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昭和三年
 九月三日
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徳政十七年十月十日迄の十月迄有



院のり幸い御身身の十日
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 茶うきあつた
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 おあつた
 しあつた
 縁あつた
 嘸あつた

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in approximately 12 horizontal lines across the page.

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わが世にこそぞしむる事なるべし
けしきも女房にまればこそいふ事
のしむる事なるべしけしきも女房に
まればこそいふ事なるべしけしきも
女房にまればこそいふ事なるべし
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わが世にこそぞしむる事なるべし
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女房にまればこそいふ事なるべし
わが世にこそぞしむる事なるべし
けしきも女房にまればこそいふ事
のしむる事なるべしけしきも女房に
まればこそいふ事なるべしけしきも
女房にまればこそいふ事なるべし

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller script, possibly indicating specific terms or references. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller script, possibly indicating specific terms or references. The text is arranged in a single column on the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Main body of handwritten text in Arabic script on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text. The script is dense and difficult to decipher without a key.

Handwritten text in a small box, possibly a page number or a reference mark. It appears to be a vertical column of text, possibly a date or a page identifier.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text. The script is dense and difficult to decipher without a key.

源氏十九文幸中お正三位

と家名

三つは此のそつりあまのり南辰
 の極のえんせきも経るはるきま
 まのぶつがひちねよしりてま
 ののりあまは徹夜の中申文
 のうてねとすろをにおあしん
 やすくすくあをまよのこまは
 えすぐーはりごまのりあま
 日ひもよまはしてまのうーさ
 ちれくましらまよげまらま
 ちるこしらまをまらりりりめ
 てそのちのハハか^探じめん海
 りりてあ^探つりり^探寧相中お
 春とらあ^探り^探あり^探のあま
 ちるこまのくま^探ら^探つ^探ま
 中おくめあ^探つ^探ま^探あ^探す
 ち^探ま^探あ^探れ^探い^探ま^探す^探て

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

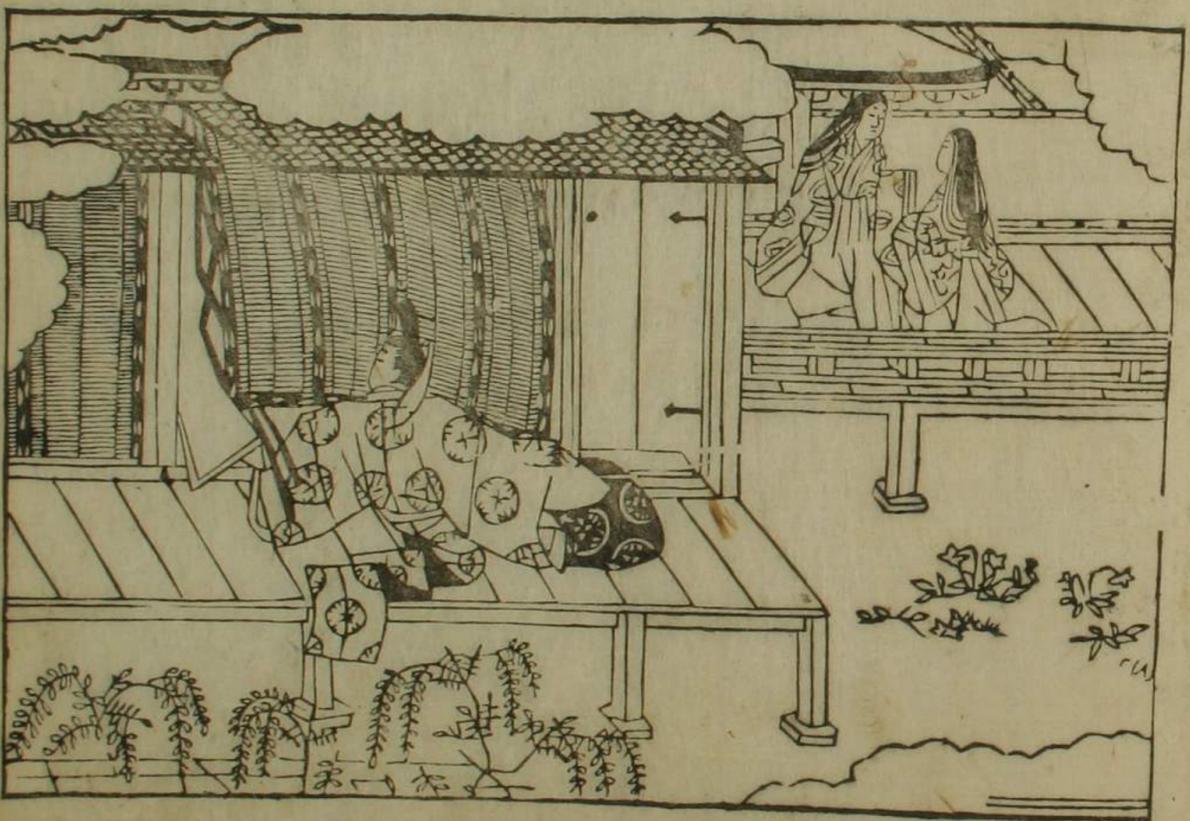
Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines. It begins with a small mark resembling a star or a crescent moon. The script is dense and fluid, with many overlapping strokes. There are several small, distinct marks or symbols interspersed within the lines of text, possibly serving as decorative elements or specific characters. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines. It begins with a small mark resembling a star or a crescent moon. The script is dense and fluid, with many overlapping strokes. There are several small, distinct marks or symbols interspersed within the lines of text, possibly serving as decorative elements or specific characters. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the right page of the manuscript. The text is densely packed and flows from top to bottom.



