

187
 利12
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利12
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 20



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. The script is consistent with the one on the opposite page, suggesting they are part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small header or title at the top left of the page. The main body of text consists of several lines of dense, flowing script. There are some small annotations or corrections in the middle of the text, including a circled word and a small mark. The text ends with a short phrase at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small header or title at the top left of the page. The main body of text consists of several lines of dense, flowing script. There are some small annotations or corrections in the middle of the text, including a circled word and a small mark. The text ends with a short phrase at the bottom right.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Small handwritten text or marginalia located at the bottom of the page, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.

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Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the same type of document or a separate entry. The script is consistent with the one on the other page.

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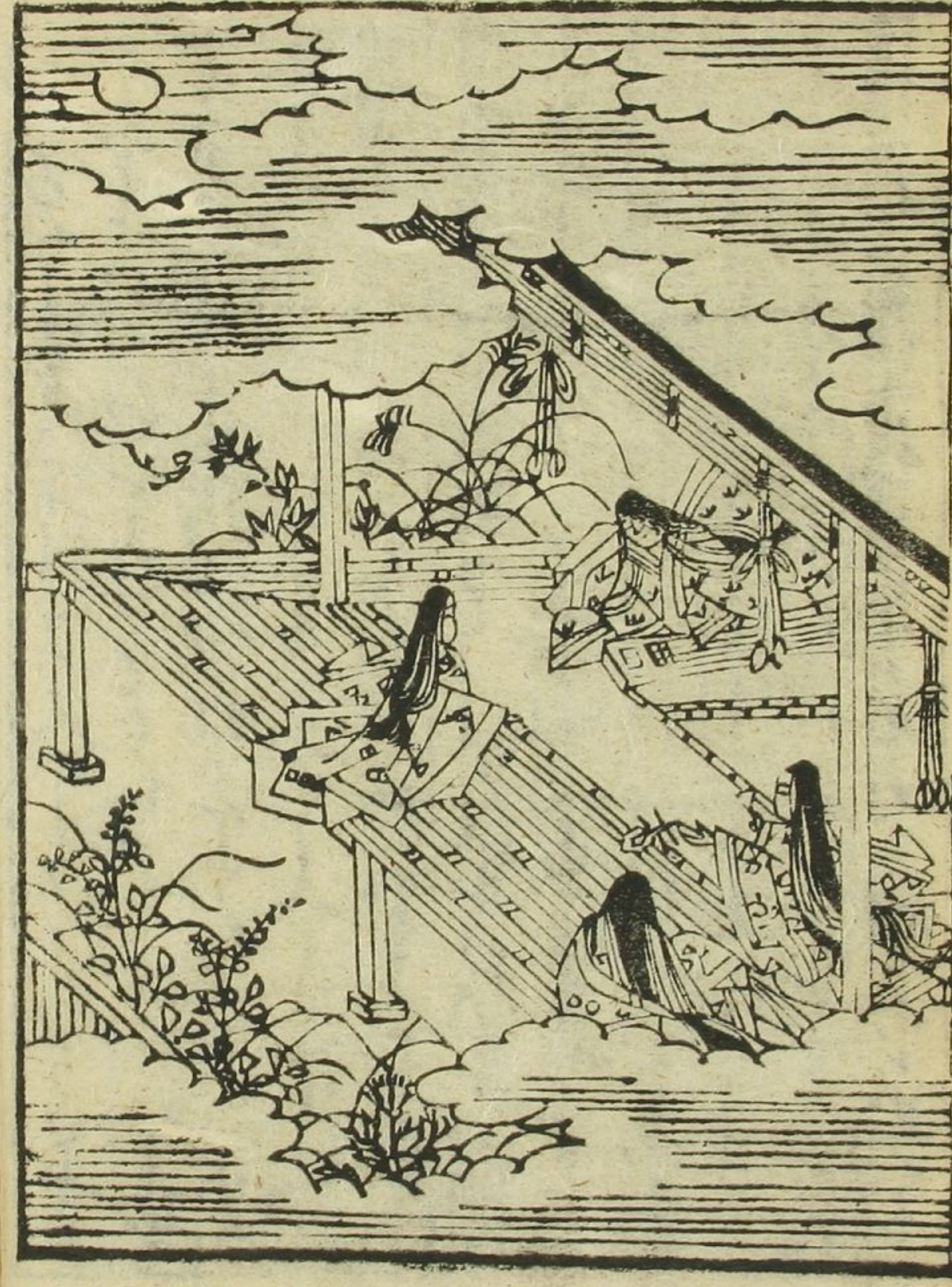
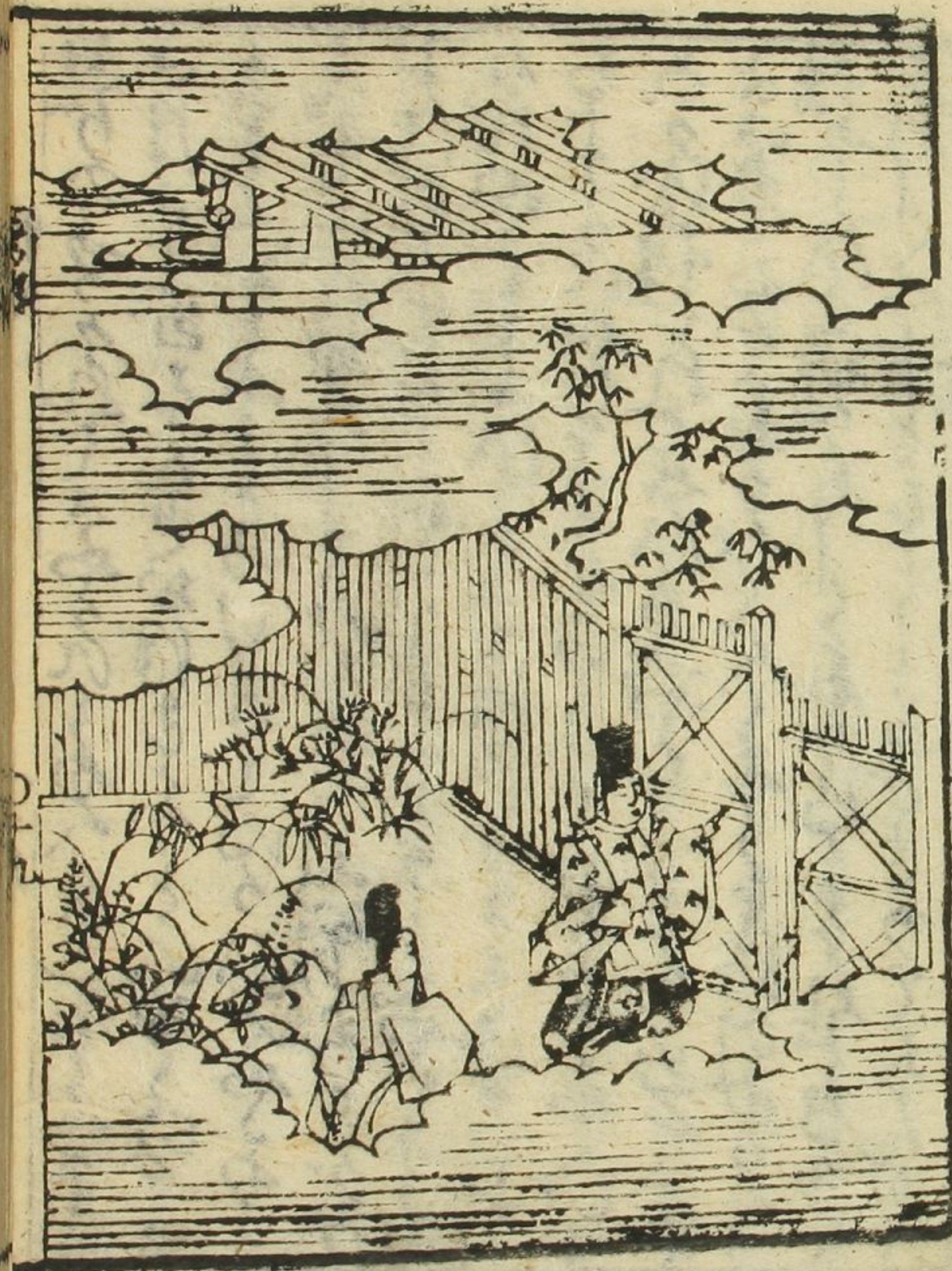
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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into a list-like structure, with some entries appearing to be numbered or grouped. The script is consistent with the one on the other page.

