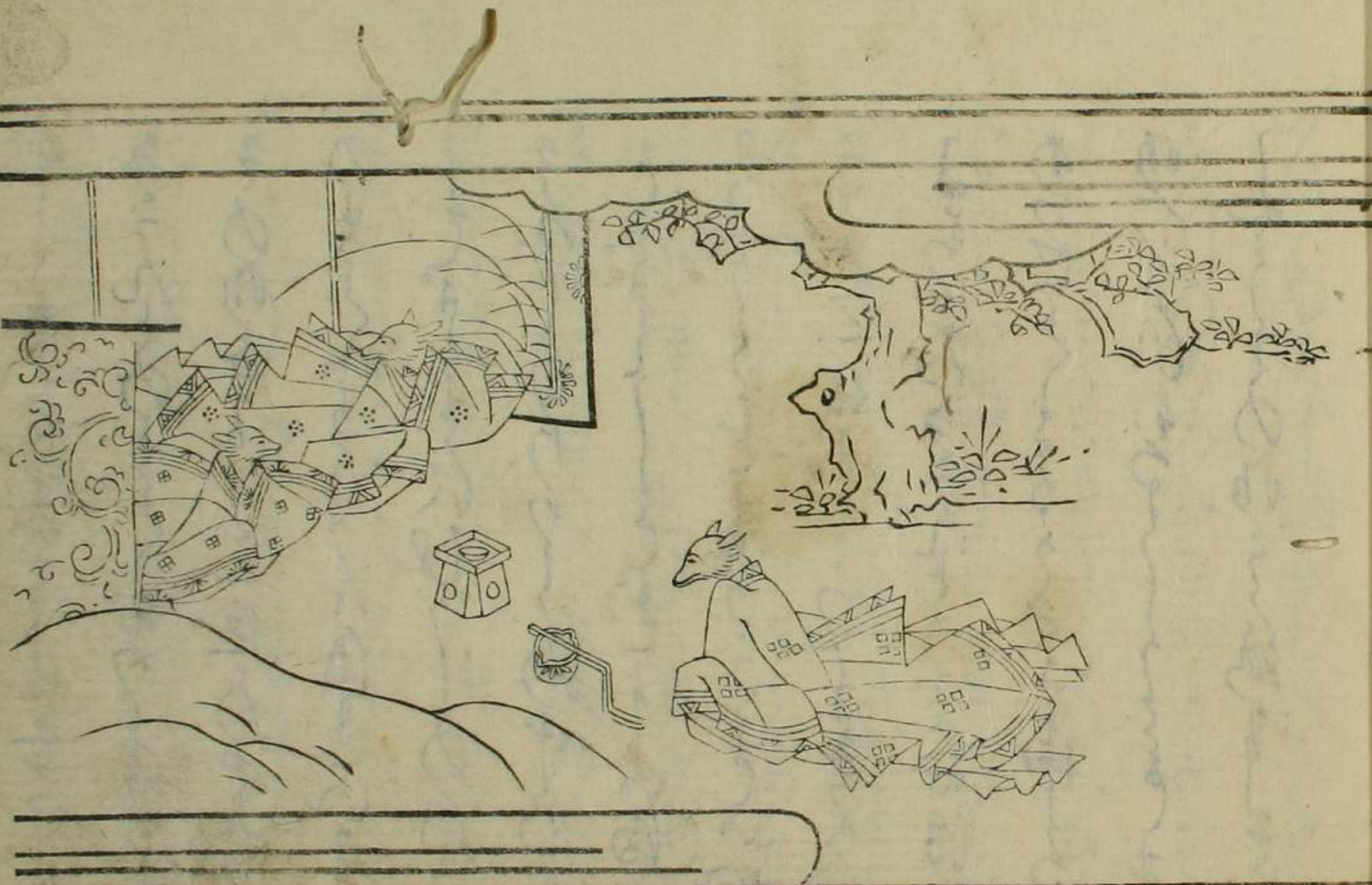


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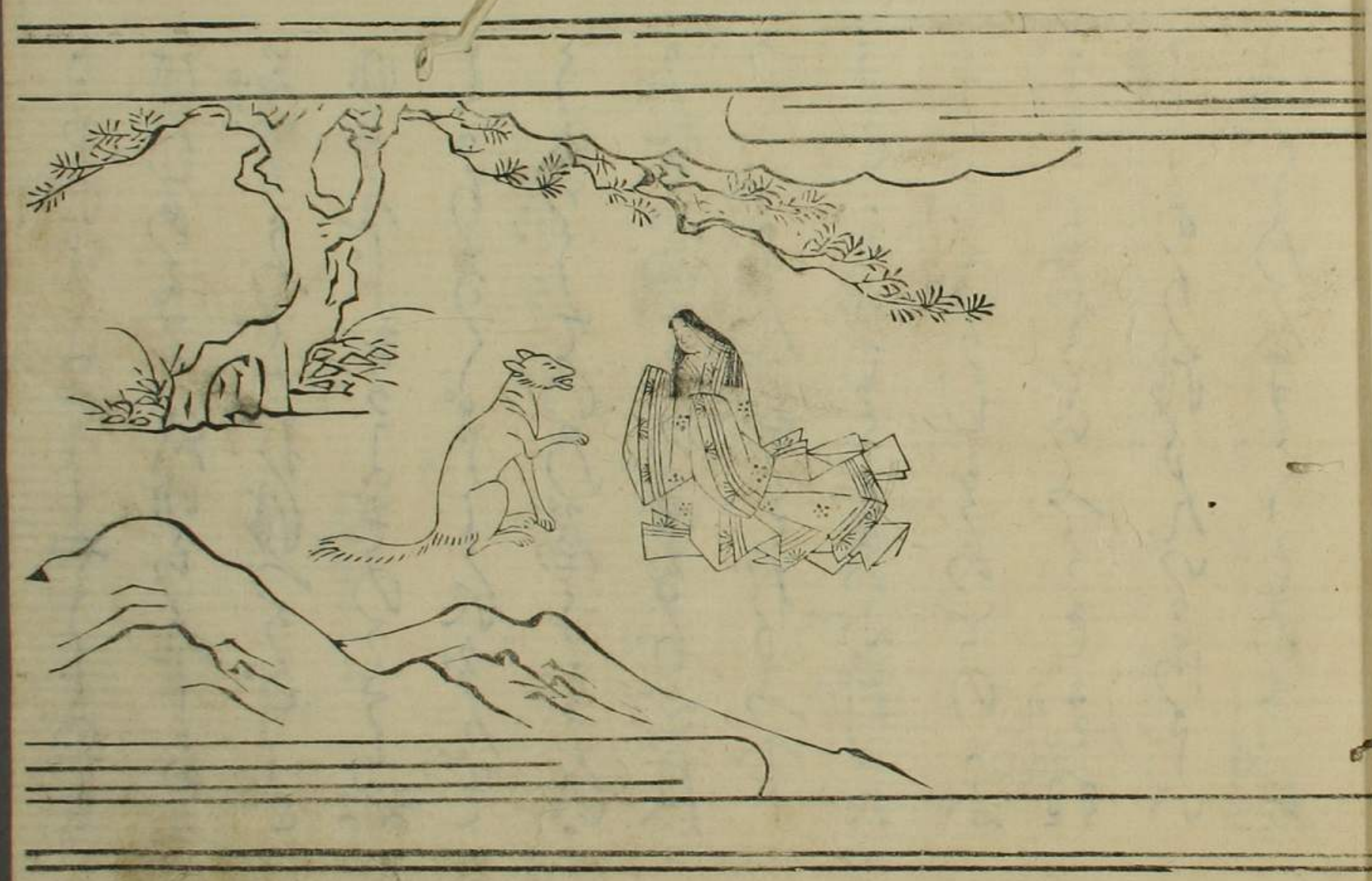




Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in several lines, starting from the top right and moving downwards. The script is fluid and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely Persian or Urdu, arranged in vertical columns on the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. The columns are roughly parallel to the right edge of the page, with some lines starting from the gutter and extending towards the right margin. The script is fluid and characteristic of the 17th or 18th-century style.

بسم الله الرحمن الرحيم

الحمد لله

الذي هدانا لهذا

الذي كنا في ضلال

كثيرين

نحمدك يا ذا الجلال

والإكرام

يا ذا الجلال والإكرام

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Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 vertical columns on the left page of the manuscript.



Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 15 lines of text.

Handwritten musical notation on the right page, consisting of a single staff with a series of rhythmic notes and rests.

