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میں نے یہ سب کچھ دیکھا ہے اور اس سے
بہتر کچھ نہیں دیکھا ہے۔ یہ سب
کچھ ہی ہے جو کہ اس کے پاس
ہے۔ یہ سب کچھ ہی ہے جو کہ
اس کے پاس ہے۔ یہ سب کچھ ہی
ہے جو کہ اس کے پاس ہے۔ یہ
سب کچھ ہی ہے جو کہ اس کے
پاس ہے۔ یہ سب کچھ ہی ہے جو
کہ اس کے پاس ہے۔ یہ سب کچھ
ہی ہے جو کہ اس کے پاس ہے۔

میں نے یہ سب کچھ دیکھا ہے اور اس سے
بہتر کچھ نہیں دیکھا ہے۔ یہ سب
کچھ ہی ہے جو کہ اس کے پاس
ہے۔ یہ سب کچھ ہی ہے جو کہ
اس کے پاس ہے۔ یہ سب کچھ ہی
ہے جو کہ اس کے پاس ہے۔ یہ
سب کچھ ہی ہے جو کہ اس کے
پاس ہے۔ یہ سب کچھ ہی ہے جو
کہ اس کے پاس ہے۔ یہ سب کچھ
ہی ہے جو کہ اس کے پاس ہے۔

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. Several words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. There are some small annotations or corrections written above certain lines of the main text.

Small vertical text or a page marker located between the two pages of the manuscript.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines. Several words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. There are some small annotations or corrections written above certain lines of the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

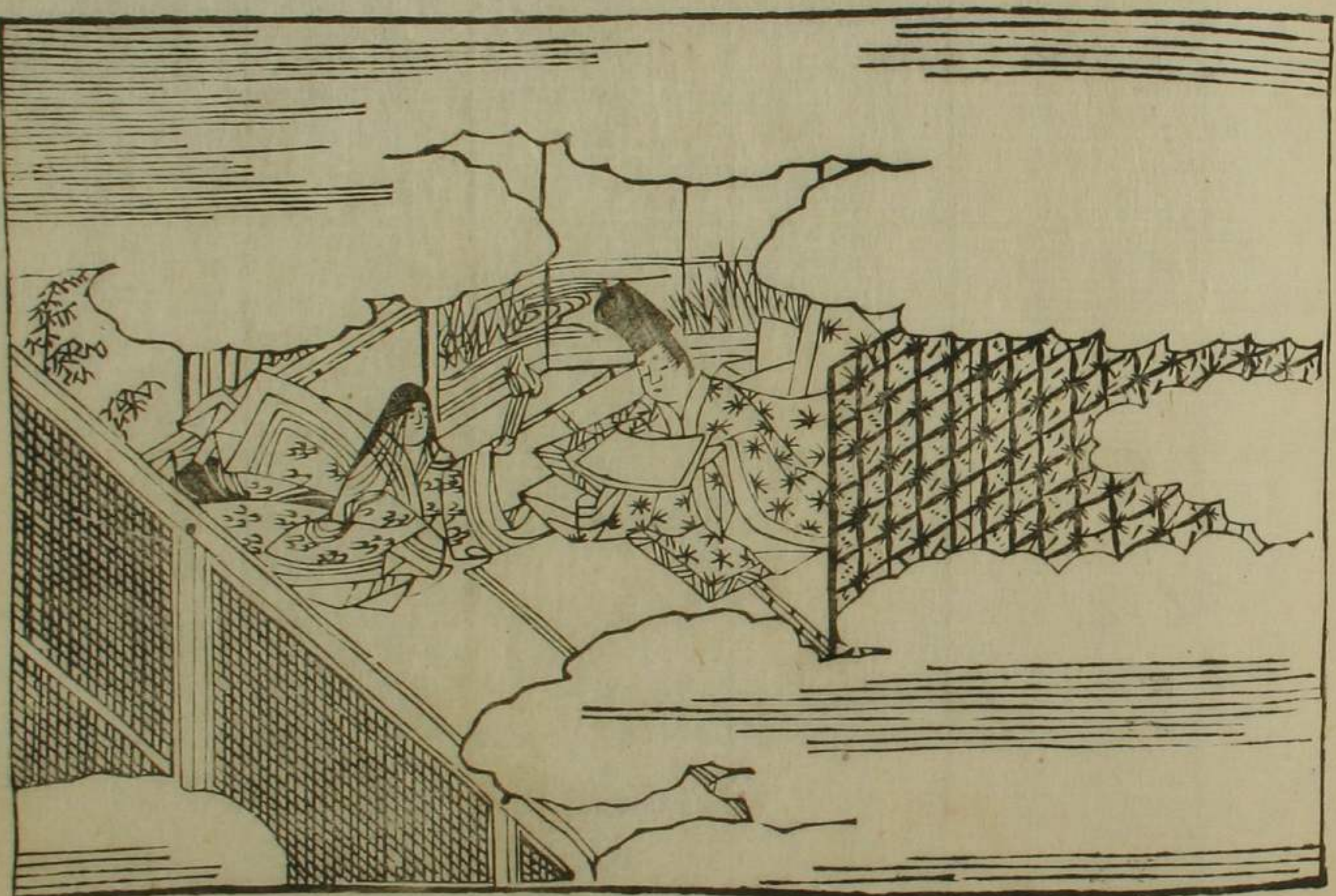
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "ثالث" and "رابع".

