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Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter, possibly 'B' or 'Ba'. The script is dense and cursive, characteristic of medieval Islamic manuscripts. There are some small annotations or corrections in the left margin.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter, possibly 'B' or 'Ba'. The script is dense and cursive, characteristic of medieval Islamic manuscripts. There are some small annotations or corrections in the left margin.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or entries from the previous page. The script is consistent with the one on the opposite page.

Handwritten text in a small, vertical column on the left margin of the page. It appears to be a date or a reference number, possibly indicating the date of the document or a specific entry.

Handwritten text in a small, vertical column on the left margin of the page, located below the first column. It appears to be a date or a reference number, possibly indicating the date of the document or a specific entry.

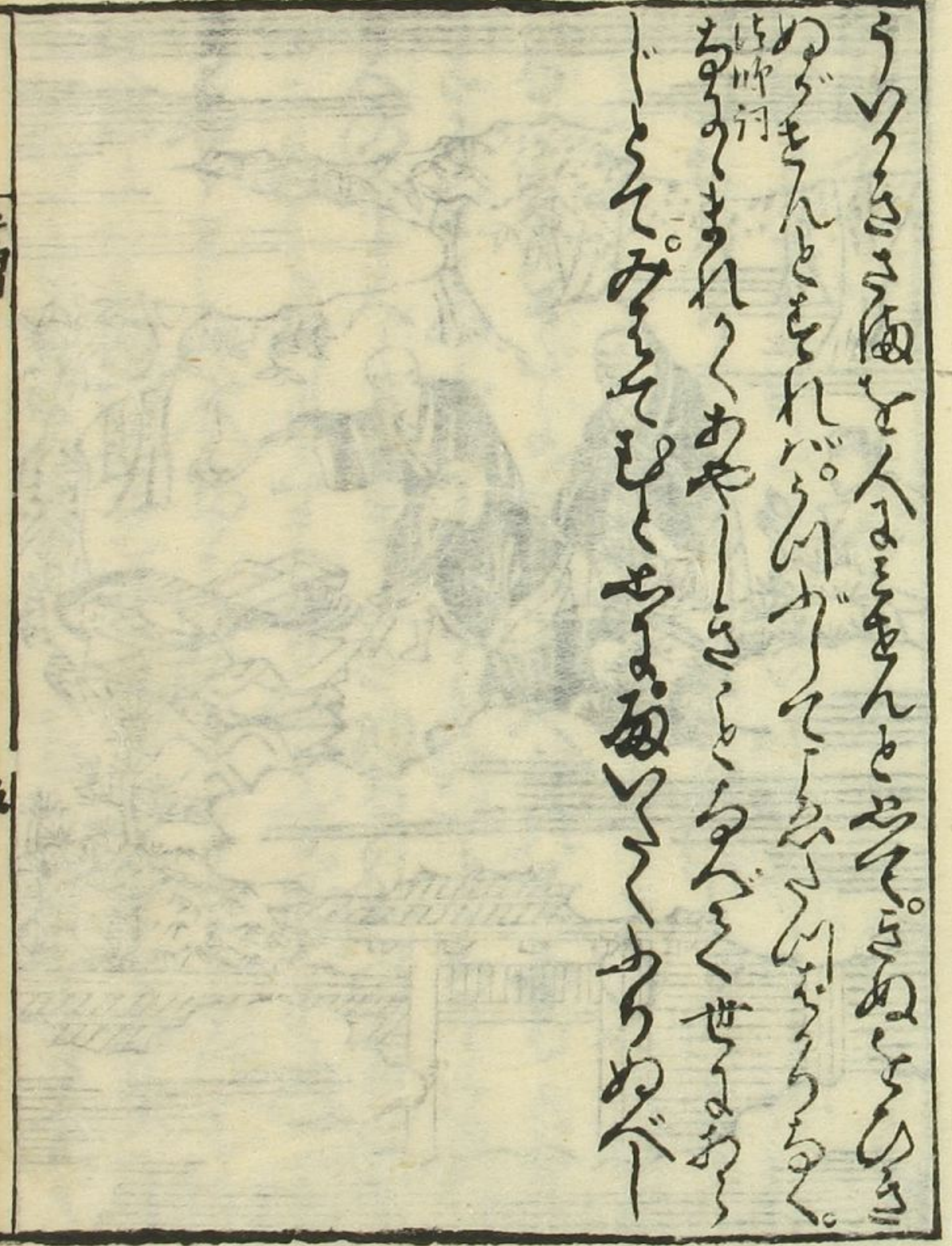






Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, continuing from the previous page. It is arranged in approximately 10 lines within a rectangular border. The script is consistent with the text on the adjacent page.



