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二
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八

特別
12
4435
15



特

門 12
號 4435
卷 15

昭和三十年九月三日 購求

七十四才のまふさる

世に傳へたる
例にそつて
あつたり

ひさびさあつたり
あつたり

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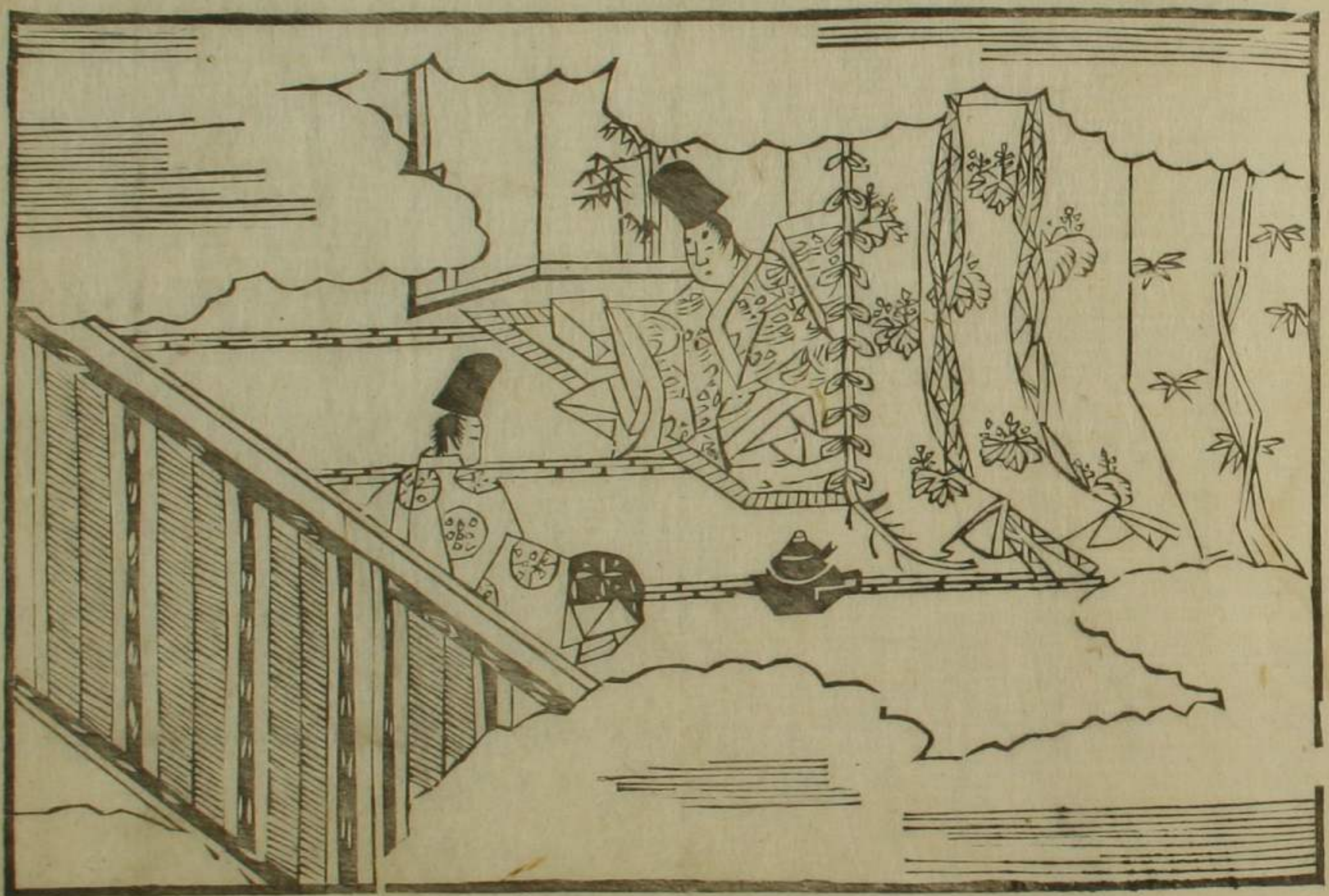
あつたり
あつたり

あつたり
あつたり

あつたり
あつたり

あつたり
あつたり

らぶと心後おまら〜ま〜まよ
 らひのやどを母のうらみおまよ〜ま
 おどろ〜まのうらみおまよ〜ま
 おどろ〜まのうらみおまよ〜ま
 かなり〜まのうらみおまよ〜ま
 てあけりふあ〜まのうらみおまよ〜ま
 ちよまおまよ〜まのうらみおまよ〜ま
 うらみおまよ〜まのうらみおまよ〜ま
 西よおまよ〜まのうらみおまよ〜ま
 月おまよ〜まのうらみおまよ〜ま
 こいおまよ〜まのうらみおまよ〜ま
 まどろ〜まのうらみおまよ〜ま
 ひまど〜まのうらみおまよ〜ま
 づ〜まのうらみおまよ〜ま
 すのせおまよ〜まのうらみおまよ〜ま
 以後はこれをおまよ〜まのうらみおまよ〜ま



