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門 12
 號 4435
 卷 2

昭和十五年九月三日購求



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Handwritten musical notation on the right page, consisting of a single staff with notes and rests. The notation is in a cursive style, typical of early manuscript notation. There are several small annotations above the staff, including the characters "中書" (Chūshō) and "ハ" (Ha).

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. The notation is in a cursive style, typical of early manuscript notation. There are several small annotations above the staff, including the characters "ハ" (Ha) and "中書" (Chūshō).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, more decorative script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, more decorative script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the left page.

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين اجمعين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
كصلی علی ابراہیم
وآل ابراہیم الطيبين
الطاهرين اجمعين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
كصلی علی ابراہیم
وآل ابراہیم الطيبين
الطاهرين اجمعين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
كصلی علی ابراہیم
وآل ابراہیم الطيبين
الطاهرين اجمعين

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين اجمعين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
كصلی علی ابراہیم
وآل ابراہیم الطيبين
الطاهرين اجمعين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
كصلی علی ابراہیم
وآل ابراہیم الطيبين
الطاهرين اجمعين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
كصلی علی ابراہیم
وآل ابراہیم الطيبين
الطاهرين اجمعين
اللهم صل على
سيدنا محمد وعلى
آله وصحبه وسلم
كصلی علی ابراہیم
وآل ابراہیم الطيبين
الطاهرين اجمعين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text, including the word "فرد" (Fard) and "مقام" (Maqam). The script is fluid and characteristic of the 18th or 19th-century style.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text, including the word "فرد" (Fard) and "مقام" (Maqam). The script is fluid and characteristic of the 18th or 19th-century style.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت من الدين الكفر
والله اعلم بالصواب

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت من الدين الكفر
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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الذين هم خاتم النبيين
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والصلاة والسلام على
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والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مؤتمنين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are some small annotations or corrections interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are some small annotations or corrections interspersed within the main text.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي جعل القرآن
آية للذين آمنوا وللذين
آمنوا آية لغيرهم والذين
آمنوا بالله واليوم الآخر
ولم يملكون الضلالة ولو
كانوا يعلمون
الحمد لله الذي جعل القرآن
آية للذين آمنوا وللذين
آمنوا آية لغيرهم والذين
آمنوا بالله واليوم الآخر
ولم يملكون الضلالة ولو
كانوا يعلمون

الحمد لله الذي جعل القرآن
آية للذين آمنوا وللذين
آمنوا آية لغيرهم والذين
آمنوا بالله واليوم الآخر
ولم يملكون الضلالة ولو
كانوا يعلمون
الحمد لله الذي جعل القرآن
آية للذين آمنوا وللذين
آمنوا آية لغيرهم والذين
آمنوا بالله واليوم الآخر
ولم يملكون الضلالة ولو
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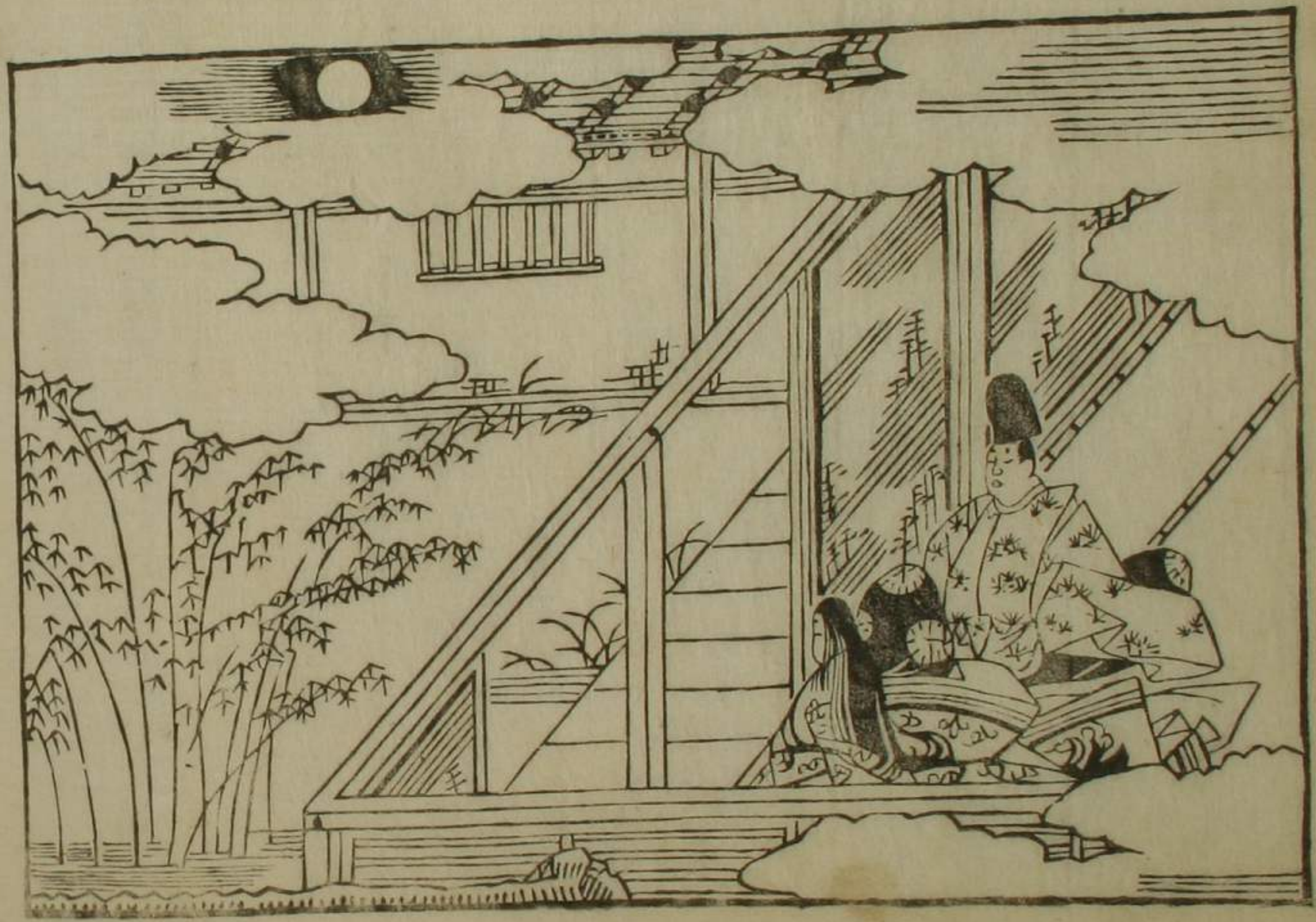
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in red ink (rubrics). The script is dense and flowing, characteristic of a historical cursive style. The text is written from right to left across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in red ink (rubrics). The script is dense and flowing, characteristic of a historical cursive style. The text is written from right to left across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 15 vertical columns. The script is dense and fluid, with some characters appearing to be stylized or abbreviated. The text is written on a light-colored, aged paper background.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small red mark. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small red mark. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'K'. The script is dense and characteristic of early modern European handwriting.

