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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or similar, with some characters appearing to be in a different script or dialect. The lines are closely spaced and fill most of the page.

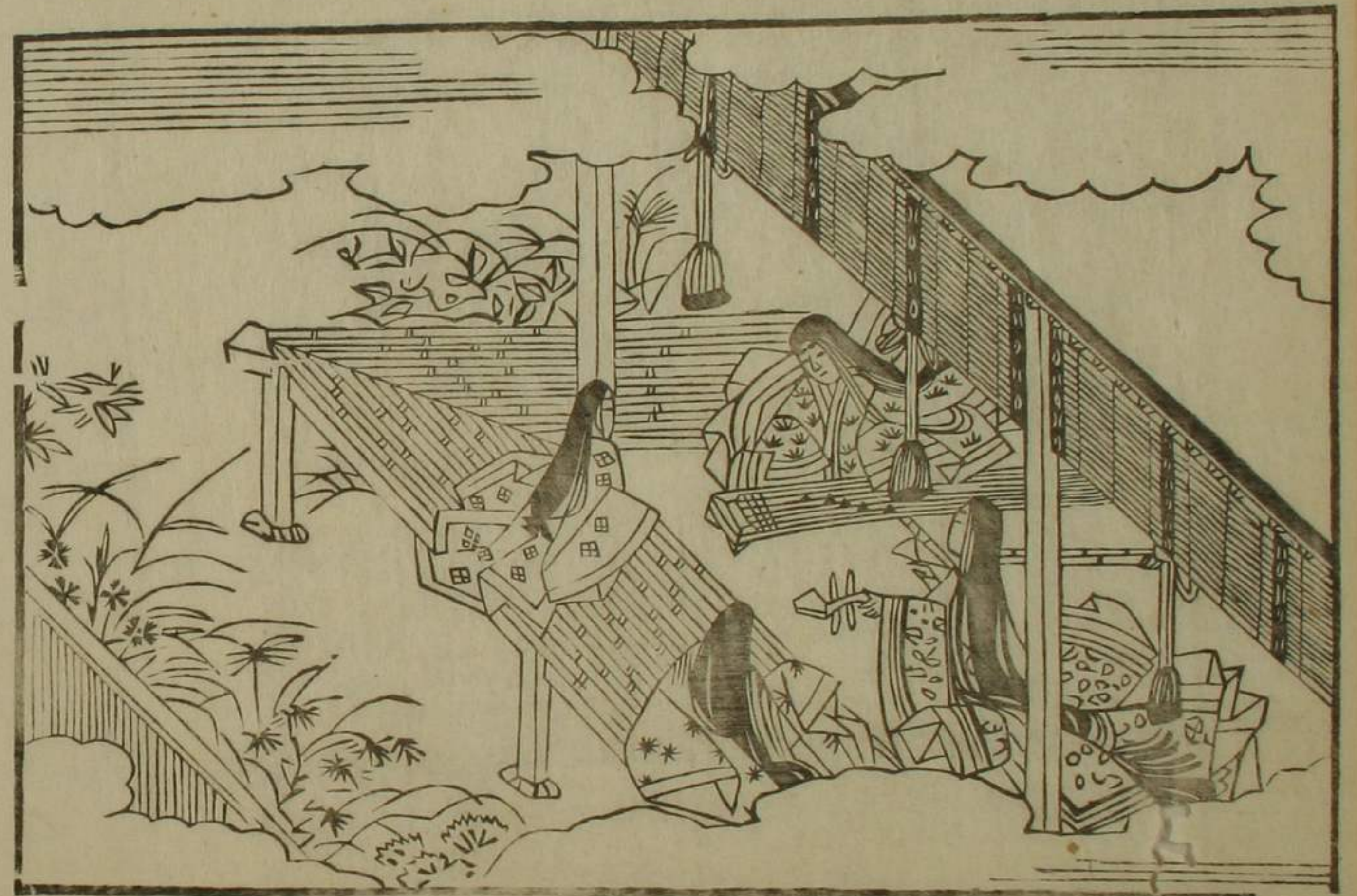
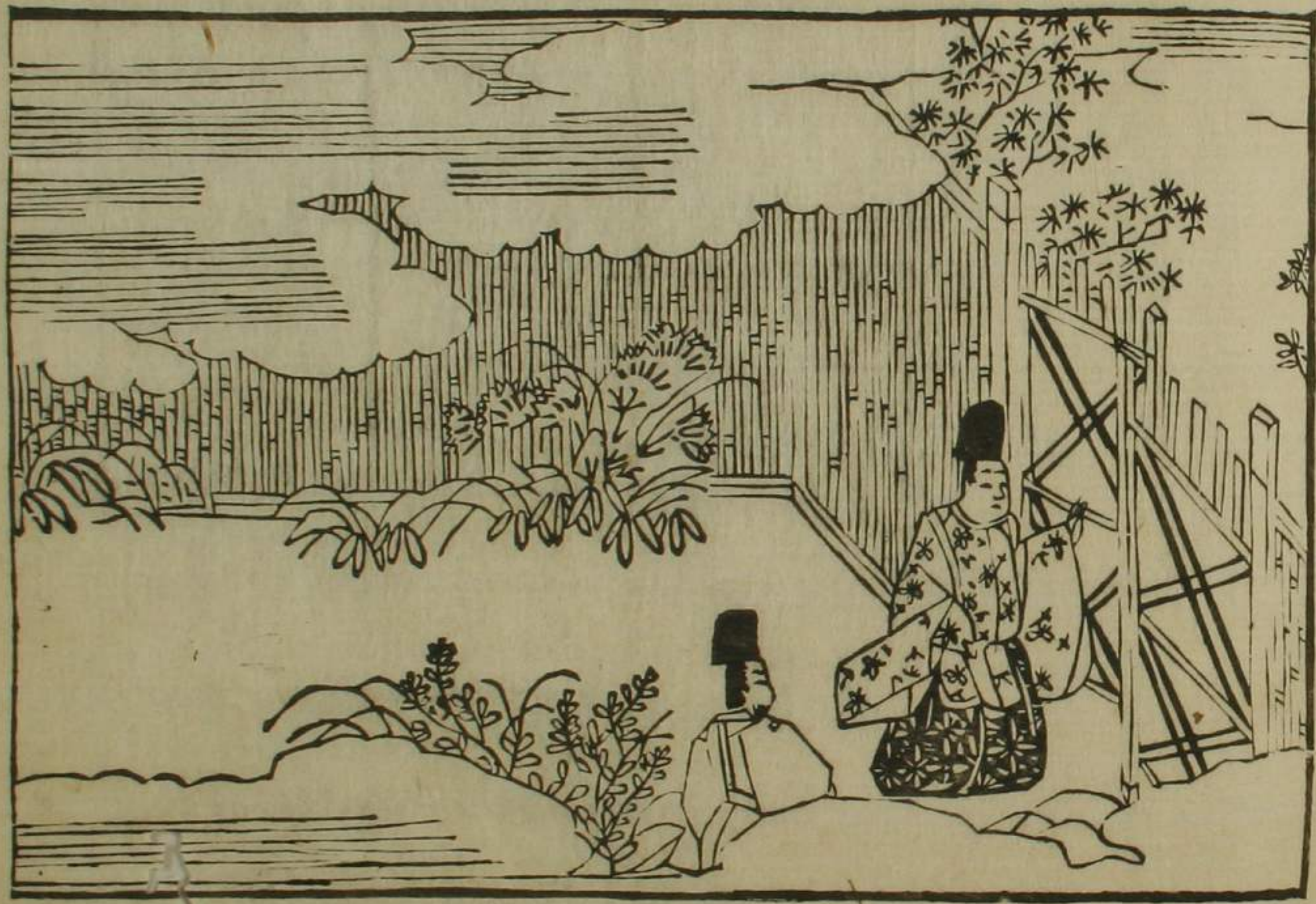
Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is consistent with the right page. The lines are closely spaced and fill most of the page.