あついでいおまのわらわおまはすまの
くれよとりとれごころもえぬ後よ
ま〜〜ががわあ〜りし〜
おつらまがうらな〜とあま〜とこれ
とのけりまふはま〜とまは〜
けりま〜とあ〜とわ〜と〜
らあよびひあ〜ま〜と〜
ひ〜ま〜ん人わらわつひ〜と〜
ま〜とあ〜あ〜ひ〜とあ〜ん
ま〜のけりま〜と〜
あまたよりわらわ〜と〜
ま〜と〜ひ〜と〜と〜と〜と〜
あまゆ〜と〜と〜と〜と〜と〜
う〜と〜と〜と〜と〜と〜
う〜と〜と〜と〜と〜と〜

あついでいおまのわらわおまはすまの
くれよとりとれごころもえぬ後よ
ま〜〜ががわあ〜りし〜
おつらまがうらな〜とあま〜とこれ
とのけりまふはま〜とまは〜
けりま〜とあ〜とわ〜と〜
らあよびひあ〜ま〜と〜
ひ〜ま〜ん人わらわつひ〜と〜
ま〜とあ〜あ〜ひ〜とあ〜ん
ま〜のけりま〜と〜
あまたよりわらわ〜と〜
ま〜と〜ひ〜と〜と〜と〜と〜
あまゆ〜と〜と〜と〜と〜と〜
う〜と〜と〜と〜と〜と〜
う〜と〜と〜と〜と〜と〜

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

たぢおのおれあついどまあいんづい

あてまおんひおんひをわりのつ

あかんあとえりすらいあいあ

いあいあいあいあいあいあ

ああいあいあいあいあいあ

院あのあいあいあいあいあ

いあいあいあいあいあいあ

そあいあいあいあいあいあ

いあいあいあいあいあいあ

いあいあいあいあいあいあ

いあいあいあいあいあいあ

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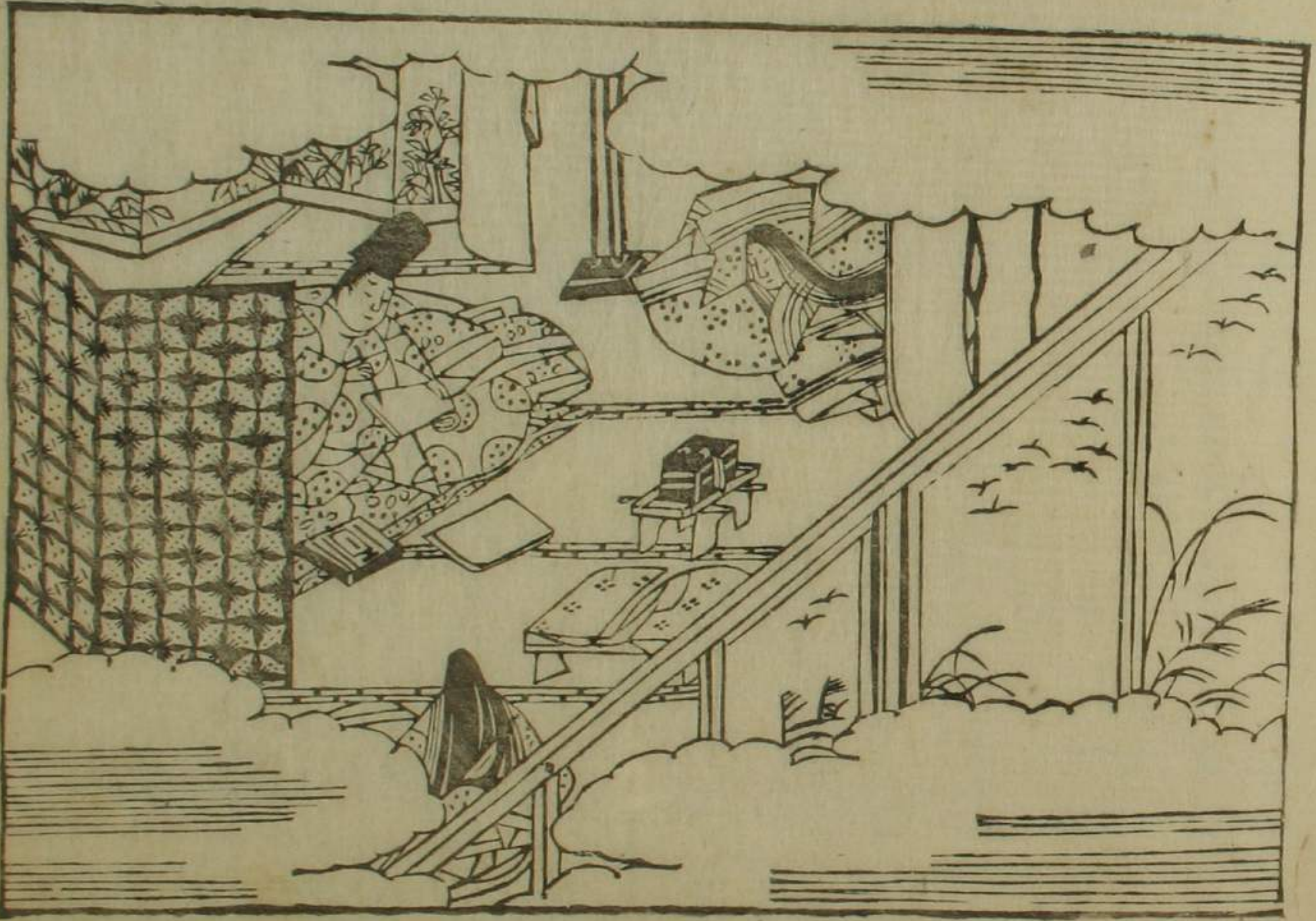
いあいあいあいあいあいあ