140

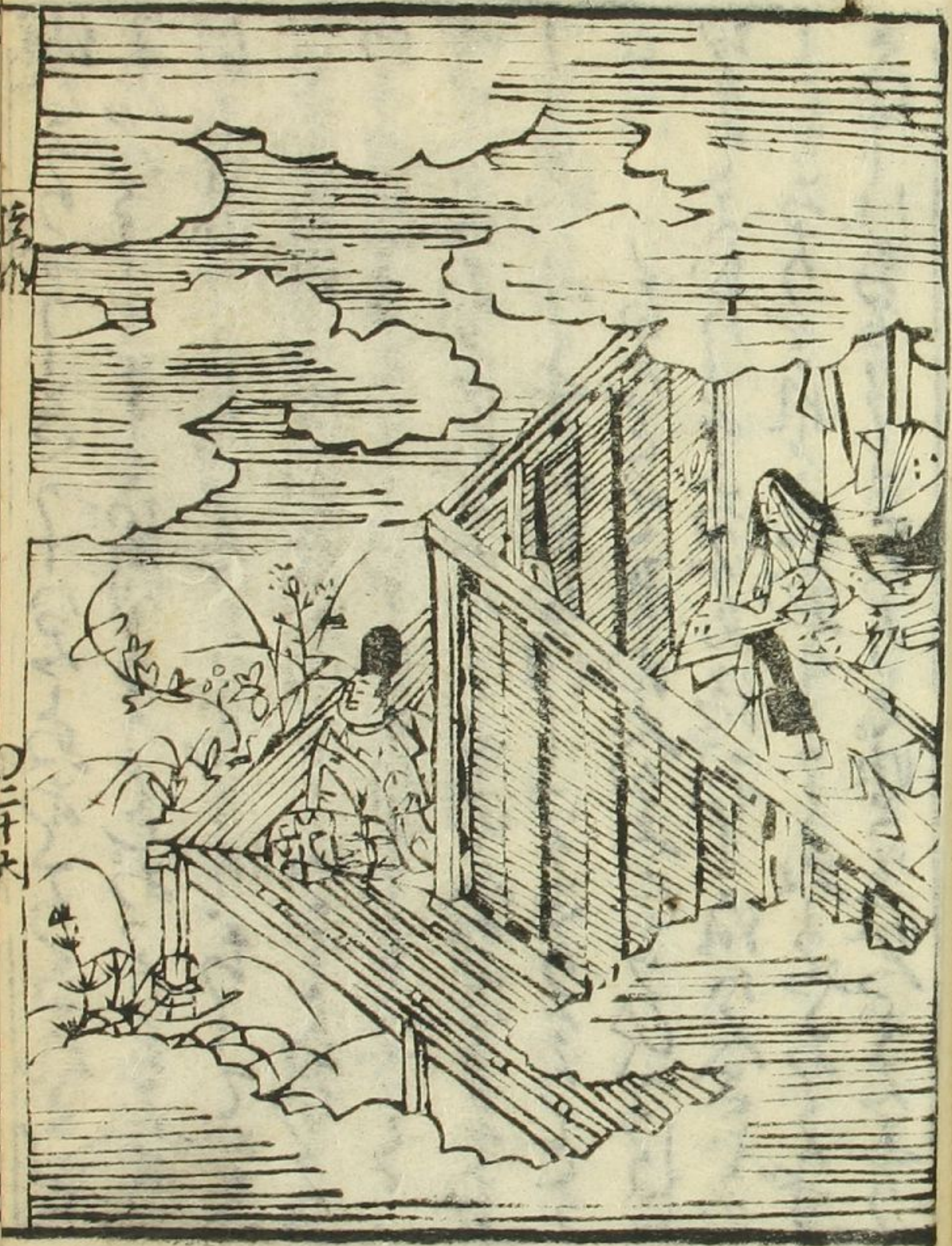
141

あつものせにゆるりしつらりしあはれゆるり
ん。三葉の舞まふしり（三葉の舞）はあはれゆるり
ゆるりとのほのほのゆるりしりしりしりしり
ひよりしあはれゆるりしりしりしりしりしり
のまよふらちちちちちちちちちちちちちちち
さそびみまもあはれゆるりしりしりしりしり
ひゆるえきりしりしりしりしりしりしりしり
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のつらちちちちちちちちちちちちちちちちち
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三葉

