



新編 仁林文  
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 2-185  
 19















ろ免とて...  
うん後の世...  
やま...  
よの...  
船...  
世...  
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い...  
す...  
ま...















うでぬよけるほどに遠かりますはとらに  
るもなきやとていふもては子れ出づる格  
は細きおん年ちとていふも遠かりあまこれ  
くれよのりもあつていふもてはまはるへかりす  
たのち行かぬちとていふも遠かりあまこれ  
くれぬやとていふもあつてはまはるへかりす  
てつらぬとていふもあつてはまはるへかりす  
よはるやとていふもあつてはまはるへかりす  
えり。ちん屋の南のひらきよのどと南むた  
よ中かおつていふもあつてはまはるへかりす  
こらちよはるやとていふもあつてはまはるへかりす

まらりての面わくらりけよとめこ舞く  
くらりて神のくらりけよとめこ舞く  
梅のつらぬとていふもあつてはまはるへかりす  
ちりていふもあつてはまはるへかりす  
よとていふもあつてはまはるへかりす  
かく女房らとていふもあつてはまはるへかりす  
ちりていふもあつてはまはるへかりす  
てあつていふもあつてはまはるへかりす  
つらぬとていふもあつてはまはるへかりす  
あつていふもあつてはまはるへかりす  
とのちんやとていふもあつてはまはるへかりす

白文  
〇十五

薫下りの香の有り 後紅梅大臣也  
その海あせらるるんときこゆか  
あやうる心んぞくものしんあてなりぬ  
けり結ぶ一月よきてまのそつと世にあら  
うひありあまかりしときあしはあはれ  
いせやんしとふりきりお方ゆかりもの  
結しとくし物とのんあつちり結てつま酒し  
冷しものらぬおのさたてくはじまあま  
らぬるれんし結しとくし物とのんあつちり  
ぬひやあまのそつとありまなり結しを











あやふまにわらわのうらみはあはれびらりちるも  
いづれかたのうらみはあはれびらりちるも  
くわいづれかたのうらみはあはれびらりちるも  
ちとせえくわいづれかたのうらみはあはれびらりちるも  
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紅梅

五

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紅梅

五



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many small characters and some larger, more prominent ones. It appears to be a continuous passage of text, possibly a letter or a record. The script is characteristic of early modern Japanese writing, possibly a form of kuzushiji or a specific dialectal form. The text is contained within a rectangular border on the page.

Handwritten text in a cursive script, similar to the one on the opposite page. This text is also written in a dense, flowing style. It contains several lines of text, with some characters appearing to be larger or more stylized than others. The text is contained within a rectangular border on the page. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a historical or administrative document. The text is arranged in approximately 12 horizontal lines. It contains various words and phrases, some of which are written in a larger, more decorative hand, possibly indicating titles or important terms. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. It is also arranged in approximately 12 horizontal lines. The text appears to be a continuation of the same document, with similar density and style of writing. There are some variations in the size and spacing of the characters, which may be significant in the context of the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, possibly Maghrebi or Maghribi, with some characters that are characteristic of these dialects. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. The text is arranged in approximately 12 horizontal lines. The script is consistent with the previous page. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. It contains various characters, including what appears to be a mix of Latin and possibly other European or Middle Eastern scripts, with some decorative flourishes. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the one on the opposite page. It is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more prominent characters. The text is enclosed within a simple rectangular border.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a header. The main body of the text consists of several lines of dense, flowing characters. There are some small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, similar to the right page. It also begins with a long horizontal line. The text is dense and flows across the page. There are several small annotations or corrections written above the main lines of text, including some characters that appear to be in a different script or a specific dialect. The overall appearance is that of a historical manuscript or a personal letter.











Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'シ' or 'シロ', followed by several lines of text. The script is dense and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'シ' or 'シロ', followed by several lines of text. The script is dense and characteristic of early modern Japanese calligraphy.































Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column on the left page of the manuscript.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page. It begins with a large initial letter, possibly 'P' or 'P'.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page. It begins with a large initial letter, possibly 'P' or 'P'.

Small handwritten text or marginalia located at the top of the left page.

Small handwritten text or marginalia located at the bottom of the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a page number or a small note.

Handwritten text in a cursive script, likely a page number or a small note.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent and clear.

Small handwritten mark or symbol at the top of the page.

Small handwritten mark or symbol at the bottom of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, similar to the one on the opposite page. This page contains a longer passage of text, possibly a narrative or a detailed account. The script is consistent with the one on the other page, suggesting they are part of the same document. The text is written in a dark ink on aged paper.





