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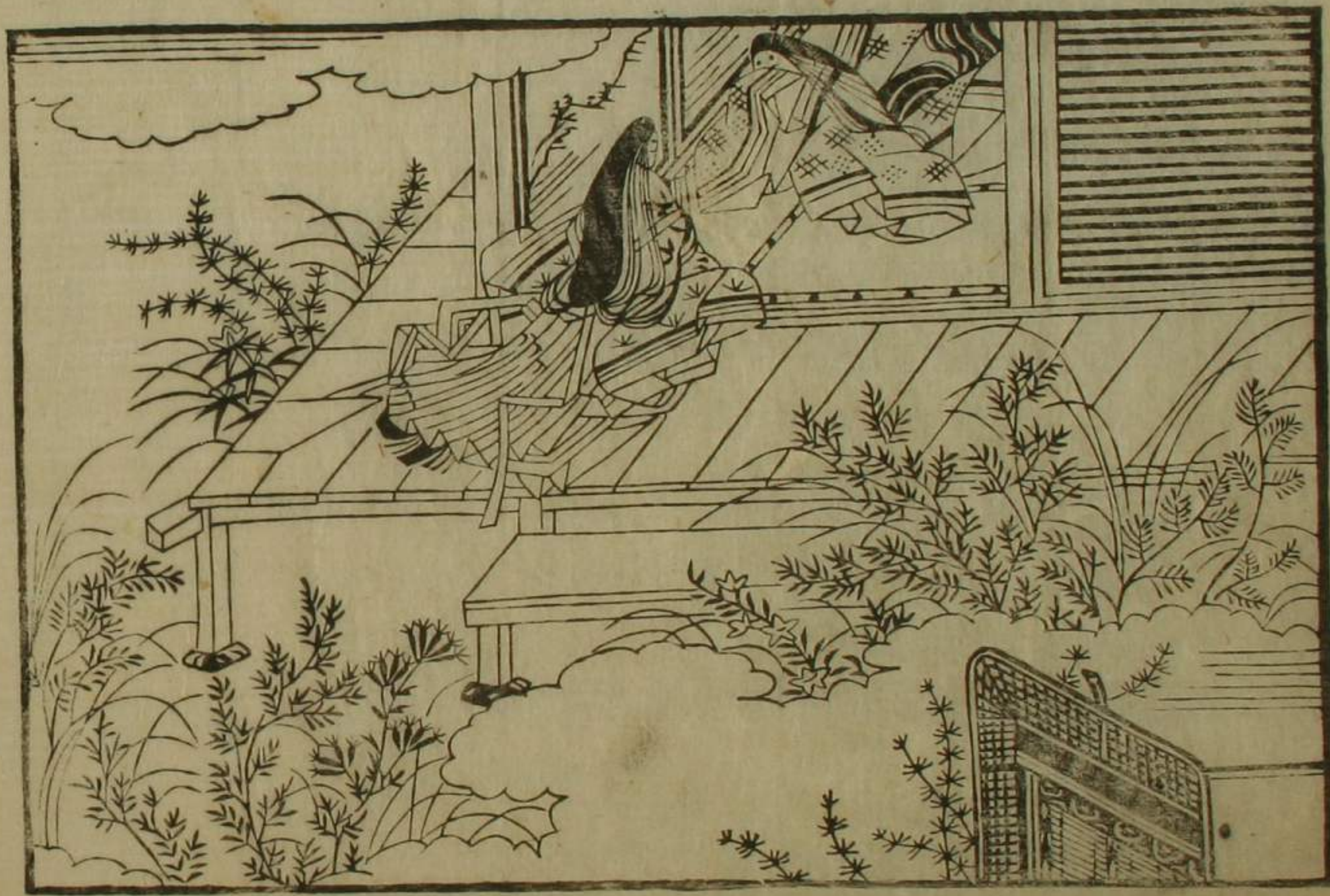