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in the text, such as "ثالث" and "رابع".

人々を思ふにさきには 木をいへば木は木なり
 うゑぬはひつひすをいへば 木は木なり
 木は木なり 木は木なり 木は木なり
 木は木なり 木は木なり 木は木なり
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 木は木なり 木は木なり 木は木なり
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected. A small, faint mark or signature is visible near the top right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a larger, more decorative hand. There are several small annotations or corrections written in a different script (possibly Latin or Greek) interspersed within the main text. The overall appearance is that of a personal or official record from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a larger, more decorative hand. There are several small annotations or corrections written in a different script (possibly Latin or Greek) interspersed within the main text. The overall appearance is that of a personal or official record from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. There are several small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. There are several small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and flowing, characteristic of historical cursive handwriting.

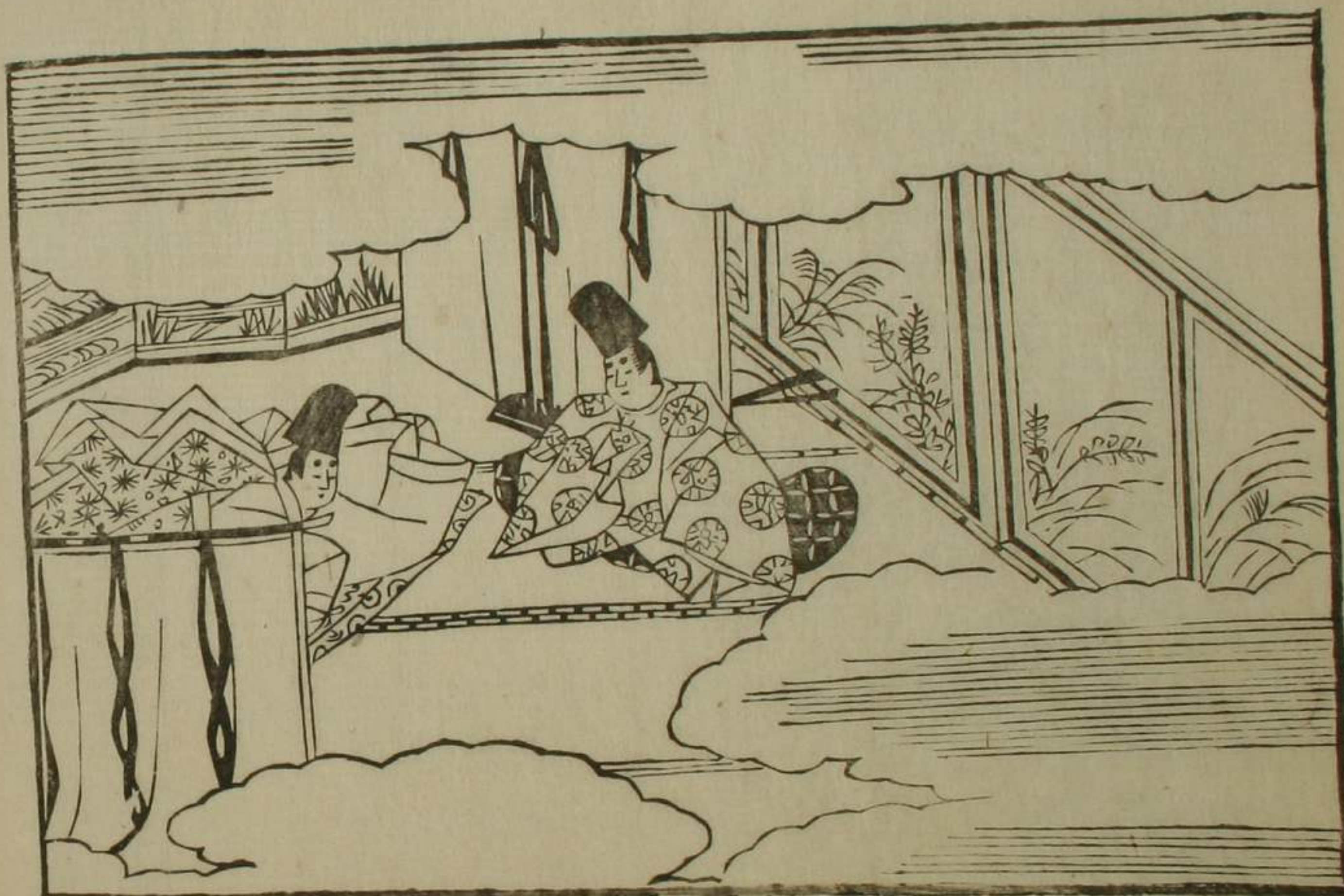
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.



Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns from right to left. The text is a transcription of the scene depicted in the illustration above. The characters are densely packed and flow naturally down each column.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت به عن الله ولولم
نزلنا القرآن لكانت علينا
الديناء الذي كنا نكفرون
به ولولم ننزل القرآن
لكننا لنكونن من الخاسرين
ولولم ننزل القرآن لكانت
الديناء الذي كنا نكفرون
به ولولم ننزل القرآن
لكننا لنكونن من الخاسرين

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت به عن الله ولولم
نزلنا القرآن لكانت علينا
الديناء الذي كنا نكفرون
به ولولم ننزل القرآن
لكننا لنكونن من الخاسرين
ولولم ننزل القرآن لكانت
الديناء الذي كنا نكفرون
به ولولم ننزل القرآن
لكننا لنكونن من الخاسرين

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing the text from the right page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يُلْقِ اللَّهُ بِالْحَيَاةِ
الْحَقِيرَةِ عَلَى أَحَدٍ
وَلَهُ الْيُسْرَىٰ وَأُولَئِكَ
الْمُتَّقُونَ
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يُلْقِ اللَّهُ
بِالْحَيَاةِ الْحَقِيرَةِ عَلَى
أَحَدٍ وَلَهُ الْيُسْرَىٰ وَأُولَئِكَ
الْمُتَّقُونَ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يُلْقِ اللَّهُ
بِالْحَيَاةِ الْحَقِيرَةِ عَلَى
أَحَدٍ وَلَهُ الْيُسْرَىٰ وَأُولَئِكَ
الْمُتَّقُونَ
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يُلْقِ اللَّهُ
بِالْحَيَاةِ الْحَقِيرَةِ عَلَى
أَحَدٍ وَلَهُ الْيُسْرَىٰ وَأُولَئِكَ
الْمُتَّقُونَ

Handwritten text in Arabic script on the top page of the manuscript. The text is written in a cursive style and includes several lines of prose. There are small numbers written above certain words, possibly indicating line numbers or specific markers.

Handwritten text in Arabic script on the bottom page of the manuscript. This page continues the text from the top page. It features similar cursive handwriting and includes some marginalia or small numbers above the main text.