のうゝとゞんりしちしきくちのいぢ
後これを^{たか}杉母まうしみのつらけを
しし物しくつんすあざり^{まづ}ゆめ^{まづ}た
のぢりしちしきくちのいぢ
あしてしちあまのくすん^{まづ}
あしてしちあまのくすん^{まづ}
よりくちしちあまのくすん^{まづ}
ありちのくすん^{まづ}
しあまのくすん^{まづ}
まづしちあまのくすん^{まづ}
くちしちあまのくすん^{まづ}
あまのくすん^{まづ}
まづしちあまのくすん^{まづ}
くちしちあまのくすん^{まづ}
あまのくすん^{まづ}

のうゝとゞんりしちしきくちのいぢ
後あまのくすん^{まづ}
あまのくすん^{まづ}
まづしちあまのくすん^{まづ}
くちしちあまのくすん^{まづ}
あまのくすん^{まづ}
まづしちあまのくすん^{まづ}
くちしちあまのくすん^{まづ}
あまのくすん^{まづ}
まづしちあまのくすん^{まづ}
くちしちあまのくすん^{まづ}
あまのくすん^{まづ}
まづしちあまのくすん^{まづ}
くちしちあまのくすん^{まづ}
あまのくすん^{まづ}

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



こゝろにふくむことすべし *Sicut*
etiam *scilicet* *in* *mensura* *et*
ponderatione *et* *in* *gravitate*
et *in* *soliditate* *et* *in* *caliditate*
et *in* *humiditate* *et* *in* *frigiditate*
et *in* *mobilitate* *et* *in* *incom-
mutabilitate* *et* *in* *diversitate*
et *in* *similitudine* *et* *in* *con-
trarietate* *et* *in* *consuetudine*
et *in* *inconveniente* *et* *in* *con-*
veniente *et* *in* *perpetuitate*
et *in* *transitorietate* *et* *in* *con-*
stante *et* *in* *inconstante* *et* *in* *con-*
firmo *et* *in* *infirmo* *et* *in* *con-*
gruente *et* *in* *incongruente* *et* *in* *con-*
formi *et* *in* *inconformi* *et* *in* *con-*
veniente *et* *in* *inconveniente* *et* *in* *con-*
gruente *et* *in* *incongruente* *et* *in* *con-*
formi *et* *in* *inconformi* *et* *in* *con-*
veniente *et* *in* *inconveniente* *et* *in* *con-*

さういふことすべし *Sicut*
etiam *scilicet* *in* *mensura* *et*
ponderatione *et* *in* *gravitate*
et *in* *soliditate* *et* *in* *caliditate*
et *in* *humiditate* *et* *in* *frigiditate*
et *in* *mobilitate* *et* *in* *incom-
mutabilitate* *et* *in* *diversitate*
et *in* *similitudine* *et* *in* *con-
trarietate* *et* *in* *consuetudine*
et *in* *inconveniente* *et* *in* *con-*
veniente *et* *in* *perpetuitate*
et *in* *transitorietate* *et* *in* *con-*
stante *et* *in* *inconstante* *et* *in* *con-*
firmo *et* *in* *infirmo* *et* *in* *con-*
gruente *et* *in* *incongruente* *et* *in* *con-*
formi *et* *in* *inconformi* *et* *in* *con-*
veniente *et* *in* *inconveniente* *et* *in* *con-*
gruente *et* *in* *incongruente* *et* *in* *con-*
formi *et* *in* *inconformi* *et* *in* *con-*
veniente *et* *in* *inconveniente* *et* *in* *con-*



何のへんりたりや〜（注）〜
 らせよんていさよふあすあつらん〜
 あゝのほおれららさだまもみかよ（後）〜
 くさくささうそちてさうまら〜
 んのさう〜（注）〜
 ねがらつたふら〜（大）〜
 ーもり〜
 に〜
 そ〜
 ん〜
 ー〜
 の〜
 え〜
 あ〜
 し〜
 く〜

