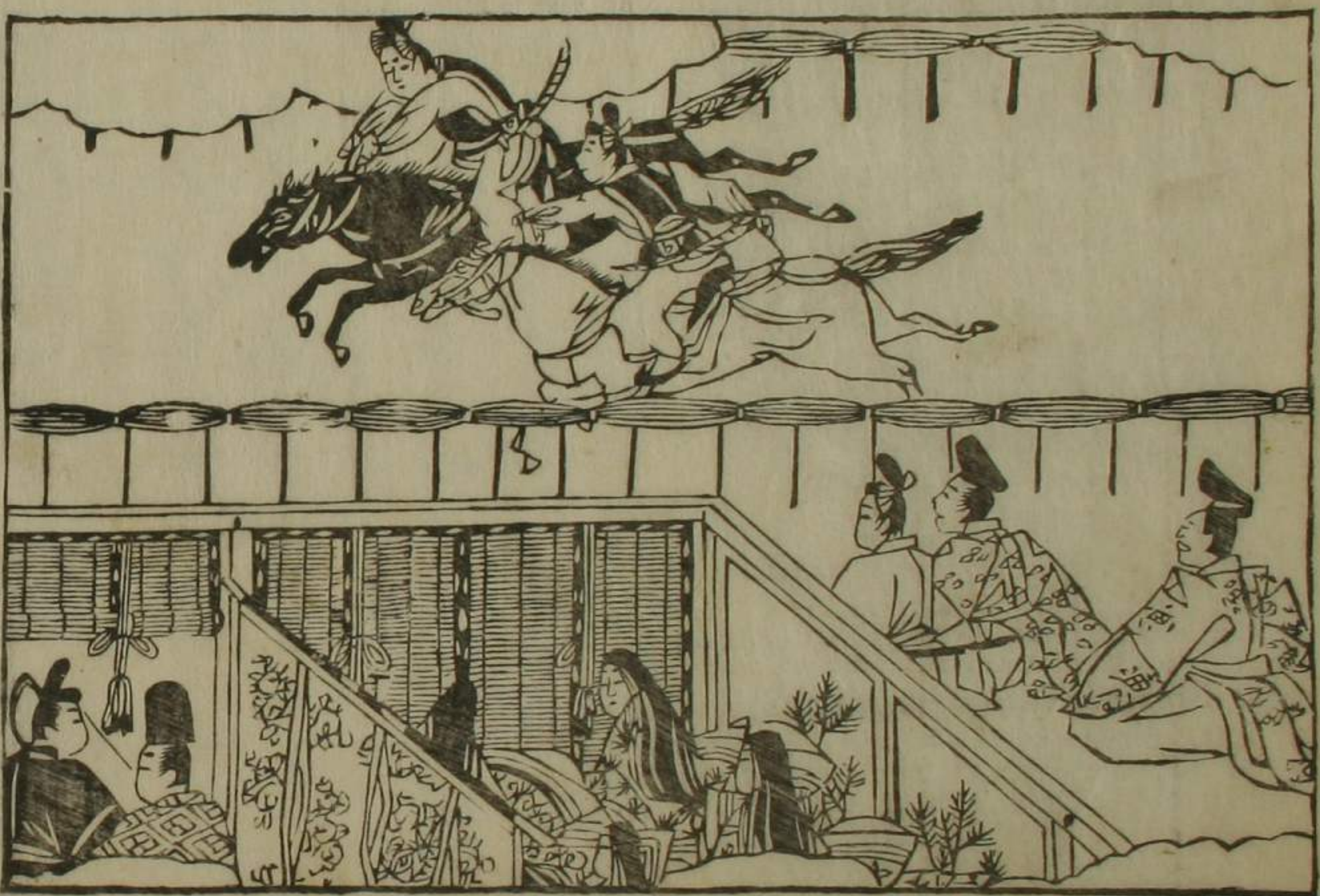




十一
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特別
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芥子園

先
 女あめのわやめをよこぬいとあれと
 舎人どもさえんあつさうぞくまの
 けて男もあげて居てまじりか
 といん所ぞれうかりな南の町
 をとてたをくともまはわが
 へあをうけり此日うけ人たみり
 打毬樂納頼利あとおそひてか
 ちまけのらんさうさのちるをよ
 へそそ何むをさえんばかそねと
 入そりの孫志かく強りつらあひ
 てんかんかあがまあひぬねとこれ
 ちのちのこりぬ物こりあてこ
 こえあひて其アは乃あれ人より
 あまなくもれあまうかこちあ
 ちまへもまのまのまのまのまの
 わらわのまのまのまのまのまの

さしぬちくわつしつたること^{世に}後
こそ^{世に}後わづられたるものありつ
よ^{世に}あはれあはれしきまゝに
ち^{世に}あはれさく^{世に}あはれさく^{世に}あはれ
わづられたる

あひわまり昔の^{世に}あはれ
わよそ^{世に}あはれ^{世に}あはれ^{世に}あはれ
うた^{世に}あはれ^{世に}あはれ^{世に}あはれ
あひわまり昔の^{世に}あはれ
わよそ^{世に}あはれ^{世に}あはれ^{世に}あはれ

