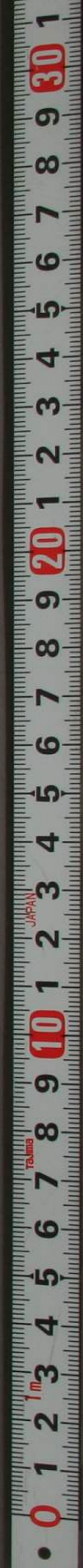


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand, interspersed within the main text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand, interspersed within the main text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as "良情" and "日" written in smaller characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

此の事は、
 昔の事なれば、
 今も昔も、
 人の心は、
 変わらぬ、
 事なり。



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. At the bottom of the page, there is a small signature or mark that appears to be "尾" (Ochi).

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "بسم الله" at the beginning of a line and "بسم الله" at the end of a line. The text appears to be a religious or philosophical treatise.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the text, such as "بسم الله" at the beginning of a line and "بسم الله" at the end of a line. The text appears to be a religious or philosophical treatise.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

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بـ ۵۰

مَرْتَبَتِهِ مِمَّا كَانَ فِيهِ مِنْ
 مَعْرِفَةِ بَلَدِهِ لَمَّا كَانَ فِي
 حَالِ الْبَحْرَاءِ وَكَانَ يَتَوَقَّعُ
 أَنْ يَجِدَ فِيهَا مَنْ يَدْرُسُ
 فِيهَا مِنْ أَهْلِ الْعِلْمِ وَكَانَ
 يَتَوَقَّعُ أَنْ يَجِدَ فِيهَا
 مَنْ يَدْرُسُ فِيهَا مِنْ أَهْلِ
 الْعِلْمِ وَكَانَ يَتَوَقَّعُ
 أَنْ يَجِدَ فِيهَا مَنْ يَدْرُسُ
 فِيهَا مِنْ أَهْلِ الْعِلْمِ

وَكَانَ يَتَوَقَّعُ أَنْ يَجِدَ
 فِيهَا مَنْ يَدْرُسُ فِيهَا
 مِنْ أَهْلِ الْعِلْمِ وَكَانَ
 يَتَوَقَّعُ أَنْ يَجِدَ فِيهَا
 مَنْ يَدْرُسُ فِيهَا مِنْ
 أَهْلِ الْعِلْمِ وَكَانَ
 يَتَوَقَّعُ أَنْ يَجِدَ فِيهَا
 مَنْ يَدْرُسُ فِيهَا مِنْ
 أَهْلِ الْعِلْمِ وَكَانَ
 يَتَوَقَّعُ أَنْ يَجِدَ فِيهَا
 مَنْ يَدْرُسُ فِيهَا مِنْ
 أَهْلِ الْعِلْمِ وَكَانَ
 يَتَوَقَّعُ أَنْ يَجِدَ فِيهَا
 مَنْ يَدْرُسُ فِيهَا مِنْ
 أَهْلِ الْعِلْمِ

Handwritten text in a cursive script, likely a transcription of a story or a list of items, arranged in vertical columns on the right page of the manuscript.

