



舟の窓  
系図

利 12  
2.185  
26

























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with some characters appearing to be in a different script or dialect. The page is numbered '17' in the top right corner.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. It contains various characters, including what appears to be a large 'O' or '0' at the beginning of several lines, and some smaller, less legible characters interspersed throughout. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the one on the opposite page. It is organized into about 12 horizontal lines. The script is dense and flowing, with some characters that are difficult to decipher. There are some larger characters that stand out, possibly indicating specific words or names. The overall appearance is that of a personal or official record.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small annotations or corrections interspersed within the main text.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into approximately 15 lines. The script is consistent with the one on the other page, showing a high degree of fluidity and connectivity between characters. There are some small, distinct marks and possibly initials or specific characters that stand out within the flow of the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is a cursive style, possibly Maghrebi or Andalusian. The lines are densely packed with characters, including many diacritical marks. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten text in Arabic script, continuing the text from the previous page. It is also arranged in approximately 12 horizontal lines within a rectangular border. The script is consistent with the previous page, showing a high level of calligraphic skill. The text is dense and fills most of the page area, with some marginalia or corrections visible on the left side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, written from right to left. The script is dense and characteristic of early modern European cursive. The page shows signs of age, including some staining and wear at the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some faint markings or bleed-through from the reverse side of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten marginalia or a small note in Arabic script, located in the upper right margin of the page.

Handwritten marginalia or a small note in Arabic script, located in the lower right margin of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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又云とありひしとてを治しりて付は撞とあり

三宮 院のひと山内くも也格政乃水子のよちり治る  
名たうぬの妻よりれ治りて付は撞とあり

女五宮 桃園之文は何のふりてあさうがよも

朱雀院 ワミ付米 母ハ弘徽殿太后

相つがの妻はまきまあふひは位よつと治るがど  
又位とまきまよふりてあ上よはりてありて  
治るはまきま同妻は朱雀院治るの事院平山内也  
今上 母兼香殿太后

院の妻は三歳とよもとあひりて治るは撞とあり  
又位とまきまよふりてあ上よはりてありて

女一宮 このれの上よも

藤原宮 母ハ一条女息女

この上の下は柏木を治る治るの事方とあり治  
後よ夕まりの大治りてひしとあり

二の内親王 母ハ光帝源氏文

このれよは六条院よりりて同下は二内  
治る柏木を治る治るの事方とあり治  
女四宮 ワミ付米

春宮 母ハありの中宮

このれよはひしとありて同下は治る治る











右海防将

母三条上

これ下は朱雀院の御時より此の時より  
まのりき女系のおとがえ吹こも白雲の巻  
のりも出仕はし人又もわが世の文を  
て御書と信し日中交の法はひもくもた  
ありあもまはりてあり

