

若菜

上



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2/83  
15













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text, including the characters "表" (read) and "者" (possessive particle).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are several small annotations or corrections written above the main lines of text, including the characters "表" (read) and "者" (possessive particle).



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand above the main text, including the characters "朱" (Shu) and "朱" (Shu) in various positions. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand above the main text, including the characters "朱" (Shu) and "朱" (Shu) in various positions. The script is dense and characteristic of early modern European cursive.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom right of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

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Small handwritten characters or a mark at the bottom left of the page.

Small handwritten characters or a mark at the bottom right of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

諸山

抄

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is somewhat difficult to decipher due to the cursive style and the age of the document. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect.

諸山

抄



















Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page. It begins with a large initial letter, possibly 'S', followed by several lines of text. The script is dense and characteristic of the Gothic or similar medieval hands.

Small handwritten text or initials in the left margin of the right page.

Small handwritten text or initials in the right margin of the right page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page. It begins with a large initial letter, possibly 'S', followed by several lines of text. The script is dense and characteristic of the Gothic or similar medieval hands.

Small handwritten text or initials in the left margin of the left page.

Small handwritten text or initials in the right margin of the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the right page. It contains several lines of text, with some words or phrases written in a slightly larger or more distinct hand. There are some small annotations or corrections visible, such as the word "朱印" (red seal) written vertically. The text is organized into a structured format, possibly a ledger or a record book.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten marginalia or a small note in the left margin of the right page, written in a similar cursive script.

Handwritten marginalia or a small note in the right margin of the right page, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. There are several small annotations or characters written above certain lines of the main text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. There are several small annotations or characters written above certain lines of the main text.

Small handwritten characters or a stamp located at the top of the right page.

Small handwritten characters or a stamp located at the bottom of the right page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to decipher.

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Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.