Small vertical text or markings on the left margin of the page, possibly a page number or a reference mark.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Small vertical text or mark on the left edge of the left page.

Small vertical text or mark on the left edge of the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of early modern European cursive. There are some small annotations or corrections written above certain words.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or entries from the previous page. The script is consistent with the one on the other page, suggesting they are part of the same document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. There are some small annotations or corrections in the margins.



Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some words appearing to be in a different dialect or script, possibly indicating a specific region or community. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some words appearing to be in a different dialect or script, possibly indicating a specific region or community. The text is enclosed in a simple rectangular border.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten marginalia or a small note in the right margin of the left page, written in the same cursive script.

Handwritten marginalia or a small note in the right margin of the right page, written in the same cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten marginalia or a small note in the right margin of the left page, written in the same cursive script.

Handwritten marginalia or a small note in the right margin of the right page, written in the same cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. There are some faint markings or characters interspersed within the script.

Handwritten characters or a small signature located on the right margin of the page, possibly indicating the author or a specific reference.

Handwritten text in a cursive script, similar to the left page. The text is written in a dense, flowing style across approximately 15 lines. There are some faint markings or characters interspersed within the script.

Handwritten characters or a small signature located on the right margin of the page, possibly indicating the author or a specific reference.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. The script is consistent with the one on the opposite page, suggesting they are part of the same document.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom right of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines. It begins with a large initial letter, possibly 'D' or 'Dn'. The script is dense and characteristic of the late Gothic or early modern period. There are some small annotations or corrections in the text, such as 'et' and 'et' written above certain words. The text appears to be a formal document or a religious text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines. It begins with a large initial letter, possibly 'D' or 'Dn'. The script is dense and characteristic of the late Gothic or early modern period. There are some small annotations or corrections in the text, such as 'et' and 'et' written above certain words. The text appears to be a formal document or a religious text.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the right page of the manuscript. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections written above certain words.

Handwritten marginal notes or a small section of text located in the upper right margin of the right page.

Handwritten marginal notes or a small section of text located in the lower right margin of the right page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the left page of the manuscript. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections written above certain words.

Handwritten marginal notes or a small section of text located in the upper left margin of the left page.

Handwritten marginal notes or a small section of text located in the lower left margin of the left page.



新編

新編

Handwritten text in a cursive script, likely a historical record or account, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical record or account, covering the left page of the manuscript.







