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 17



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of a cursive hand. There are some small annotations or corrections visible in the text.

梅本

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of a cursive hand. There are some small annotations or corrections visible in the text.

梅本

111

Handwritten text in a cursive script, possibly a musical score or a list of names. The text is written in a dark ink on aged paper. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten marginalia or page numbers on the right side of the page.

Handwritten text in a cursive script, similar to the right page. It appears to be a continuation of the text or a separate entry. The script is consistent with the right page.

Handwritten marginalia or page numbers on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Small vertical text on the left margin of the right page.

Small vertical text on the left margin of the right page.

Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and accidentals. There are several small annotations in Japanese characters interspersed within the staff: 拍 (beat) appears multiple times, 拍子 (rhythm) is written at the top right, and 拍子 (rhythm) is written at the bottom right. The page number '111' is visible at the top right corner.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and accidentals. There are several small annotations in Japanese characters interspersed within the staff: 拍 (beat) appears multiple times, 拍子 (rhythm) is written at the top right, and 拍子 (rhythm) is written at the bottom right. The page number '112' is visible at the top right corner.

相林
木

こころのつらさをかきよめたる
 のみならず人々の心をたも
 つるに心をこめてかきよめ
 たるものこそまじきことな
 りともかくも心はつらさく
 らずかきよめたるものこそ
 まじきことなりともかくも
 心はつらさくならざれば
 いかんかきよめたるもの
 こそまじきことなりともか
 くも心はつらさくならざ
 らばいかんかきよめたる
 ものこそまじきことなり
 ともかくも心はつらさく

友不十盛通

こころのつらさをかきよめ
 たるものこそまじきことな
 りともかくも心はつらさく
 ならざればいかんかきよめ
 たるものこそまじきことな
 りともかくも心はつらさく
 ならざればいかんかきよめ
 たるものこそまじきことな
 りともかくも心はつらさく
 ならざればいかんかきよめ
 たるものこそまじきことな
 りともかくも心はつらさく
 ならざればいかんかきよめ

相林

木

Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be stylized or possibly representing musical notation. There are some small annotations or markings above certain lines.

Handwritten marginal notes or a small table located at the top of the right page, consisting of several columns of small characters.

Handwritten marginal notes or a small table located at the bottom of the right page, consisting of several columns of small characters.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be stylized or possibly representing musical notation. There are some small annotations or markings above certain lines.

Handwritten marginal notes or a small table located at the top of the left page, consisting of several columns of small characters.

Handwritten marginal notes or a small table located at the bottom of the left page, consisting of several columns of small characters.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. On the right margin, there are several small, illegible handwritten notes or corrections.

Handwritten text in Arabic script, continuing the text from the previous page. The text is arranged in approximately 15 horizontal lines. On the left margin, there are several small, illegible handwritten notes or corrections.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, possibly a page number or a section header. It is located at the top of the page, above the main body of text.

Handwritten text in a cursive script, possibly a page number or a section header. It is located at the bottom of the page, below the main body of text.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, possibly a page number or a section header. It is located at the top of the page, above the main body of text.

Handwritten text in a cursive script, possibly a page number or a section header. It is located at the bottom of the page, below the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some faint markings and possibly a small stamp or seal on the right side of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some faint markings and possibly a small stamp or seal on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the right page of an open book. It contains several lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific meanings. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the left page of an open book. It contains several lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific meanings. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. The script is consistent with the one on the other page, suggesting a single author or scribe.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

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あはれにまをりてはるまへに
あはれにまをりてはるまへに
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三

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some lines beginning with large, decorative initials. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top of the left page.

Small handwritten text or mark at the bottom of the left page.

きつちいなるがうはなすじやくとてふにんり
つりあひしほり—てんぎやくあやまらぬまを
のしき^{てん}—^{てん}てんてんてんてんてんてんてん
なつてあやまらぬまをひかへるはなすじやく
しつあつてあやまらぬまをひかへるはなす
のしき—^{てん}てんてんてんてんてんてんてん
あやまらぬまをひかへるはなすじやく
あやまらぬまをひかへるはなすじやく
あやまらぬまをひかへるはなすじやく

をぶさる—てんてんてんてんてんてんてん
のしき^{てん}—^{てん}てんてんてんてんてんてん
あやまらぬまをひかへるはなすじやく
あやまらぬまをひかへるはなすじやく
あやまらぬまをひかへるはなすじやく
あやまらぬまをひかへるはなすじやく
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あやまらぬまをひかへるはなすじやく
あやまらぬまをひかへるはなすじやく

和名 和名 和名

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin, possibly a page number or a reference mark, written in a smaller hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some faint markings or stamps at the top of the page, possibly indicating ownership or archival status.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 12 lines. There are some faint markings or stamps at the top of the page, possibly indicating ownership or archival status.

Small handwritten mark or stamp at the top of the page.

Small handwritten mark or stamp at the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to military or administrative matters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to military or administrative matters. The script is dense and difficult to decipher without specialized knowledge of the language.

源氏物語に云く...
 源氏物語に云く...
 源氏物語に云く...
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 源氏物語に云く...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. The script is consistent with the one on the opposite page, suggesting they are part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines within a rectangular border. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines within a rectangular border. The script is dense and characteristic of early modern European handwriting.

ついでに... す す

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あまは は は は は は
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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of Gothic or similar medieval hands. There are some small, illegible markings or initials interspersed within the lines of text.