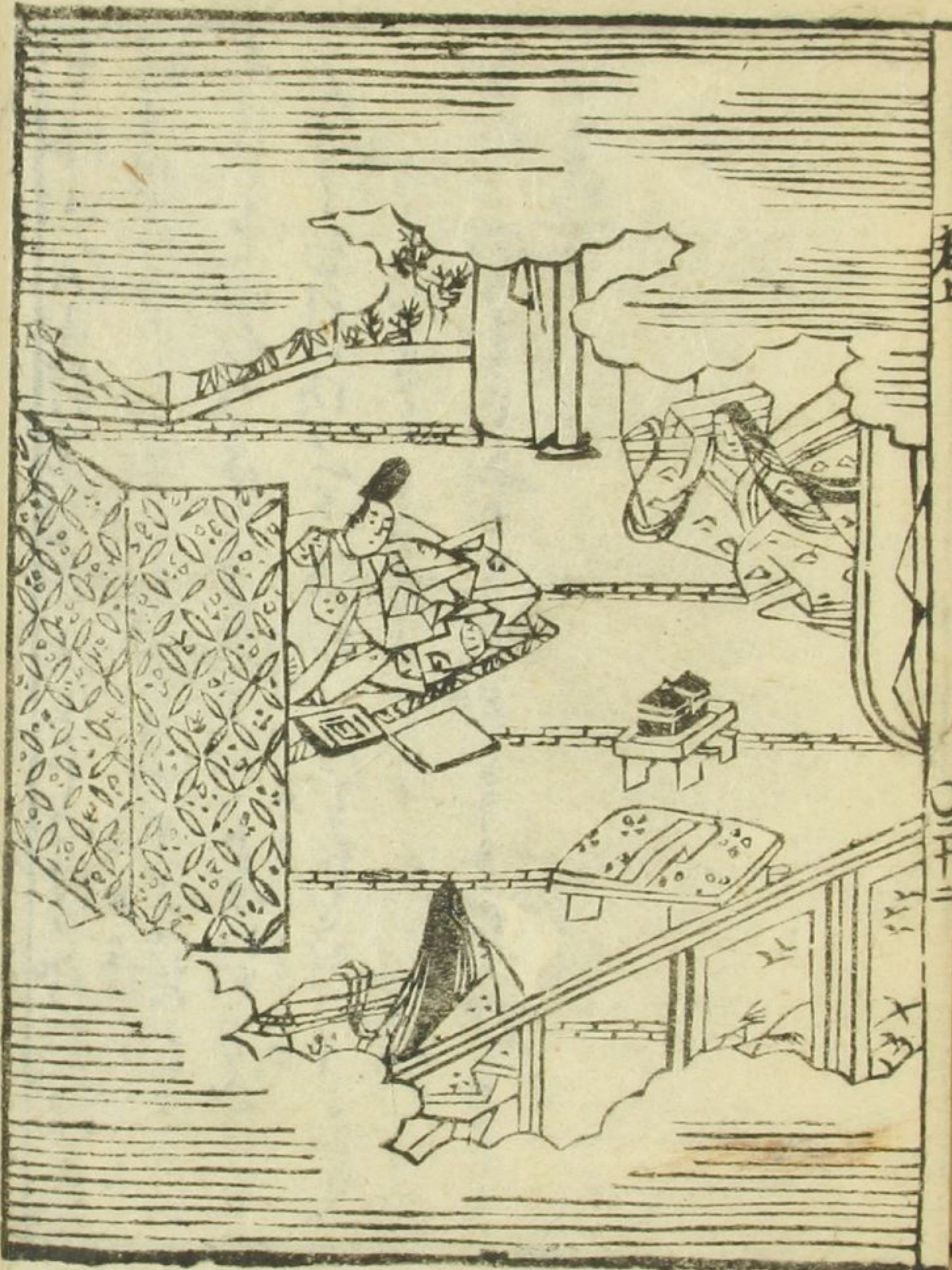


おのゝめなほのし地ともあるいふやうなる。た  
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とあやうなる。いふやうなる。いふやうなる。い  
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くのいふやうなる。いふやうなる。いふやうなる。

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いふやうなる。いふやうなる。いふやうなる。い  
あじとあやうなる。いふやうなる。いふやうなる。  
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いふやうなる。いふやうなる。いふやうなる。い



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 してさへあつてさへあつてさへあつてさへあつて  
 ていゝあつてさへあつてさへあつてさへあつて  
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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. There are several small, illegible annotations or corrections written above certain lines of the main text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. There are several small, illegible annotations or corrections written above certain lines of the main text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten characters or a small note at the top of the page, possibly indicating a date or a specific reference.

Handwritten characters or a small note at the bottom of the page, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten characters or a small note at the top of the page, possibly indicating a date or a specific reference.

Handwritten characters or a small note at the bottom of the page, possibly indicating a date or a specific reference.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the top right of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten page number or marker, possibly '七' (7).

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten page number or marker, possibly '七' (7).

後世史記  
後世史記







































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The ink is dark, and the paper shows signs of age and wear.



けりまらひさしうらつ。かもしひえにけつる。さか  
 こしゆううほのそらちあまのうらまへをあら  
 さるはつそらちやまのちぢひのやうちと  
 しんちよまのちぢひのちぢひの袖とひ  
 きくしんちよまのちぢひのちぢひのちぢひ  
 りちぢひのちぢひのちぢひのちぢひのちぢひ  
 ひよちぢひのちぢひのちぢひのちぢひのちぢひ  
 世成とちぢひのちぢひのちぢひのちぢひのちぢひ  
 ちぢひのちぢひのちぢひのちぢひのちぢひのちぢひ  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are some small annotations or corrections in the text, such as "地" (earth) and "水" (water) written above certain words. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are some small annotations or corrections in the text, such as "地" (earth) and "水" (water) written above certain words. The script is dense and characteristic of early modern European handwriting.