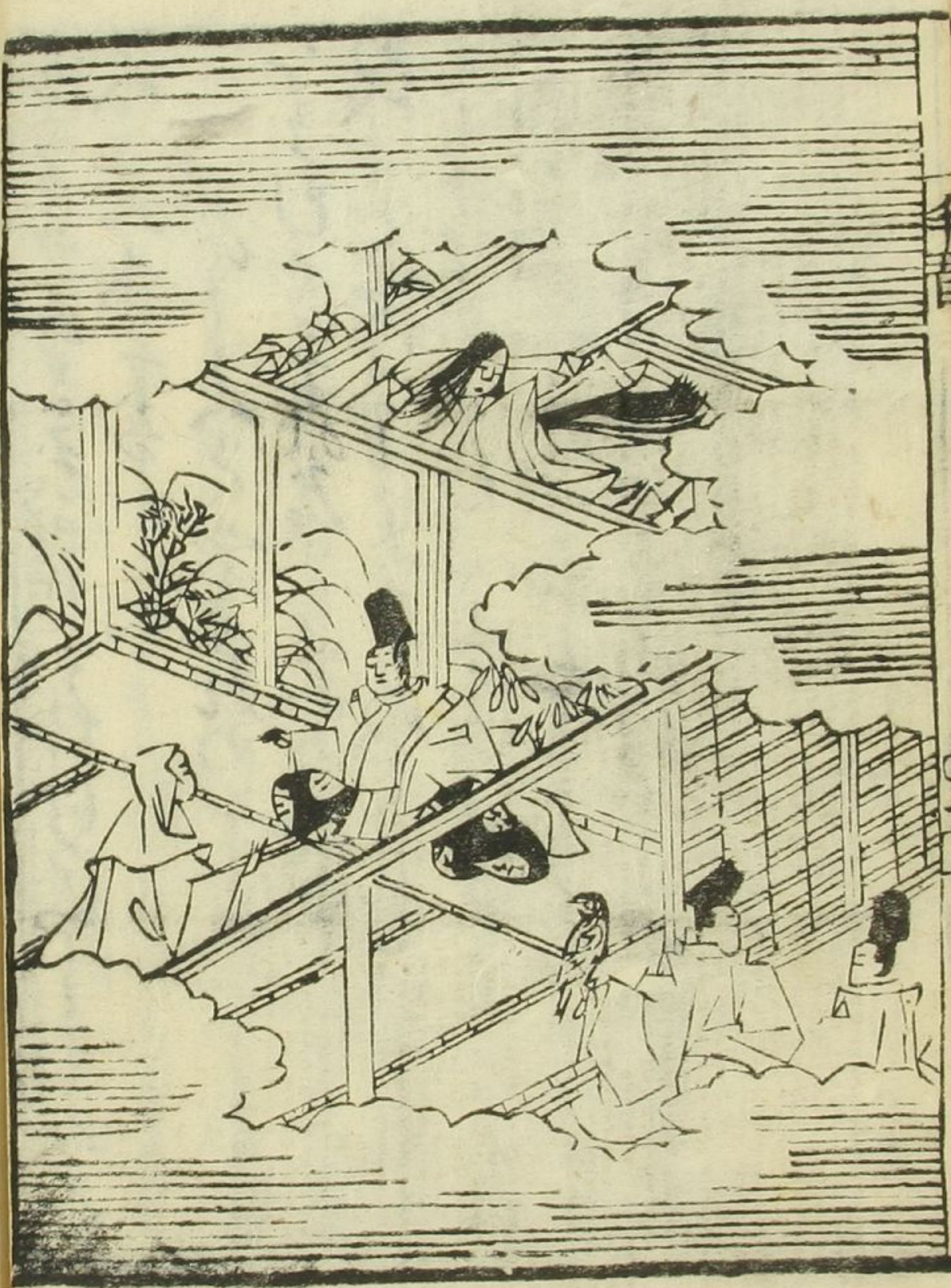
Handwritten text in cursive Japanese style, likely a letter or document. The text is written vertically on the right page of the open book. It begins with a small rectangular stamp at the top right, containing the characters '年譜' (Shūki) and '御印' (Goin). The main body of text consists of approximately 15 lines of dense, flowing characters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in cursive Japanese style, continuing from the previous page. The text is written vertically on the left page of the open book. It begins with a small rectangular stamp at the top left, containing the characters '年譜' (Shūki) and '御印' (Goin). The main body of text consists of approximately 15 lines of dense, flowing characters. The ink is dark and the paper shows signs of age and wear.









甲 乙 丙 丁 戊 己 庚 辛 壬 癸 子 丑 寅 卯 辰 巳 午 未 申 酉 戌 亥  
 一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十  
 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十  
 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十  
 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十  
 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百



ちのぬいほぐひなむきなり一ほいそふらむかま  
らぬまぬまうちみいられど。ほいひり入るとかあき  
とつこいこちあふまそせは根にほられたのひり  
すくちまひよりひのりまよひこくそまじりあひら  
づまひぬれほくまわちめゆ<sup>地</sup>根<sup>せ</sup>まひいあひら  
まうまてつあひりゆりごちんまのくちんまわち  
らそつ<sup>能生海ノ身ノ</sup>あひらとちんまのくちんまわち  
てもかひひくちんまのくちんまわちちあふること  
も<sup>長</sup>あひら<sup>ひ</sup>まのひりあひらちんまわちちあふること  
も<sup>長</sup>あひら<sup>ひ</sup>まのひりあひらちんまわちちあふること  
も<sup>長</sup>あひら<sup>ひ</sup>まのひりあひらちんまわちちあふること