中納言

母右内侍

朱雀院の御時より此の時より  
朱雀院の御時より此の時より  
同くまのりき女系のおとがえ吹こも  
のりも出仕はし人又もわが世の文を

右大辨

母三条上

少のりき女系のおとがえ吹こも  
まのりき女系のおとがえ吹こも  
まのりき女系のおとがえ吹こも

侍従宰相

母侍ももも

まのりき女系のおとがえ吹こも  
まのりき女系のおとがえ吹こも

源宰相中将

母三条上

まのりき女系のおとがえ吹こも  
まのりき女系のおとがえ吹こも  
まのりき女系のおとがえ吹こも



新中橋

母右内侍

竹河は源光朝とつりやとりまふ白文の巻は  
ふまの巻の時ちかきと持たひまてまひひま  
てとほくまへ人権本よな中おとらひんは

官位少将

母三条上

一取まはるやまは時様川権助のまも中まはは  
つひに逢人竹川無兼佐推中に逢人無兼佐とら  
童

母はともる

やどりまに今上の女三のまのまんと志路の時  
ふまたりし人ちかきとあつ

春宮女侍

母三条上

まのまの巻よまもまのまのま

中表

母おち

二の巻のま

三の巻

母右内侍

四の巻

母三条上

五の巻

母おち

いよ三人のまのまの巻よま

六の巻

母右内侍

やどりまよ白文おちとらひ

源光朝の巻

とらひる中まのまの巻よままのまの巻よま

源光朝の巻



孫圖

郷とあるを落しうし紅梅さんてり

侍従 母とのこりてい

梅とある六条院よりちのつひひそは本

童表 ひとりて一人

同

同

は三人りつあ下は朱雀院のゆがのてり

は万歳まきひま

喜山方 母のたうらの人

父を落して後母をまうて梅家大御を

とあるは白書とあるはすうのてり人

四宮

母永清殿女

ゆみぢのてりていあは村用まきひまの人

三宮

ほろろ六条院の馬場乃ゆてあてあは

ゆまはありひととてててて一人

八宮

母大に女

宇治よりゆり流りて梅野のまにたてりて

そはゆまてりていあは

総角大志 母大に女 あはまのまに

中志 母あは 母あは

あはまはまきひまのひて早歳二重院











系圖

つと三人のりつとて思ふおのりつとて思ふ

とて思ふりつとて思ふりつとて思ふ

舞黒犬将家

母今の心

大將よひつとて思ふりつとて思ふ

い家上

母楊家た納女

十とりの時源氏の意じつとて思ふりつとて思ふ

て車もゆつとて思ふりつとて思ふ

冷泉院女

母一とて思ふりつとて思ふ

とて思ふりつとて思ふりつとて思ふ

とて思ふりつとて思ふりつとて思ふ

常陸常

阿國梨

ね云初多の来子配朝の阿國梨

源氏の所八海はまよりりて入るりつとて思ふ

みてあるりつとて思ふりつとて思ふ

遠く

とて思ふりつとて思ふりつとて思ふ

とて思ふりつとて思ふりつとて思ふ

格政太政大臣

とて思ふりつとて思ふりつとて思ふ

とて思ふりつとて思ふりつとて思ふ

とて思ふりつとて思ふりつとて思ふ

格政太政大臣

とて思ふりつとて思ふりつとて思ふ

系圖







藤園

ふし人とおひりよえ暇物もよ弁や梅もよ  
及并おぼ下よ左弁梅本よ大細をうらりあり時葉  
の更法とよとて道し人ともしり冷泉院まのりしと  
ひんもるやし紅梅は格茶大細をとも竹川よ左茶  
ふ右大梅けけらるを大厚はぬ法とつら又推かたにも更  
の初ぬらそこのぬじ久ままりし右大細をよけ入ぬへし  
やざり木あつやまらりそ梅家大細をといふ不審  
大吏

紅梅はやくんまて昔もぬまのともぬまのぬ  
鹿家屋女内 母故小方

紅梅よままぬまのりぬ

中書

左書口梅

藤家よ右梅はさつらひいぬ書

藤家相

こうれ下まものまらぬまし人ひんくまぬまぬ  
このたある昔もぬまのりぬまのぬまぬまぬ  
ふせは法よ木家院よまらひて冷泉はありしぬまぬ  
や

頭中梅

藤人少梅

ひん人幻の表はぬまらぬまらぬまらぬまらぬ  
ぬひりぬらぬまらぬまらぬまらぬまらぬ



右の一事をうらひ給ふ事にしては侍をけりて  
わがまを長とせしむるに似たりとの言ひ  
とありし納言共の侍は是れと侍しむるも  
まはし侍共の侍をまじりてこの人にては

八郎君

またごらんに侍共の時よりいふ事ありし人の  
らびの事よか王恩まじりしとよまらるべし  
玉鬘高侍 母がかの  
思ひつゝかたけらるるに似たりてけりし人の  
年つておろしるの来よるのあつたはるは  
侍共のまじりし人のまじりしにありし

