

寄生



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22



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a Basmala (Bismillah) at the top left. The script is a clear, cursive style. There are several instances of the word 'Allah' and 'Muhammad' written in larger, more decorative characters. The text appears to be a chapter or a section of a larger work.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the previous page. There are several instances of the word 'Allah' and 'Muhammad' written in larger, more decorative characters. The text appears to be a chapter or a section of a larger work.

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter, possibly 'Bismillah'. The script is dense and cursive, with some words written in smaller, more compact forms. There are some small annotations or corrections written above certain lines of text.

Handwritten text in Arabic script, continuing from the previous page. It is arranged in approximately 12 horizontal lines. The text is dense and cursive, with some words written in smaller, more compact forms. There are some small annotations or corrections written above certain lines of text.

Small handwritten text or marginalia located between the two pages, possibly indicating a page number or a section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of dense, flowing script. There are some small annotations or corrections in the text, such as '大去入白' and '全上'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of dense, flowing script. There are some small annotations or corrections in the text, such as '大去入白' and '全上'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is organized into several lines, suggesting a structured list or record. The script is consistent with the one on the other page, indicating they are part of the same document.

Small vertical text or mark on the left edge of the page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border. The text is written in a dark ink on aged paper.

1481

1481

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines within a rectangular border. The characters are fluid and connected, characteristic of the style.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines within a rectangular border. The characters are fluid and connected, characteristic of the style.

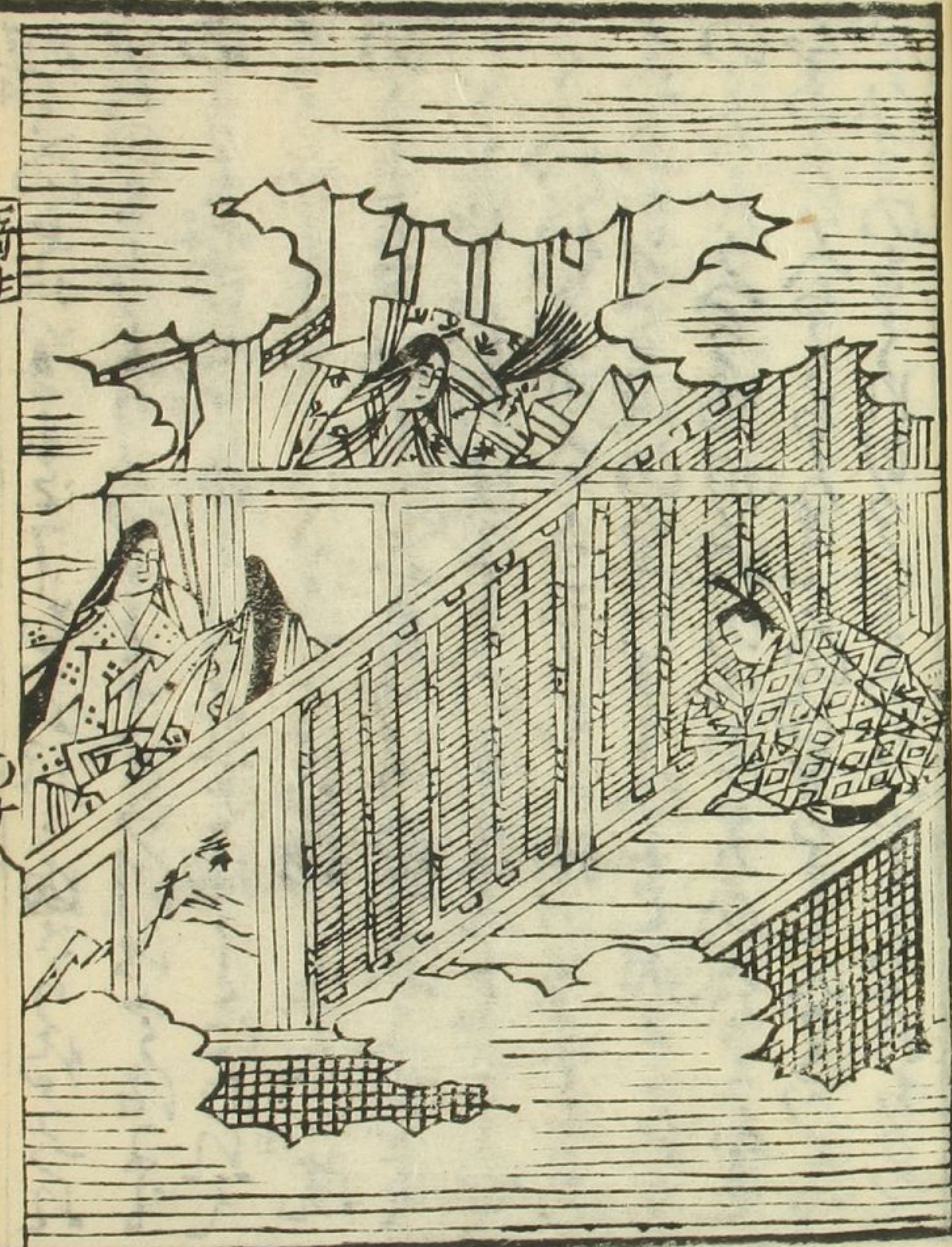
Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or marginalia located at the bottom of the page, possibly a date or a reference.