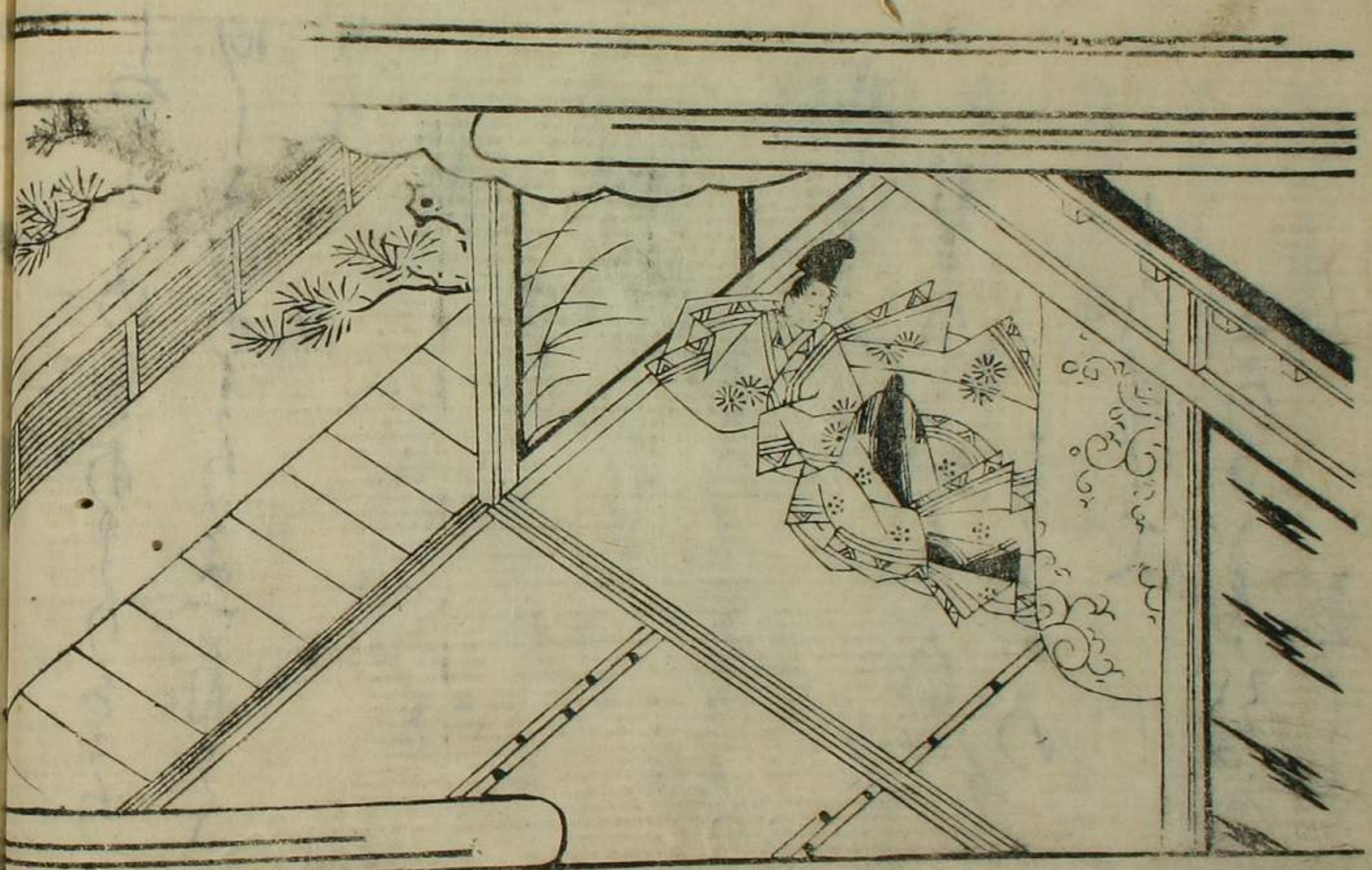
Handwritten musical notation on the left page, consisting of a single staff with a series of rhythmic notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with a series of rhythmic notes and rests.

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Handwritten musical notation on the left page, consisting of a single staff with a series of rhythmic notes and rests.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style.

Additional handwritten text, possibly a signature or a title, located at the bottom of the page. It consists of a few characters in the same cursive script.