るも。あちえりやうまひのまはりて
 の人なるれりては。いふも。あちえり
 えりて。まはりて。いふも。あちえり
 久りやうまひのまはりて。いふも。あちえり
 けい。まはりて。いふも。あちえり
 大 ちえりて。いふも。あちえり
 けい。まはりて。いふも。あちえり
 けい。まはりて。いふも。あちえり



三十一
 三十一

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten text or mark on the left margin of the right page.

Small handwritten text or mark on the left margin of the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top of the page.

Small handwritten text or mark at the bottom of the page.

さらけりてはちちのむすめはけりていしはなほと
ぢりよめぬのむすめはけりていしはなほと
しりておの海はなほとまじりていしはなほと
しりておの海はなほとまじりていしはなほと
よそもなほとまじりていしはなほと
世のちちもなほとまじりていしはなほと
とぢりていしはなほとまじりていしはなほと
ゆりていしはなほとまじりていしはなほと
ゆりていしはなほとまじりていしはなほと
ゆりていしはなほとまじりていしはなほと
ゆりていしはなほとまじりていしはなほと

のちちもなほとまじりていしはなほと
ゆりていしはなほとまじりていしはなほと
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ゆりていしはなほとまじりていしはなほと
ゆりていしはなほとまじりていしはなほと

三十一

三十一



のびりされまを。まもりよぬいりせん。さうりあま
 もりおまままふろしあまもま。我わたれりくべも
 わりすちりあしりまの路みちをもえこの決又もと
 てもあつりて路りまをしりくおむ路よ又あひ入
 ゆるんつりぞよれりまふり入まんとまの路
 ーともがく別路りやーともかいらーともあはあ
 すちりーちんあひあひいなるまもつれちく
 てこれいりて路りまのつりてまのまふり
 もあやまきまの路りまのまふりてんあ
 りてまの路りまの路りまの路りまの路り

梅
廿
三

うたかたのうたかたのうたかた
^指のうたかたのうたかたのうたかた
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らんたかたのうたかたのうたかたのうたかた
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梅
廿
三

梅
廿
三

三浦の舟の経路は乃々なるをたまたま
船長をたがひたりまれば船ももてて年
ころあちよけりて船のほろはれ申やぞの
ゆるぎなき船はなほされあつたり人へい
らかりしとあひまをまけたる里の名はあてむ
川よりうねばさるくゆふさるちやよと運すい
とおまきつらまつり流をせむちよひさるゆ
そ守せよ沙の人さるちつらまらねるおま
院よりつらりて屋のちをさる流西の川よりと
ちよひとひらくあちろそわつたあちよひ
せまらりあちよひとあちよひとあちよひ

Faint handwritten text, possibly bleed-through from the reverse side.

桐

三

けりては後承り地所のどもくはくさるるべく
 ちとあれがえあふりて一平のすまふり
 るまよとと海ととておぼしむる大宰府の中なる
 日の映ひえよありあひまらま物心ゆきまて
 かのつらぬきしともつてふらんとはんゆきぬお
 ぬきとせうちまけりて思ひよらんもくしとて
 まよととくしあふり。た子の公連の六年侍後の
 宰相中將。少将。少将。人の共衆のまけちと。
 多れふあひぬみ。おぼも。ゆも。大宰府。あつま
 られはたこの所さてもつと恨ちくまらそ。おま
 院のゆきとと海ととておぼしむる大宰府の中なる

ちとあれがえあふりて一平のすまふり
 るまよとと海ととておぼしむる大宰府の中なる
 日の映ひえよありあひまらま物心ゆきまて
 かのつらぬきしともつてふらんとはんゆきぬお
 ぬきとせうちまけりて思ひよらんもくしとて
 まよととくしあふり。た子の公連の六年侍後の
 宰相中將。少将。少将。人の共衆のまけちと。
 多れふあひぬみ。おぼも。ゆも。大宰府。あつま
 られはたこの所さてもつと恨ちくまらそ。おま
 院のゆきとと海ととておぼしむる大宰府の中なる



