



北  
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特別  
12  
4435  
6



門 12  
號 4435  
卷 6

行

昭和  
三月  
廿五日  
購求



庚午三月二十七日

風やまの神なりまづまを

日まのりぬ<sup>ほ</sup>まづまを

らまのりぬ<sup>ほ</sup>まづまを

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or Ottoman, with some characters that are difficult to decipher precisely. There are some small annotations or corrections above certain lines.

Handwritten text in Arabic script, continuing from the previous page. It consists of about 15 lines of cursive writing. The text appears to be a continuation of the same subject matter as the first page. There are some small annotations or corrections above certain lines, similar to the first page.









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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'B' or 'Ba'. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. It also begins with a large initial letter, possibly 'B' or 'Ba'. The script is consistent with the previous page, showing a cursive style. The text is dense and fills most of the page area.

おぼろひにさくらさくらとていふは  
のびくさのさくらさくらとていふは  
よきさくらさくらとていふは  
くさくらとていふは  
よきさくらとていふは  
くさくらとていふは  
よきさくらとていふは

わづらひ<sup>ほ</sup>にさくらさくらとていふは  
よきさくらとていふは  
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よきさくらとていふは  
くさくらとていふは

おぼろひにさくらさくらとていふは  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C', and continues with several lines of text. There are some small annotations or corrections in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C', and continues with several lines of text. There are some small annotations or corrections in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.











Handwritten text in the top right section of the left page, consisting of approximately 12 lines of cursive script.

Handwritten text in the bottom right section of the left page, consisting of approximately 12 lines of cursive script.





天竺の國に於ては  
 佛の教を奉ずる者  
 多し其の教の由りて  
 衆生を度ふは佛の  
 本懐なり其の教の  
 由りて衆生を度ふ  
 佛の慈悲なり其の  
 教の由りて衆生を  
 度ふ佛の智慧なり  
 其の教の由りて衆  
 生を度ふ佛の神力  
 なり其の教の由り  
 て衆生を度ふ佛の  
 願力なり其の教の  
 由りて衆生を度ふ  
 佛の願力なり其の  
 教の由りて衆生を  
 度ふ佛の願力なり





وہی ہے جس نے ان کو پتہ دیا کہ وہ  
کون سے علاقوں میں جا کر  
کون سے لوگوں سے ملنے چاہئے  
اور کون سے کام کرنے چاہئے  
اور کون سے چیزیں خریدنے  
چاہئے۔

اس کے علاوہ ان کو یہ بھی  
پتہ دیا کہ وہ کون سے  
علاقوں میں جا کر کون  
سے لوگوں سے ملنے چاہئے  
اور کون سے کام کرنے  
چاہئے۔

یہ سب باتیں ان کو  
پتہ دیا کہ وہ کون سے  
علاقوں میں جا کر کون  
سے لوگوں سے ملنے چاہئے  
اور کون سے کام کرنے  
چاہئے۔











بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
آية للذين آمنوا وهدى  
الذين لم يؤمنوا لئلا  
يكونوا من الغافلين  
وهو الذي جعل في القرآن  
التي هي آيات للذين  
علموا انه الحق ربهم  
وما من امة الا نرسل  
فيها رسولا ينهاهم  
عن الظلم وينهاهم  
عن الظلم والفسق  
وما من امة الا نرسل  
فيها رسولا ينهاهم  
عن الظلم وينهاهم  
عن الظلم والفسق  
وما من امة الا نرسل  
فيها رسولا ينهاهم  
عن الظلم وينهاهم  
عن الظلم والفسق  
وما من امة الا نرسل  
فيها رسولا ينهاهم  
عن الظلم وينهاهم  
عن الظلم والفسق

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
آية للذين آمنوا وهدى  
الذين لم يؤمنوا لئلا  
يكونوا من الغافلين  
وهو الذي جعل في القرآن  
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علموا انه الحق ربهم  
وما من امة الا نرسل  
فيها رسولا ينهاهم  
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وما من امة الا نرسل  
فيها رسولا ينهاهم  
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وما من امة الا نرسل  
فيها رسولا ينهاهم  
عن الظلم وينهاهم  
عن الظلم والفسق  
وما من امة الا نرسل  
فيها رسولا ينهاهم  
عن الظلم وينهاهم  
عن الظلم والفسق

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد  
الحمد لله الذي هدانا لهذا  
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الله لولم يكن الله ذو فضل  
على العباد  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
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الحمد لله الذي هدانا لهذا  
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على العباد  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. There are several small annotations or corrections written above the main lines of text, including the characters "未" and "下".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. There are several small annotations or corrections written above the main lines of text, including the characters "未", "下", and "代".







中世カクシの事  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C'. The script is dense and characteristic of early modern European handwriting. There are several small annotations in a different script interspersed within the main text, particularly in the lower half of the page.

Handwritten musical notation on the right page, consisting of a single staff with various note values and rests. Some notes are marked with a sharp symbol (#).

Handwritten musical notation on the left page, consisting of a single staff with various note values and rests. Some notes are marked with a sharp symbol (#). There are also some small annotations or markings above certain notes.









سعدی شریفی زینشہ عجمہ تاجی <sup>۱۰</sup>  
مؤرخہ اہلسنہ ظلیک الہی <sup>۱۱</sup> سید  
میر محمد سید تاجی صاحبہ <sup>۱۲</sup> سید  
— یکم فروردین ۱۰۰۰ —  
ظاہرین <sup>۱۳</sup> — علی —  
میرزا محمد سید <sup>۱۴</sup> —  
محمد سید تاجی <sup>۱۵</sup> —  
— سعید کی سعادت <sup>۱۶</sup> —  
— سعید کی سعادت <sup>۱۷</sup> —  
سید علی سعید <sup>۱۸</sup> —  
کرم علی سعید <sup>۱۹</sup> —  
الہی سعید <sup>۲۰</sup> —  
سید علی سعید <sup>۲۱</sup> —  
سعید سعید <sup>۲۲</sup> —  
سعید سعید <sup>۲۳</sup> —

سعید سعید <sup>۲۴</sup> —  
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سعید سعید <sup>۴۰</sup> —







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above the main lines of text, including the characters "本", "月", "院", and "寺".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above the main lines of text, including the characters "本", "月", "院", and "寺".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections written above certain lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. There are several small annotations or corrections written above the main lines of text, including some characters that appear to be '朱' (Zhu) and '准' (Zhun).





Handwritten text in a cursive script, likely a list or account, written on the right page of an open book. The text is arranged in several lines, with some words appearing to be names or titles. The script is dense and characteristic of early modern handwriting.

Handwritten text at the bottom of the right page, possibly a signature or a date, written in a similar cursive script.