Handwritten text in a cursive script, likely a list or a series of notes, arranged vertically on the right page.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten flourish or separator line.

Handwritten flourish or separator line.

Handwritten flourish or separator line.

Handwritten flourish or separator line.

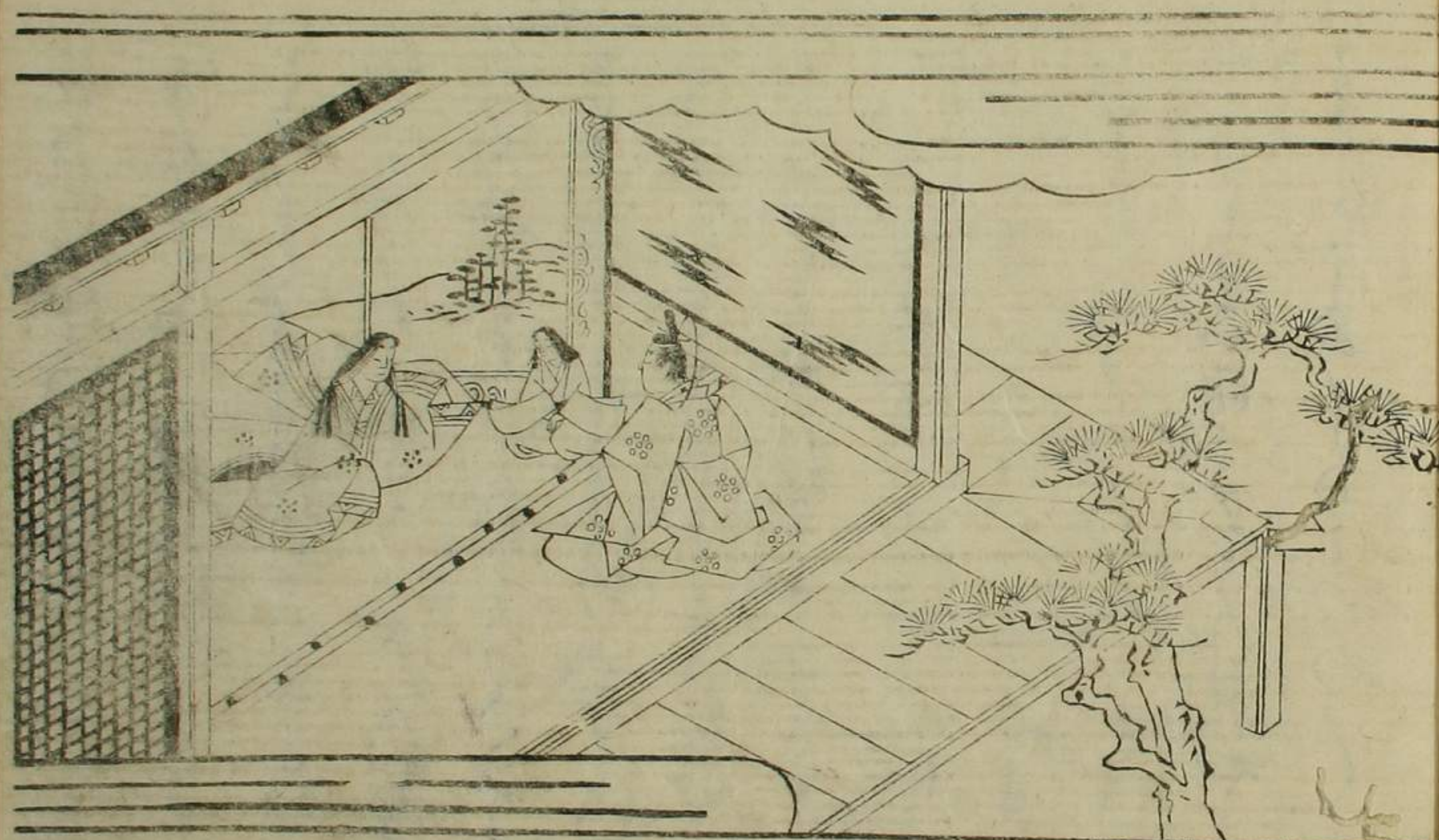
Handwritten flourish or separator line.

Handwritten flourish or separator line.

Handwritten flourish or separator line.

Handwritten flourish or separator line.