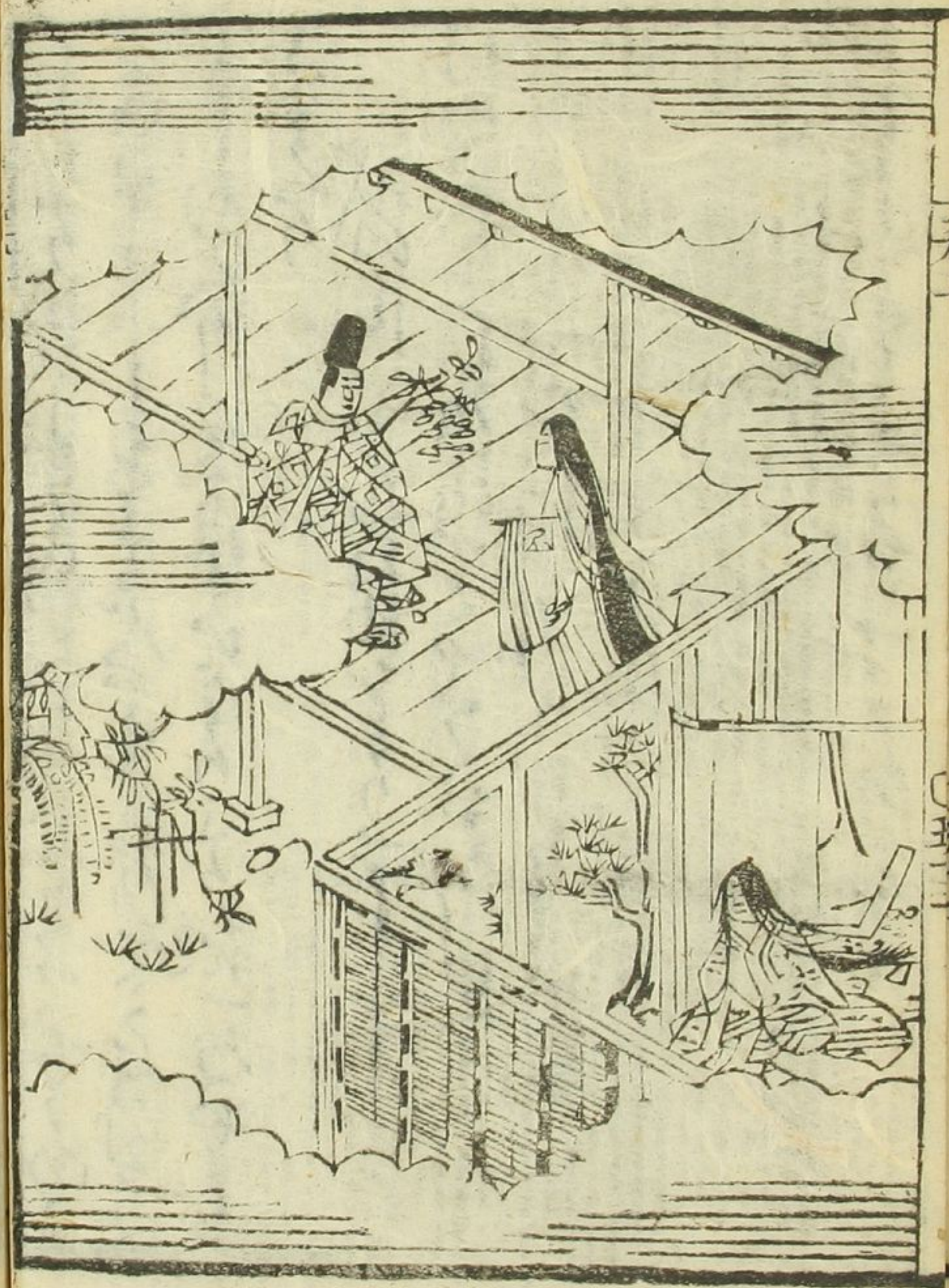








Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a set of instructions, possibly related to the illustration on the adjacent page.



































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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into a structured format, possibly a list or a series of entries, with some lines starting with a small symbol or character. The script is dense and fills most of the page.