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

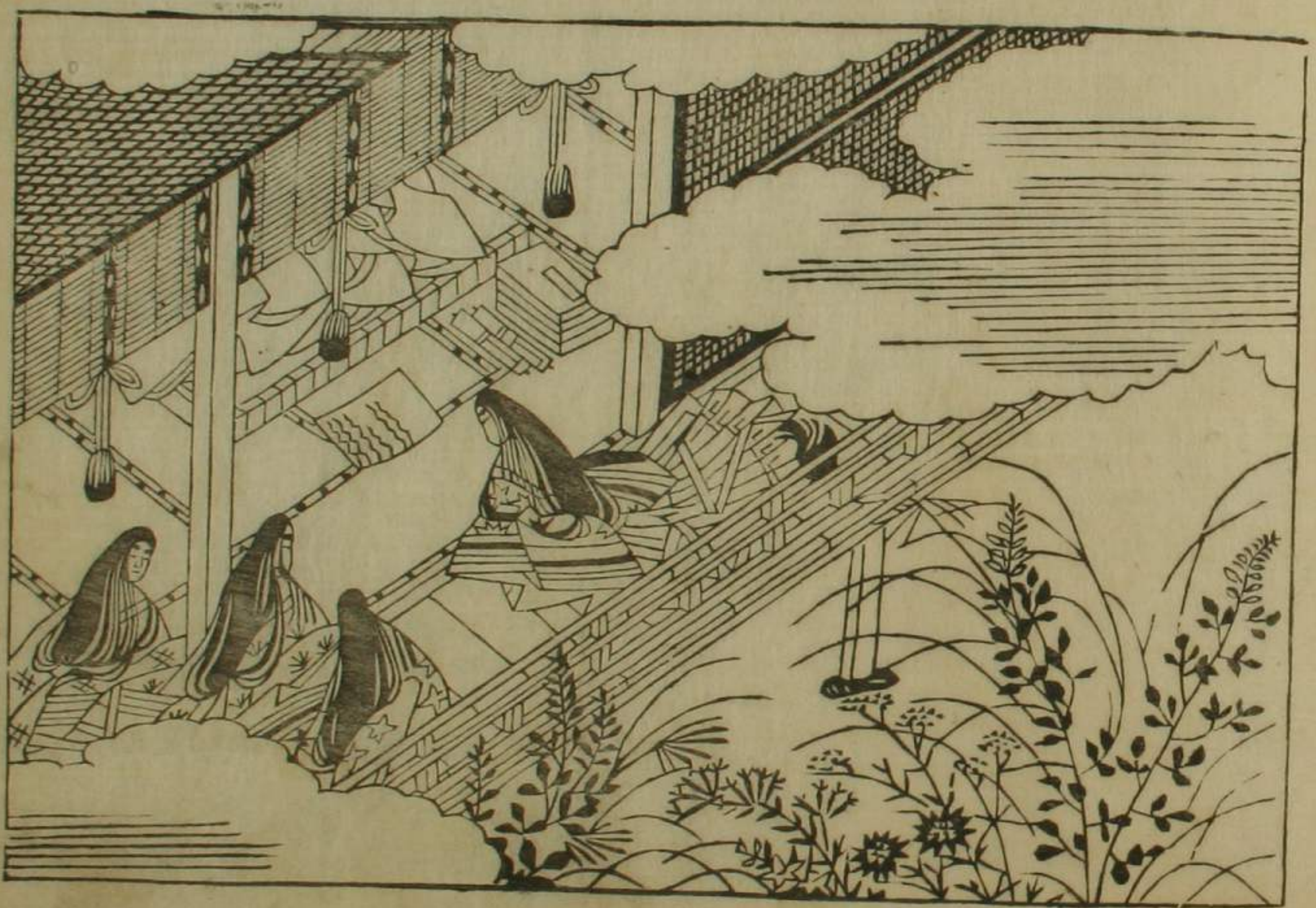
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. A small red mark is visible near the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. A small red mark is visible near the bottom center of the page.