あひわまり昔の^{世に}あはれ
わよそ^{世に}あはれ^{世に}あはれ^{世に}あはれ
うた^{世に}あはれ^{世に}あはれ^{世に}あはれ
あひわまり昔の^{世に}あはれ
わよそ^{世に}あはれ^{世に}あはれ^{世に}あはれ

の^{世に}あはれ^{世に}あはれ^{世に}あはれ
わよそ^{世に}あはれ^{世に}あはれ^{世に}あはれ
うた^{世に}あはれ^{世に}あはれ^{世に}あはれ
あひわまり昔の^{世に}あはれ
わよそ^{世に}あはれ^{世に}あはれ^{世に}あはれ

てをねがひてゝあはれびあつてんて
あひやうな程にうしひかひきふて
だてをさうりうらまをねがひのゆゑと
みか^中ねがひのまのこすのうらひゆ^タう
あつてんてんおのちき方の中へゆ^り
流りす^海わま^子いあらねがひかうひを
いあむびごあへうし^いあをさあ
おほ^中こののゆ^タらあかざうとあ
しくまあやうのあ^いあ^タあ^だ
う^中うらま^うさう^まう^まう^まう^ま
い^いあ^いあ^いあ^いあ^いあ^いあ^い
ま^いあ^いあ^いあ^いあ^いあ^いあ^い
う^いび^いて^いさ^いう^いう^いう^いう^い
あ^いあ^いあ^いあ^いあ^いあ^いあ^い
う^いう^いう^いう^いう^いう^いう^い
う^いう^いう^いう^いう^いう^いう^い

井ノ口十六

うらまをさうりうらまをねがひのゆゑと
あつてんてんおのちき方の中へゆり
流りすわまいあらねがひかうひを
いあむびごあへうしあをさあ
おほこののゆらあかざうとあ
しくまあやうのああ
うらまうさうまうまうま
いあいあいあいあいあいあ
まああああああああああ
うびてさうううううう
あああああああああああ
ううううううううううう
ううううううううううう

あひお中法あどはさうーとわがま
うらまはひらけとん素極ま
あてあさうーづさあけあまらひ先
よ強あひひさうーとらみそあひと
ひうーひあくさすあらりまみ
あひしてさうーわさる物りして
会を強けらよさうー年法ひあも志
らまあああひよ人の物よあひ
あまあんあささささささささささ
あの人あさよあささあさささささ
くいつならさあさあさあさあさあさ
ろぞあささ

たろ
あか

ホエノ十八巻

後氏中六十月くさ有 大交市院
いあつさ目らんがせつりあま
りぞあささささささささささ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. Several characters are annotated with small vertical labels: '柏' (Bai) appears at the beginning of the first line, '柏' (Bai) is written vertically next to a character in the second line, '柏' (Bai) is written vertically next to a character in the third line, and '柏' (Bai) is written vertically next to a character in the fourth line. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. Several characters are annotated with small vertical labels: '柏' (Bai) is written vertically next to a character in the second line, '柏' (Bai) is written vertically next to a character in the third line, '柏' (Bai) is written vertically next to a character in the fourth line, and '柏' (Bai) is written vertically next to a character in the fifth line. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'S' or 'Sh'. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'S' or 'Sh'. The script is dense and continuous across the page. There are several small annotations or corrections in the text, including the characters '王' (King) and '柏' (Cypress).

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without a key, but it appears to be a formal or official communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without a key, but it appears to be a formal or official communication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and flowing, with some words written in a larger, more decorative hand. There are some small annotations or corrections written above certain words. The script is consistent with the one on the opposite page, suggesting it is part of the same document or a related one.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter section. The text is written in a cursive style with some diacritics. It begins with a large initial letter 'A' (Alif) and continues with several lines of text. There are some small annotations or corrections in the text, such as a small 'H' above a word and a '33' written in the middle of a line.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter section. The text is written in a cursive style with some diacritics. It begins with a large initial letter 'A' (Alif) and continues with several lines of text. There are some small annotations or corrections in the text, such as a small 'H' above a word and a '33' written in the middle of a line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



此の物語は、昔の事であるが、
 今もなお、人々に語り継がれて
 いる。その理由には、この物語が
 非常に面白いからである。また、
 この物語には、多くの教訓が
 含まれている。それによって、人々
 は、この物語を通じて、自分の
 行動を正すことができる。また、
 この物語には、多くの美しい
 風景が描かれている。それによって、
 人々は、この物語を通じて、
 自然の美しさを知ることができる。
 また、この物語には、多くの
 感動的な場面が描かれている。それ
 によって、人々は、この物語
 を通じて、自分の心を動かす
 ことができる。また、この物語
 には、多くの有名な俳優が出演
 している。それによって、人々は、
 この物語を通じて、日本の文化
 の美しさを知ることができる。

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 lines, flowing from right to left. The script is dense and characteristic of the 18th or 19th-century manuscript tradition. Some words are written in larger, more decorative characters, possibly indicating titles or important terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 lines, flowing from right to left. The script is dense and characteristic of the 18th or 19th-century manuscript tradition. Some words are written in larger, more decorative characters, possibly indicating titles or important terms. The ink is dark and the paper shows signs of age.

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