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昭和二十六年  
四月十九日  
購求



Handwritten text in cursive script, likely a signature or calligraphic inscription, spanning across the gutter and onto the left page.





Handwritten Japanese text in cursive style (sōsho) on the right page. The text is arranged vertically and includes a long, wavy line at the top, followed by several shorter lines of characters. The characters are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in cursive script, likely a letter or document, spanning the right page of the manuscript. The text is written in a fluid, connected style with various flourishes and ascenders.

Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and ascenders.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text, possibly a signature or a specific phrase, located at the bottom of the page.

Handwritten text, possibly a signature or a specific phrase, located at the bottom of the page.

Handwritten text, possibly a signature or a specific phrase, located at the bottom of the page.

Handwritten text, possibly a signature or a specific phrase, located at the bottom of the page.



Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in ten vertical columns on the left page of the manuscript.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a decorative flourish or initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a decorative flourish or initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in a dense, flowing cursive style with many loops and flourishes. It appears to be organized into several lines, possibly representing a list of items or a series of entries. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text is written in a dense, flowing cursive style with many loops and flourishes. It appears to be organized into several lines, possibly representing a list of items or a series of entries. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'G' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'G' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial flourish on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial flourish on the left side. The script is highly stylized and difficult to decipher without a key.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a signature or name. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a signature or name. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a musical score. The page contains approximately 12 lines of notation.

Handwritten text in a cursive script, likely a musical score. The page contains approximately 12 lines of notation.

سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی  
سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی  
سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی  
سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی  
سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی

سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی  
سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی  
سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی  
سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی  
سے ہوا ہے اور اس کی وجہ سے اس نے  
اپنی طرف سے اس کی طرف سے اس کی

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text, possibly a signature or a specific heading, located at the top of the page.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text, possibly a name or a specific phrase, located below the main heading.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 12 vertical columns on the left page of the manuscript.



Handwritten text in cursive script, likely a list or account, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with capital letters that appear to be initials or the start of new entries. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing from the right page. The script is consistent with the right page, showing a high level of fluency and a specific historical style.





Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a dark ink on aged paper and consists of approximately 15 lines of continuous script.



Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a dark ink on aged paper and consists of approximately 15 lines of continuous script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of a single line.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of a single line.

