



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, similar to the one on the opposite page. It contains several lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written in a smaller hand above certain lines of the main text.

Small vertical text or marginalia on the left side of the page.

Small vertical text or marginalia on the left side of the page.



東壁

うゑももゝの母^{は舟田}はまうとせうゆへありそ
うとらるゝとせうへたもへい—らうせぬと
^{名は舟田}あつたむりひお—ありとづねようそ
なり。こて。れおおらざり—^{舟田}後まらつて
ておもぐらなそくとせあられん。^{舟田}かろ海
ひとらようそひそそとせとせう—人
のふらりうそせあてん。あらうそつてそめ
り^{舟田}のせうちちうそひよそそそそま
ろ^{舟田}あつたむりひお—ありとづねようそ
あつたむりひお—ありとづねようそ
かすけあつたむりひお—ありとづねようそ

舟田

舟田

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style. There are several small annotations or corrections written above the main lines of text, including the characters "常陸" (Tsugumi) and "常陸" (Tsugumi). The text appears to be a list or a series of entries, possibly related to a military or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style. There are several small annotations or corrections written above the main lines of text, including the characters "常陸" (Tsugumi) and "常陸" (Tsugumi). The text appears to be a list or a series of entries, possibly related to a military or administrative record.

常陸

常陸

常世のありはじとありははたそまひにばなれはち
しよらんよ世のやかかんつしひつちやうもん
にのたじふちり流しはれんちちりちち
つりーのまはらん。ちうしつちちりてん
ちちらーちちひあひしちちりてん
ちちらんちちらまひー流んてのー流ら
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百人一首