ほろほろと
まじりて
あはれ
ちかづ
ゆきりりの月あつらう
うらやまにうらやま
いづれか

朱程江の巻

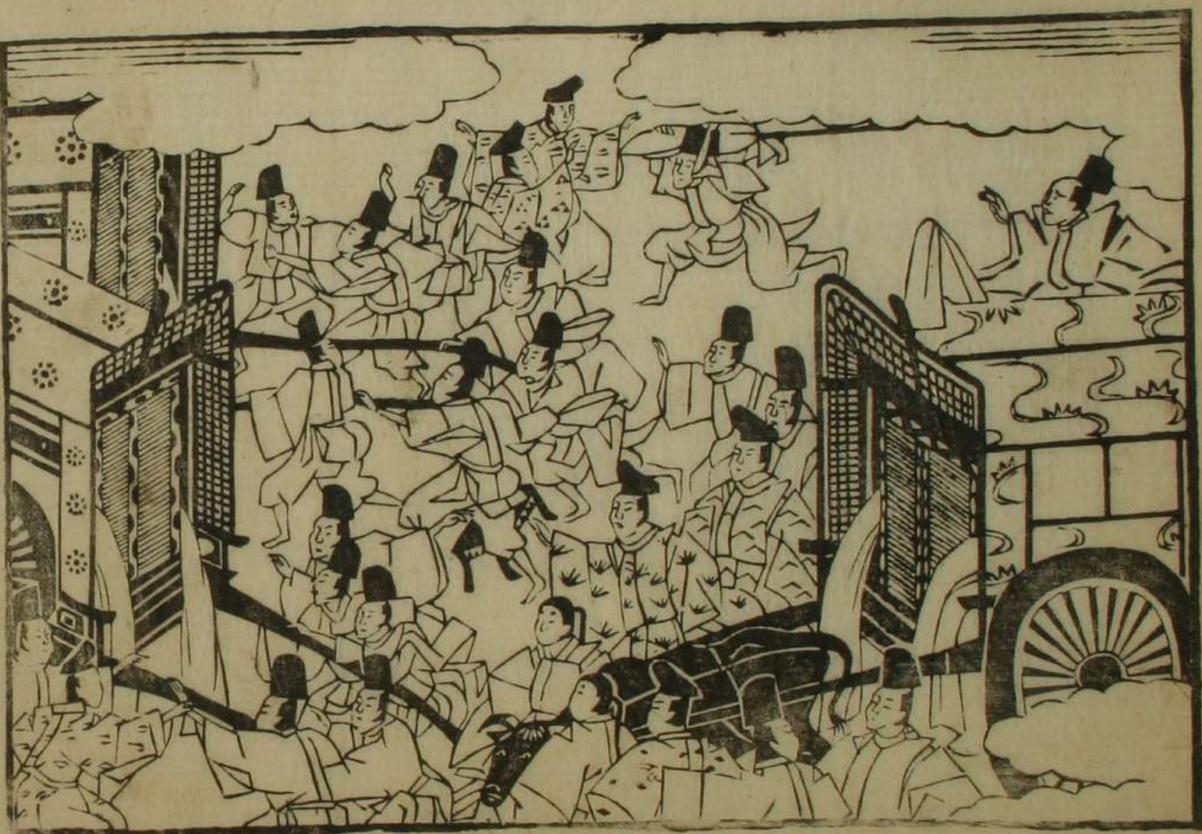
ほろほろと

ほろ

まじりてのらふらひの
うらやまにうらやまの
あはれ
ちかづ
ゆきりりの月あつらう
うらやまにうらやま
いづれか
まじりてのらふらひの
うらやまにうらやまの
あはれ
ちかづ
ゆきりりの月あつらう
うらやまにうらやま
いづれか

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age.



江戸の町
 大層な賑わい
 車馬の音
 人々の声
 賑やかな町
 江戸の町
 大層な賑わい
 車馬の音
 人々の声
 賑やかな町
 江戸の町
 大層な賑わい
 車馬の音
 人々の声
 賑やかな町

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 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are several small annotations in a different script interspersed within the main text. The text appears to be a formal communication, possibly a decree or a report.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are several small annotations in a different script interspersed within the main text. The text appears to be a formal communication, possibly a decree or a report.