Handwritten text in a cursive script, consisting of approximately 15 lines of text.



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巻の終りにて

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Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a fluid, connected style across approximately 12 lines. Some characters are more complex and stylized than others, typical of historical cursive.

Handwritten text in a cursive script, continuing the text from the previous page. It consists of about 5 lines of writing.

Handwritten text in a cursive script, appearing as a single line or short phrase.

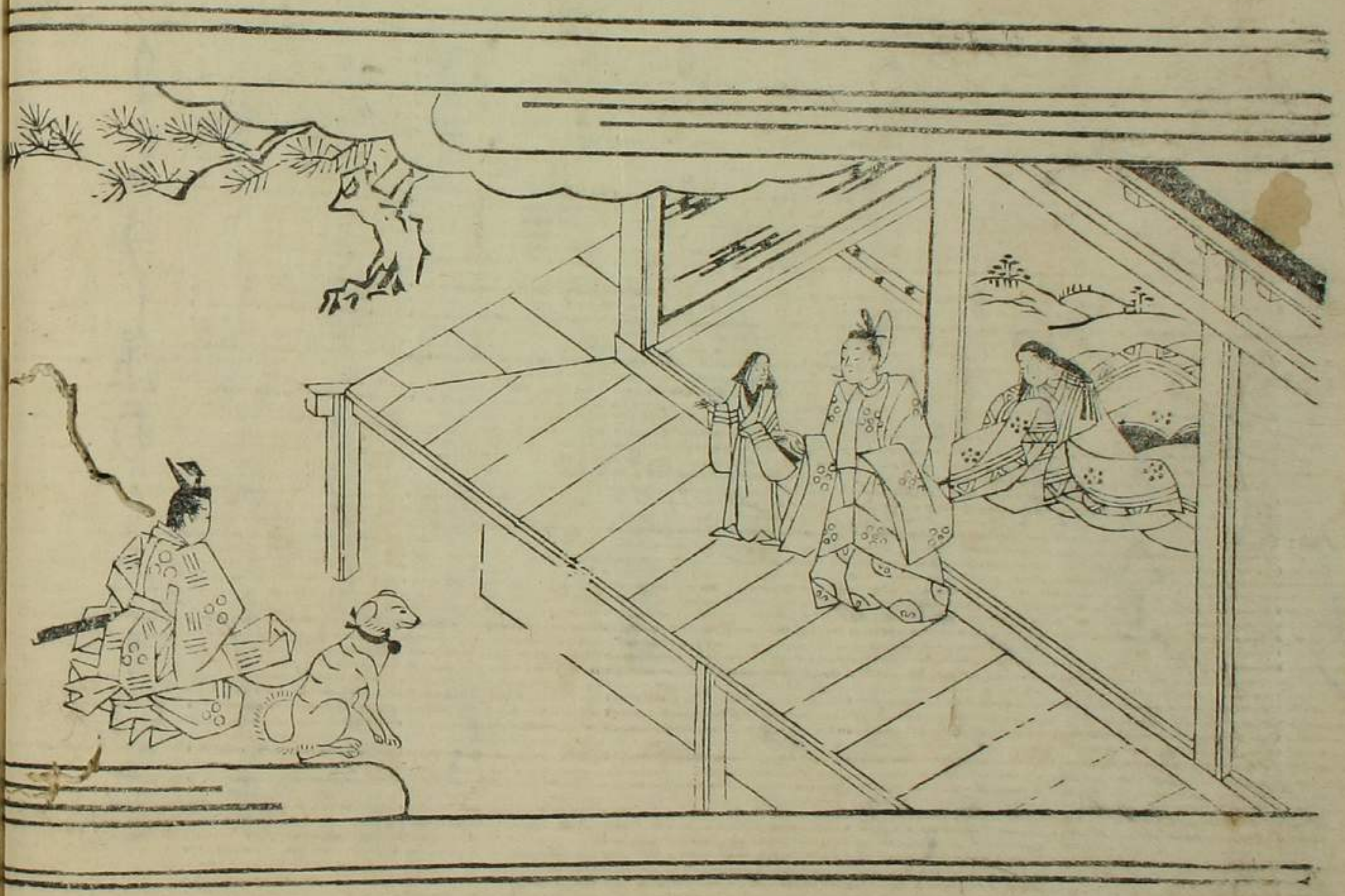
Handwritten text in a cursive script, appearing as a single line or short phrase.