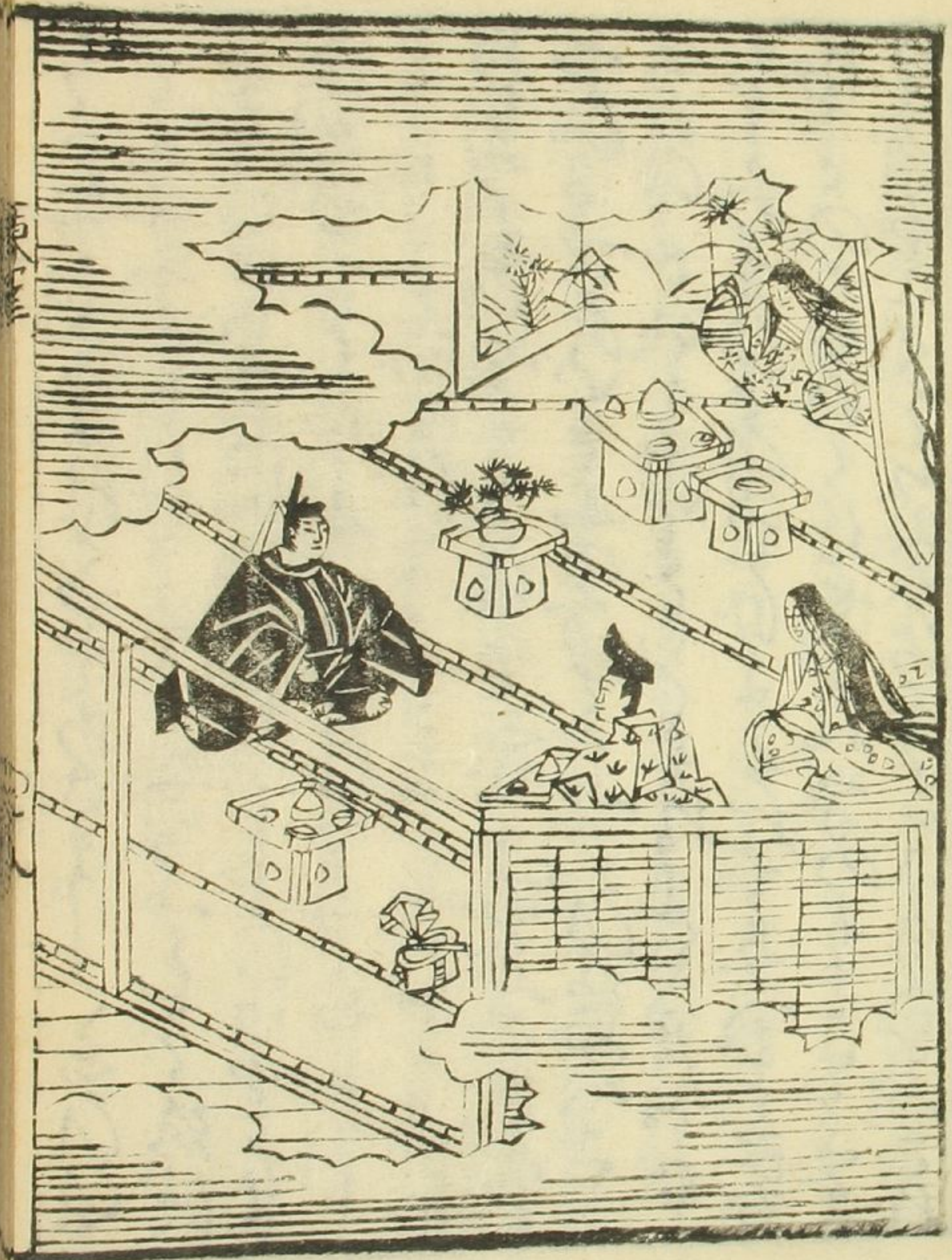
百人一首

いふはあはれとあはれなれどあはれなく
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こちればはらみなりしよまゝのあつらひ
 飾られぬまよひの流ありおとくもまを
 てまもつてはるを流しとてあをわさうわ
 んのあつらひけり年はあつらひのちん
 どのあつたのあつらひ係人納を式
 えるものつと流しはよのあつらひ
 ぐしてまもつてはるを流しとてあを
 づらつらりれんまよひの流ありおとく
 ちまのあつたのあつらひ係人納を式
 りちんまよひの流ありおとくもまを
 とつと流しはよのあつらひ

まつとくせまもつたあつらひのあつらひ
 づらつらりれんまよひの流ありおとく
 ちまのあつたのあつらひ係人納を式
 りちんまよひの流ありおとくもまを
 とつと流しはよのあつらひ



Handwritten text in a cursive script, likely a continuation of a narrative or a commentary on the illustration. The text is arranged in vertical columns, reading from right to left. The script is dense and fluid, characteristic of a specific historical style of calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain words.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain words.