لا اله الا الله محمد بن عبد الله
صلى الله عليه وسلم
الذي بعثه في هذه الامة
مبارك في الدنيا والآخرة
والذي جعل في قلبه
الحكمة والقدرة
والذي جعل في لسانه
البيان والبرهان
والذي جعل في يده
القلم والحرطون
والذي جعل في راسه
الاجل والكرام
والذي جعل في صدره
الرحمة والبرهان
والذي جعل في يده
القلم والحرطون
والذي جعل في راسه
الاجل والكرام
والذي جعل في صدره
الرحمة والبرهان

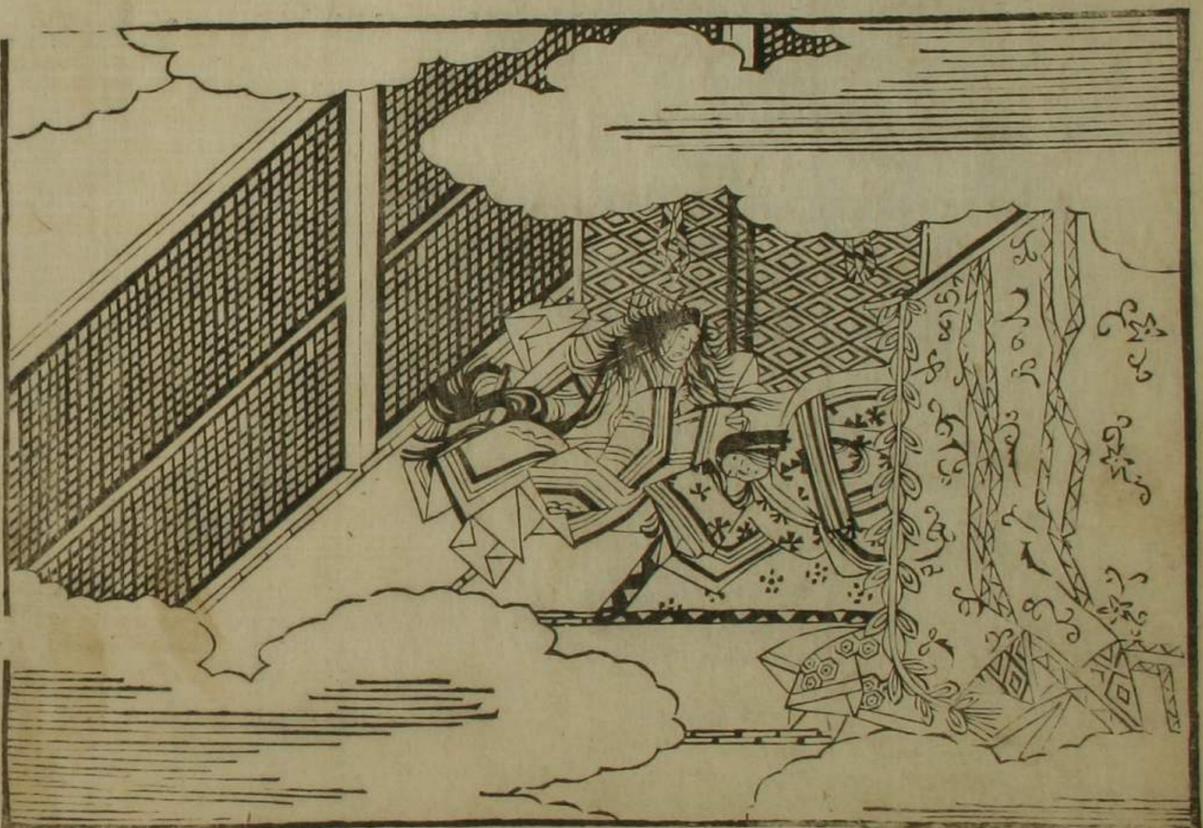
والذي جعل في يده
القلم والحرطون
والذي جعل في راسه
الاجل والكرام
والذي جعل في صدره
الرحمة والبرهان
والذي جعل في يده
القلم والحرطون
والذي جعل في راسه
الاجل والكرام
والذي جعل في صدره
الرحمة والبرهان
والذي جعل في يده
القلم والحرطون
والذي جعل في راسه
الاجل والكرام
والذي جعل في صدره
الرحمة والبرهان

