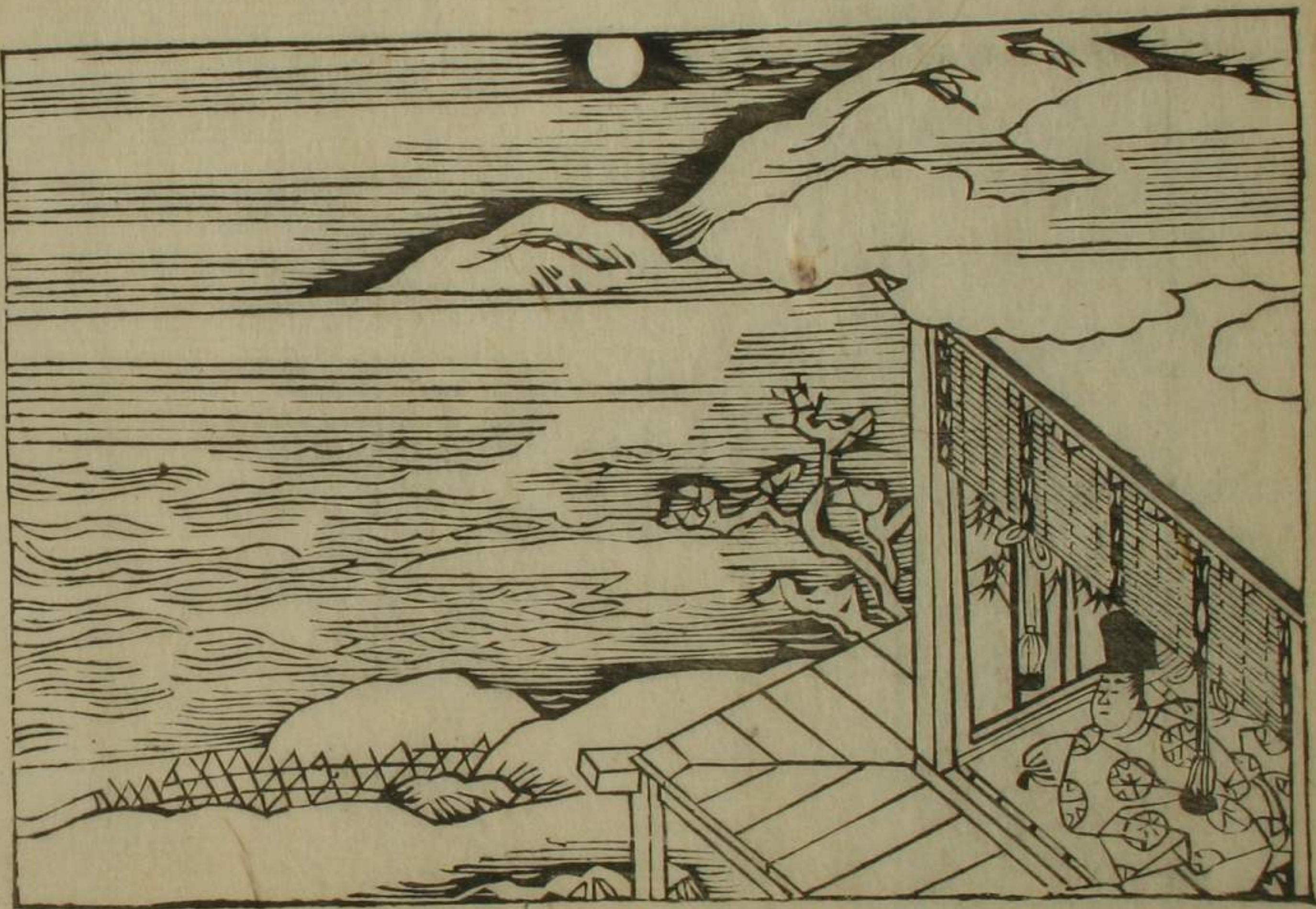
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا ۖ وَيَرْزُقْهُ
بِمَنْ هُوَ حَتَمَ لَهُ ۗ لَا يَرْحِقْ عَلَيْهِ اللَّهُ غُلًّا
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لَعَلَّكُمْ تَهْتَدُونَ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا ۖ وَيَرْزُقْهُ
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لَعَلَّكُمْ تَهْتَدُونَ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا ۖ وَيَرْزُقْهُ
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لَعَلَّكُمْ تَهْتَدُونَ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا ۖ وَيَرْزُقْهُ
بِمَنْ هُوَ حَتَمَ لَهُ ۗ لَا يَرْحِقْ عَلَيْهِ اللَّهُ غُلًّا
ثَقِيلًا ۚ كَذَٰلِكَ يُبَيِّنُ اللَّهُ لِرَبِّهِ الْآيَاتِ
لَعَلَّكُمْ تَهْتَدُونَ

والى الله راجعون
 اللهم اني اذ كنت في
 الدنيا من اهل بيتك
 اللهم اني اذ كنت من
 اهل بيتك اللهم اني
 اذ كنت من اهل بيتك
 اللهم اني اذ كنت من
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a different script (possibly Latin or a different dialect) interspersed within the main text. The overall appearance is that of a well-preserved historical record.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a different script (possibly Latin or a different dialect) interspersed within the main text. The overall appearance is that of a well-preserved historical record.



26
The text on this page is written in a cursive script, likely a form of Arabic or Persian calligraphy. It consists of approximately 15 lines of text, arranged vertically from top to bottom. The script is dense and flowing, with some characters appearing to be larger or more prominent than others. The text is written in black ink on a light-colored background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. It appears to be a single paragraph or a section of a larger text.