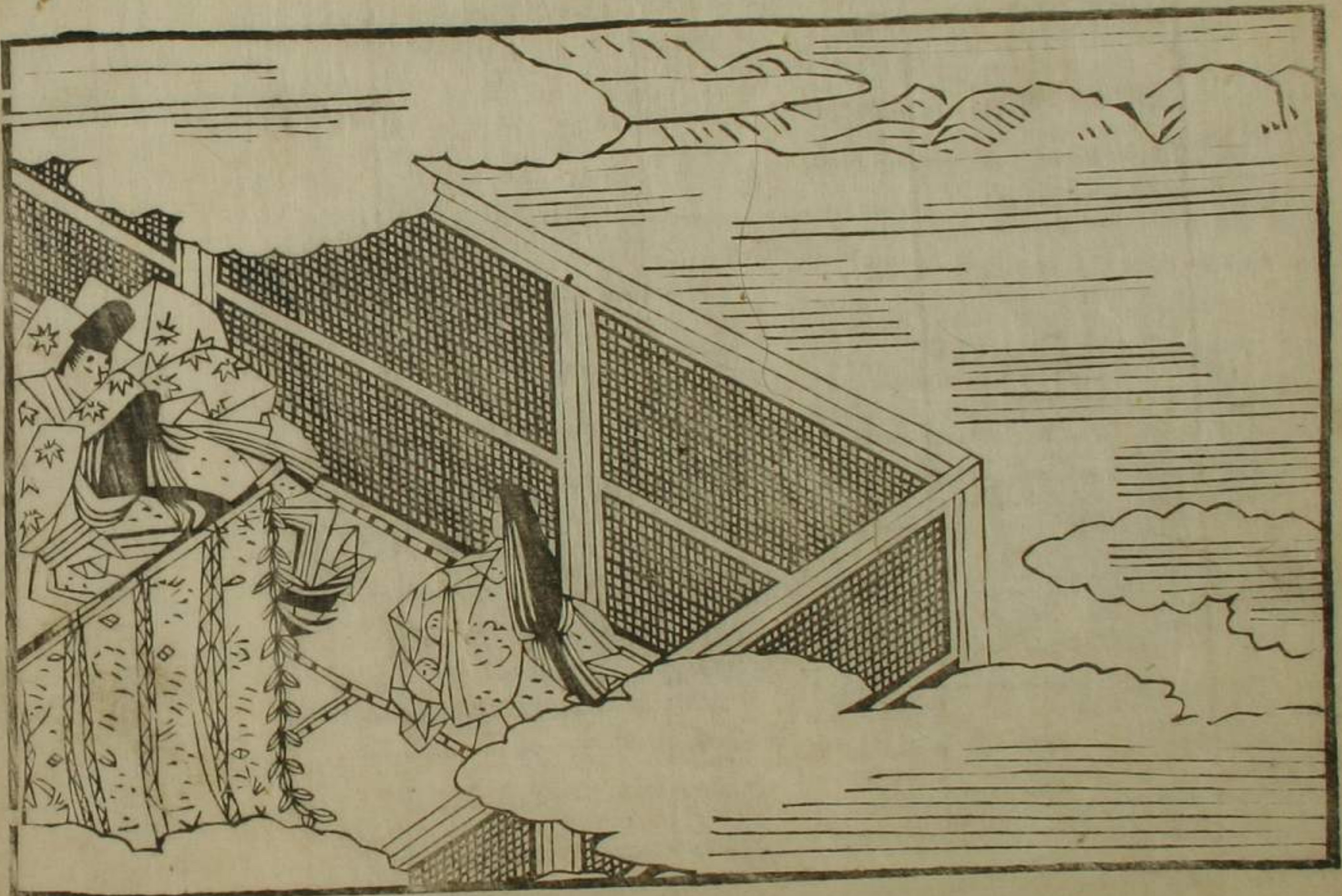


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and covers most of the page area.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The script is dense and fluid, with many loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The script is dense and fluid, with many loops and flourishes characteristic of the style.



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Handwritten text in Arabic script, likely a manuscript page. The text is arranged in a single column, written from right to left. It features several lines of cursive script with some decorative elements and small annotations.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in a single column, written from right to left. It features several lines of cursive script with some decorative elements and small annotations.

Handwritten text in a cursive script, likely a manuscript. The text is organized into approximately 13 horizontal lines. Several lines begin with the letter 'S'. There are some small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, likely a manuscript. The text is organized into approximately 13 horizontal lines. Several lines begin with the letter 'S'. There are some small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



十月はら小築こぢく院いんのり幸さいわいわねじ
 まいぐあひやひじりあさひあはれ
 とぞまなぶあはれふとよあまもま
 むまふつさうくーさうさうはうさ
 せあはれがなごうらぢあはれり
 せんくさうらぬのぢーさうさう
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 ぬらさうさうさうさうさうさ
 つあはれさうさうさうさうさ
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 あはれさうさうさうさうさうさ
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some marginalia or corrections.

