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 中 兼  
 あり 兼  
 死 兼  
 十三

特別  
 12  
 4435  
 12















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. There are some small annotations or corrections in a different hand interspersed throughout the main text.

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Handwritten musical notation on the right page, consisting of a single melodic line with various rhythmic values and accidentals. The notation is written in a cursive style typical of early manuscript notation.

Handwritten musical notation on the left page, consisting of a single melodic line with various rhythmic values and accidentals. The notation is written in a cursive style typical of early manuscript notation.









徳成成士の十日より十日の終りまで

徳成成士の十日より十日の終りまで

徳成成士の十日より十日の終りまで

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徳成成士の十日より十日の終りまで



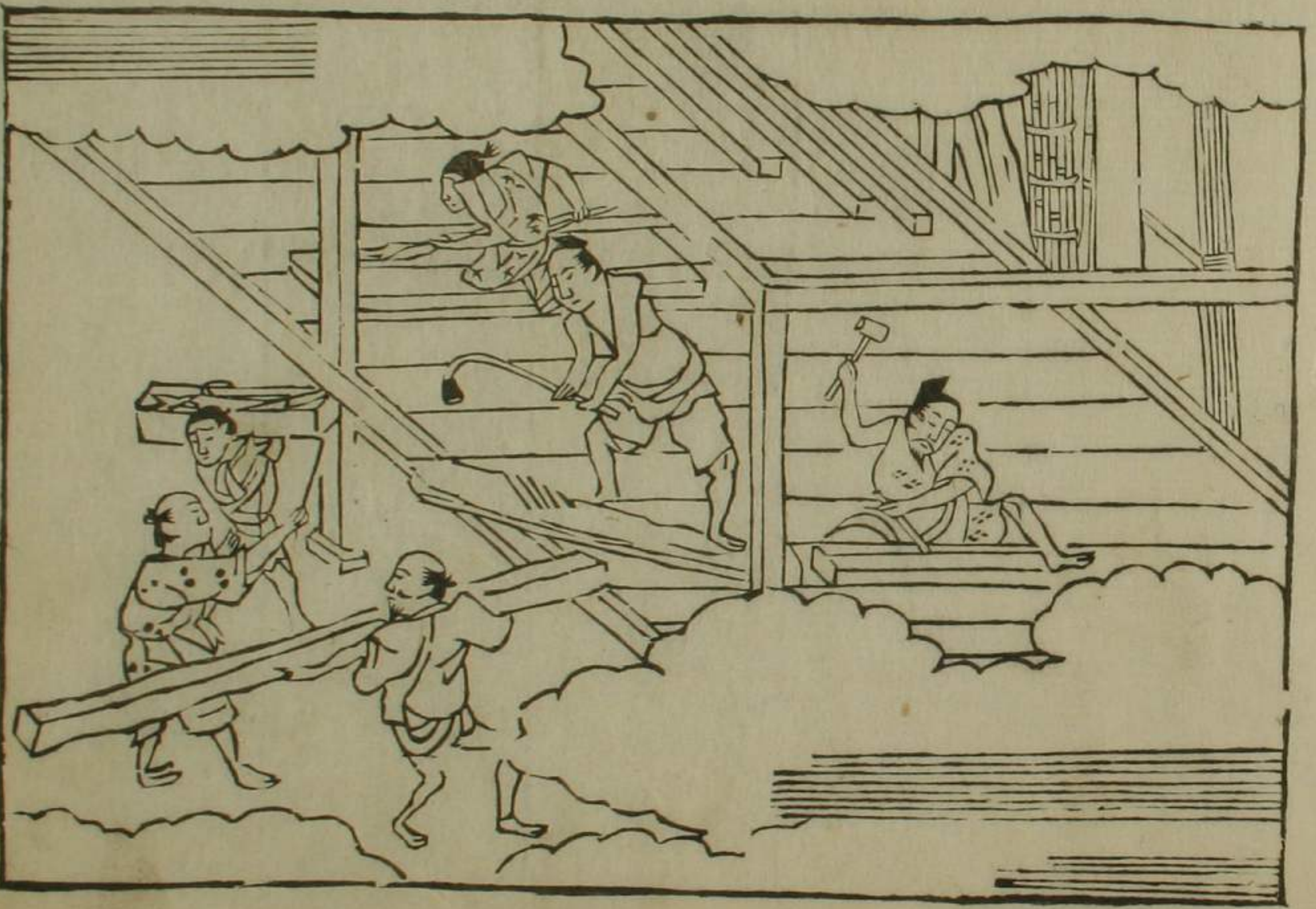




うきうきとあそびてはまじやあゝあゝ海に  
あつていゝあつていゝあつていゝあつていゝ  
交のほにうらな海のうらなうらなうらな  
けいけいけいけいけいけいけいけいけいけい  
づいづいづいづいづいづいづいづいづいづい  
ろづいづいづいづいづいづいづいづいづいづい  
しづいづいづいづいづいづいづいづいづいづい  
いづいづいづいづいづいづいづいづいづいづい  
らづいづいづいづいづいづいづいづいづいづい  
と者よしのうらなうらなうらなうらな  
もそらうらなうらなうらなうらな  
しづいづいづいづいづいづいづいづいづいづい  
そいづいづいづいづいづいづいづいづいづいづい  
これいづいづいづいづいづいづいづいづいづいづい  
いづいづいづいづいづいづいづいづいづいづい  
のあゝあゝあゝあゝあゝあゝあゝあゝあゝ

あゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ  
あゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ  
れゆゆゆゆゆゆゆゆゆゆゆゆゆゆゆゆゆゆ  
あゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ  
てあゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ  
いづいづいづいづいづいづいづいづいづいづい  
いづいづいづいづいづいづいづいづいづいづい  
れゆゆゆゆゆゆゆゆゆゆゆゆゆゆゆゆゆゆ  
あゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ  
づいづいづいづいづいづいづいづいづいづい  
海やうらなうらなうらなうらなうらなうらな  
うらなうらなうらなうらなうらなうらなうらな  
つあゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ  
あゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ  
とあゝあゝあゝあゝあゝあゝあゝあゝあゝあゝ





もゆるしやあし路まうどとれあえらう  
 内へ入り路りんととやすしぬいよ  
 大おあゆまごそのついでよかこ  
 てはまじんまぬつこまふていあ  
 うし海のまゆとゆまーまののた  
 恵びこり人のあゆまひひかひ  
 路りぬららららららららららら  
 うらららららららららららららら  
 ららららららららららららららら  
 しらららららららららららららら  
 とらららららららららららららら



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a smaller, more compact script. The text is arranged in a single column on the right page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a smaller, more compact script. The text is arranged in a single column on the left page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a smaller, more compact script. The text is arranged in a single column on the left page of the open book.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as '16' and '17' written above certain words.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'M', followed by several lines of text. The script is dense and characteristic of the late 15th or early 16th century. There are some small annotations or corrections in the text, such as 'Amor' and 'Saxi' written above certain words.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'M', followed by several lines of text. The script is dense and characteristic of the late 15th or early 16th century. There are some small annotations or corrections in the text, such as 'Amor' and 'Saxi' written above certain words.



Handwritten text in a cursive script, likely a manuscript or letter. The text is arranged in several lines across the page, with some lines starting with capital letters or specific symbols. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text at the bottom of the page, possibly a signature or a specific section header, written in the same cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without specialized knowledge.







Handwritten text in cursive script, likely a letter or journal entry. The text is written in a fluid, connected style. There are several small annotations in a different script (possibly Japanese) interspersed throughout the main text. The text appears to be a personal communication or a record of events.

Handwritten text in cursive script, continuing from the previous page. The script is consistent with the first page. There are also small annotations in a different script interspersed. The text seems to be a continuation of the same document or a separate entry.



Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests. The notation is dense and fills most of the page.

三十一

Handwritten musical notation on a single staff, similar to the previous page. It includes several measures with notes and rests, and some small annotations or markings above the staff.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a smaller, more compact script. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

三十一ノ三十一

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a smaller, more compact script. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a dash or a similar symbol. The script is highly stylized and difficult to decipher without a key.

四十一ノ三十一

次良

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, with some lines starting with a dash or a similar symbol. The script is highly stylized and difficult to decipher without a key.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style with various diacritics and symbols interspersed throughout the lines.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page, with some larger characters and symbols used for emphasis or specific notations.









Handwritten text in a cursive script, possibly from a medieval manuscript. The text is dense and fills most of the page. There are several small annotations or corrections written above the main lines of text, including the word "separ" in multiple places.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. There are several small annotations or corrections written above the main lines of text, including the word "separ" and "separ" in multiple places.







うまのくまをいふことゝあつて  
きれがのすけきりさるゝとちりも  
とちり

のすけ  
すまわていづらもわらぬ

うのになづきもよほしうち尊  
きよみろくくわぬけーまはあら  
まてすまごいばあはうりほのめのん  
ぬのうちまもーらりひら  
くそまらりつれあーま  
ひまもくいのちよろちり  
なすもーまはわまのひま  
の月日くまもーまは  
あづきよくひらわいも  
大おあひまのまはい  
とまらーまらーまら  
わらすひらひらまら

中カノ  
ひらまらひらまらまらまら

のののむまらまらまらまら

しあひらむまらまらまら

くまのひままらまらまら

はりむまらまらまらまら

まのまらまらまらまら

まらむまらまらまらまら

まらむまらまらまらまら

まらむまらまらまらまら

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まらむまらまらまらまら

まらむまらまらまらまら

まらむまらまらまらまら



れをさうし守らふかの事なごありけり  
 今年十一月よりいづしかに  
 なすべしといふ事いふればゆふに  
 ことよあめでしといふ事いづし  
 といへばそのほごの省代は  
 さいしやうのいふごとくは  
 ちかかきもあつていづし  
 すまじき事いづし  
 せんしやうのいふごとくは  
 といふ事いづし  
 とすしやうのいふごとくは  
 といふ事いづし  
 とすしやうのいふごとくは

三十一  
 三十一

さうし守らふかの事なごありけり  
 今年十一月よりいづしかに  
 なすべしといふ事いふればゆふに  
 ことよあめでしといふ事いづし  
 といへばそのほごの省代は  
 さいしやうのいふごとくは  
 ちかかきもあつていづし  
 すまじき事いづし  
 せんしやうのいふごとくは  
 といふ事いづし  
 とすしやうのいふごとくは  
 といふ事いづし  
 とすしやうのいふごとくは