とうろくをせしむるに経路はれり又あり
 山岡を渡りてくさくさいれどくさく
 又ゆるぎのきく波にまよひてゆく
 つらやあはれもあつとみまをひと
 くあはれいこいぬ入りか我もんと
白くちこち
 をせとの汀乃波へつがれたる水
 流の川舟中おまうで流おまびよ
 らんとさうささむくさうやの流
 おまひて水よのきくさうらう
 橋のいもへらどくさくさくさく
 ちんぞんぞんぞんぞんぞんぞん

Handwritten text in cursive script, possibly a musical score or a narrative. The text is written on a page with a decorative border. The ink is dark and the handwriting is fluid and continuous. There are some small annotations or marks above certain lines of text.

Handwritten text in cursive script, similar to the right page, likely a continuation of the same piece or a separate section. The writing is contained within a decorative border. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into several lines, possibly representing a list or a set of records. The script is consistent with the one on the other page.

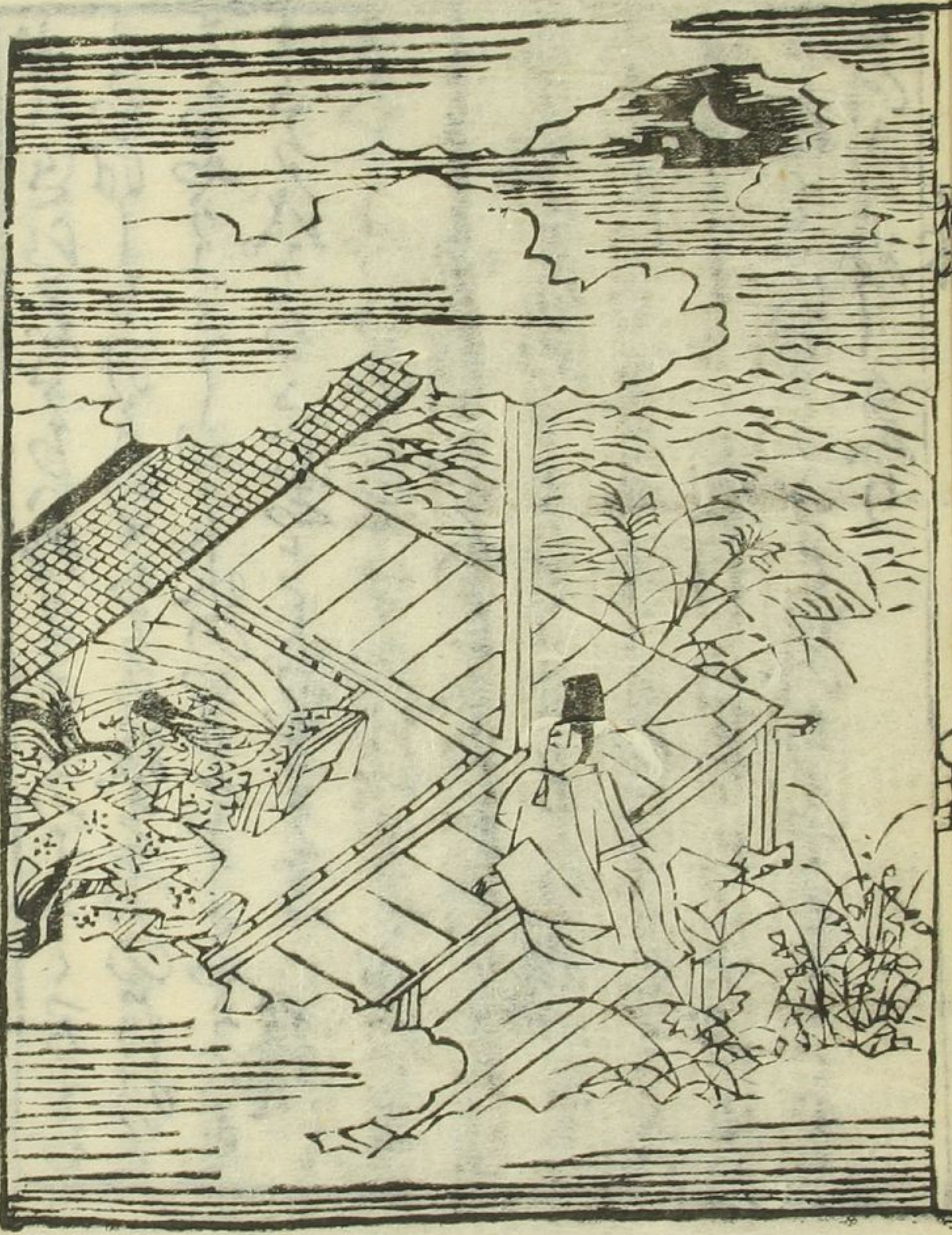
144

145

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into several lines, with some words appearing to be repeated or listed. There are some faint markings or corrections visible in the text.

Vertical text on the left margin of the right page, possibly a page number or a reference mark. It is written in a smaller, simpler script than the main text.



唯本
わが国を治むる者ありては必ずしも
彼を治むる者ありては必ずしも
れななりてせよあらばむるの
ぬはなれどもよそへてはなれど
まのまもるべし。限あるなり
る。あざり年ばらちたかき
れ。よそへてはなれどよそへ
あはれどもよそへてはなれど
とあはれどもよそへてはなれど