くらげのたのたのびてしりてあ
 さねよあそびとていまりけりてあ
 しくみゆふよまじちがらけりてあ
 中こぬまふうれぬ花のうらあさこいしく
 あつてもあそびをまじけりてあ
 ちあひてこいしけりてあ
 ちあひてこいしけりてあ
 ちあひてこいしけりてあ
 ちあひてこいしけりてあ



奇生

奇生

奇生

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Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, continuing the narrative or content from the right page.

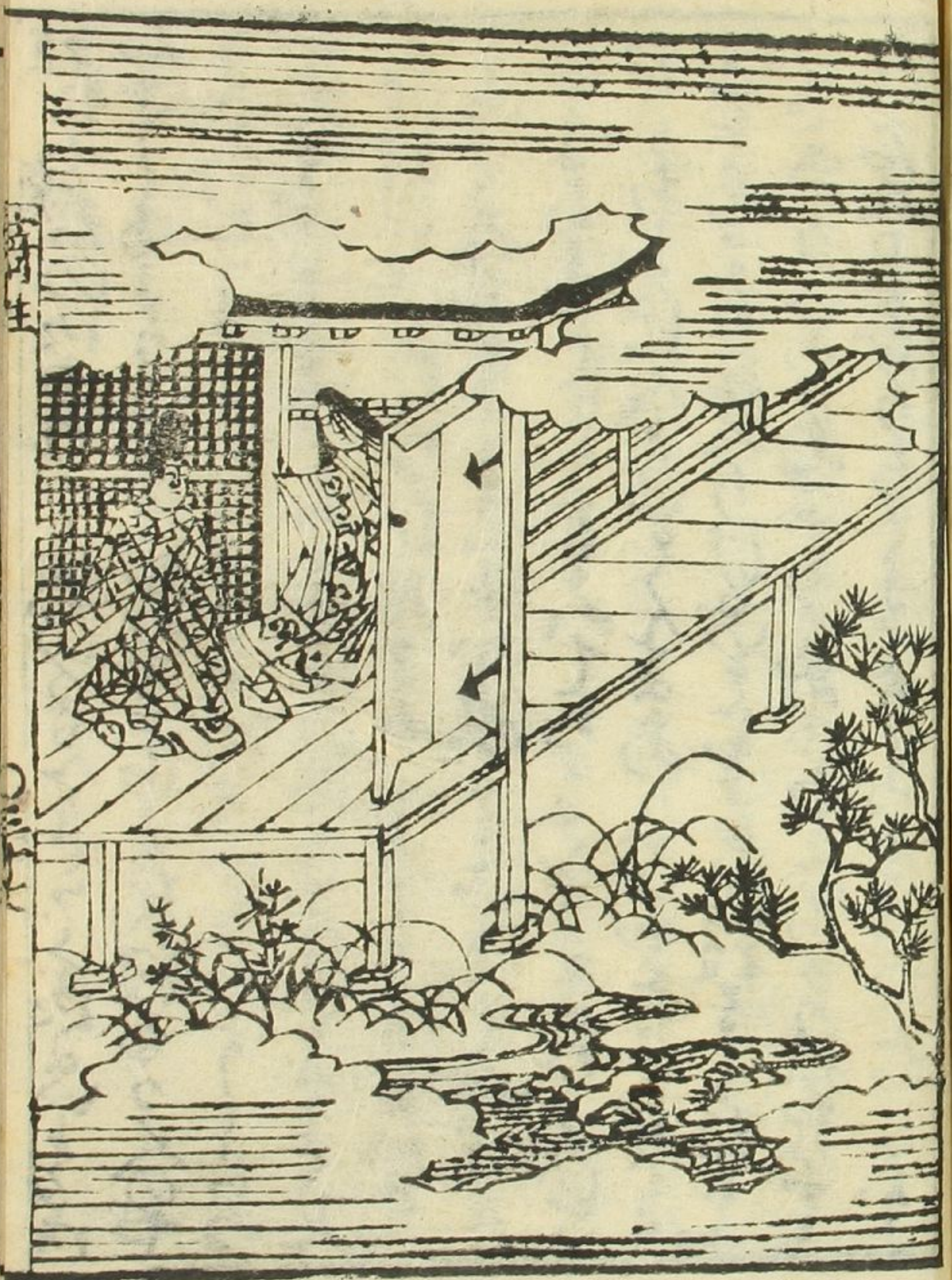
Small vertical text or markings located at the bottom of the left page, possibly serving as a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some lines starting with large initials. The script is consistent with the one on the other page, suggesting a single author or a specific regional style.