いあいあいあいあいあいあ

いあいあいあいあいあいあ

の具あつたつて海にわいてあつて
 辛うぐよりのひだをりしあがれ
 とみそそその日れはつこいさ
 後^{ちのち}の持の子け院のあつた
 ぬん使^{みこ}して婚^{むす}のあつた
 といくの語りをつまむあつて中
 しまりのけつ

女^めかき
 女のきをうり者^{もの}をうりあつた
 あのとつてを結^{むす}びにゆつ院^{いん}に
 けけてわさるゝあつた
 ならわえ物^{もの}けあつたあつた
 あつたあつたあつたあつた
 といつたあつたあつたあつた
 女^めかき
 女のきをうり者^{もの}をうりあつた
 あのとつてを結^{むす}びにゆつ院^{いん}に
 けけてわさるゝあつた
 ならわえ物^{もの}けあつたあつた
 あつたあつたあつたあつた
 といつたあつたあつたあつた



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as a small '日' character and a '第' character.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as a small '日' character and a '第' character.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. There are some small annotations or corrections in the middle of the page, including a small '2' and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. There are some small annotations or corrections in the middle of the page, including a small '2' and some faint markings.

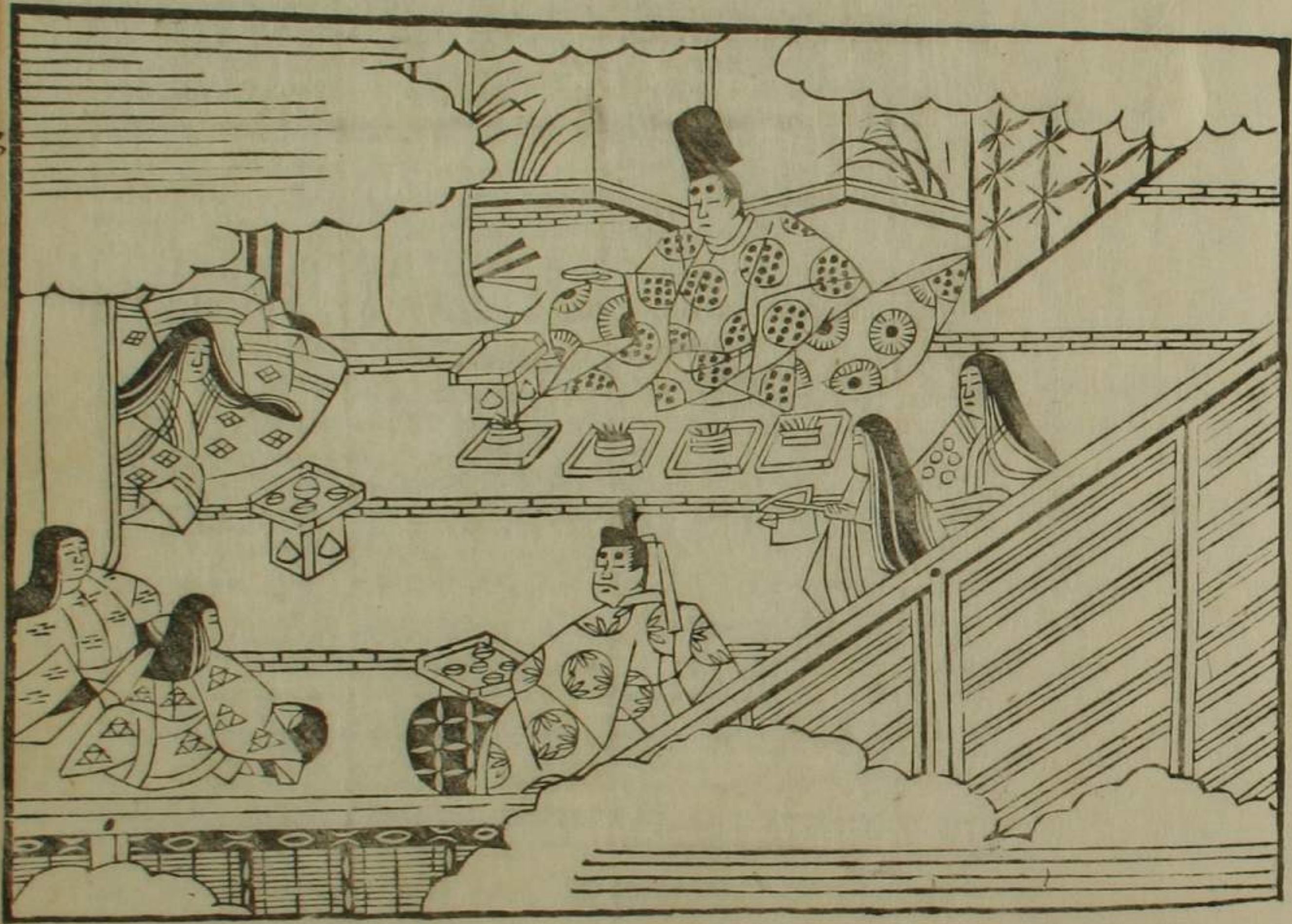
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. Some words are written in a slightly larger or bolder script, possibly indicating emphasis or specific terms. The overall appearance is that of a formal or official document from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. Some words are written in a slightly larger or bolder script, possibly indicating emphasis or specific terms. The overall appearance is that of a formal or official document from the 17th or 18th century.