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page area.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'Dh', followed by several lines of text. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are some small annotations or corrections in the text, such as 'Dh' and 'Dh' written above certain words. The text ends with a large, stylized flourish or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'Dh', followed by several lines of text. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are some small annotations or corrections in the text, such as 'Dh' and 'Dh' written above certain words. The text ends with a large, stylized flourish or signature.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or a set of records. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and fills most of the page, appearing to be a continuation of the list or entries from the previous page. There are some faint markings or bleed-through from the reverse side of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are some small annotations or corrections in the middle of the text, including a small circle and some characters that appear to be 'の' and 'に'. The text ends with a long horizontal line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are some small annotations or corrections in the middle of the text, including a small circle and some characters that appear to be 'の' and 'に'. The text ends with a long horizontal line.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and difficult to decipher without specialized knowledge of the language.











Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines. Several words are written in red ink (rubrication), including "Dicitur" at the beginning of the first line, "et" at the start of the second line, "et" at the start of the third line, "et" at the start of the fourth line, "et" at the start of the fifth line, "et" at the start of the sixth line, "et" at the start of the seventh line, "et" at the start of the eighth line, "et" at the start of the ninth line, "et" at the start of the tenth line, "et" at the start of the eleventh line, "et" at the start of the twelfth line, "et" at the start of the thirteenth line, "et" at the start of the fourteenth line, and "et" at the start of the fifteenth line. The text appears to be a liturgical or legal document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines. Several words are written in red ink (rubrication), including "Dicitur" at the beginning of the first line, "et" at the start of the second line, "et" at the start of the third line, "et" at the start of the fourth line, "et" at the start of the fifth line, "et" at the start of the sixth line, "et" at the start of the seventh line, "et" at the start of the eighth line, "et" at the start of the ninth line, "et" at the start of the tenth line, "et" at the start of the eleventh line, "et" at the start of the twelfth line, "et" at the start of the thirteenth line, "et" at the start of the fourteenth line, and "et" at the start of the fifteenth line. The text appears to be a liturgical or legal document.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter, possibly 'Bismillah' (In the name of Allah, the Most Gracious, the Most Merciful). The script is dense and consistent throughout the page.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a continuation of the same text or a new section. The text is enclosed in a simple rectangular border.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more prominent hand. The script is dense and fills most of the page area.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some words appearing in a larger, bolder script. The overall appearance is that of a formal or official document.

Handwritten characters or a small note located in the left margin of the page, possibly indicating a page number or a specific reference.

Handwritten characters or a small note located in the left margin of the page, possibly indicating a page number or a specific reference.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 15 horizontal lines. Several characters are marked with small numbers above them, possibly indicating fingerings or specific notes. The script is dense and fluid, characteristic of historical musical notation.

Handwritten text in a cursive script, similar to the right page. It consists of about 15 lines of text. Like the right page, it features small numbers above certain characters. The overall style is consistent with the adjacent page, suggesting a continuous piece of music or a related document.