Handwritten text in Arabic script, consisting of approximately 18 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 18 lines of dense, cursive script. The text includes several small annotations in a different script, likely Japanese, interspersed within the main lines of Arabic text.

سیدنا محمد بن عبد الله
رسول الله صلى الله عليه وسلم
هو خير الانبياء والمرسلين
الذين بعث الله في كل
قوم رسولا من انفسهم
يخبرونهم بدينهم
ويعلمون ان الله لا يهدي
قوم قاطبة الا لئلا
يكون لهم حجة على الله
في يوم الدين
والله اعلم بالصواب

سیدنا محمد بن عبد الله
رسول الله صلى الله عليه وسلم
هو خير الانبياء والمرسلين
الذين بعث الله في كل
قوم رسولا من انفسهم
يخبرونهم بدينهم
ويعلمون ان الله لا يهدي
قوم قاطبة الا لئلا
يكون لهم حجة على الله
في يوم الدين
والله اعلم بالصواب

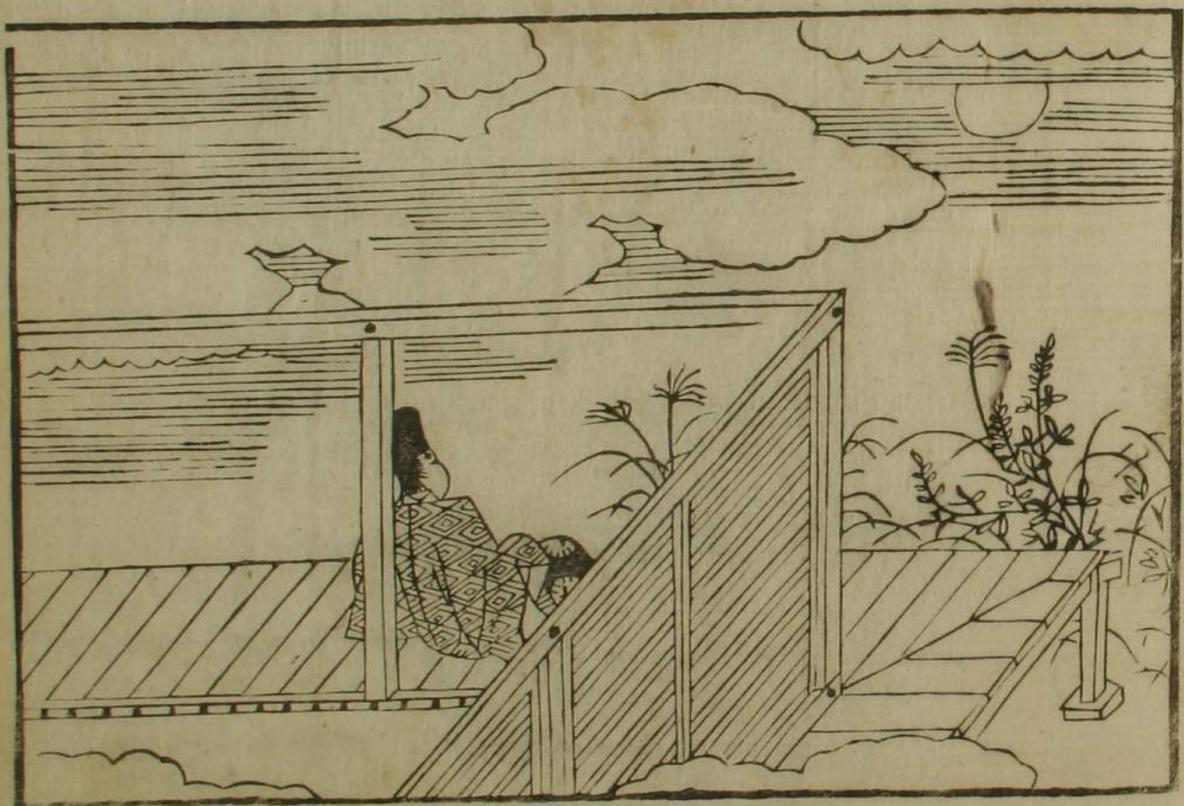


Handwritten text in vertical columns, likely a continuation of the text on the adjacent page. The script is a cursive style, possibly Song or Ming dynasty.