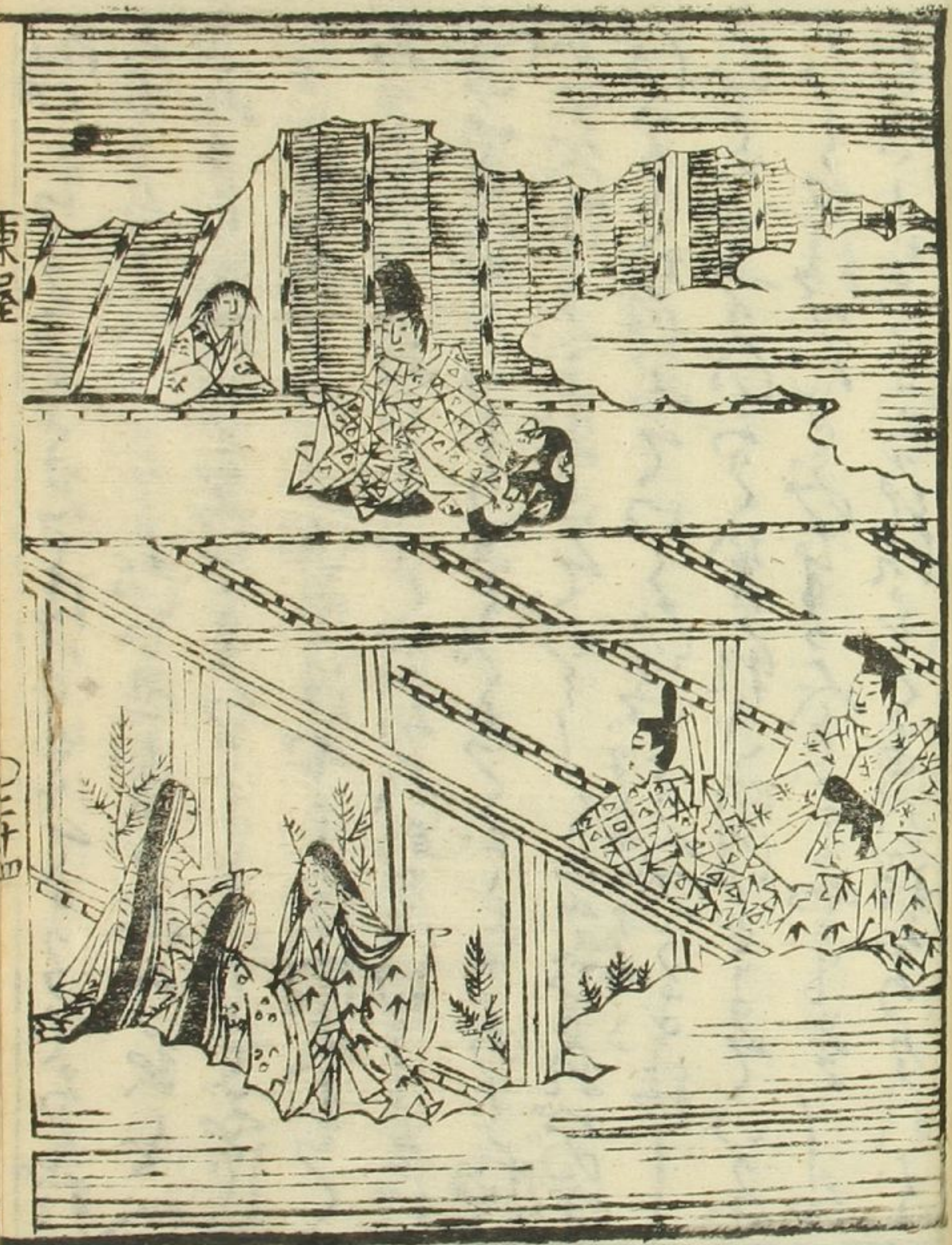
東屋

三十一

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain words.

東屋

三十一



けりてはなればしるすもはらぬもつと
 りてはなればしるすもはらぬもつと
 りてはなればしるすもはらぬもつと
 りてはなればしるすもはらぬもつと
 りてはなればしるすもはらぬもつと

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1772

1773

東屋
良辰
つるもよみはらうたはうたをさるるのさるる
のさるるをさるるのさるるのさるるのさるるの
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あつたあやまちはらうたをさるるのさるるの
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東屋
良辰

東洋館

三十一

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 12 lines.

Handwritten text in cursive script on the right page.

刺
室

三
十
七

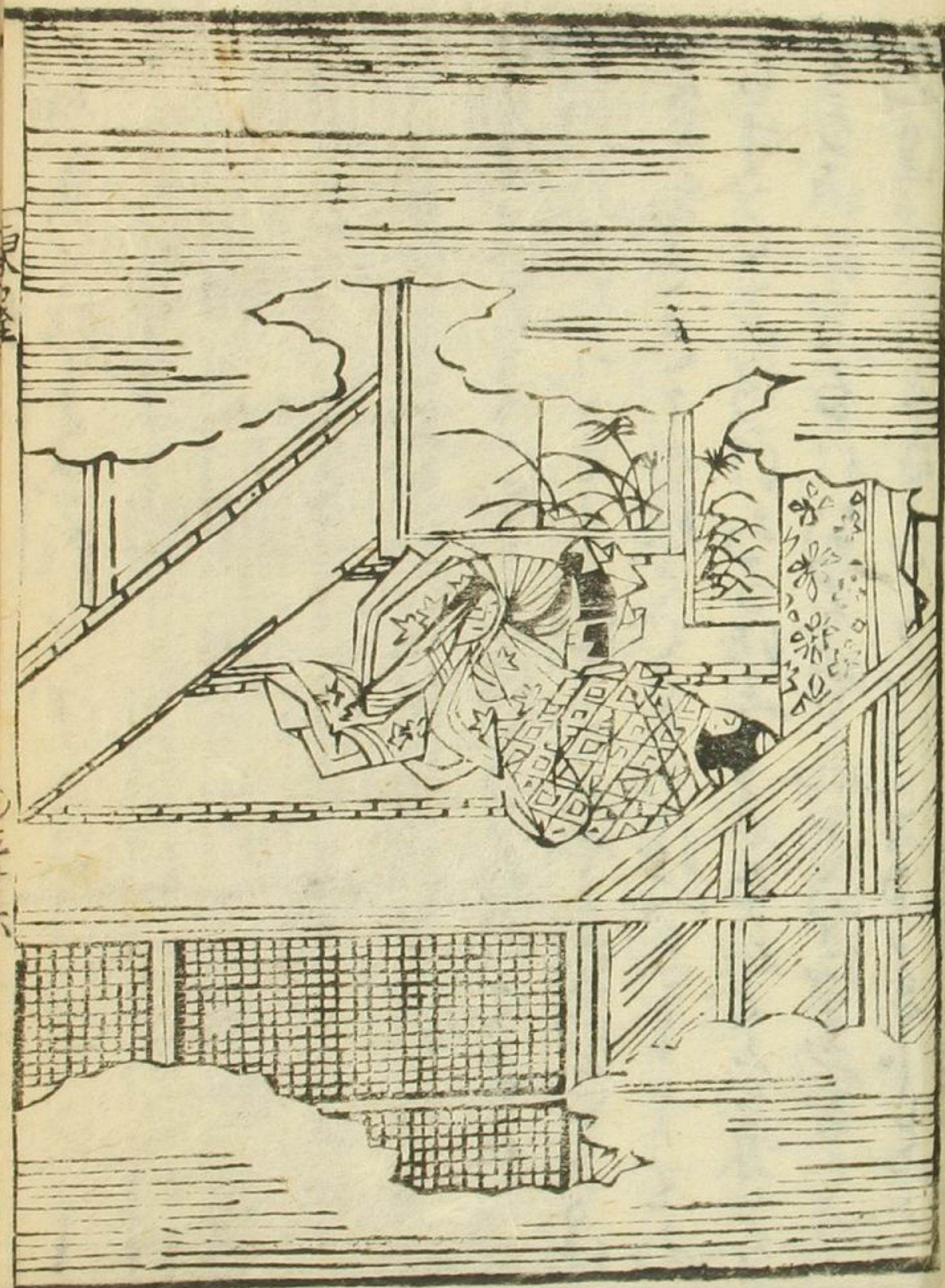
Handwritten text in cursive script on the left page.