Handwritten text, possibly a page number or a section header, located at the top of the page.

Handwritten text, possibly a page number or a section header, located at the bottom of the page.



Handwritten text in a cursive style, likely a transcription of a poem or a commentary. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of a calligraphic style.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Vertical text on the left margin, including a small heading and several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the right page of the manuscript. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the left page of the manuscript. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten marginalia or a small note in Arabic script, located in the left margin of the left page.

Handwritten marginalia or a small note in Arabic script, located in the left margin of the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located on the left side of the page, possibly a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten notes or signatures located on the left margin of the page, possibly indicating ownership or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten notes or marginalia located on the left side of the page, between the main text and the binding. These notes are written in the same cursive script as the main text.

くもしつゝのうらむる酒のうらむる酒のうらむる
もるもるもるもるもるもるもるもるもるもるもる
てあつゝのうらむる酒のうらむる酒のうらむる
みあつゝのうらむる酒のうらむる酒のうらむる
りりしつゝのうらむる酒のうらむる酒のうらむる
けあつゝのうらむる酒のうらむる酒のうらむる
うあつゝのうらむる酒のうらむる酒のうらむる
ふあつゝのうらむる酒のうらむる酒のうらむる
はあつゝのうらむる酒のうらむる酒のうらむる
のうらむる酒のうらむる酒のうらむる酒のうらむる

くもしつゝのうらむる酒のうらむる酒のうらむる
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けあつゝのうらむる酒のうらむる酒のうらむる
うあつゝのうらむる酒のうらむる酒のうらむる
ふあつゝのうらむる酒のうらむる酒のうらむる
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御書

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly a German or Dutch dialect. The text is arranged in approximately 15 lines, with some variations in line length and spacing. The ink shows some signs of fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, similar to the text on the adjacent page. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly a German or Dutch dialect. The text is arranged in approximately 15 lines, with some variations in line length and spacing. The ink shows some signs of fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the bottom center of the page, possibly a signature or a reference.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a small symbol resembling a cross or a specific letter. The script is dense and cursive, with some words appearing to be in a different dialect or language, possibly Persian or Turkish, given the historical context of such manuscripts. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a high level of calligraphic skill. The text is enclosed in a simple rectangular border.

Small marginal notes or page numbers written in Arabic script, located on the left side of the page. There are two distinct lines of text, one above the other, both appearing to be short phrases or numbers.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, filling most of the page. The ink is dark, and the script is dense and flowing.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, filling most of the page. The ink is dark, and the script is dense and flowing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or signature at the bottom of the page.

Small handwritten text or signature at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some small, illegible markings or characters above the main lines of text, possibly serving as section markers or corrections.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some small, illegible markings or characters above the main lines of text, possibly serving as section markers or corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten characters, possibly a date or a specific reference, located in the upper right margin of the right page.

Handwritten text in a cursive script, continuing from the right page. The text is written in a dense, flowing style across the page.

Handwritten characters, possibly a date or a specific reference, located in the upper right margin of the left page.

Handwritten characters, possibly a date or a specific reference, located in the lower right margin of the left page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections in the text.

Small vertical text or signature on the left margin of the right page.

Small vertical text or signature on the left margin of the left page.