弘徽殿女侍

母曰木本

とありしは十二までゆきまらる

夕雲大内侍

母楊素大納言の今れ也

雲のうらもくらすし人りて侍る

近江君

母清ととらるるのりし人

三條大内侍

母さかた

朱雀院の母は此れ也とていふ所の名は是れ也

藤大納言

母いし

新井 とうまよ虹目成けりぬりと侍る人

鹿系殿女侍

朱雀院の位の時母はとうまよ

田位中侍 ちやまのあつたはる侍りし人のいふ







●右大臣

竹川左大臣と云ふ

女をとりし知るとは子宰相の中將と云ふ

一時的にその名ひ

●右大臣

今上の所祖父のうゝと云ふ大臣と云ふ

●無黒木政大臣

こそすまたおとよりれよたは物も回下よ右

大臣とておとれと辭して新帝はつじり

治大臣大臣とて治事所はかきつりわたり

●歌中將

源氏の大将と云ふに時侍のつじり

わりのとておとれとておとれとて

●親香殿女侍

朱雀院の女侍今上の母と云ふ

たまふと云ふわりの下と云ふ

●右中納言

母式女女

接ねと云ふ十計とて女と云ふと云ふは

母の西地は侍と云ふと云ふ人

●右郎君

母ある下

日と云ふ

まらと云ふはと云ふと云ふと云ふ

ちのの侍と云ふと云ふと云ふ

●右若衆

母玉と云ふ

つとては女侍の時と云ふと云ふ

は女侍月陵と云ふ人侍がた



夫又右若東侍少いん御ご氣き候まちとつりやざり  
本もと方かたのもとにね日ひ守まもるるひちどとはい人ひとちちべべし

右大弁

母おるど

い二人むづくれ若六条院よりおなまられし時  
ぐてまより治又朱雀院内の志しぐぐ御ごおおははじ  
とさ南月に事り治とさ竹川は右中弁同奏は右大弁

頭中將

母おるど

竹川は侍は同と奏さうすす及及中將

真木まき相さう上じやう

母中納言ちゆうなごんはは同どう

この下は雲の共ともおおななれれおおははららりりももややもも後  
て後のちに梅うめ大おほ長なが梅うめ家け大おほ納なご言ごんとといいしし時ときおおははりり

治ち後のちのちりり秋あきははままるるちちとといいれれりり人ひと

女侍

母むづぐりの侍

竹川は右みぎ月つきはは冷ひや泉いづみ院いんままりり治ち女にととらられれゆゆ子こ  
宰相しやうざい中ちゆう將しやう秀ひで人ひと少すくおおとといいしし時ときつつりり人ひと

高侍

母女侍にようじははおおるるど

竹たけはは母ははおおららりりとといいしし時とき内うち侍じははおおららりりややとといいしし時とき

大原

母おるど

六む条じょう内うち息いき取と 十じゆ六ろくとといいしし時とき若わ坊ぼくへへ事ことりり治ち杖じやう取と中ちゆう文ぶんとといいしし時とき

り十九じゆ五ごとといいしし時ときややとといいしし時とき若わ坊ぼく中ちゆう文ぶんとといいしし時とき  
とといいしし時とき伊い勢せははいいとといいしし時とき若わ坊ぼく中ちゆう文ぶんとといいしし時とき

大原 女御

母治ちのの八はちとといいしし時とき内うち母はは

母おるど



大原 七六 ひめま三人とてさへふれは由とくひあひあ

常陸守少方 大進とてみまむ

常陸守少方 大進とてみまむ

大原の事其のいりて申侍をて文とてすひ  
おもしろく候よおれまどうのうはまを陸まが  
てまやあまのこみまむ

大原

入道播磨守 近來中侍ちりけりて侍志て播磨守

またるに如の国中よりちりありてりてりてりてり  
かよふは浦とてりては山よりのりぬ

明石上 母中務親王のむまむ

松尾は初の浦とてりて大井に侍しとてまよ

系院よりりてきけりてりてり

梅家大納言

雲林院律師

桐壺更衣 源氏公志打はとらは文とてりてりてり

源氏の名とてりてりてりてりてりてり  
とてりてりてりてりてりてりてり

梅家大納言 世祖母

按察大納言 五節系 子女は舞姫とちりてり

大将 東宮若太持とてり 左近少将 ひろちりてり

系圖



●権中納言 右出門持方行方

左出門佐 保氏中納言の時重がはらひ

空蟬君 さしほまのあともり

父中納言をきつて後、保氏にけがすまゝあつたに

あつて、けがりあつて、けがりあつて、けがりあつて

巻に、あつて、あつて、あつて、あつて

●右出門持方女 母との尼中持方人のあま

茶議宮内少輔石乳母 母院室に

保氏、あつて、あつて、あつて、あつて

●位中納言

●女類上

ははのち、あつて、あつて、あつて

あつて、あつて、あつて、あつて

宰相 宰相君 母との尼中持方人のあま

保氏、あつて、あつて、あつて、あつて

●右議藤原惟光 母大式乳母

あつて、あつて、あつて、あつて

右出門 重く、あつて、あつて、あつて

あつて、あつて、あつて、あつて







ひまを好むの義をいふは、はかいふをいふは、

常陸介 ひとみらのこと、後よひにあらざる

藤人太夫 母まのいづか

あのみやま内らとけつひひて自らまのり人

藤人右近将監 母まのいづか

くろく大將者母とて是て藤人介て藤人

童 母あちの

いづかのまのいづかといふは、藤人介て藤人

藤人太夫 母まのいづか

藤人守 母あちの

藤人守 母まのいづか

いづかのまのいづかといふは、藤人介て藤人

太宰大貳

藤人守 母まのいづか

いづかのまのいづかといふは、藤人介て藤人

藤人守 母まのいづか

太宰大貳

藤人守 母まのいづか

藤人守 母まのいづか

豊後介

父ら多く後玉ら、はか、いづかのまのいづか



系圖

たつとほし時をいふは家列はるるに

次郎

い二人は此ういふあつとほしあつとほし

主郎

やうのまはる

場

あつとほしあつとほしあつとほし

あつとほし

あつとほしあつとほしあつとほし

あつとほし

あつとほしあつとほしあつとほし

あつとほし

あつとほしあつとほしあつとほし

あつとほし

あつとほしあつとほしあつとほし