سید
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على سيدنا محمد
وآله الطيبين الطاهرين
الذين هم خيرة خلقك
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على سيدنا محمد
وآله الطيبين الطاهرين
الذين هم خيرة خلقك
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

雲は海を渡る様に霞を渡る様に
 霞を渡る様に霧を渡る様に
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style. There are several small annotations in Chinese characters interspersed within the script, such as "朱准" (Zhu Zhen) and "内書" (Nei Shu).

Handwritten text in a cursive script, continuing from the previous page. The script is highly stylized and difficult to decipher without a key. There are several small annotations in Chinese characters interspersed within the script, such as "内書" (Nei Shu) and "朱准" (Zhu Zhen).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations or corrections written above the main lines of text, including characters like 'は', 'の', and 'り'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are several small annotations or corrections written above the main lines of text, including characters like 'は', 'の', and 'り'. A small vertical note on the left side of the page reads '牛の柱尻' (Ushi no Tsuruji).



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Handwritten text in Arabic script, right page, top section.

Handwritten text in Arabic script, right page, bottom section.

Handwritten text in Arabic script, left page, top section.

Handwritten text in Arabic script, left page, bottom section.

Marginal note: 卷上十六

Marginal note: 卷下十二

Marginal note: 卷下

Marginal note: 卷下

Marginal note: 卷下

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or brackets. The script is dense and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or brackets. The script is dense and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a continuation of a letter or document. The text is written in a fluid, connected style. There are several small annotations in red ink interspersed within the main text.

Handwritten signature or name at the end of the page.

漢文十六

Handwritten text in a cursive script, likely a continuation of a letter or document. The text is written in a fluid, connected style. There are several small annotations in red ink interspersed within the main text.

漢文十五

漢文十六



Handwritten text in a cursive style, likely a transcription of a speech or a letter. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style. There are approximately 18 columns of text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some red markings and small annotations interspersed within the text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. There are some red markings and small annotations interspersed within the text.

三ノ回書
ヨシキヨシキヨシキヨシ

ヨシキヨシキヨシキヨシ
此ハ一ノ約推元ノマ

ヨシキヨシキヨシキヨシ

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三ノ回書

ヨシキヨシキヨシキヨシ

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ヨシキヨシキヨシキヨシ

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ヨシキヨシキヨシキヨシ

ヨシキヨシキヨシキヨシ

多彩ノ上ニ白 又唐神鏡ニシテ...

Handwritten text in cursive script, likely a continuation of the text on the left page.

Handwritten text in cursive script, likely a continuation of the text on the right page.

تاریخ سیدنا ابوالفتح محمد بن
ابوالحسن علی بن ابی طالب
علیه السلام در شهر مدینه
منوره در روز پنجشنبه
اول ماه ذی القعدة سنه
۷۲۰ هجری قمری
در روز شنبه
اول ماه ذی القعدة سنه
۷۲۰ هجری قمری
در روز شنبه
اول ماه ذی القعدة سنه
۷۲۰ هجری قمری



تاریخ سیدنا ابوالفتح محمد بن
ابوالحسن علی بن ابی طالب
علیه السلام در شهر مدینه
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۷۲۰ هجری قمری
در روز شنبه
اول ماه ذی القعدة سنه
۷۲۰ هجری قمری

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowed paper.

九股了移白

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乃乃乃乃

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 ۹۹
 ۱۰۰



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting. There are several small annotations in the left margin, including the characters "十" and "中" written vertically.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It features similar fluid, connected lettering.

Handwritten text in a cursive script, continuing from the previous page. It features similar fluid, connected lettering.

۱۰۵
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين

۱۰۶
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
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اللهم صل على محمد
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الذين اصطفى لك
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اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
النبيين

Handwritten text in Arabic script on the right page of an open manuscript. The text is written in a cursive style and spans approximately 12 lines. The script is dense and fills most of the page area.

Handwritten text in Arabic script on the left page of an open manuscript. The text is written in a cursive style and spans approximately 12 lines. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. There are several small annotations in a different script interspersed within the main text, including the characters "北" (North) and "三條" (Sanjō). The text appears to be a formal or official communication.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several small annotations in a different script interspersed within the main text, including the characters "北" (North) and "三條" (Sanjō). The text appears to be a formal or official communication.