一語
二語
三語
四語
五語
六語
七語
八語
九語
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十五語
十六語
十七語
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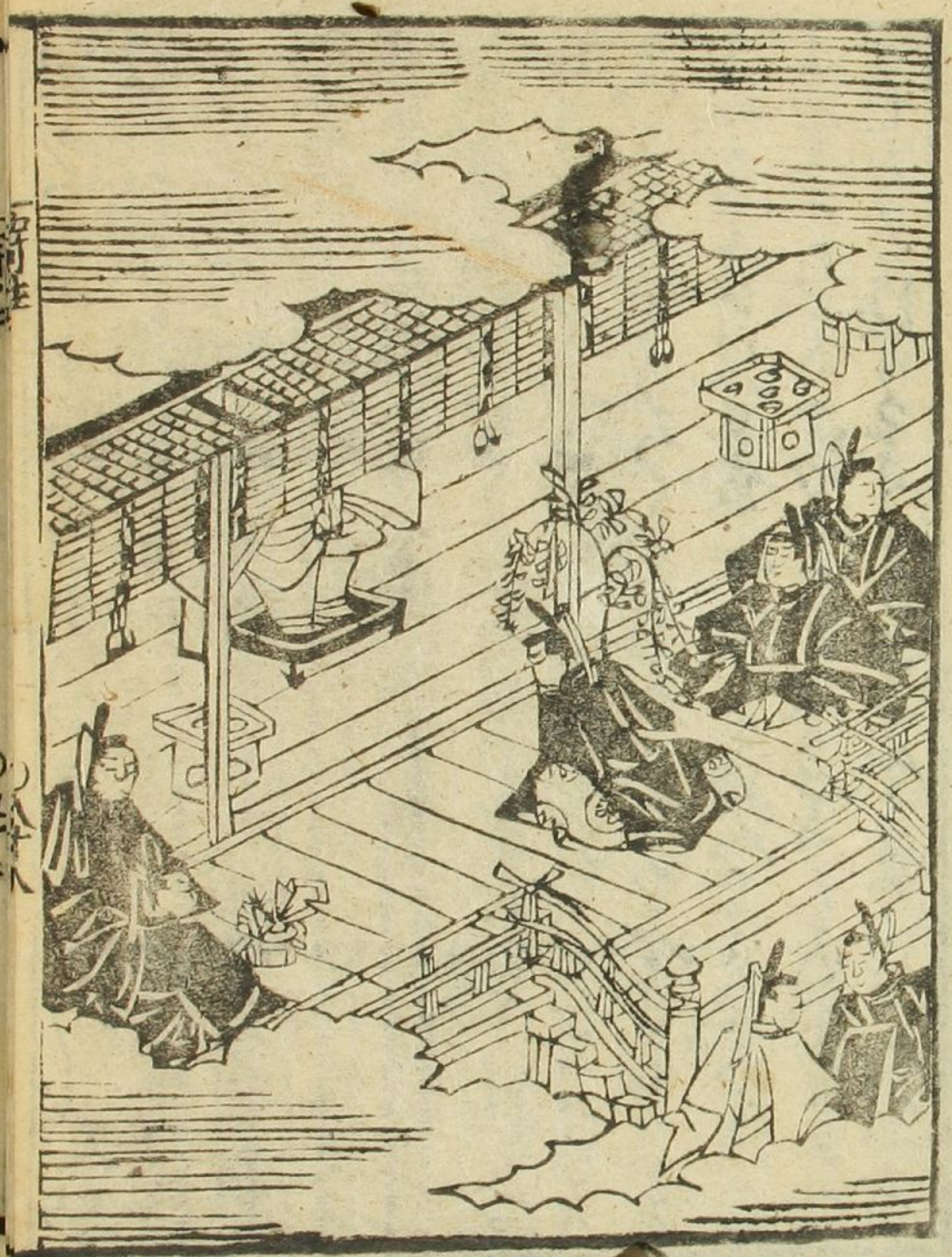


Figure 1
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大分
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ちかひの事ありしに
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はなはたしむるの事なりけり
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ちかひの事ありしに
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged, yellowed paper. The text is organized into several lines, with some words appearing to be in a different script or dialect. The handwriting is consistent with the other page, showing a fluid and somewhat slanted style.

Handwritten musical notation on the right page, consisting of a single staff with notes and clefs. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of a single staff with notes and clefs. The notation is dense and fills most of the page.

Small handwritten text or signature at the bottom left of the left page.

Small handwritten text or signature at the bottom right of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark on the left margin of the right page.

Small handwritten text or mark on the left margin of the right page.