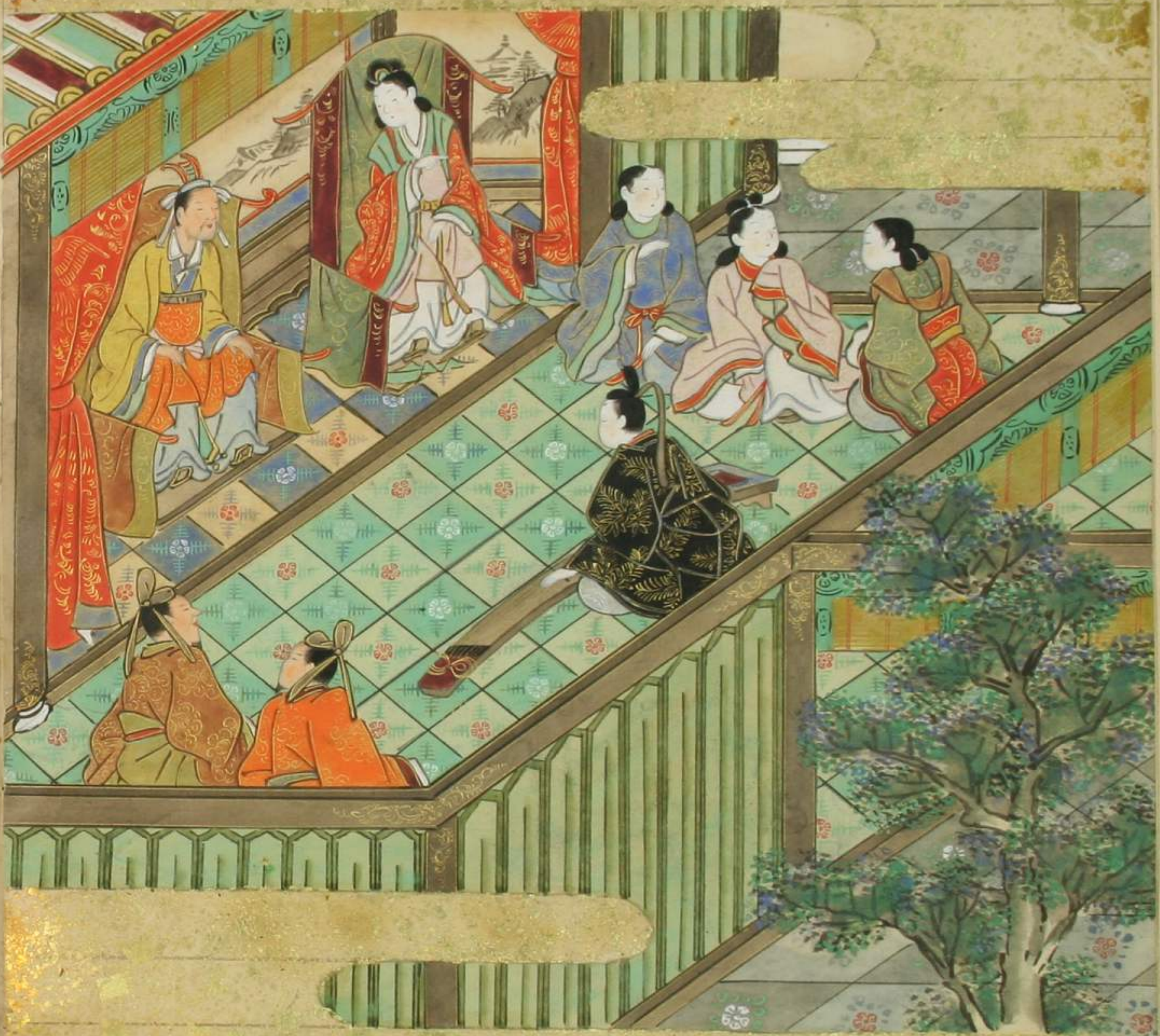
Handwritten text in a cursive script, likely Arabic or Persian, consisting of a single line.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of a single line.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of a single line.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of a single line.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns on the left page of the manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script on the right page of an open manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter that appears to be 'K'. The script is fluid and characteristic of the 18th or 19th century. There are some faint stains or markings on the page, particularly near the top center.

Handwritten text in cursive script on the left page of an open manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter that appears to be 'C'. The script is fluid and characteristic of the 18th or 19th century. There are some faint stains or markings on the page, particularly near the top center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

سے پہلے پورا لکھ کر دیکھو کہ تمہارے  
کے ہاتھ سے لکھی ہوئی چیزیں  
کے لئے ہیں یا نہیں۔ اگر نہیں  
تو اسے نہ لکھو۔ اگر ہاں ہے  
تو اسے لکھو۔ اور اگر تمہارے  
ہاتھ سے لکھی ہوئی چیزیں  
کے لئے ہیں تو اسے لکھو۔  
اور اگر تمہارے ہاتھ سے لکھی  
ہوئی چیزیں کے لئے ہیں تو  
اسے لکھو۔ اور اگر تمہارے  
ہاتھ سے لکھی ہوئی چیزیں  
کے لئے ہیں تو اسے لکھو۔

اور اگر تمہارے ہاتھ سے لکھی  
ہوئی چیزیں کے لئے ہیں تو  
اسے لکھو۔ اور اگر تمہارے  
ہاتھ سے لکھی ہوئی چیزیں  
کے لئے ہیں تو اسے لکھو۔  
اور اگر تمہارے ہاتھ سے لکھی  
ہوئی چیزیں کے لئے ہیں تو  
اسے لکھو۔ اور اگر تمہارے  
ہاتھ سے لکھی ہوئی چیزیں  
کے لئے ہیں تو اسے لکھو۔  
اور اگر تمہارے ہاتھ سے لکھی  
ہوئی چیزیں کے لئے ہیں تو  
اسے لکھو۔ اور اگر تمہارے  
ہاتھ سے لکھی ہوئی چیزیں  
کے لئے ہیں تو اسے لکھو۔

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, consisting of a single line.

Handwritten text in a cursive script, consisting of a single line.

Handwritten text in a cursive script, consisting of a single line.

Handwritten text in a cursive script, consisting of a single line.

Handwritten text in a cursive script, consisting of a single line.

Handwritten text in a cursive script, consisting of a single line.

Handwritten text in a cursive script, consisting of a single line.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), arranged in vertical columns on the left page of the manuscript.





Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.





Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, consisting of several lines of text.