しくあひらびきつてふむすけ
 ういふことなることかきしあひら
 くのきだにうそあはれあはれ
 あらうら老^{あひ}あはれあはれあはれ
 あはれあはれあはれあはれあはれ
 福びあはれあはれあはれあはれ
 ひいあはれあはれあはれあはれ
あはれあはれあはれあはれあはれ
 あはれあはれあはれあはれあはれ
 あはれあはれあはれあはれあはれ
 あはれあはれあはれあはれあはれ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or marks above certain characters.

三四十一

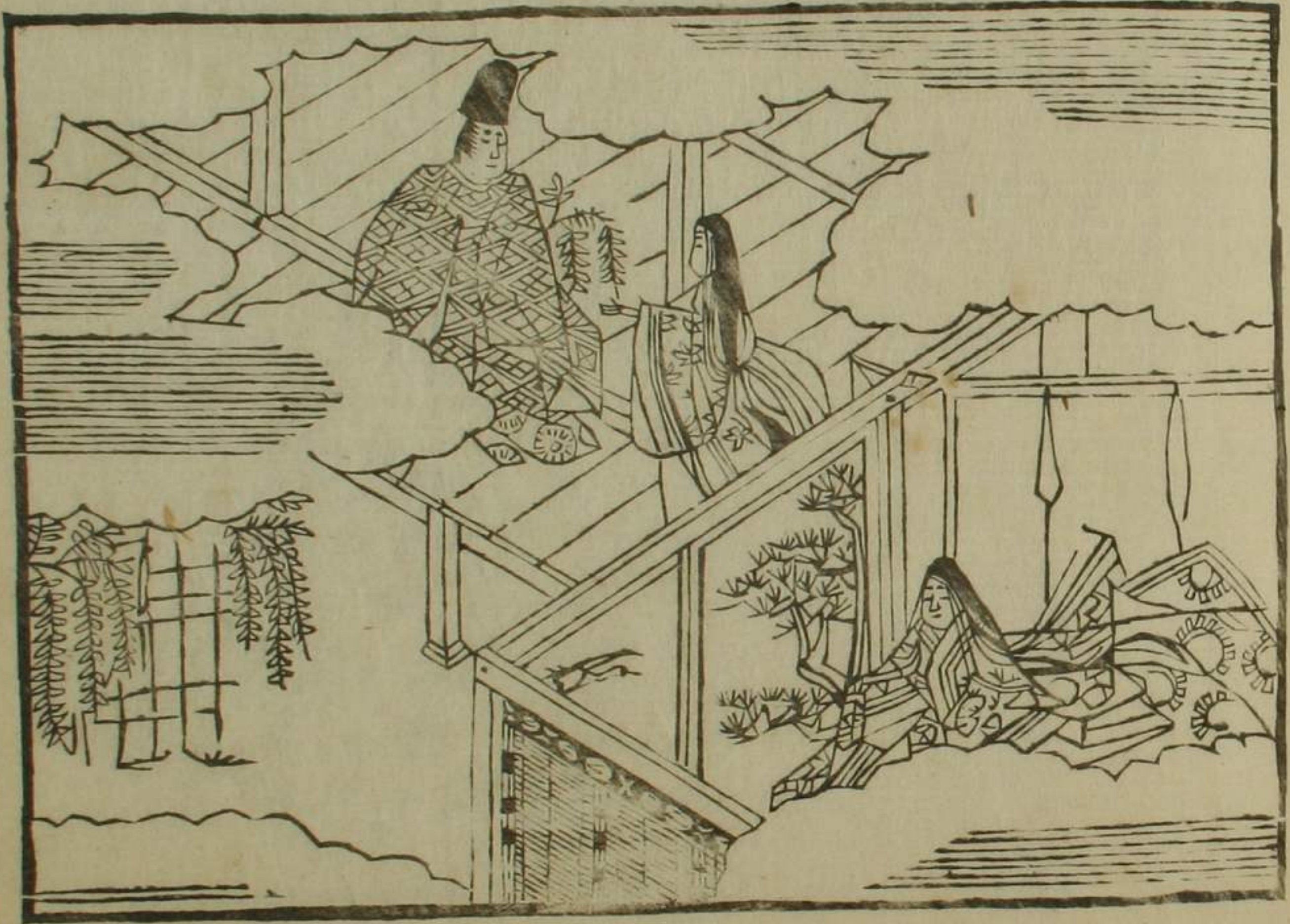
Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or marks above certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the entire page.



