



梅之入  
 姉之坊之茶  
 十田

特別  
 12  
 4435  
 14



門 12  
號 4435  
卷 14

昭和五年  
四月五日  
購求



唐文殊九卷ノ正月ノ月々 明名外名ノりなき 佛 三十二卷

てのつぬあつたまもあはし  
うまのうらりのうまをた  
かんのありしうらつたまも  
白月のごりおれはあまの  
くしのまのうらつたまも  
焼ゆをゆふたのなる香  
どもうらつたまもあはし  
とらつたまもあはし  
院のうらつたまもあはし  
どもうらつたまもあはし  
くまのうらつたまもあはし  
まのうらつたまもあはし  
あまのうらつたまもあはし  
あまのうらつたまもあはし  
あまのうらつたまもあはし  
あまのうらつたまもあはし

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written in a different script or smaller hand, interspersed within the main text. The overall appearance is that of a well-preserved historical document.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

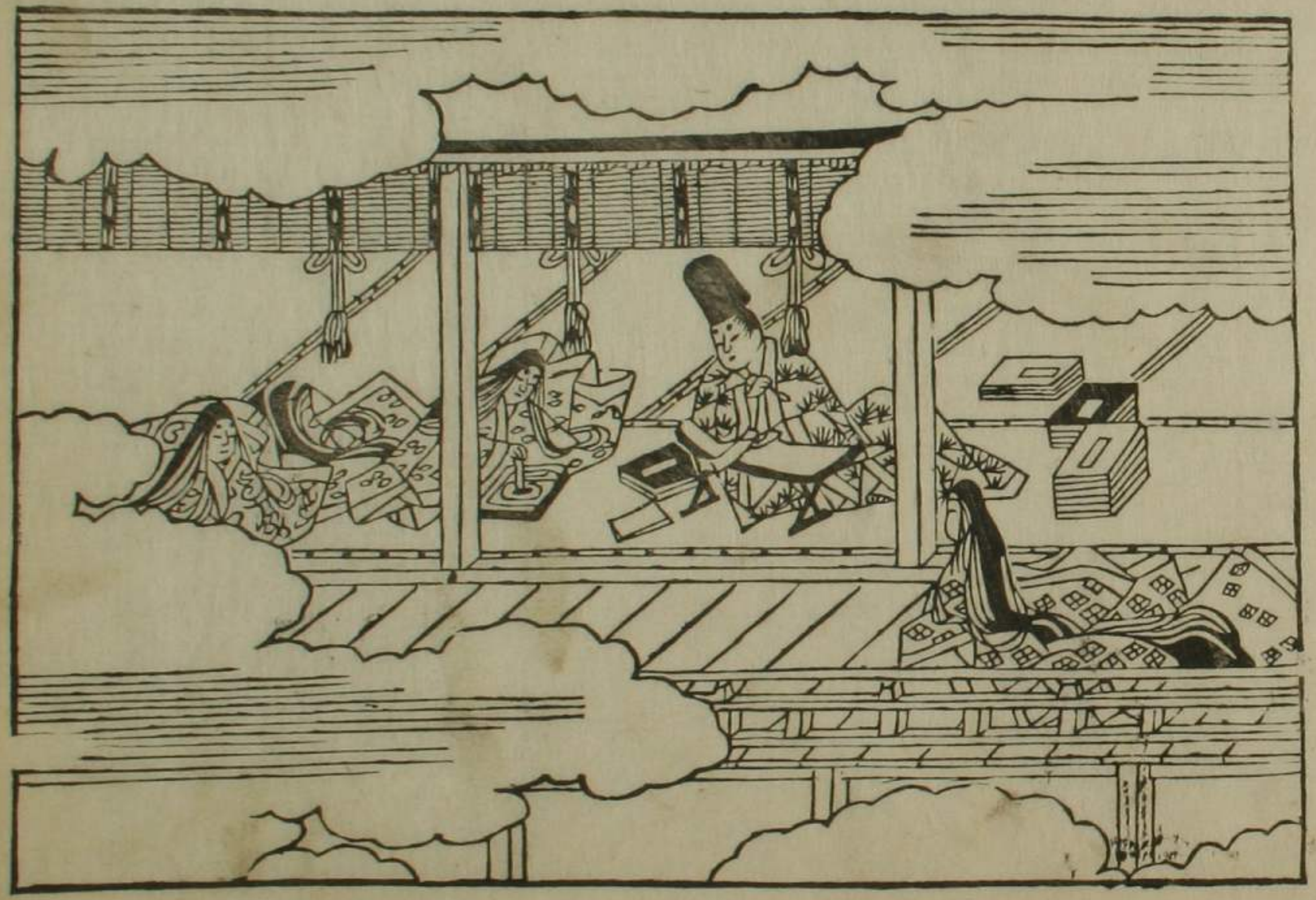
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or boxes.