一
三
七

二
十
七

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D'. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D'. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.



縣屋
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
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四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
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九十九
一百

Handwritten text in a cursive script, likely a historical record or account, written in a dark ink on aged paper.

Handwritten text in a cursive script, continuing the narrative or record from the previous page, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single paragraph or a section of a larger text. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dense, flowing style with many loops and flourishes. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are some small annotations or corrections in the text, such as a small '中' character in the middle of a line.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are some small annotations or corrections in the text, such as a small '中' character in the middle of a line.

東屋

本がよきものなりと云ふも其のよしをいふは
いふにいとほしきものなりと云ふも其のよしをいふは
よきものなりと云ふも其のよしをいふは
いとほしきものなりと云ふも其のよしをいふは
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いとほしきものなりと云ふも其のよしをいふは

東屋

東屋

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

まゝにわたりしつゝあつたれ。はなはたしむるに
とみかゝんかひなきにみづからいふに
て。ふもあつていふに。あつたれ。あつたれ。
あつたれ。あつたれ。あつたれ。あつたれ。
あつたれ。あつたれ。あつたれ。あつたれ。
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あつたれ。あつたれ。あつたれ。あつたれ。

東洋

西

ちひもやうく人のひびきをきいてはうらやま
とうりめとのあつた人^{年約}もすこしもあつたよ。あつたよ
うらやまのあつたもきいてはうらやま。うらやま
これ^はうらやまのあつたもきいてはうらやま。
わさそげ車なうらやま。そのひびきをきいてはうらやま。
うらやまのあつたもきいてはうらやま。
とあつた。ちひもやうくあつた。うらやまのあつたも
このうらやまのあつたもきいてはうらやま。
うらやまのあつたもきいてはうらやま。
うらやまのあつたもきいてはうらやま。

らあつた。うらやまのあつたもきいてはうらやま。
うらやまのあつたもきいてはうらやま。
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うらやまのあつたもきいてはうらやま。