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

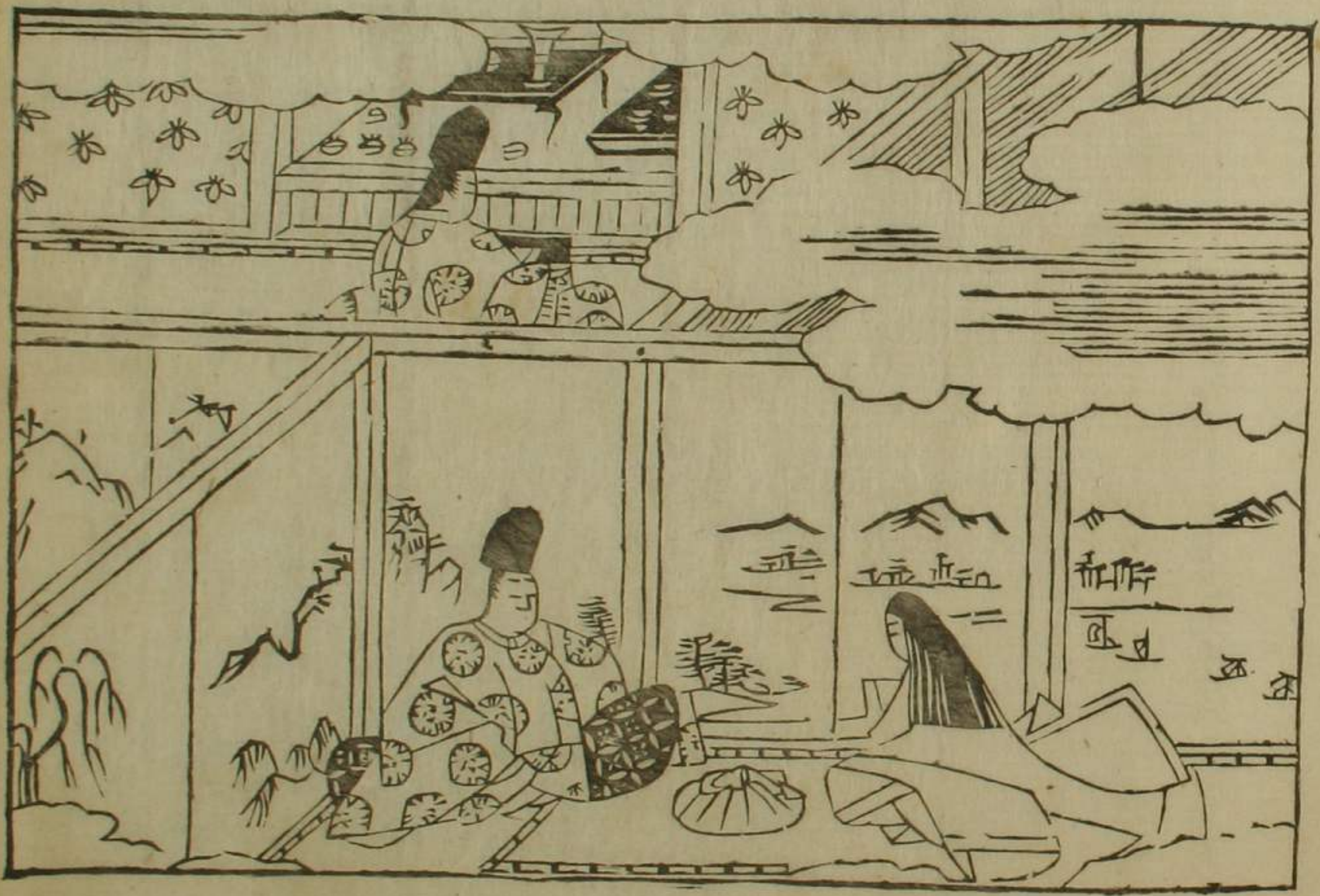
Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 15 lines. It appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 15 lines. It appears to be a continuation of a narrative or a list of items.

とれよのふらりまのささり
うらやうらうらまもろく
しものぢらなれうらり
くくまままあにん
中よまらりけり
ほと年しりらりて
ト。らりりりりりりりり
まのびゆりりりりりりり
ぬのの程はゆれど
うげよんちりてゆり
つらりりりりりりりりり
ま。らりりりりりりりり
けぐりりりりりりりりり
くはらりりりりりりりり
つらりりりりりりりりり
ま。今りのぢらあま

まのふらりまのささり
うらやうらうらまもろく
しものぢらなれうらり
くくまままあにん
中よまらりけり
ほと年しりらりて
ト。らりりりりりりりり
まのびゆりりりりりりり
ぬのの程はゆれど
うげよんちりてゆり
つらりりりりりりりりり
ま。らりりりりりりりり
けぐりりりりりりりりり
くはらりりりりりりりり
つらりりりりりりりりり
ま。今りのぢらあま

あぢ。彼よじぬまもこころせめんと
ちんきくころもこころせめんと
のまもあこころせめんと
あとの^并ぬまもこころせめんと
りせくろや^及ちぬまのこころせめんと
うしろよぬいりぬまのこころせめんと
おま^付あまこころせめんと
うぐろまあこころせめんと
ぬりせくろのこころせめんと
ありせくろのこころせめんと
とゆきこころせめんと
あまこころせめんと
ゆりあこころせめんと
うぐろまこころせめんと
おま^付あまこころせめんと
うぐろまこころせめんと
おま^付あまこころせめんと