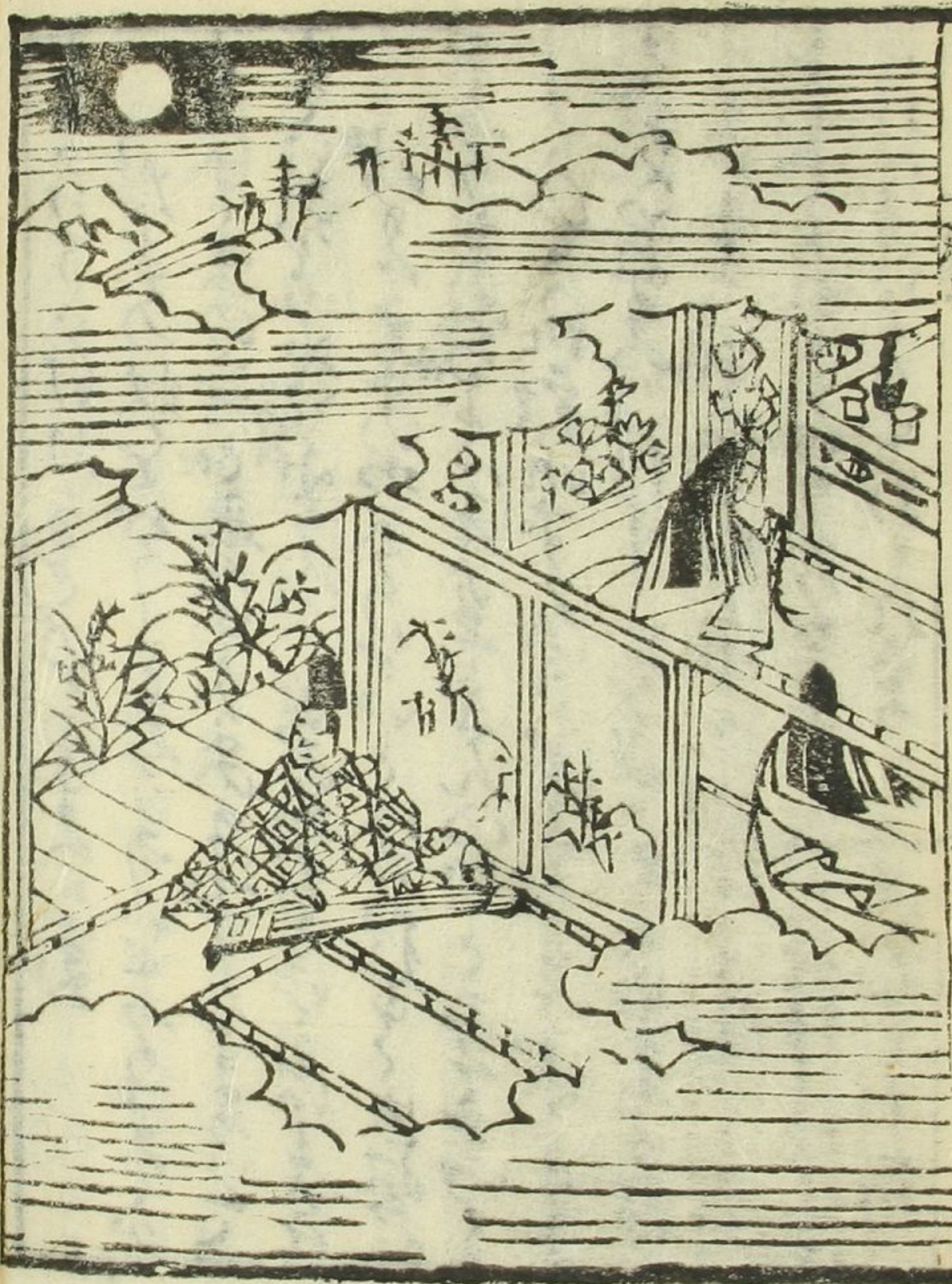
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of Gothic or similar medieval hands. There are some small, illegible markings or initials interspersed within the lines of text.

Opfer der Götter in der Götterwelt
#1
die Götterwelt in der Götterwelt
#2
die Götterwelt in der Götterwelt
#3
die Götterwelt in der Götterwelt
#4
die Götterwelt in der Götterwelt
#5
die Götterwelt in der Götterwelt
#6
die Götterwelt in der Götterwelt
#7
die Götterwelt in der Götterwelt
#8
die Götterwelt in der Götterwelt
#9
die Götterwelt in der Götterwelt
#10
die Götterwelt in der Götterwelt

Opfer der Götter in der Götterwelt
#1
die Götterwelt in der Götterwelt
#2
die Götterwelt in der Götterwelt
#3
die Götterwelt in der Götterwelt
#4
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#5
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#6
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#7
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#8
die Götterwelt in der Götterwelt
#9
die Götterwelt in der Götterwelt
#10
die Götterwelt in der Götterwelt

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into a list-like structure, with some entries appearing to be numbered or grouped. There are some small annotations or markings in the left margin, possibly indicating page numbers or section markers.



月夜ツキいせつイセツの夜もノいぢりイヂリあるアリもモいぢりイヂリありアリ
 てテおもオモふフのノやヤこコりリまマらラなナらラぬヌのノまマはハなナ
 りリまマらラぬヌのノまマはハなナらラぬヌのノまマはハなナ
久まマらラぬヌのノまマはハなナらラぬヌのノまマはハなナ
いまマらラぬヌのノまマはハなナらラぬヌのノまマはハなナ
といイまマらラぬヌのノまマはハなナらラぬヌのノまマはハなナ
あいイまマらラぬヌのノまマはハなナらラぬヌのノまマはハなナ
いまマらラぬヌのノまマはハなナらラぬヌのノまマはハなナ
かいイまマらラぬヌのノまマはハなナらラぬヌのノまマはハなナ

今更なるに...
今更なるに...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of the late Gothic or early modern period.

