



源氏目錄卷下

宇治十帖

一 楊柳うらひあうらまきくすのふ

二 権いりりや

三 河津あはれ

四 さつし

五 屋敷のいそ

六 わつち屋

七 うね舟

八 むらうふ

九 長守い

十 養うりいふいふい

法の神といふ



2415 3

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark and the paper shows signs of age and wear. There are several small annotations or corrections written above the main lines of text.

Handwritten musical notation on the left side of the page.

早瀬

Handwritten musical notation on the right side of the page, starting with a treble clef.

Handwritten musical notation on the left side of the page, starting with a treble clef.

Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of entries.

Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of entries.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten text at the top of the right page, possibly a title or instruction.

Handwritten text at the bottom of the right page, possibly a signature or date.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the right page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script. A small, illegible mark is present in the middle of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with some distinct markings or symbols interspersed. The script is consistent with the previous page.

Handwritten Japanese text in cursive style (sōsho) on two pages. The text is arranged in vertical columns, reading from right to left. The right page contains approximately 12 columns of text, while the left page contains approximately 11 columns. The ink is dark and the paper shows signs of age and wear. Some characters are written in a more formal style, possibly indicating specific names or titles. The overall appearance is that of a historical manuscript or a personal letter.

智恩院宮良純親王

源平月録
之中下三冊