سوی کی شومینہ سارے ہر طرف سے
لاہور کی طرف سے آئے ہیں اور
طرح اور ہولناکیوں سے بھر پور ہے
یہ سب سب سے پہلے ہی ہو گیا ہے
پانچ ملازمین سے شروع ہوا ہے
سب سے پہلے ہی ہو گیا ہے
کے لئے پہلے ہی ہو گیا ہے
تو پہلے ہی ہو گیا ہے
یہ سب سب سے پہلے ہی ہو گیا ہے
پانچ ملازمین سے شروع ہوا ہے
سب سے پہلے ہی ہو گیا ہے
کے لئے پہلے ہی ہو گیا ہے
تو پہلے ہی ہو گیا ہے

اور یہ سب سب سے پہلے ہی ہو گیا ہے
پانچ ملازمین سے شروع ہوا ہے
سب سے پہلے ہی ہو گیا ہے
کے لئے پہلے ہی ہو گیا ہے
تو پہلے ہی ہو گیا ہے
یہ سب سب سے پہلے ہی ہو گیا ہے
پانچ ملازمین سے شروع ہوا ہے
سب سے پہلے ہی ہو گیا ہے
کے لئے پہلے ہی ہو گیا ہے
تو پہلے ہی ہو گیا ہے

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 horizontal lines. Several words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

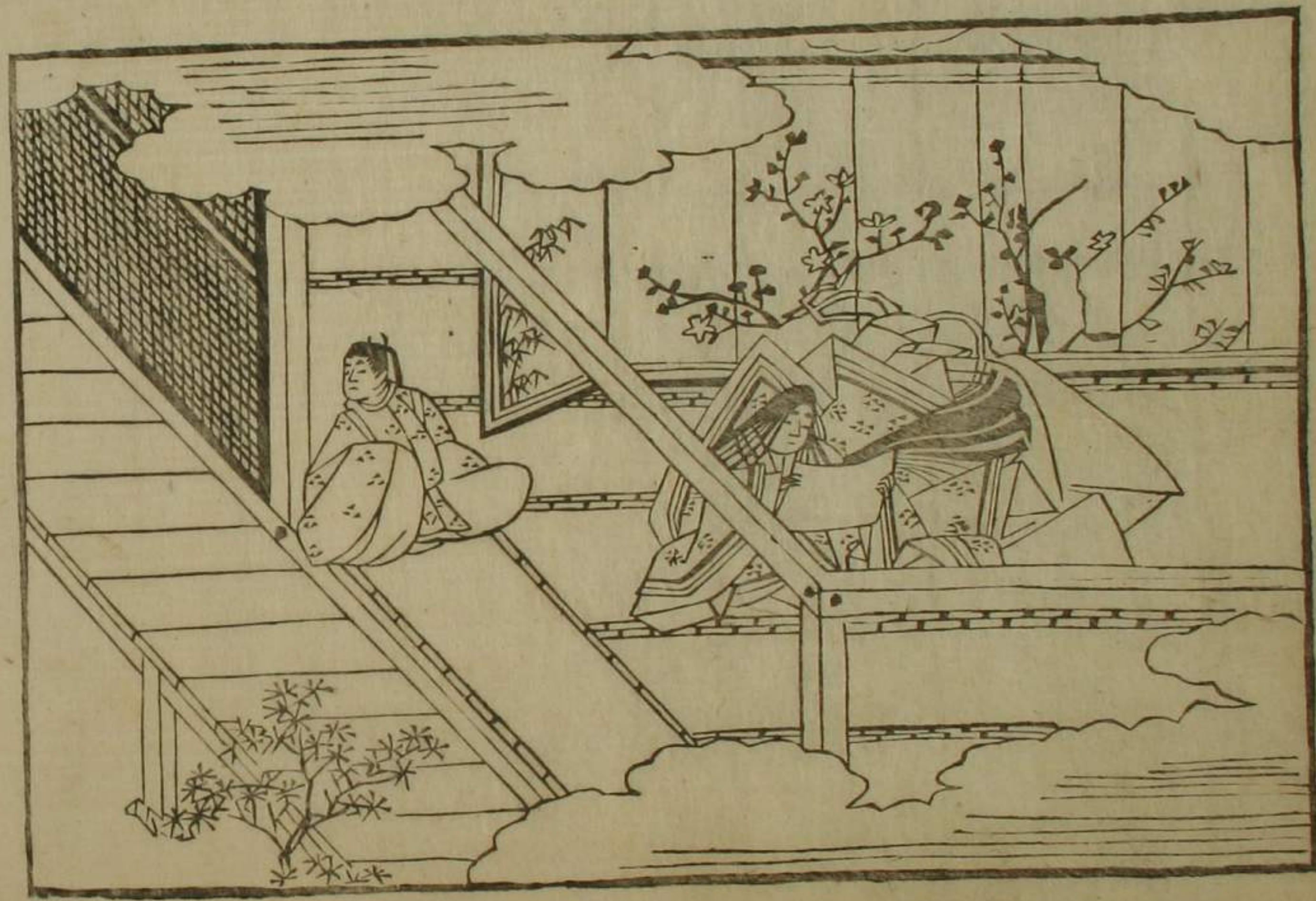
Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 15 horizontal lines. Several words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as 'D' and 'D' written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as 'D' and 'D' written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written in a smaller hand, some of which appear to be in a different script or language. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written in a smaller hand, some of which appear to be in a different script or language. The text is somewhat difficult to decipher due to the cursive style and the age of the document.