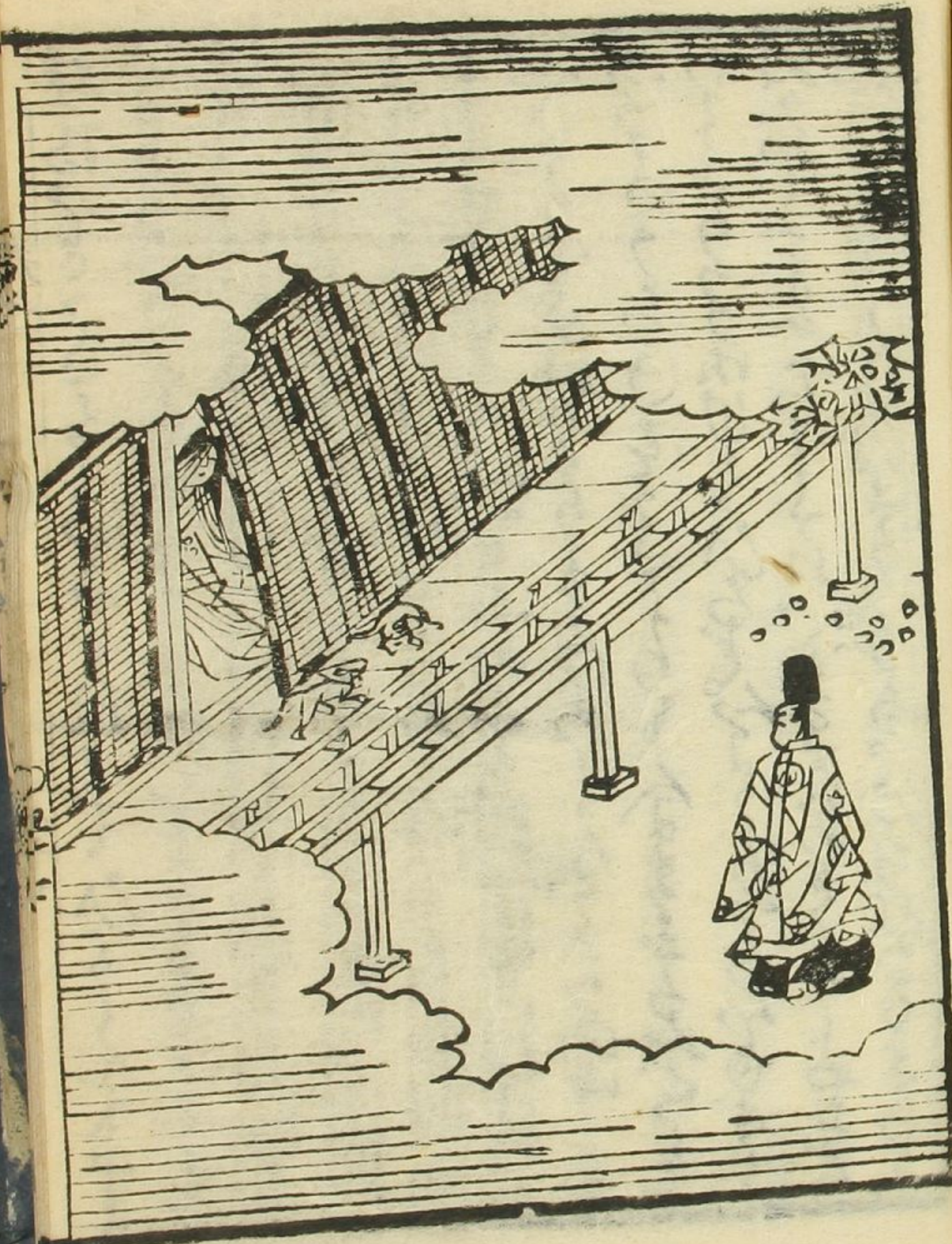














Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. There are several small annotations or characters interspersed within the main lines of text, possibly indicating specific words or grammatical markers. The script is dense and fluid.

Small handwritten characters or a signature located at the top right of the page.

Small handwritten characters or a signature located at the bottom right of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. There are several small annotations or characters interspersed within the main lines of text, possibly indicating specific words or grammatical markers. The script is dense and fluid.

Small handwritten characters or a signature located at the top right of the page.

Small handwritten characters or a signature located at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. There are some small annotations or corrections written above certain characters.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 15 lines. There are some small annotations or corrections written above certain characters.

Handwritten marginal note on the right side of the page.

Handwritten marginal note on the right side of the page.



Handwritten musical notation on the right page, consisting of a single staff with notes and rests. The notation is in a cursive style typical of early manuscript notation.

一五五

一五五

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. The notation is in a cursive style typical of early manuscript notation.

一五五

一五五



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the margins, including a small 'ب' (ba) and a 'ف' (fa) written above certain words.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the margins, including a small 'ب' (ba) and a 'ف' (fa) written above certain words.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.



Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in a single column on the left page of an open manuscript. It features various symbols, including circles, lines, and dots, which are characteristic of early musical notation or shorthand systems. The script is dense and fills most of the page.

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111

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in a single column on the right page of an open manuscript. It features various symbols, including circles, lines, and dots, which are characteristic of early musical notation or shorthand systems. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a simple rectangular border.