ゆるぎ。田舎もあはれどもよそへ
唯本

さああらうそふらぐひるまわづよのこはあへの
 しみまどふおちあへるばくごんじうちぎちる
 咲かどまめてつらうちあがふまゆかんとお
 けやあつひのほつじちあぐちかもどと
 せうたるうてあたらあもどあつひはなつあもあひ
 ぐどとよまといふもてほすほちあぐいのんもあひやう
 子をほおまぬ雅志直あちちあぐ。九はよもあわお
 山のうさまもまて袖の肘あをさへぬーがちん
 もさればあつさひあつ本の葉れまも火のひ
 ぶも洞の遊とひもわおのやよられあまひた
 ぶはりそくあちらわんは念ともきぐあぐひ

結んぬんくぬんぬんぬんぬんぬんぬんぬんぬんぬん
 ぬんぬんぬんぬんぬんぬんぬんぬんぬんぬんぬんぬん
 うさあひつてあつさへつらうちあがふまゆかんとお
 よみまうつ。あつさへつらうちあがふまゆかんとお
 ぶらうらうらうらうらうらうらうらうらうらうらうらう
 物やあやうらうらうらうらうらうらうらうらうらうらう
 のほくらうちあぐちあんちあちあちあちあちあちあち
 くれの中息地まよらうらうらうらうらうらうらうらうらう
 ちあちあちあちあちあちあちあちあちあちあちあちあち
 ちあちあちあちあちあちあちあちあちあちあちあちあち
 いそくちあちあちあちあちあちあちあちあちあちあちあち



湖のさうりあひがらと里のやうきなを
 もりあはすくろくろくさのたすくさまた
 とぐいせんびくろくろくあもあく筆よは
 くもせしくさくさくさくさくさくさく
 山の石もあまのあまのあまのあまのあまの
 さくののれあまのあまのあまのあまの
 ちくちくちくちくちくちくちくちくちく
 けいあまのちくちくちくちくちくちく
 ぬ

まらうつろあ人の所と縁はくはうわひては
えおんちちとちあおれおらうの人のあな
納まれあめのとてよえちひはれあはの
あまの母はれあち。た中并まておはし
るうらりあしはもて國はあがれ。こ
をばてはあまのまはうとちうげ
アそあしとあちうらりあまの
ままづるあまのあちうらりあまの
しとあまのあちうらりあまの
アしうらりあまのあちうらりあまの
れ。あまのあちうらりあまのあまの

まらうつろあ人の所と縁はくはうわひては
えおんちちとちあおれおらうの人のあな
納まれあめのとてよえちひはれあはの
あまの母はれあち。た中并まておはし
るうらりあしはもて國はあがれ。こ
をばてはあまのまはうとちうげ
アそあしとあちうらりあまの
ままづるあまのあちうらりあまの
しとあまのあちうらりあまの
アしうらりあまのあちうらりあまの
れ。あまのあちうらりあまのあまの

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, characteristic of classical Arabic calligraphy. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, characteristic of classical Arabic calligraphy. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