Handwritten text in Arabic script, continuing the text from the previous page. It features a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some marginalia or corrections. The script is consistent with the previous page.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 15 horizontal lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small red dot. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small red dot. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in red ink, such as a dot above a letter in the second line and a small red mark in the fourth line. The text is arranged in approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. There are some small annotations or corrections in red ink, such as a dot above a letter in the second line and a small red mark in the fourth line. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is oriented vertically on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. The text is oriented vertically on the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

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Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten signature or name in Arabic script, written in red ink.

Handwritten number '1' followed by a small symbol, written in red ink.

Vertical handwritten text in Arabic script, located at the top of the page.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten musical notation on the right page, consisting of a single melodic line with various rhythmic values and accidentals.

Handwritten musical notation on the left page, consisting of a single melodic line with various rhythmic values and accidentals.

協和琴詩酒

酒

大

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations in a different script (possibly Latin or Greek) interspersed within the main text, often written above or below the main lines. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text. There are several small annotations in a different script (possibly Latin or Greek) interspersed within the main text, often written above or below the main lines. The script is highly stylized and difficult to decipher without specialized knowledge.

میں یہ کہتا ہوں کہ اسے ہرگز نہ مانا جائے کہ اس نے
کچھ نیا سیکھا ہے۔ اس کی زبان پر تو یہ ہے کہ وہ
بڑے بڑے علماء سے سیکھا ہے۔ لیکن اس کے دل
میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
مغز میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہونٹوں پر تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
چہرے پر تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
دماغ میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
کونے کونے میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر ذرے میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر لمحے میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر دھڑکنے میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر سانس میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر قدم میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر حرکت میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر بات میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر کام میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر وقت میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر جگہ میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے
ہر لمحہ میں تو یہ ہے کہ وہ نے کچھ نہیں سیکھا۔ اس کے