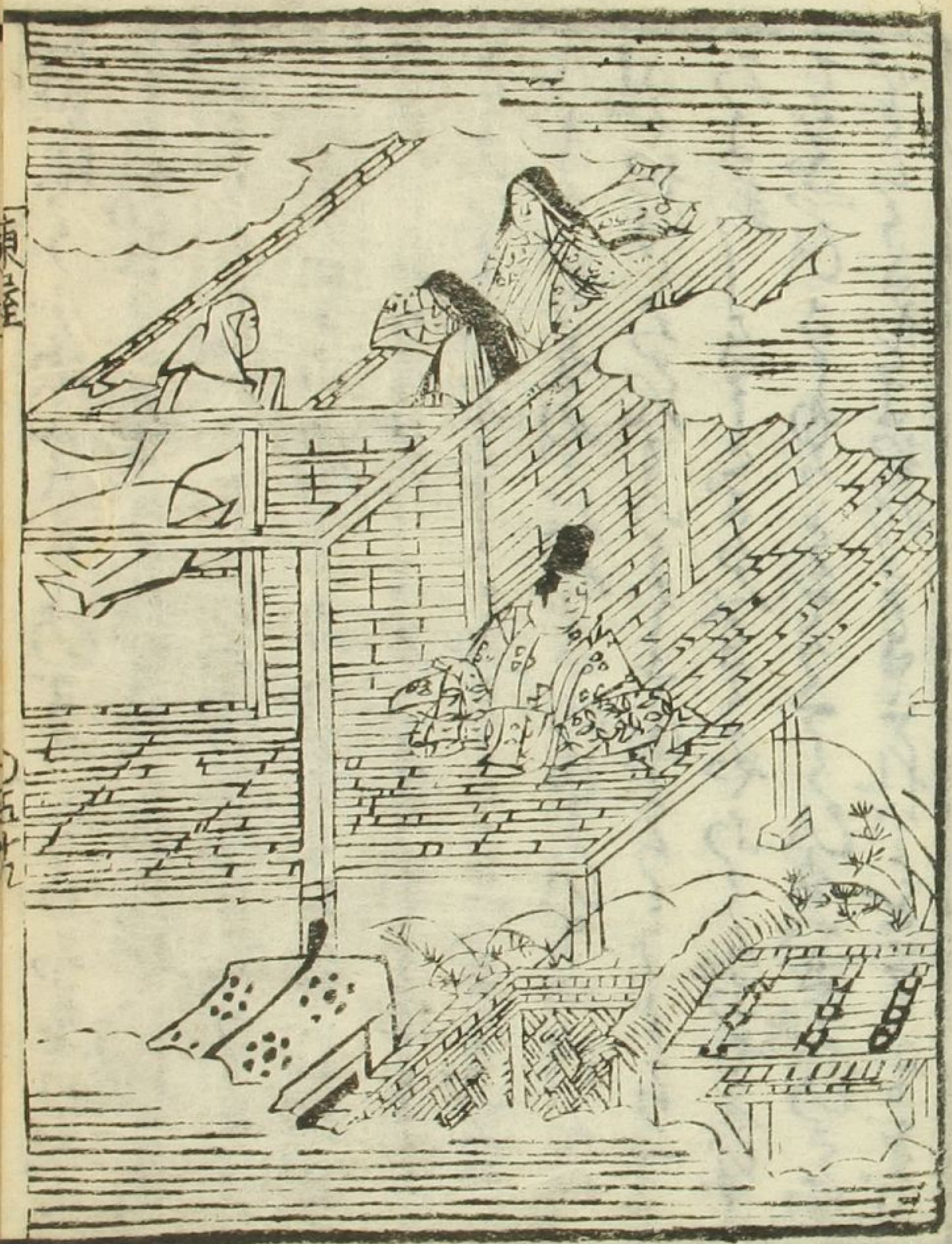
藤原

五十一

と申すの程もめのもめやでーと云ふはさうして
人の所へ出られたるはすれぬは由よの路くんもさ
るれどやえんく物へ一とぞうらんとはさひも
うらぎよおやもさうはさうららん余のれり
とてしつぬびやうらうらこくさやあんとお
ゆへを弁あけさるこれ車ぞびひさつらる
おととあやよおまのたよあらん路らんとて
このちをさみされあつらうのちあつとせま
つれだ。さうらよあざり野たり。致さうら
くの同じつとひやうらよあざりていさす
くれだ。さうらりさるれもいさすめれら