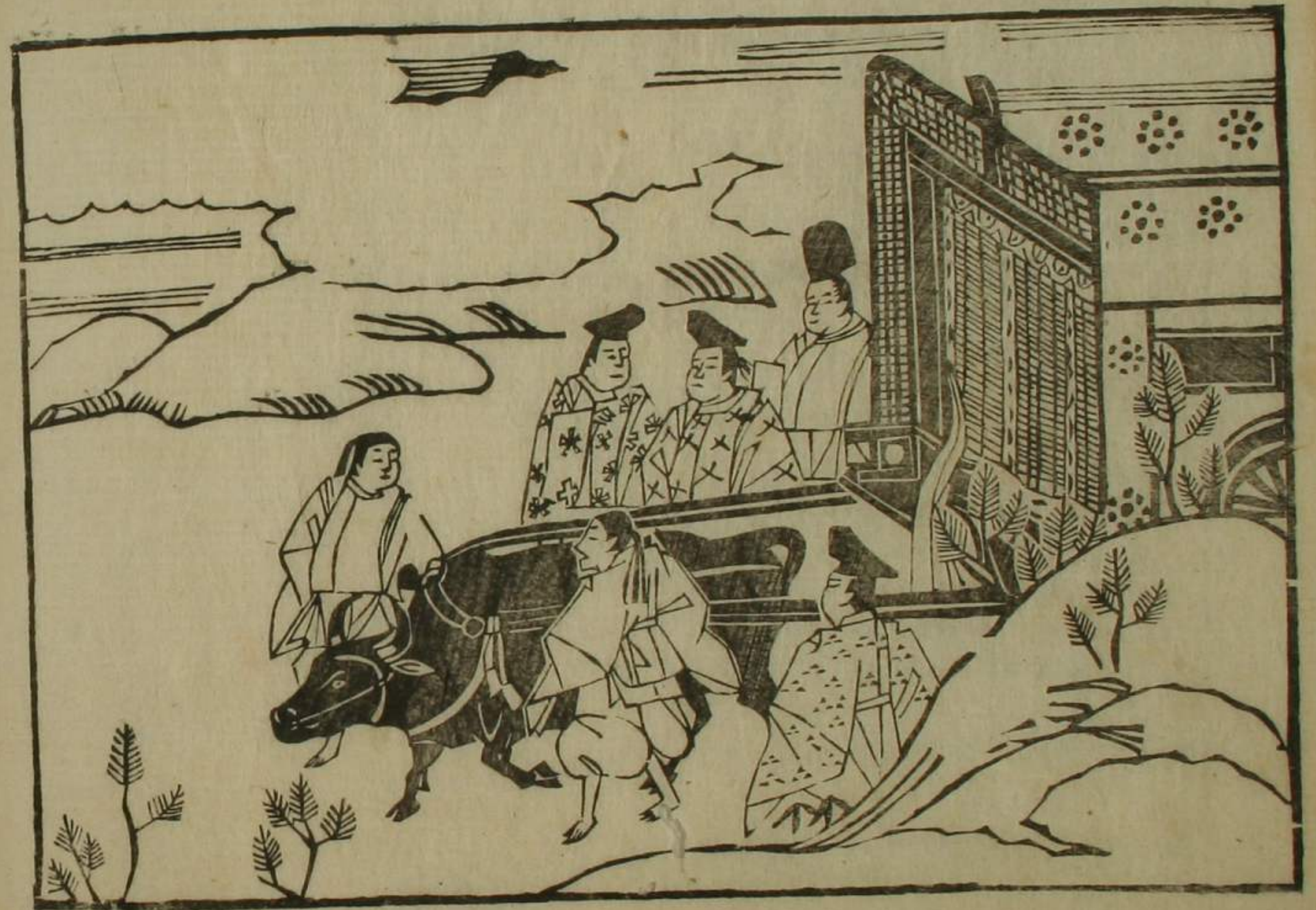
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. It appears to be a single paragraph or a section of a larger text.

سورۃ الاحزاب
بسم الله الرحمن الرحيم
يا ايها الذين آمنوا اتقوا الله حقا
الذي له الدين كله فاعبدوه
والاعلموا ان الله لا يهدي
القوم الضالين
يا ايها الذين آمنوا اتقوا
الله ولا تاتوا الله
بما كرهت له وان اتقوا
الله فلعله يرحمكم
يا ايها الذين آمنوا اتقوا
الله ولا تاتوا الله
بما كرهت له وان اتقوا
الله فلعله يرحمكم
يا ايها الذين آمنوا اتقوا
الله ولا تاتوا الله
بما كرهت له وان اتقوا
الله فلعله يرحمكم

سورۃ الاحزاب
بسم الله الرحمن الرحيم
يا ايها الذين آمنوا اتقوا الله حقا
الذي له الدين كله فاعبدوه
والاعلموا ان الله لا يهدي
القوم الضالين
يا ايها الذين آمنوا اتقوا
الله ولا تاتوا الله
بما كرهت له وان اتقوا
الله فلعله يرحمكم
يا ايها الذين آمنوا اتقوا
الله ولا تاتوا الله
بما كرهت له وان اتقوا
الله فلعله يرحمكم
يا ايها الذين آمنوا اتقوا
الله ولا تاتوا الله
بما كرهت له وان اتقوا
الله فلعله يرحمكم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without a key.



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すぞねくくろよなりあつた
のくごくりきあつてまねあひ
らりやあつてうしろよりりて
りてあしあおるまゝあひま
ちられしきゆりまはすより
あつてまがもしひひらち
まゝおのまがもしひひらち
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あつてまがもしひひらち
まゝおのまがもしひひらち
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten signature or name, possibly "Vander".

Handwritten text, possibly a date or location, including the characters "1622" and "Amst".

Handwritten mark or signature at the bottom of the left page.