Handwritten text in a cursive script on the right page of an open manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher. Some words are written in a larger, bolder hand, possibly indicating a change in topic or a section header. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in a cursive script on the left page of an open manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher. Some words are written in a larger, bolder hand, possibly indicating a change in topic or a section header. The text appears to be a continuation of a narrative or a list of items.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink (rubrication). The text appears to be a continuation of a narrative or a list of items.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some red ink markings or corrections within the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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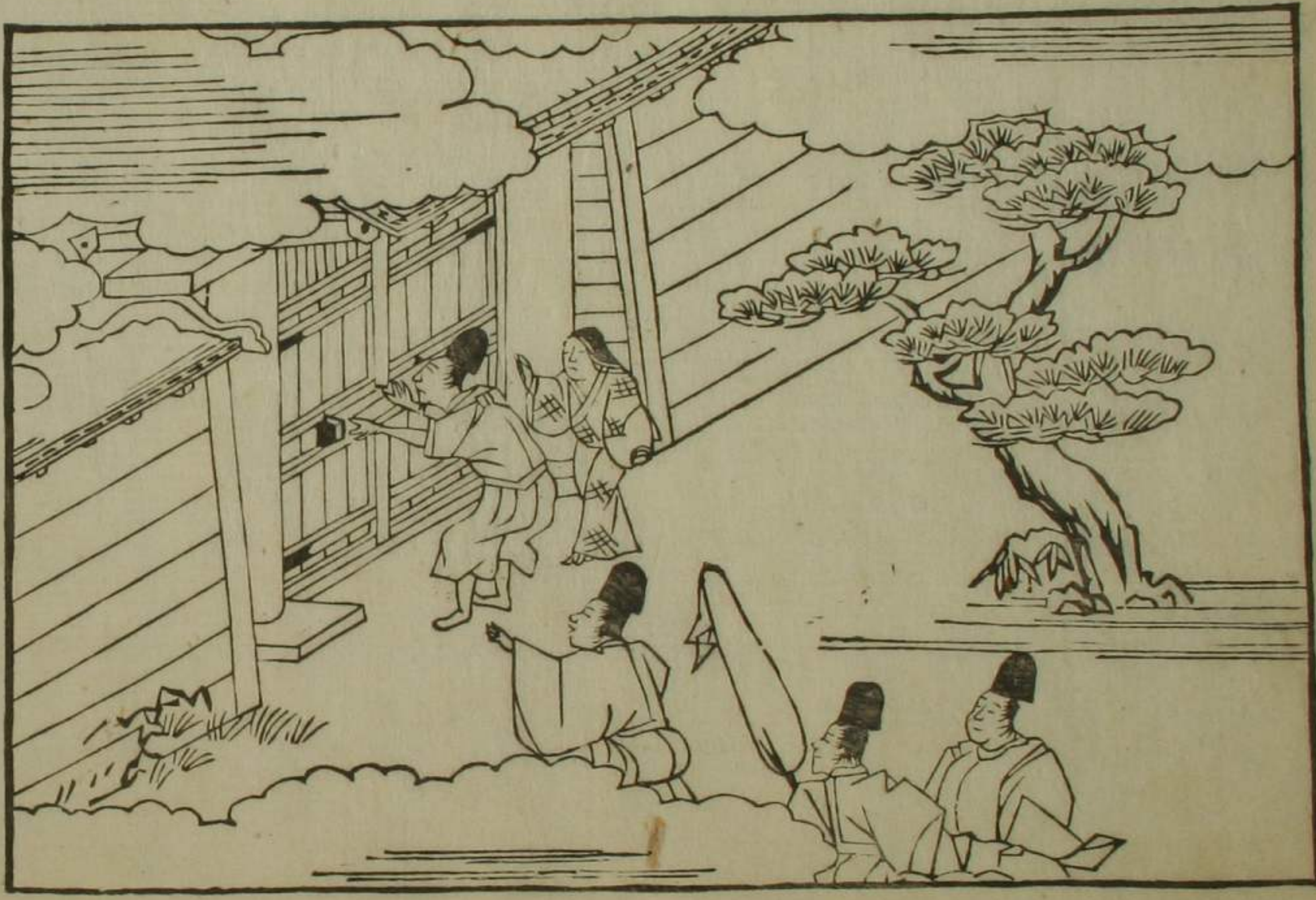
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page.