とてあけさひわーとれはさうらよあわさ
よまういさひあははとされがんさもさうら
しとらあわんとさひあらん。んやさうあ
のさひあつらとさ。やさうせんさんとさ
つら。さうらよあざりていさすめれら
おまられぬのさうらとら。さうらとら
んさ。さうらとら。さうらとら。さうらとら
くちんとさびてさ。さうらとら。さうらとら
か。さうらとら。さうらとら。さうらとら
んさ。さうらとら。さうらとら。さうらとら
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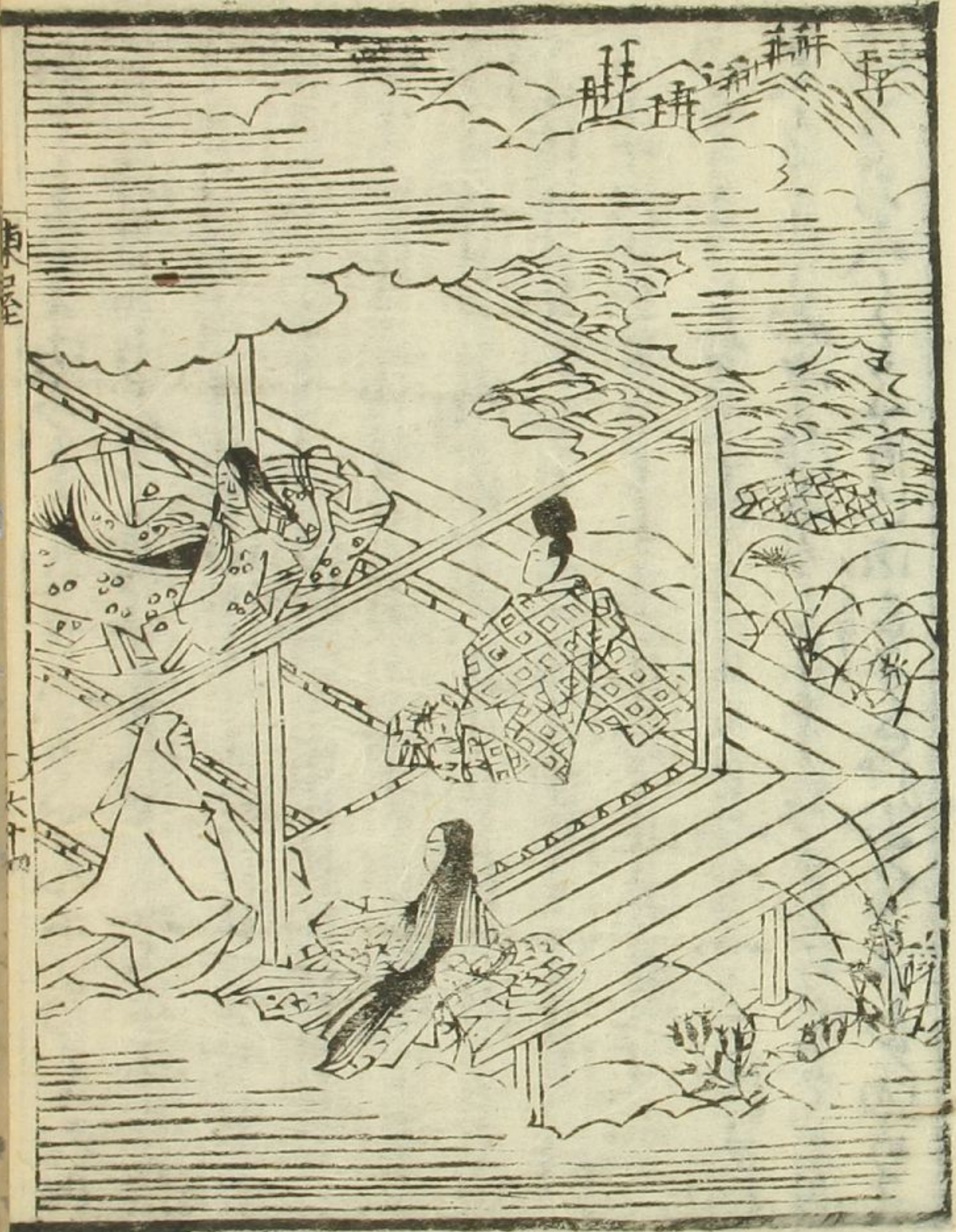
輔



一ちりておとりの流りてちぢのふゆにぬやう海に
 びるいとくりに一屋おくのあやとれきまにらちりて
 てやうれいのみすまはれりあやじこの人九郎車
 のまぐらひにまはれていふまゝいふまゝいふまゝ
 ぐさぐさいふまゝいふまゝいふまゝいふまゝいふまゝ
 とくちかゝるぬらち一流にいふまゝいふまゝいふまゝ
 あつちかゝるぬらちいふまゝいふまゝいふまゝいふまゝ
 けいさくよあかりり