しまし〜いぬ〜ぐ〜いぬ〜
 あるよ、たのうげな〜あ〜い〜え
 男とがらんめら〜い〜の〜
 な〜い〜い〜い〜い〜い〜
 ぬ〜い〜い〜い〜
 あ〜い〜

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several small red circular marks or stamps scattered throughout the page, possibly indicating ownership or archival status.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand above or below the main lines of text. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand above or below the main lines of text. The script is dense and characteristic of early modern European cursive.

此の書は... (Handwritten text in Kuzushiji style, likely a continuation from the previous page or a new section starting with '此の書は').

此の書は... (Handwritten text in Kuzushiji style, starting with '此の書は'). The text appears to be a detailed account or a list of items, possibly related to the '佛經' mentioned in the first block.

せんよしの海^{えん}あぢめなれどあしは
 水のうぶよそしてよそおのこけし
 しろひいそそいそいそいそいそいそ
 かりみかこの目さうじよきあたあ
 だは^まいそいそいそいそいそいそ
 くいましてふはそぬひとあし
 舞臺のまうたふ人あしあしあし
 ちてあしひんぐいよらんあしあし
 ろくのうらひのあしあしあしあし
 ひ川どの時どりにあしあしあし
 さあしあしあしあしあしあし
 うらあしあしあしあしあしあし
 えんの舞あしあしあしあしあし
 さあしあしあしあしあしあし
 場^ちあしあしあしあしあしあし
 舞あしあしあしあしあしあし

十四のあし



と海のざらざらと音をきいてあんなにうす
きくけう中しくまきりそめてあま
ゆらぎを命とえさすまじくありはわ
うまをえさるる事とほくまをえさる
知くまをえさるる事とほくまをえさる
まじくまをえさるる事とほくまをえさる
くまをえさるる事とほくまをえさる
ひそび家とほくまをえさるる事とほくまをえさる
田あどわうろ物いれそのちか
しとほくまをえさるる事とほくまをえさる
まじくまをえさるる事とほくまをえさる
うちまをえさるる事とほくまをえさる
まじくまをえさるる事とほくまをえさる
あつあつとほくまをえさるる事とほくまをえさる
らうらうとほくまをえさるる事とほくまをえさる

世の事

かてあんなにうすきくけう中しくまきりそめてあま
ゆらぎを命とえさすまじくありはわ
うまをえさるる事とほくまをえさる
知くまをえさるる事とほくまをえさる
まじくまをえさるる事とほくまをえさる
くまをえさるる事とほくまをえさる
ひそび家とほくまをえさるる事とほくまをえさる
田あどわうろ物いれそのちか
しとほくまをえさるる事とほくまをえさる
まじくまをえさるる事とほくまをえさる
うちまをえさるる事とほくまをえさる
まじくまをえさるる事とほくまをえさる
あつあつとほくまをえさるる事とほくまをえさる
らうらうとほくまをえさるる事とほくまをえさる