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هو في يوم الاثنين من شهر ربيع الثاني سنة ١٢٤٥
بمدينة مكة المكرمة في دار السلام
الحمد لله الذي هدانا لهذا الذي كنا
في غمض عيننا عنه
والصلاة والسلام على سيدنا محمد
الذي هدانا لهذا الذي كنا في غمض
عيننا عنه
والصلاة والسلام على سيدنا محمد
الذي هدانا لهذا الذي كنا في غمض
عيننا عنه
والصلاة والسلام على سيدنا محمد
الذي هدانا لهذا الذي كنا في غمض
عيننا عنه

الحمد لله الذي هدانا لهذا الذي كنا
في غمض عيننا عنه
والصلاة والسلام على سيدنا محمد
الذي هدانا لهذا الذي كنا في غمض
عيننا عنه
والصلاة والسلام على سيدنا محمد
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والصلاة والسلام على سيدنا محمد
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عيننا عنه
والصلاة والسلام على سيدنا محمد
الذي هدانا لهذا الذي كنا في غمض
عيننا عنه

علاوة على ذلك في سنة 1870
في سنة 1871 في سنة 1872
في سنة 1873 في سنة 1874
في سنة 1875 في سنة 1876
في سنة 1877 في سنة 1878
في سنة 1879 في سنة 1880
في سنة 1881 في سنة 1882
في سنة 1883 في سنة 1884
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في سنة 1897 في سنة 1898
في سنة 1899 في سنة 1900

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في سنة 1903 في سنة 1904
في سنة 1905 في سنة 1906
في سنة 1907 في سنة 1908
في سنة 1909 في سنة 1910
في سنة 1911 في سنة 1912
في سنة 1913 في سنة 1914
في سنة 1915 في سنة 1916
في سنة 1917 في سنة 1918
في سنة 1919 في سنة 1920
في سنة 1921 في سنة 1922
في سنة 1923 في سنة 1924
في سنة 1925 في سنة 1926
في سنة 1927 في سنة 1928
في سنة 1929 في سنة 1930
في سنة 1931 في سنة 1932
في سنة 1933 في سنة 1934
في سنة 1935 في سنة 1936
في سنة 1937 في سنة 1938
في سنة 1939 في سنة 1940

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
والصلاة والسلام
على سيدنا محمد
والآل الطيبين
الطاهرين أجمعين
اللهم صل على
سيدنا محمد
والآل الطيبين
الطاهرين أجمعين
اللهم صل على
سيدنا محمد
والآل الطيبين
الطاهرين أجمعين