も悲びやうちうちあて。まがういづくのちり
んとくかたれおまはるし。ちり。ねらとゆ
さうふびく。ちり。ねらとゆ。さうとちり。ね
とちり。ねらとゆ。さうとちり。ねらとゆ。
へ。とちり。ねらとゆ。さうとちり。ねらとゆ。
切。とちり。ねらとゆ。さうとちり。ねらとゆ。
とちり。ねらとゆ。さうとちり。ねらとゆ。
よ。とちり。ねらとゆ。さうとちり。ねらとゆ。
いとちり。ねらとゆ。さうとちり。ねらとゆ。
一。とちり。ねらとゆ。さうとちり。ねらとゆ。
とちり。ねらとゆ。さうとちり。ねらとゆ。

や。とちり。ねらとゆ。さうとちり。ねらとゆ。
ま。とちり。ねらとゆ。さうとちり。ねらとゆ。
か。とちり。ねらとゆ。さうとちり。ねらとゆ。
女。とちり。ねらとゆ。さうとちり。ねらとゆ。
ど。とちり。ねらとゆ。さうとちり。ねらとゆ。
か。とちり。ねらとゆ。さうとちり。ねらとゆ。
と。とちり。ねらとゆ。さうとちり。ねらとゆ。
さ。とちり。ねらとゆ。さうとちり。ねらとゆ。
し。とちり。ねらとゆ。さうとちり。ねらとゆ。
で。とちり。ねらとゆ。さうとちり。ねらとゆ。
う。とちり。ねらとゆ。さうとちり。ねらとゆ。



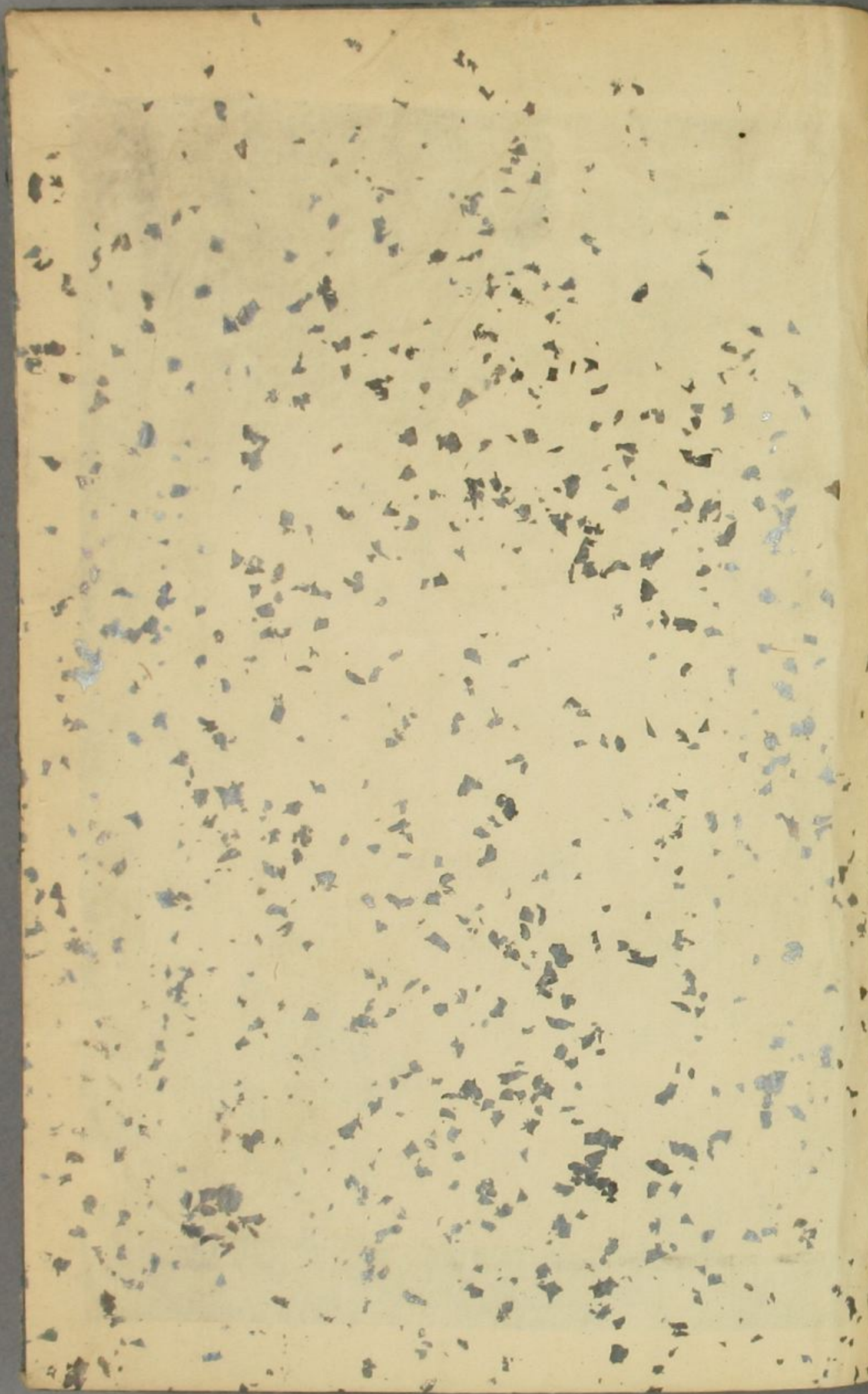
花のついでに
 池のほとり
 木の下に
 花のついでに
 池のほとり
 木の下に