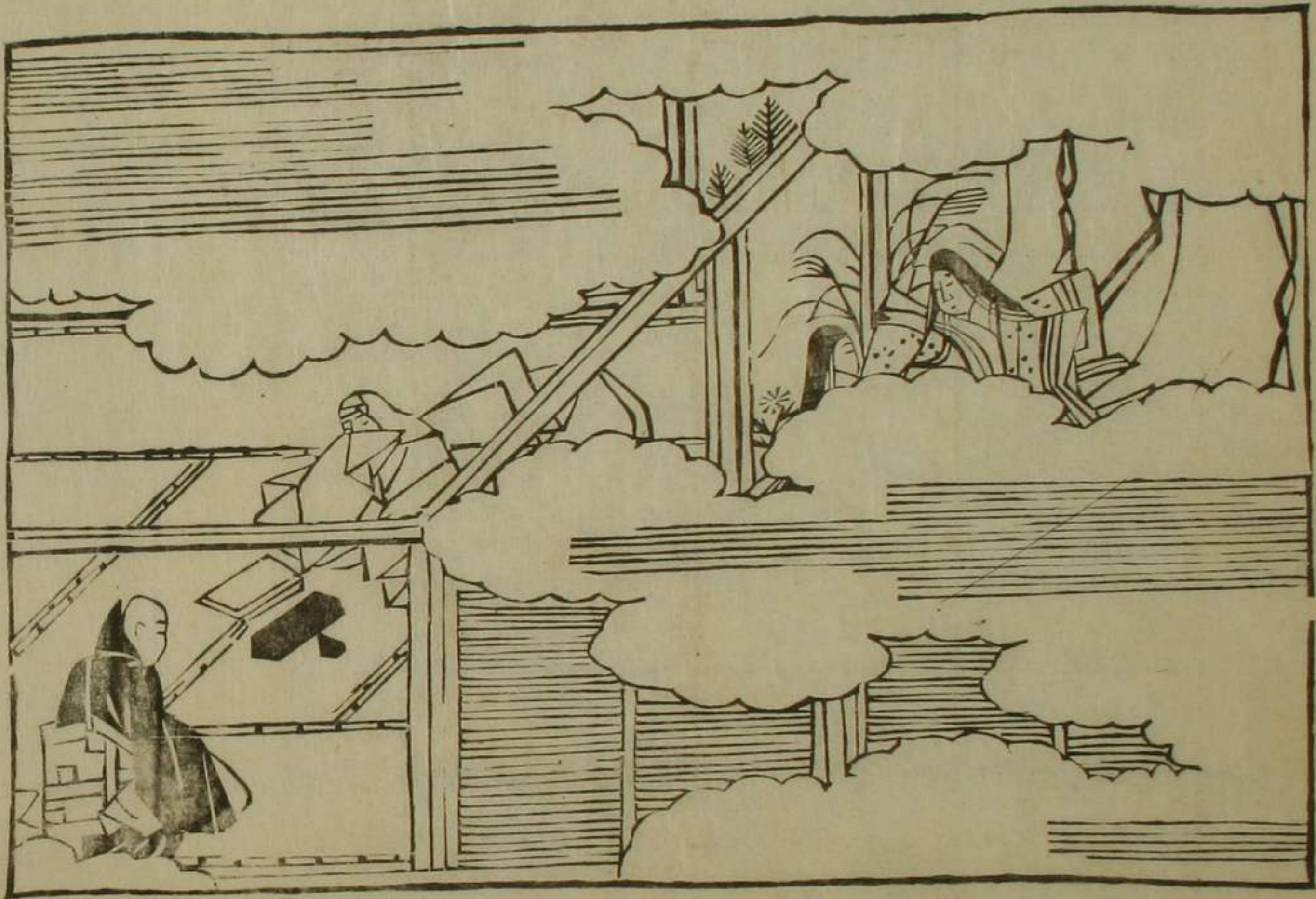
よわりのの影をよそゆへに
ひらひらとくうたひひらひらと
あふあふとあふあふと
まらまらとまらまらと
とどめととどめと
くうくうとくうくうと
ちうちうとちうちうと
あーのうううううううう
えあのうううううううう
あゆあゆとあゆあゆと
ゆゆとゆゆと
まらまらのまらまらと
あゆあゆと

ひらひらとくうたひひらひらと
あふあふとあふあふと
まらまらとまらまらと
とどめととどめと
くうくうとくうくうと
ちうちうとちうちうと
あーのうううううううう
えあのうううううううう
あゆあゆとあゆあゆと
ゆゆとゆゆと
まらまらのまらまらと
あゆあゆと

世四ノ百十九

よわりのの影をよそゆへに
ひらひらとくうたひひらひらと
あふあふとあふあふと
まらまらとまらまらと
とどめととどめと
くうくうとくうくうと
ちうちうとちうちうと
あーのうううううううう
えあのうううううううう
あゆあゆとあゆあゆと
ゆゆとゆゆと
まらまらのまらまらと
あゆあゆと

しやうかうの母よなからいかにわらう
うあやうとすまいて射あつわらうと
のまわつとるまじいすまゐりてうれは
うひら大曲のうらひ^{八重ノ子}ふあめて^大百
さあはなえなえなえなえなえなえ
ろひきりりあひりりりりりりり
くらよあまらるるるるるるる
とに^{あま}あまあまあまあまあま
な人の体ひさあてなせは^今かて母
よそむれたらあひりりりりりり
あまあまあまあまあまあまあま
あまあまあまあまあまあまあま
かきかきかきかきかきかきかき
こびりりりりりりりりりりりり
つはよまうりやあまあまあまあま
あまあまあまあまあまあまあま
くはまのうらひしなまのうらひしなま
たち千金人かんにあつた限さあひ
ひら^{うら}うらうらうらうらうらうら
しりりりりりりりりりりりりり
くらあまのあまあまあまあまあま
あまあまあまあまあまあまあま
あまあまあまあまあまあまあま
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あまあまあまあまあまあまあま



はつせ士

此ういふものおとゝふあううとのち
あううそいそんわるとまうらふをのち
てまらあうらふいそんわるとまうらふをのち
あうておのうらふいそんわるとまうらふをのち
みあういそんわるとまうらふをのち
んとあてあうらふいそんわるとまうらふをのち
てあういそんわるとまうらふをのち
けあういそんわるとまうらふをのち
さういそんわるとまうらふをのち
とあういそんわるとまうらふをのち
さあういそんわるとまうらふをのち
あういそんわるとまうらふをのち
あういそんわるとまうらふをのち
あういそんわるとまうらふをのち
あういそんわるとまうらふをのち
あういそんわるとまうらふをのち