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "بسم الله" (In the name of God) and "الحمد لله" (Praise be to God). The text appears to be a continuation of a larger work, possibly a commentary or a treatise on a specific subject.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "بسم الله" (In the name of God) and "الحمد لله" (Praise be to God). The text appears to be a continuation of a larger work, possibly a commentary or a treatise on a specific subject.

んぢくちんくちんぢんぢんぢんぢんぢん
 廿日金目のありおるぢんぢんぢんの
 くしんぢんぢんぢんぢんぢんぢんぢん
 ぢんぢんのぢんぢんぢんぢんぢんぢん
 とぢんぢんぢんぢんぢんぢんぢんぢん
 くれぢんぢんぢんぢんぢんぢんぢんぢん
 のぢんぢんぢんぢんぢんぢんぢんぢん
 ぢんぢんぢんぢんぢんぢんぢんぢん
 ぢんぢんぢんぢん



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

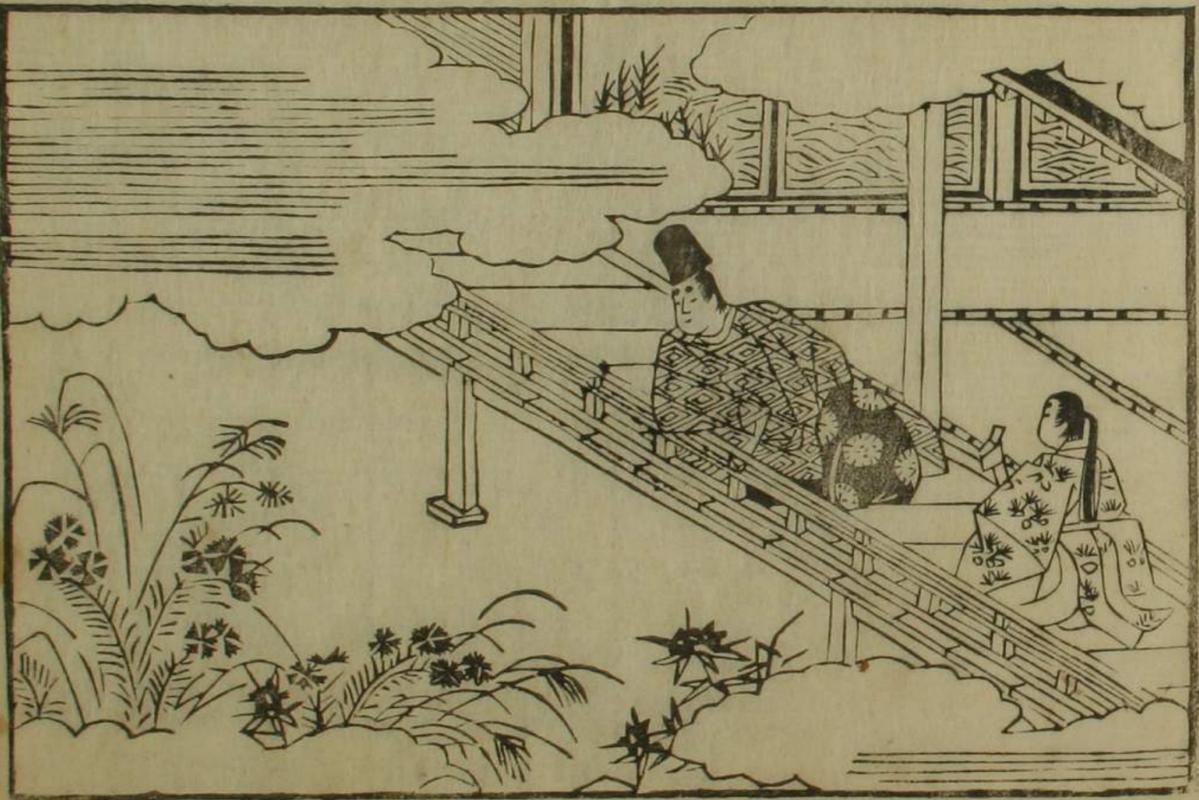
Handwritten text in Arabic script, continuing the text from the previous page. It consists of about 15 lines of cursive writing. The script is consistent with the previous page, showing a clear flow of thought or argument. The paper is aged and the ink is dark.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 15 lines on the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 15 lines on the left page.