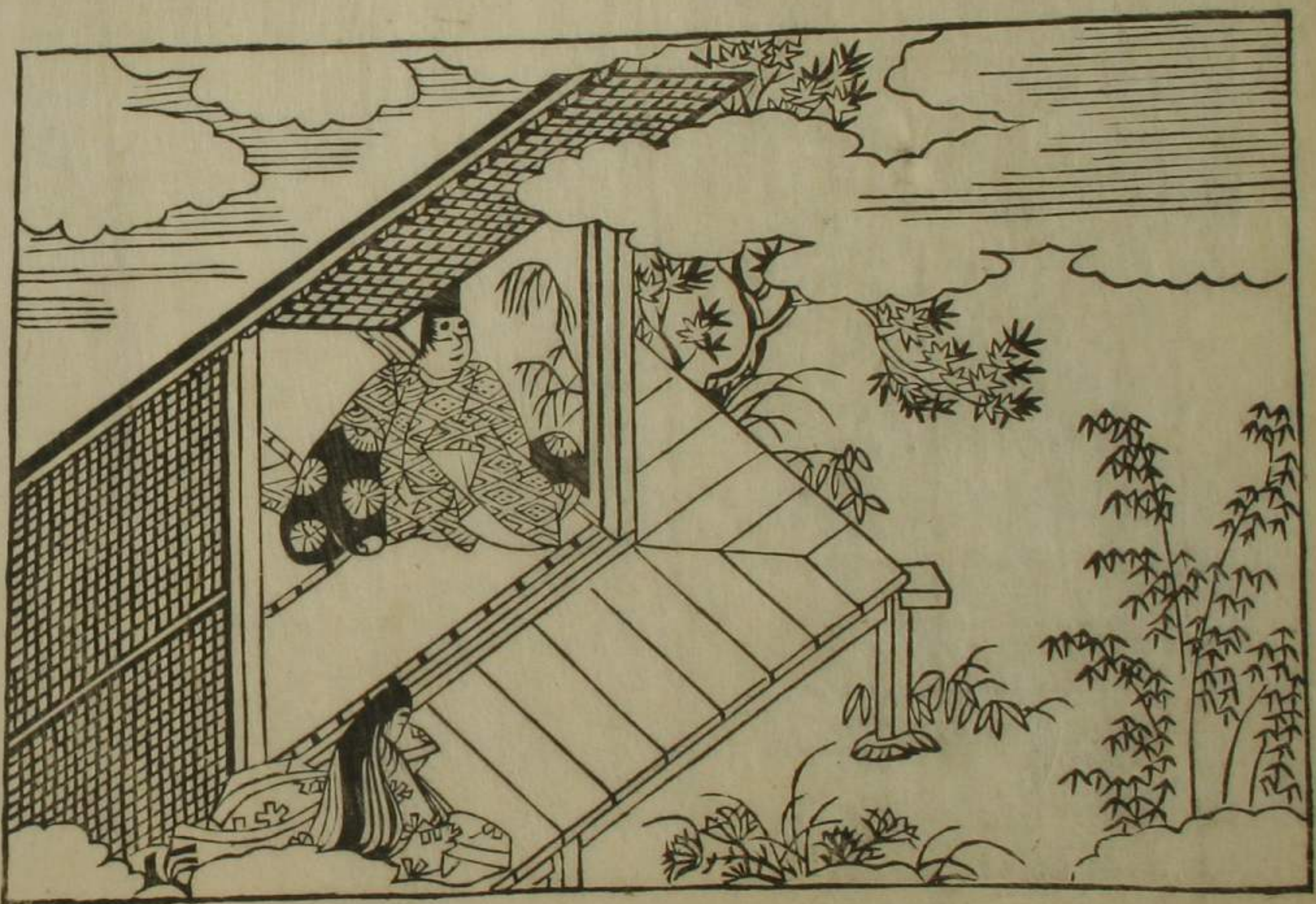
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'K'. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, consisting of approximately 18 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 18 lines of dense, cursive script. The text includes several small annotations in Japanese characters:
 - ^{大下} (Dai Ka) at the top left of the first line.
 - ^行 (Yuki) above a character in the fourth line.
 - ^{神事} (Shinji) at the bottom right of the page.



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101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