<sup>中</sup>  
<sup>地</sup>

あひらちんまわちちあふること  
も<sup>長</sup>あひら<sup>ひ</sup>まのひりあひらちんまわちちあふること  
も<sup>長</sup>あひら<sup>ひ</sup>まのひりあひらちんまわちちあふること  
も<sup>長</sup>あひら<sup>ひ</sup>まのひりあひらちんまわちちあふること  
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も<sup>長</sup>あひら<sup>ひ</sup>まのひりあひらちんまわちちあふること

<sup>聖</sup>  
<sup>中</sup>  
<sup>地</sup>























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some faint markings or corrections above certain words.

Handwritten text in a cursive script, similar to the right page. It begins with a large initial character. The text is written in a dense, flowing style across approximately 12 lines. There are some faint markings or corrections above certain words.































— *Handwritten text in a cursive script, likely a historical document or manuscript.*

*Handwritten text in a cursive script, likely a historical document or manuscript.*















Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It appears to be a narrative or a list of items, possibly related to the illustration on the adjacent page. The characters are fluid and connected, characteristic of the cursive style.



Handwritten text in the right margin, possibly a title or a reference. The characters are less legible due to the cursive style and the angle of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.



























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language and script.



































うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん  
うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん  
うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん  
うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん  
うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん

あつたておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん  
うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん  
うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん  
うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん  
うもつておぼえさるるはなればなるにあらざらん  
あるがごとくおぼえさるるはなればなるにあらざらん







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into several lines, with some words appearing to be repeated or listed. There are some small annotations or corrections visible between the lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some small annotations or corrections visible, such as a circled '40' and some characters written above the main lines of text. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the previous page. The script is consistent with the one on the left page. The text is written in a dark ink on aged paper. There are some small annotations or corrections visible, such as a circled '40' and some characters written above the main lines of text. The text appears to be a continuous narrative or record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or Andalusian. There are some small annotations or corrections in the margins.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the previous page. There are some small annotations or corrections in the margins.



























ひびきはなせぬまじく守りていふらんまはんと  
ぞとみかひあひあはせぬまじく守りていふらんまはんと  
ていれり小まいふまはせぬまじく守りていふらんまはんと  
かといひらんまはせぬまじく守りていふらんまはんと  
そとまはせぬまじく守りていふらんまはんと  
くおまはせぬまじく守りていふらんまはんと  
やおまはせぬまじく守りていふらんまはんと  
人いふまはせぬまじく守りていふらんまはんと  
ちるとまはせぬまじく守りていふらんまはんと  
まよおまはせぬまじく守りていふらんまはんと  
のまはせぬまじく守りていふらんまはんと

ていれり小まいふまはせぬまじく守りていふらんまはんと  
かといひらんまはせぬまじく守りていふらんまはんと  
そとまはせぬまじく守りていふらんまはんと  
くおまはせぬまじく守りていふらんまはんと  
やおまはせぬまじく守りていふらんまはんと  
人いふまはせぬまじく守りていふらんまはんと  
ちるとまはせぬまじく守りていふらんまはんと  
まよおまはせぬまじく守りていふらんまはんと  
のまはせぬまじく守りていふらんまはんと







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. There are some small annotations or corrections written above certain words. The script is dense and characteristic of historical Islamic manuscripts.