ありあけしむのさかきつゝ  
 ぬのしむとてさきさき  
 くしあはれおほくはくしあはれ  
 二三人ならりすまひあてすせめて  
 ゆくあつちうさゝ集乃ああぞ  
 そまもさきなりあまよひあはれ  
 浪さうしぬさあまぢいさ  
 そこのさよあししすさう  
 うはらうしあまのさう  
 そいめらうしあまのさう  
 くめでらうしあまのさう  
 あらうしあまのさう  
 ーあまのさう  
 らんらんあまのさう  
 さあらり



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are several small annotations or corrections in the left margin, including the word "相" (shō) and "帝" (te).



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, possibly a page number or a small note.

Handwritten text in Arabic script, likely a date or a specific reference.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'D' and continues with several lines of text. There are some small annotations or corrections in the text, such as 'K' and 'X' written above certain words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'D' and continues with several lines of text. There are some small annotations or corrections in the text, such as 'K' and 'X' written above certain words. The script is dense and characteristic of early modern European handwriting.







Handwritten text in Arabic script on the right page of an open manuscript. The text is written in a cursive style and spans approximately 15 lines. Some words are written in smaller script or as marginal notes.

Handwritten text in Arabic script on the left page of an open manuscript. The text is written in a cursive style and spans approximately 15 lines. Some words are written in smaller script or as marginal notes.



Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of approximately 15 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 15 lines of cursive script.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرةهم  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرةهم  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرةهم  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرةهم

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرةهم  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرةهم  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرةهم  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين باعوا دنياهم  
بآخرةهم













سویں صفر ۱۰۸۰ھ  
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۱۱۲۷ھ ۱۱۲۸ھ  
۱۱۲۸ھ ۱۱۲۹ھ  
۱۱۲۹ھ ۱۱۳۰ھ

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 15 horizontal lines. Several words are written in red ink, serving as section markers or emphasis. These red words include 'بسم الله الرحمن الرحيم' (Bismillah) at the beginning, 'بسم الله الرحمن الرحيم' (Bismillah) at the end, and 'بسم الله الرحمن الرحيم' (Bismillah) in the middle. The text is written in a fluid, connected style characteristic of the Maghrebi or Perso-Arabic scripts.

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 15 horizontal lines. Several words are written in red ink, serving as section markers or emphasis. These red words include 'بسم الله الرحمن الرحيم' (Bismillah) at the beginning, 'بسم الله الرحمن الرحيم' (Bismillah) at the end, and 'بسم الله الرحمن الرحيم' (Bismillah) in the middle. The text is written in a fluid, connected style characteristic of the Maghrebi or Perso-Arabic scripts.





Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text.