Handwritten text in a cursive script, appearing as a single line or short phrase.

Handwritten text in a cursive script, appearing as a single line or short phrase.

Handwritten text in a cursive script, appearing as a single line or short phrase.

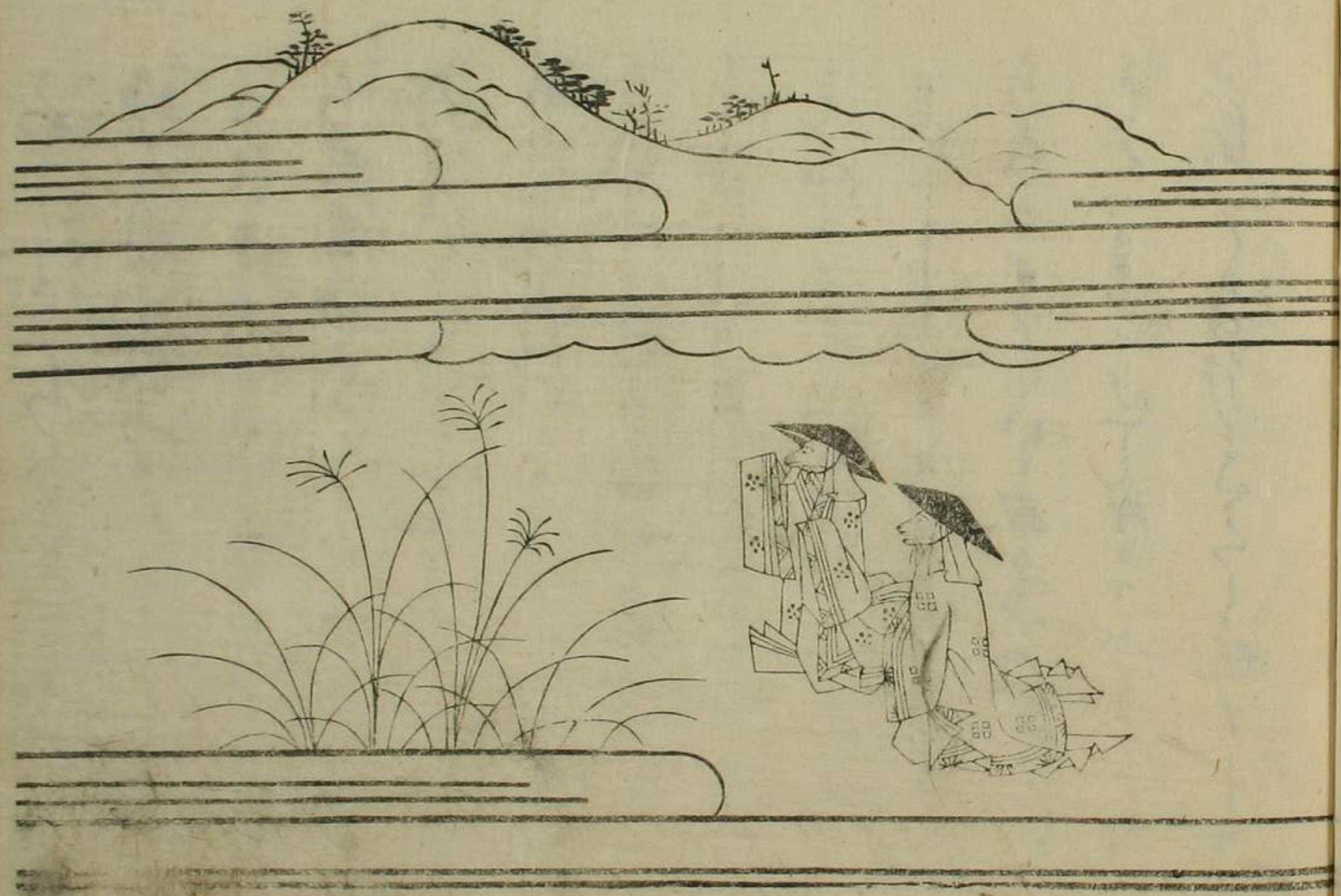
Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns on the left page of the manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