Handwritten text in Arabic script on the top page of the manuscript. This page contains the beginning of the text, written in a consistent cursive hand. Like the other pages, it includes some small numbers above the text.

Handwritten text in Arabic script on the bottom page of the manuscript. This page continues the text from the top page, maintaining the same cursive style and including some marginalia.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a decorative flourish or a specific marker. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a decorative flourish or a specific marker. The script is dense and characteristic of early modern European handwriting. There are several small annotations or corrections in the text, some written in a different color or style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a different script or as annotations above the main lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words or phrases written in a different script or as annotations above the main lines. The script is highly stylized and difficult to decipher without a key.

ひらりひらりおぼろげな夕暮の空
に遠くを飛ぶ鳥の影が
かすかに見えて
あはれとほろりと涙が
こぼれ落ちて
ふりかへる
あはれとほろりと涙が
こぼれ落ちて
ふりかへる

あはれとほろりと涙が
こぼれ落ちて
ふりかへる
あはれとほろりと涙が
こぼれ落ちて
ふりかへる
あはれとほろりと涙が
こぼれ落ちて
ふりかへる
あはれとほろりと涙が
こぼれ落ちて
ふりかへる

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly including "Cognac" and "Sperma".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly including "Cognac" and "Sperma".

杜屋ヲ貞保親王ヨリテ

あつらんらののりてはゆきしきり
とりのほつ結しりてとらひし
ららぬやわきりしりていんとて
のそののえんしりてらるる
ゆよとせほくもせられらる
たざらちしきさるのりてらる
とのめりてらるのりてらる
つららちしきさるのりてらる
あつらんらののりてはゆきしきり
とりのほつ結しりてとらひし
ららぬやわきりしりていんとて
のそののえんしりてらるる
ゆよとせほくもせられらる
たざらちしきさるのりてらる
とのめりてらるのりてらる
つららちしきさるのりてらる
あつらんらののりてはゆきしきり

経はあつらんらののりてはゆきしきり
しりてはゆきしきり
とりのほつ結しりてとらひし
ららぬやわきりしりていんとて
のそののえんしりてらるる
ゆよとせほくもせられらる
たざらちしきさるのりてらる
とのめりてらるのりてらる
つららちしきさるのりてらる
あつらんらののりてはゆきしきり
とりのほつ結しりてとらひし
ららぬやわきりしりていんとて
のそののえんしりてらるる
ゆよとせほくもせられらる
たざらちしきさるのりてらる
とのめりてらるのりてらる
つららちしきさるのりてらる
あつらんらののりてはゆきしきり

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page. It begins with a large initial letter, possibly 'B' or 'Ba'. There are several small annotations or corrections in the text, some enclosed in small boxes or circles. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the entire page. It begins with a large initial letter, possibly 'B' or 'Ba'. There are several small annotations or corrections in the text, some enclosed in small boxes or circles. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

らりてはしきしきとわらわしき
まゝにあらしきとわらわしき
あましきとわらわしき
—のまゝにあらしきとわらわしき
らりてはしきしきとわらわしき
まゝにあらしきとわらわしき
あましきとわらわしき
—のまゝにあらしきとわらわしき
らりてはしきしきとわらわしき
まゝにあらしきとわらわしき
あましきとわらわしき
—のまゝにあらしきとわらわしき

らりてはしきしきとわらわしき
まゝにあらしきとわらわしき
あましきとわらわしき
—のまゝにあらしきとわらわしき
らりてはしきしきとわらわしき
まゝにあらしきとわらわしき
あましきとわらわしき
—のまゝにあらしきとわらわしき
らりてはしきしきとわらわしき
まゝにあらしきとわらわしき
あましきとわらわしき
—のまゝにあらしきとわらわしき

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning. There are some small annotations or corrections in the text, such as 'بسم الله الرحمن الرحيم' written in a smaller hand above the main line.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including a prominent 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning. There are some small annotations or corrections in the text, such as 'بسم الله الرحمن الرحيم' written in a smaller hand above the main line.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 15 lines across the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several smaller annotations or corrections written above the main lines of text.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans approximately 15 lines across the page. The text is dense and contains several smaller annotations or corrections written above the main lines of text.