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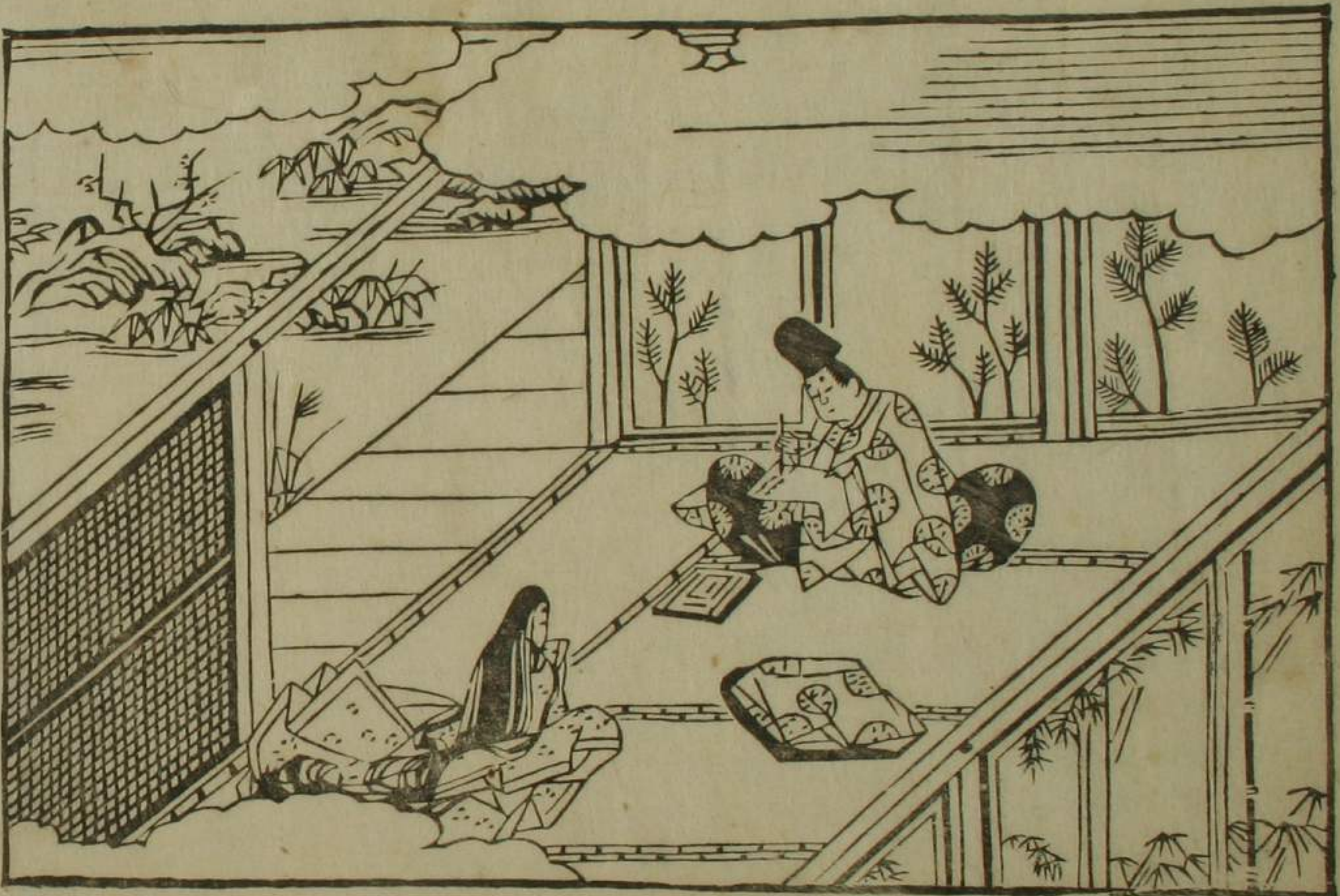
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 15 vertical columns. The script is dense and fluid, with varying line thicknesses and some decorative flourishes. The text is oriented vertically on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in a different color (possibly red or brown) interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in a different color (possibly red or brown) interspersed within the main text.



Handwritten text in a cursive style, likely a transcription of a story or dialogue. The text is arranged in vertical columns, reading from right to left. It contains approximately 25 lines of text, with some characters written in smaller sizes or as superscripts. The ink is dark and the paper shows signs of age.

کزین کلامی که در این کتاب
 در سوره شوری و سوره نوری
 در سوره بقره و سوره آل عمران
 در سوره مائده و سوره احزاب
 در سوره انفجرات و سوره ممتحنه
 در سوره طه و سوره صافات
 در سوره زمر و سوره احزاب
 در سوره انفجرات و سوره ممتحنه
 در سوره طه و سوره صافات
 در سوره زمر و سوره احزاب

در سوره انفجرات و سوره ممتحنه
 در سوره طه و سوره صافات
 در سوره زمر و سوره احزاب
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 در سوره طه و سوره صافات
 در سوره زمر و سوره احزاب

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 horizontal lines. Several words are written in red ink, serving as markers or initials. The script is dense and fluid, characteristic of historical South Asian calligraphy.

六ノ三十一

Handwritten text in a cursive script, similar to the right page. It consists of about 10 lines of text. A prominent red dot is visible at the end of the first line. The script is consistent with the right page, suggesting a continuous text or a related entry.

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