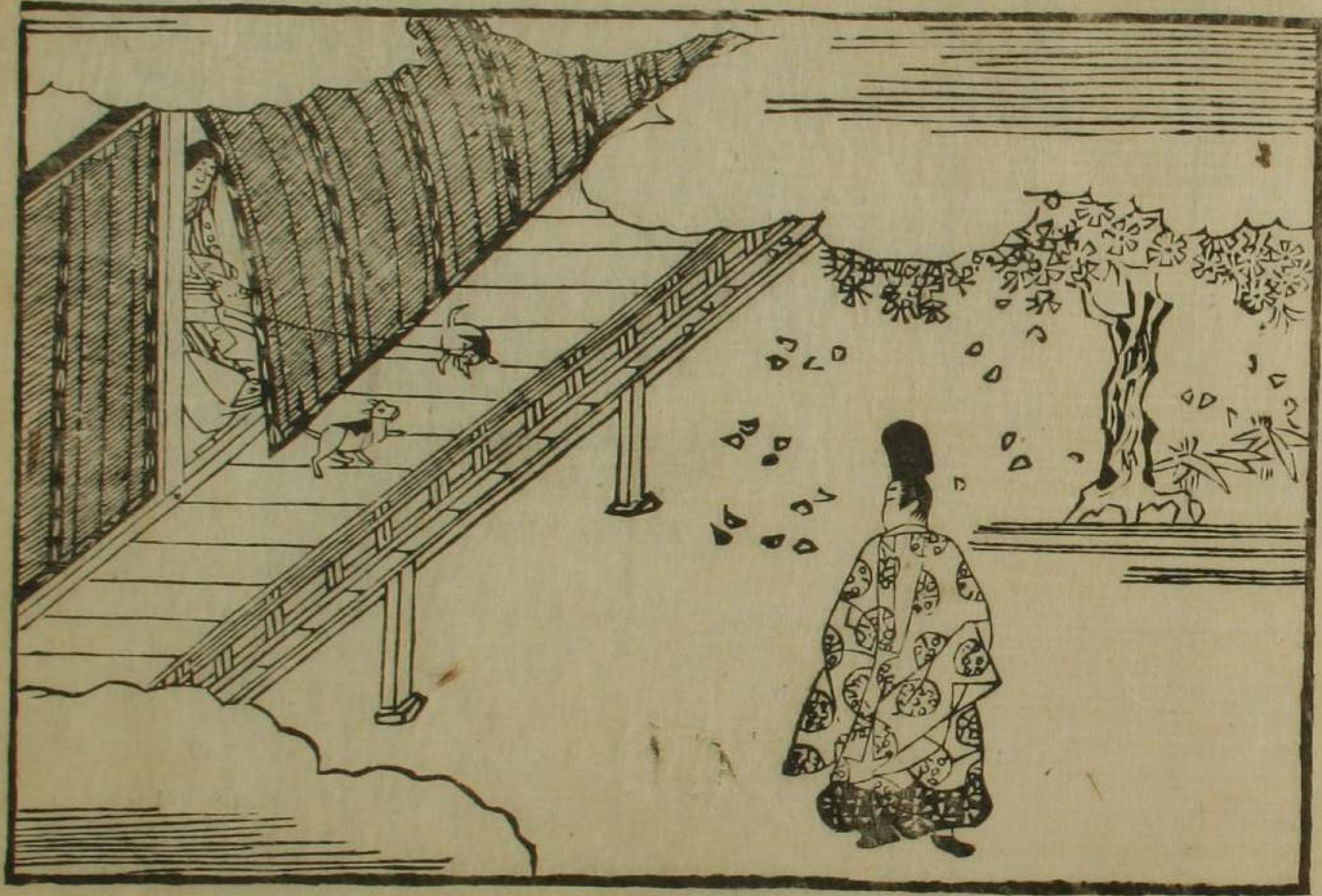
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing characters. The script is highly stylized and characteristic of early modern European handwriting.