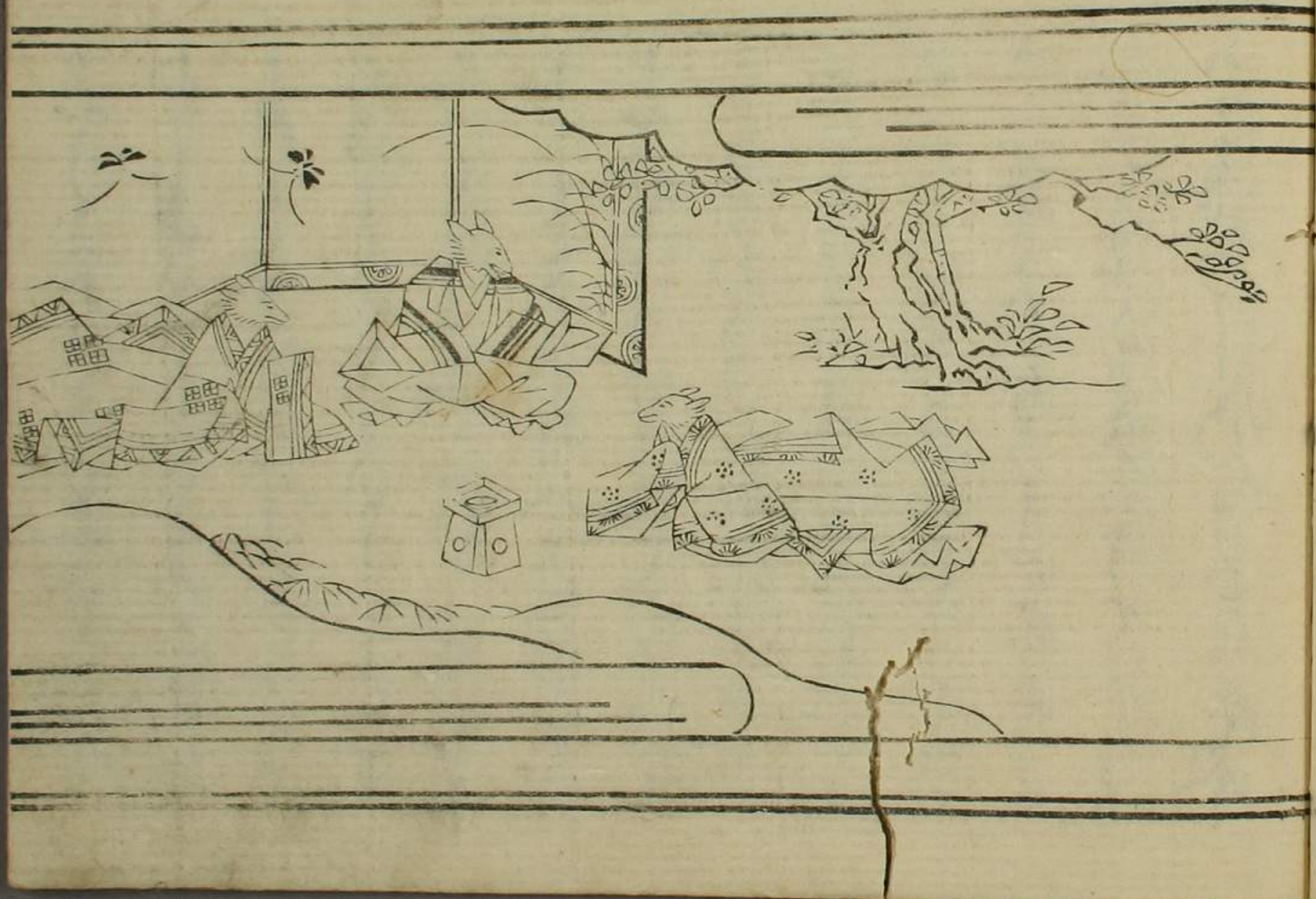
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.





Handwritten Japanese text in cursive style (sōsho), arranged vertically on the right page. The text includes the characters 山 (mountain), 水 (water), and 舟 (boat), along with other characters that are less legible due to the cursive script.





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きんぎょ  
しり  
しり  
しり  
しり  
しり  
しり  
しり  
しり







Handwritten text in a cursive script, likely a Japanese calligraphic style (sōsho). The text is arranged in vertical columns on the right page of the open book. The characters are fluid and connected, typical of personal notes or a diary entry.





