

△子ナシリシ五十四

カタナ山守ル季ハララ

ヒトリク 六十三

イヌ宮 六シユ

序 国譲モ近クスカナルニ六八

中 スニナリヌセナヲ中甸カ

モロスミ

三ツヨリ 七三カ

ワシロメタナキ 七九ツ

○ウシロメタナキ 七九ツ

○ニカリナラヌセナニノフイ

七十三モ 七十四ス 七十六モ

○ニカリ出セ六イ

スケスミ 七三ツ

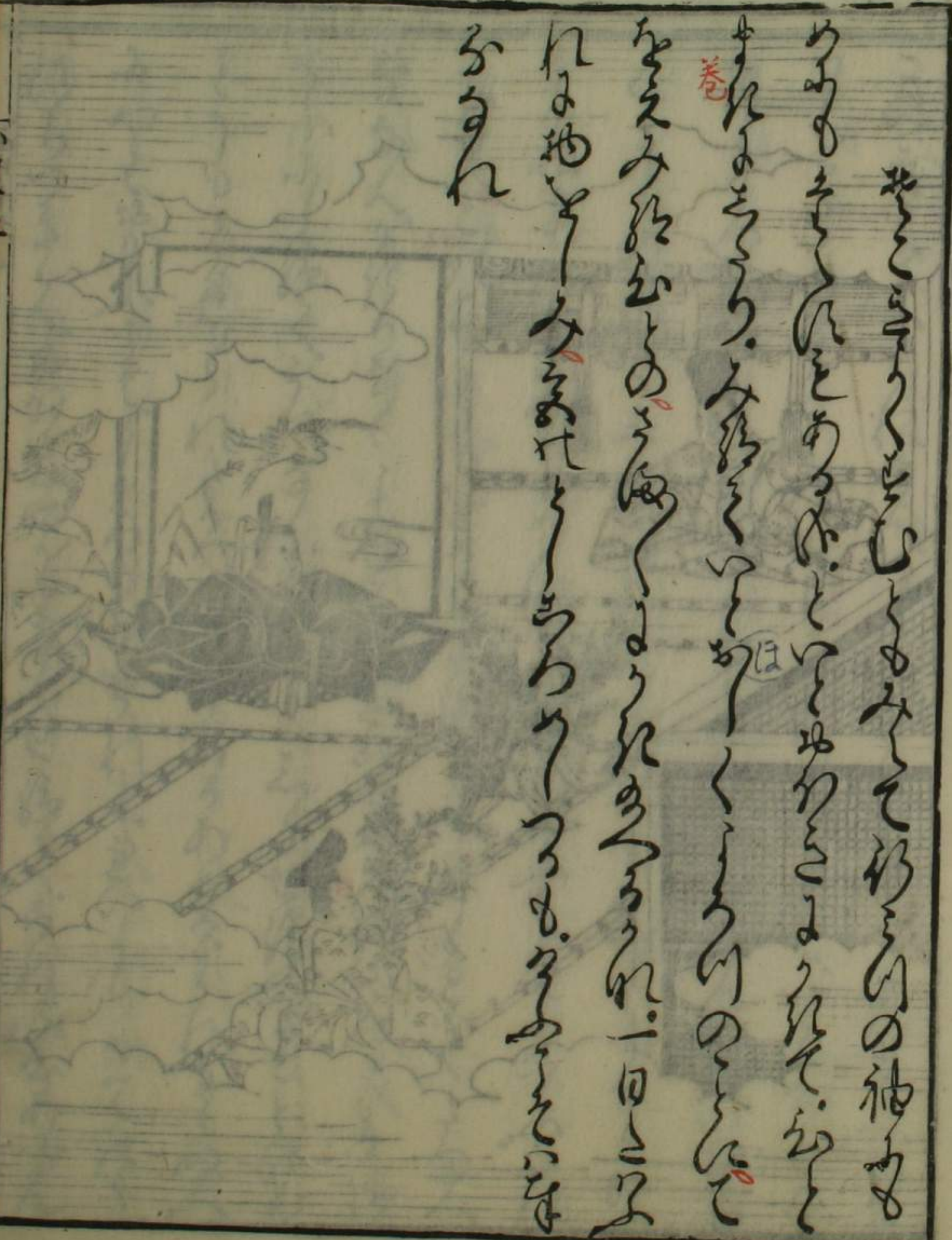
け今九ト次上の今八トヲ 紺本白本モ合巻トシ

カナ 五四ツ上 トセリ

31
1884
18

Vertical columns of handwritten Japanese text, likely bleed-through from the reverse side of the page.

Handwritten text in Arabic script, likely a continuation of a narrative or a list of items. The text is written in a cursive style and includes several lines of prose. There are some red markings and a small red box on the page.



Handwritten text in Arabic script, positioned below the illustration. It appears to be a list or a series of entries, possibly describing the contents of the library or study shown in the drawing above. There are some red markings and a small red box on the page.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. Small red annotations are present above several notes.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. Small red annotations are present above several notes.

Handwritten text in the top left corner of the left page, possibly a title or page number.

Small handwritten text or mark on the left margin of the left page.

Small handwritten text or mark on the left margin of the left page.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written in black ink on aged paper. There are several red markings interspersed throughout the text, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from top to bottom.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in black ink on aged paper. There are several red markings interspersed throughout the text, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from top to bottom.

Small handwritten notes or a label at the top left corner of the page, partially obscured by a white sticker.

Handwritten notes at the top of the page, possibly a date or reference.

Main handwritten text on the right page, written in a cursive style with several red annotations.

Main handwritten text on the left page, written in a cursive style with several red annotations.

家内中

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific names or titles. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific names or titles. The script is dense and fills most of the page.

今あともなほくさせ給ふまねとておぼやかしうらまされ
中納言宗忠まふしつらうしうたははしあふあつたれとて
のりしやうらうらのいふこといふこといふこと
きつらふのまふしつらうたははしあふあつたれとて
うらたをかりし人などこゝねとていふこといふこと
すんちうしうらまされしうらまされしうらまされし
いふこといふこといふこといふこといふこと
まてにいふこといふこといふこといふこと
きつらふのまふしつらうたははしあふあつたれとて
うらたをかりし人などこゝねとていふこといふこと
すんちうしうらまされしうらまされしうらまされし
いふこといふこといふこといふこといふこと
まてにいふこといふこといふこといふこと

て世の中よゆとてみまをうらまをうらまをうらまを
むしうらまをうらまをうらまをうらまをうらまを
世の中よゆとてみまをうらまをうらまをうらまを
いふこといふこといふこといふこといふこと
まてにいふこといふこといふこといふこと
きつらふのまふしつらうたははしあふあつたれとて
うらたをかりし人などこゝねとていふこといふこと
すんちうしうらまされしうらまされしうらまされし
いふこといふこといふこといふこといふこと
まてにいふこといふこといふこといふこと

宗忠

宗忠