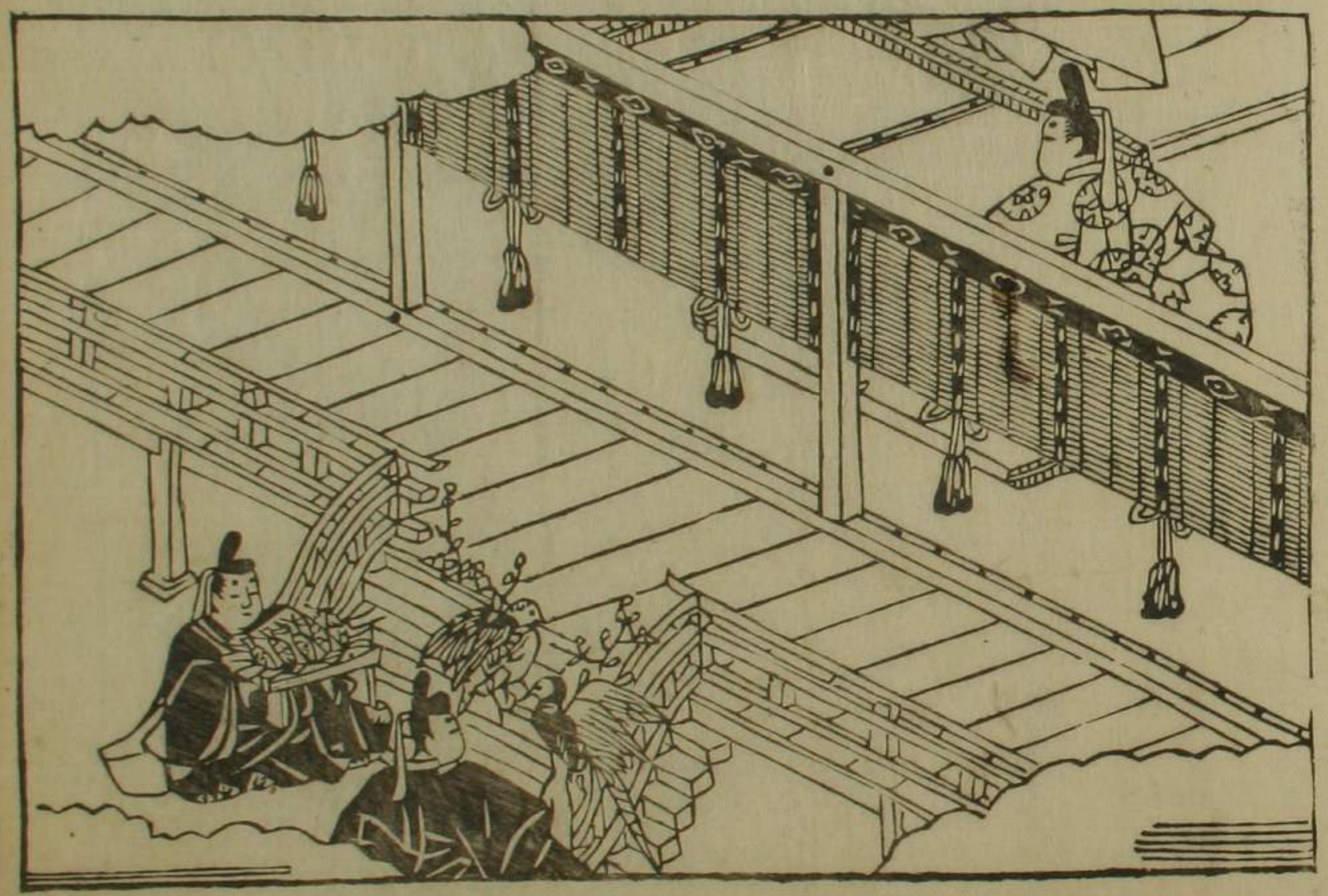






ういふいふねどもみづからおろき  
 つあつあつわくしーさつして  
 こせなりありわいしをなこし  
 しーるる<sup>お</sup>のりこもちのさね  
 とりあつあつあつあつあつあつ  
 いりつーしーはらさるさりいり  
 がいをおのりこもちのさね  
 あのらつーしーりあつあつ  
 つーしーのりあつあつ  
 りあつあつあつあつあつ

三十三







名どんごうしよんごんごんご  
年物のあぬのしよんごんご  
おしよんごんごんごんごんご  
しよんごんごんごんご