1648

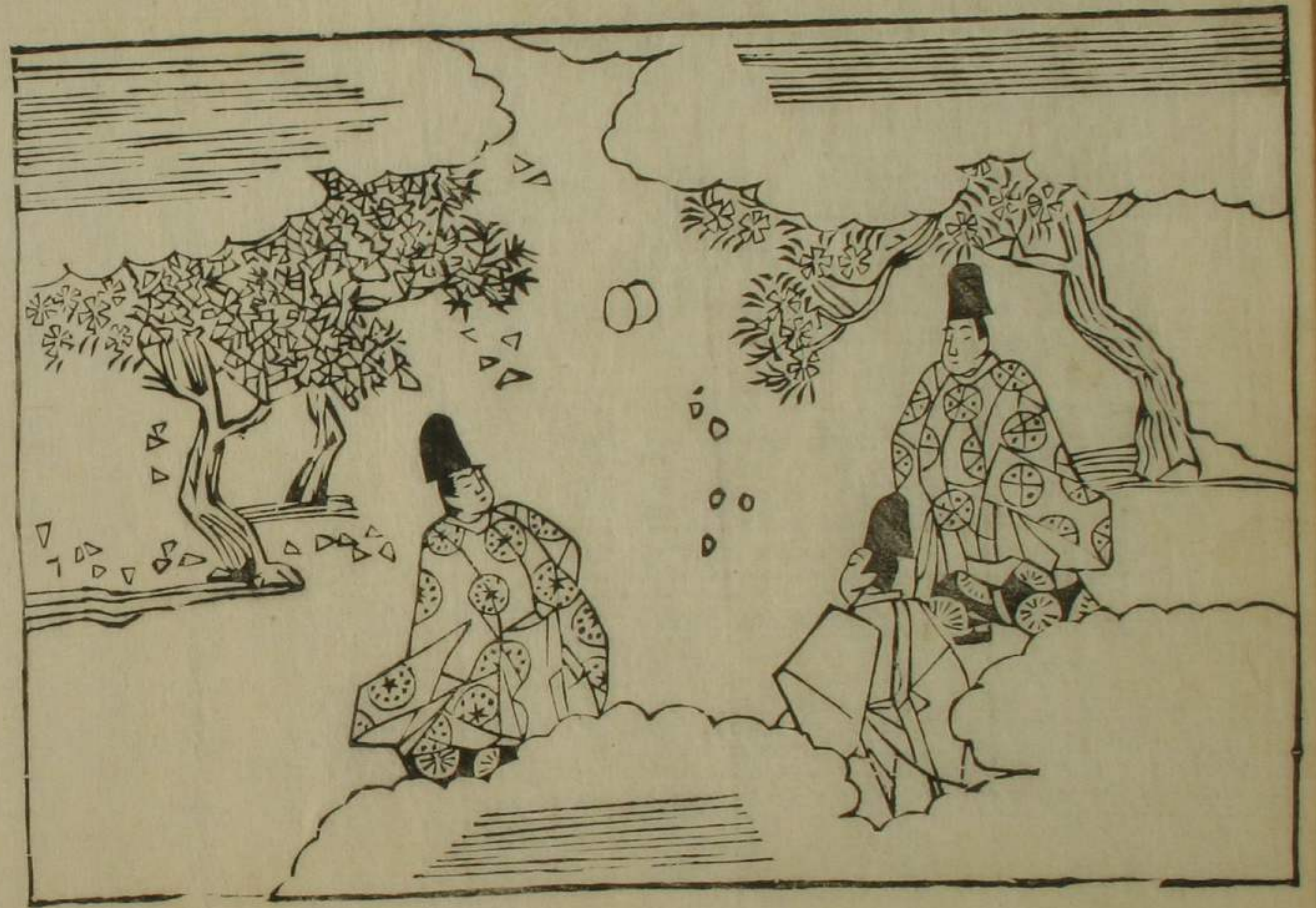
Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing characters. The script is highly stylized and characteristic of early modern European handwriting.

あつたつたりとていふは
うらら〜とていふは
んごめく〜とていふは
ふ〜とていふは
の〜とていふは
を〜とていふは
う〜とていふは
あ〜とていふは
物〜とていふは
物〜とていふは
わ〜とていふは
は〜とていふは
て〜とていふは
な〜とていふは
あ〜とていふは
さ〜とていふは

あつたつたりとていふは
うらら〜とていふは
んごめく〜とていふは
ふ〜とていふは
の〜とていふは
を〜とていふは
う〜とていふは
あ〜とていふは
物〜とていふは
物〜とていふは
わ〜とていふは
は〜とていふは
て〜とていふは
な〜とていふは
あ〜とていふは
さ〜とていふは



春の
風



おひつりいもやわんしんしん^拍ひつりい^世と
しぢらるるりつるる^拍極どりのりつる
しとたもあらんしん^拍ひつりい^世と
由わりのりつるる^拍はあつるまうりつる
物とこれもあつる^拍ひつりい^世と
けしり程よりつる^拍りつる^世と
おひつりい^拍ひつりい^世と
をておひつりい^拍ひつりい^世と
まけおひつりい^拍ひつりい^世と
あつる^拍ひつりい^世と
さる^拍ひつりい^世と
あつる^拍ひつりい^世と
ひつりい^拍ひつりい^世と
つる^拍ひつりい^世と
わつる^拍ひつりい^世と
てわつる^拍ひつりい^世と

ておひつりい^拍ひつりい^世と
あつる^拍ひつりい^世と
さる^拍ひつりい^世と
あつる^拍ひつりい^世と
ひつりい^拍ひつりい^世と
つる^拍ひつりい^世と
わつる^拍ひつりい^世と
てわつる^拍ひつりい^世と

Handwritten text in a cursive script, likely a list or account. The text is written on the right page of an open book. The script is dense and difficult to decipher, but appears to be a list of items or entries. The text is written in dark ink on aged, yellowish paper. There are some faint markings and a small mark resembling a heart or a stylized symbol at the bottom right of the page.