めいへいしきいぎていへいしきいへいへ
 りいへいしきいぎていへいしきいへいへ
 ああへいしきいぎていへいしきいへいへ
 精のちあへいしきいぎていへいしきいへ
 へいしきいぎていへいしきいへいへいへ
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 へいしきいぎていへいしきいへいへいへ
 へいしきいぎていへいしきいへいへいへ

へいしきいぎていへいしきいへいへ
 りいへいしきいぎていへいしきいへいへ
 ああへいしきいぎていへいしきいへいへ
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1. $\frac{1}{x} = x^{-1}$ $\frac{d}{dx} x^{-1} = -x^{-2} = -\frac{1}{x^2}$
 2. $\frac{d}{dx} \frac{1}{x^2} = \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
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 9. $\frac{d}{dx} \frac{1}{x^9} = \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 10. $\frac{d}{dx} \frac{1}{x^{10}} = \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

1. $\frac{d}{dx} x^{-1} = -x^{-2} = -\frac{1}{x^2}$
 2. $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 3. $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 4. $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 5. $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
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 8. $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 9. $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 10. $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الحمد لله رب العالمین
والصلاة والسلام على
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الطاهرين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
كصلی علی ابراهیم
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين انما جعل
الطهارة لبيان
الهدى والنجاة
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
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اللهم صل على
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كصلی علی ابراهیم
وآله الطيبين الطاهرين
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الطهارة لبيان
الهدى والنجاة

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وہاں پہلے سے ہی میری طبیعت
میں ایک عجیب سی کیفیت
پیدا ہوئی تھی جس کی
بابت میں نے کبھی نہ سوچا
تھی۔ لیکن اب اس کی
جڑیں کھنڈی ہو گئی ہیں
اور اب اس کی سبب سے
میرا دل بے چین ہے۔
میں نے اس کی وجہ سے
بہت سے سوچیں کی ہیں
لیکن اب اس کی وجہ سے
میں نے اس کی وجہ سے
بہت سے سوچیں کی ہیں
لیکن اب اس کی وجہ سے
میں نے اس کی وجہ سے
بہت سے سوچیں کی ہیں

میں نے اس کی وجہ سے
بہت سے سوچیں کی ہیں
لیکن اب اس کی وجہ سے
میں نے اس کی وجہ سے
بہت سے سوچیں کی ہیں
لیکن اب اس کی وجہ سے
میں نے اس کی وجہ سے
بہت سے سوچیں کی ہیں
لیکن اب اس کی وجہ سے
میں نے اس کی وجہ سے
بہت سے سوچیں کی ہیں
لیکن اب اس کی وجہ سے
میں نے اس کی وجہ سے
بہت سے سوچیں کی ہیں

کامی سے ہو کر اپنے اپنے گھر پہنچے اور
اپنے اپنے گھر پہنچے اور اپنے
گھر پہنچے اور اپنے گھر پہنچے
اور اپنے گھر پہنچے اور اپنے
گھر پہنچے اور اپنے گھر پہنچے
اور اپنے گھر پہنچے اور اپنے
گھر پہنچے اور اپنے گھر پہنچے
اور اپنے گھر پہنچے اور اپنے
گھر پہنچے اور اپنے گھر پہنچے
اور اپنے گھر پہنچے اور اپنے
گھر پہنچے اور اپنے گھر پہنچے



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in approximately 15 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. The text is arranged in approximately 15 lines across the page. There are some small annotations or corrections visible in the text.

Handwritten text on the left page of the manuscript, written in a cursive script. The text is arranged in approximately 13 horizontal lines, filling most of the page area.

Handwritten text on the right page of the manuscript, written in a cursive script. The text is arranged in approximately 13 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or ledger, spanning approximately 12 lines on the page.

Handwritten text in a cursive script, likely a historical document or ledger, spanning approximately 12 lines on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical or scientific record. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a different script or as annotations. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical or scientific record. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a different script or as annotations. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive.

四十六卷 三十一卷

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive.

Handwritten mark or signature at the bottom of the left page.

