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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a vertical line on the left side. The script is dense and characteristic of early modern European cursive. There are several small annotations in a different script interspersed within the main text, including the characters "大分" (Ōtsubu) and "大分守" (Ōtsubu no Kami).

Handwritten text in a cursive script, likely a musical score. The text is written on a single page and consists of approximately 15 lines of notation. The script is dense and flowing, with many slurs and ties. There are several small annotations or markings interspersed throughout the text, including the characters "大", "小", and "中" (read as "da", "xiao", and "zhong" respectively), which often denote different parts or sections of a piece. The overall appearance is that of a personal or working manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C', and continues with several lines of text. There are some small annotations or corrections in the middle of the text.

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سوره الفاتحه
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا اننا
كنا من الخاسرين

الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا اننا
كنا من الخاسرين
الحمد لله رب العالمين
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ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا اننا
كنا من الخاسرين
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الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا اننا
كنا من الخاسرين

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a small box, possibly a page number or a section marker.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

清くもくしんちりて物一あり
らふ。うがふらふしをみ
る。とあるもの。しりしを
てのせり。