竹久

ちりりみちらよけれ
しりりきくまらり
あふのりりりり
ちりりりりりりり
くーりりりりりりり
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りりりりりりりりり
りりりりりりりりり
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ちりりりりりりりり



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'س' (S), and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'س' (S), and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several lines contain small, distinct characters or symbols, possibly representing specific words or markers within the text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the opposite page. It contains similar cursive characters and some small distinct symbols.

Omm al-mu'minin wa al-muslimin
 wa al-jahidin fi sabilillah
 wa al-siddiqin wa al-shahidin
 wa al-awliyya al-batiniyya
 wa al-awliyya al-nabawiyya
 wa al-awliyya al-haqiqiyya
 wa al-awliyya al-mawjudiyya
 wa al-awliyya al-haydariyya
 wa al-awliyya al-qadiriyya
 wa al-awliyya al-nuriyya
 wa al-awliyya al-hadiyya
 wa al-awliyya al-ghaybiyya
 wa al-awliyya al-ja'fariyya
 wa al-awliyya al-shaybaniyya
 wa al-awliyya al-qasbiyya
 wa al-awliyya al-ahmadiyya
 wa al-awliyya al-muhammadiyya
 wa al-awliyya al-sadiyya
 wa al-awliyya al-hajjiriyya
 wa al-awliyya al-husayniyya
 wa al-awliyya al-abbasiyya
 wa al-awliyya al-mansuriyya
 wa al-awliyya al-muqtadiriyya
 wa al-awliyya al-mustansiriyah
 wa al-awliyya al-najafiyah
 wa al-awliyya al-kerbelayhiyyah
 wa al-awliyya al-rahmaniyyah
 wa al-awliyya al-rahimiyyah
 wa al-awliyya al-karimiyyah
 wa al-awliyya al-mahdaviyyah
 wa al-awliyya al-qajvaniyyah
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 wa al-awliyya al-ahmadiyyah
 wa al-awliyya al-muhammadiyyah
 wa al-awliyya al-sadiyyah
 wa al-awliyya al-hajjiriyyah
 wa al-awliyya al-husayniyyah
 wa al-awliyya al-abbasiyyah
 wa al-awliyya al-mansuriyyah
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 wa al-awliyya al-mahdaviyyah
 wa al-awliyya al-qajvaniyyah
 wa al-awliyya al-karakiyyah
 wa al-awliyya al-karimiyah

Omm al-mu'minin wa al-muslimin
 wa al-jahidin fi sabilillah
 wa al-siddiqin wa al-shahidin
 wa al-awliyya al-batiniyya
 wa al-awliyya al-nabawiyya
 wa al-awliyya al-haqiqiyya
 wa al-awliyya al-mawjudiyya
 wa al-awliyya al-haydariyya
 wa al-awliyya al-qadiriyya
 wa al-awliyya al-nuriyya
 wa al-awliyya al-hadiyya
 wa al-awliyya al-ghaybiyya
 wa al-awliyya al-ja'fariyya
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 wa al-awliyya al-mahdaviyyah
 wa al-awliyya al-qajvaniyyah
 wa al-awliyya al-karakiyyah
 wa al-awliyya al-karimiyah

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is highly stylized and characteristic of a specific historical period or region.

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