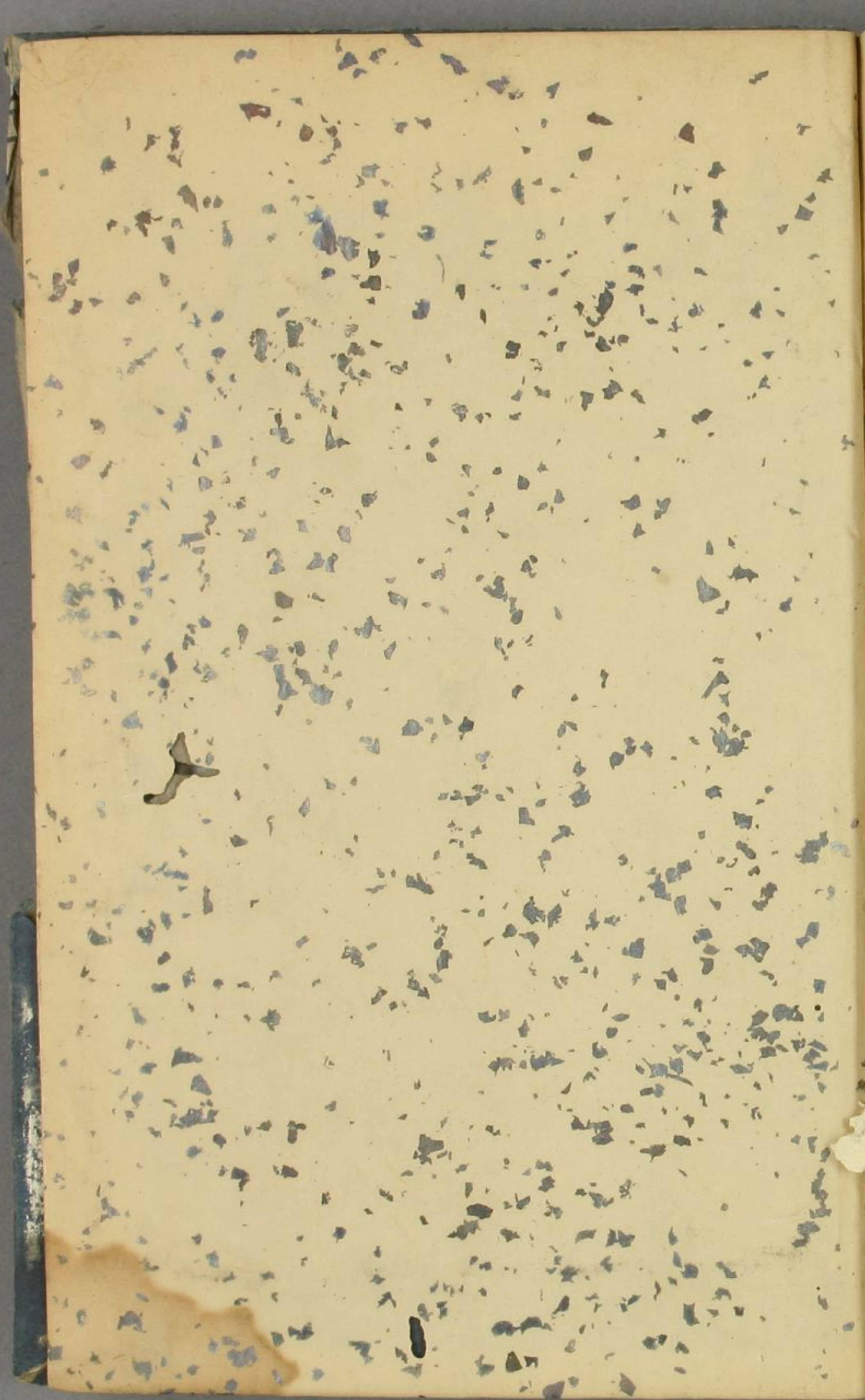
Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. There are some small annotations or corrections written above certain words. The script is dense and characteristic of historical Islamic manuscripts.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب  
فأشهد أن لا إله إلا الله  
وأن محمداً عبده ورسوله  
والله اعلم بالصواب  
بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب  
فأشهد أن لا إله إلا الله  
وأن محمداً عبده ورسوله  
والله اعلم بالصواب

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب  
فأشهد أن لا إله إلا الله  
وأن محمداً عبده ورسوله  
والله اعلم بالصواب  
بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب  
فأشهد أن لا إله إلا الله  
وأن محمداً عبده ورسوله  
والله اعلم بالصواب





*[Faint, illegible handwritten text within a rectangular border]*

The first part of the  
 book is written in  
 the year 1500

1500  
 1501  
 1502  
 1503  
 1504  
 1505  
 1506  
 1507  
 1508  
 1509  
 1510



