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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. Several characters are written in smaller, more distinct characters, possibly indicating specific terms or names. The script is dense and flowing, characteristic of historical cursive writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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後氏中二文ノ三月ノ四ノ一月は有 左ノリ涼園手しせ  
中ノ一りりてさあれいんてもさあれい  
草いりあもありて衣衣月ノノ程もど  
いあういあをゆいてかきノすりのひを  
おぬいこのそれくささあらよび  
るらよ茶茶歩院いつれどさあがめ  
後切申くるらうのささ風あら  
しはようひいもりさくいさ  
ゆりいああをちああよりみえだ  
の自さいああのだうはああうんを  
さあいああをさありらあは  
源 うけあわいけをのゆもさうり  
あらみうさああらのちあれさじ  
さあのういさあがみさくさうら  
あのをいよつけあうり橙んのあられ  
あれだゆうりあわ  
橙 からあさういあういああに



























































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main cursive text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main cursive text. The handwriting is fluid and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small red mark. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and flowing, characteristic of historical cursive handwriting.







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. There are several small annotations or corrections written above the main lines of text, including characters like '此' (this) and '此' (this).

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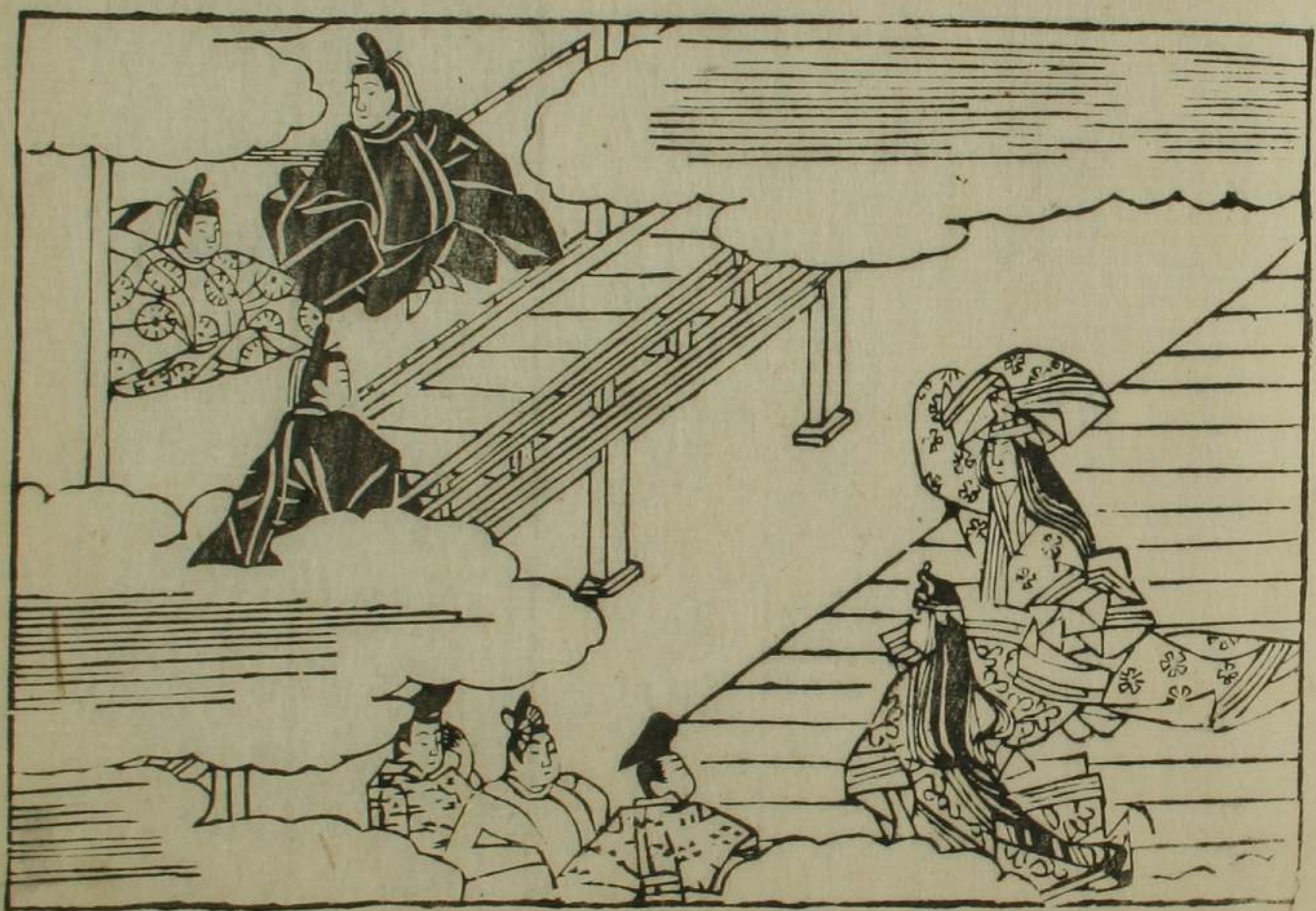








一 流つると華那のくくらちあ  
 のくちあ<sup>ちあ</sup>まがくといふくれらりと  
 めでのくくらげよらあうげられど  
 うくくらまうくけらうくくらを  
 ちあ<sup>あ</sup>よいとまがまうくらりり地  
 ままげよらあまうくらの地ま  
 らゆまうくくらくらけけまの  
 有ぐらうあうげらうくらあ  
 らうああり例のまねだら  
 みまうくくらあいつげまこ  
 とまうくらあ<sup>あ</sup>ま<sup>あ</sup>りあて  
 らんずま<sup>あ</sup>ひ<sup>あ</sup>い<sup>あ</sup>あ<sup>あ</sup>りあ  
 大い<sup>あ</sup>あ<sup>あ</sup>のすうとまうくら  
 白のまうくらあまあまの  
 うらあまあま

































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or phrases written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or phrases written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The script is dense and flowing, characteristic of early modern cursive.





















東のりてをちて馬場乃知  
 つららちゆいこふれ沖の  
 そび木あゝおろけいり  
 萬葉うとぎせむら  
 りゆわしくそよさらどめだ  
 とこのしとせ

萬葉集











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a tilde symbol (~) and contains several lines of dense, flowing handwriting. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a tilde symbol (~) and contains several lines of dense, flowing handwriting. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The ink is dark and the paper shows signs of age.



Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 15 lines on the right page of an open book. The left page is blank.