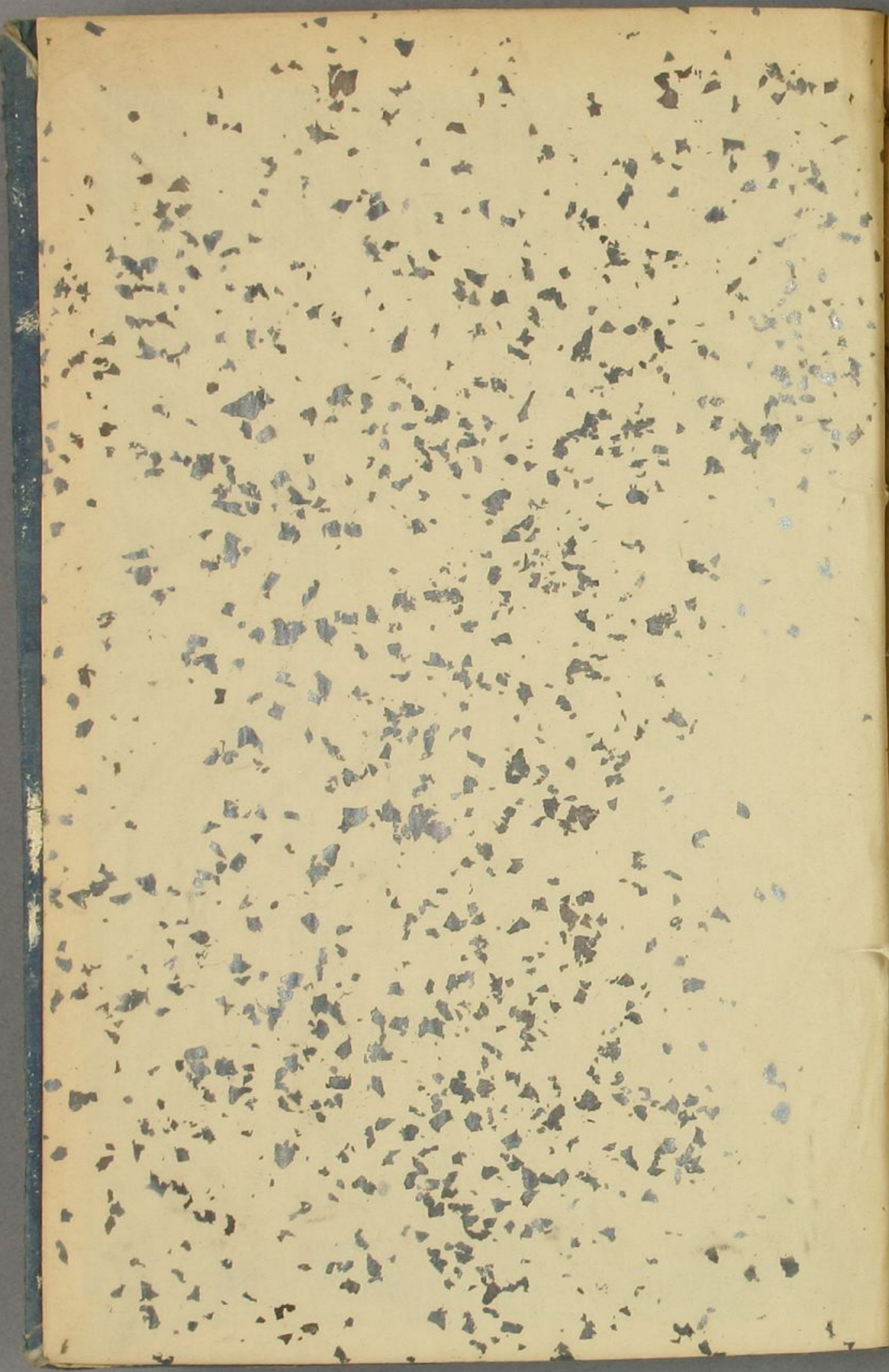
Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or entries from the previous page. The script is consistent with the one on the opposite page, suggesting they are part of the same document.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or entries from the previous page. The script is consistent with the one on the opposite page, suggesting they are part of the same document.



Handwritten text in a cursive script, enclosed in a rectangular border. The text is written in a dark ink and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher, but it consists of approximately 15 lines of text. The first line begins with a large, ornate initial letter. The text is written in a consistent hand throughout the page.

