



蘭  
 一  
 根

利 12  
 2.185  
 103













































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dense, flowing style. There are several small annotations or corrections written above the main lines of text, including the characters "相付" (shōtsuki) and "主付" (shūtsuki). The text appears to be a formal communication, possibly a record of a meeting or a report.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dense, flowing style. There are several small annotations or corrections written above the main lines of text, including the characters "相付" (shōtsuki) and "主付" (shūtsuki). The text appears to be a formal communication, possibly a record of a meeting or a report.



























































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is characteristic of early modern European cursive.













五上  
五下

一  
 二  
 三  
 四  
 五  
 六  
 七  
 八  
 九  
 十  
 十一  
 十二  
 十三  
 十四  
 十五  
 十六  
 十七  
 十八  
 十九  
 二十  
 二十一  
 二十二  
 二十三  
 二十四  
 二十五  
 二十六  
 二十七  
 二十八  
 二十九  
 三十  
 三十一  
 三十二  
 三十三  
 三十四  
 三十五  
 三十六  
 三十七  
 三十八  
 三十九  
 四十  
 四十一  
 四十二  
 四十三  
 四十四  
 四十五  
 四十六  
 四十七  
 四十八  
 四十九  
 五十  
 五十一  
 五十二  
 五十三  
 五十四  
 五十五  
 五十六  
 五十七  
 五十八  
 五十九  
 六十  
 六十一  
 六十二  
 六十三  
 六十四  
 六十五  
 六十六  
 六十七  
 六十八  
 六十九  
 七十  
 七十一  
 七十二  
 七十三  
 七十四  
 七十五  
 七十六  
 七十七  
 七十八  
 七十九  
 八十  
 八十一  
 八十二  
 八十三  
 八十四  
 八十五  
 八十六  
 八十七  
 八十八  
 八十九  
 九十  
 九十一  
 九十二  
 九十三  
 九十四  
 九十五  
 九十六  
 九十七  
 九十八  
 九十九  
 一百



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or entries from the previous page. The script is consistent with the one on the other page, suggesting they are part of the same document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.







































Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the margins.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the margins.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the right page. It also consists of approximately 15 lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections visible in the text.

Small handwritten notes or marginalia on the left side of the page.

Small handwritten notes or marginalia on the left side of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of a cursive hand. There are some small annotations or corrections visible, such as a small circle around a word in the third line and a small 'h' or similar mark in the fourth line. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of a cursive hand. There are some small annotations or corrections visible, such as a small circle around a word in the second line and a small 'h' or similar mark in the third line. The text appears to be a continuous narrative or record.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some small annotations or corrections in the text, such as 'S. 148' and 'S. 149'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some small annotations or corrections in the text, such as 'S. 148' and 'S. 149'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some small annotations or corrections in the text, such as 'S. 148' and 'S. 149'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some small annotations or corrections in the text, such as 'S. 148' and 'S. 149'.





























Handwritten text in a cursive script, possibly a historical or religious document, enclosed in a rectangular border. The text is written vertically on the right page of the book. The script is dense and appears to be a form of shorthand or a specific dialect. There are some faint markings and bleed-through from the reverse side of the page.