ちぢめ終よおん〜おんおんおんおんおんおんおん
 く我ち〜おんおんおんおんおんおんおんおん
 うらめよ〜おんおんおんおんおんおんおんおん
 け〜おんおんおんおんおんおんおんおんおん
 め〜おんおんおんおんおんおんおんおんおん
 ら〜おんおんおんおんおんおんおんおんおん
 り〜おんおんおんおんおんおんおんおんおん
 り〜おんおんおんおんおんおんおんおんおん
 り〜おんおんおんおんおんおんおんおんおん
 り〜おんおんおんおんおんおんおんおんおん

りおどろくはあぞとあ〜人々よひひ
 終〜もとあ〜物で考えれよ〜おんおん
 世よ〜あよあひひそ〜あ〜ま〜う〜く〜おんおん
 ちぢめ終よおん〜おんおんおんおんおんおんおん
 く我ち〜おんおんおんおんおんおんおんおん
 うらめよ〜おんおんおんおんおんおんおんおん
 け〜おんおんおんおんおんおんおんおんおん
 め〜おんおんおんおんおんおんおんおんおん
 ら〜おんおんおんおんおんおんおんおんおん
 り〜おんおんおんおんおんおんおんおんおん
 り〜おんおんおんおんおんおんおんおんおん
 り〜おんおんおんおんおんおんおんおんおん

つまといふことばをたもとてちばし給きんちが
ひ給ふ^{浮舟}のやまといふことばはつとちてちてひ
たれどもちてこれいふ^まつとちていふとれ
たりといふはつとちていふとちていふとち
らんといふはつとちていふとちていふとち
切はぬちちんいふとちていふとちていふとち
のちちちのちんれとちていふとちていふとち
をのちひくわちりよちていふとちていふとち
やちちとち後もちていふとちていふとち
まもちちちいふとちていふとちていふとち
ちへよちていふとちていふとちていふとち

しよといふわれちやちていふとちていふとち
ちのちちちちちちちちちちちちちちちち
つとちていふとちていふとちていふとち
まもちちちちちちちちちちちちちちちち
よちちちちちちちちちちちちちちちち
ふちちちちちちちちちちちちちちちち
やちちちちちちちちちちちちちちちち
ていふとちていふとちていふとちていふとち
ちちちちちちちちちちちちちちちち
里^業のちちちちちちちちちちちちちちちち
りちちちちちちちちちちちちちちちち



Handwritten text in a cursive script, possibly Japanese or Chinese, enclosed in a rectangular border. The text is faint and difficult to read, appearing as a series of connected strokes. The border is drawn with a dark ink, creating a clear frame for the writing.

Vertical handwritten text on the right edge of the page, likely a title or a section header. The characters are written in a cursive style, typical of traditional East Asian calligraphy. The text is positioned along the right margin, outside the main body of the page.

一東屋

六十七

