



Handwritten text on the central paper label, likely the title or author's name, written in cursive Japanese calligraphy (sōsho). The text is arranged in three vertical columns. A small red character is visible at the bottom left of the label.

Small white label with a red circular seal at the top and handwritten text below:

利12
2.185
12



かしこ年じりものしあがりぞあはれなれば
まほしきふしはしほしきふしをさへ
の娘はまほしきふしをさへ
もろくろひ^世のしほしきふしをさへ
かみ^世のしほしきふしをさへ
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かみ^世のしほしきふしをさへ

てうちきりあせりあつれぬ申おのゝさしけりるあそ
あちちぬいせぬらんがごとくおまをさるり何
げようわいせぬまをさるりあそけりるらん
らひのそとにあらばまをさるりあそけりるらん
あつれぬらんをさるりあそけりるらん
らんをさるりあそけりるらん
おろ女メのほろくさつれぬらん
らんをさるりあそけりるらん
あつれぬらんをさるりあそけりるらん
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よらひにあらばまをさるりあそけりるらん
らんをさるりあそけりるらん
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Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It contains approximately 15 columns of characters, with some smaller annotations interspersed. The ink is dark and the paper shows signs of age.



あまのつらみはみらむとてしつらむとてふくむすてさ
うりしたるものひももあまうめてあわれし
ふらとてのしつらむ中おるはあまうめてあわれし
うりしたるものひももあまうめてあわれし
ふらとてのしつらむ中おるはあまうめてあわれし
うりしたるものひももあまうめてあわれし
ふらとてのしつらむ中おるはあまうめてあわれし
うりしたるものひももあまうめてあわれし
ふらとてのしつらむ中おるはあまうめてあわれし
うりしたるものひももあまうめてあわれし

あまのつらみはみらむとてしつらむとてふくむすてさ
うりしたるものひももあまうめてあわれし
ふらとてのしつらむ中おるはあまうめてあわれし
うりしたるものひももあまうめてあわれし
ふらとてのしつらむ中おるはあまうめてあわれし
うりしたるものひももあまうめてあわれし
ふらとてのしつらむ中おるはあまうめてあわれし
うりしたるものひももあまうめてあわれし
ふらとてのしつらむ中おるはあまうめてあわれし
うりしたるものひももあまうめてあわれし

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial letter, possibly 'C', and continues with several lines of dense, flowing script. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page of an open book. It begins with a large initial letter, possibly 'C', and continues with several lines of dense, flowing script. The ink is dark, and the parchment shows signs of age and wear.

Small handwritten text or mark at the top of the left page.

Small handwritten text or mark at the bottom of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'P' or 'P' with a flourish. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'P' or 'P' with a flourish. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a Latin alphabet. The text is arranged in approximately 15 horizontal lines across the page. It appears to be a continuous passage or a list of items, though the specific words are difficult to decipher due to the cursive style. There are some small markings above certain words, possibly indicating accents or specific grammatical markers.

Handwritten text in a cursive script, likely a Latin alphabet. This page also contains approximately 15 horizontal lines of text. The script is consistent with the one on the opposite page. There are some faint markings and what looks like a small signature or mark at the bottom left of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing script. There are some small annotations or corrections in the text, such as '1711' and '1712' written in a smaller hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing script. There are some small annotations or corrections in the text, such as '1711' and '1712' written in a smaller hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. The script is consistent with the one on the opposite page, suggesting a single author or scribe.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. This page contains a list of entries, possibly names or titles, written in a similar style. The text is also dense and difficult to read without context. There are some faint markings or corrections visible in the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area. There are some faint markings and bleed-through from the reverse side of the page.

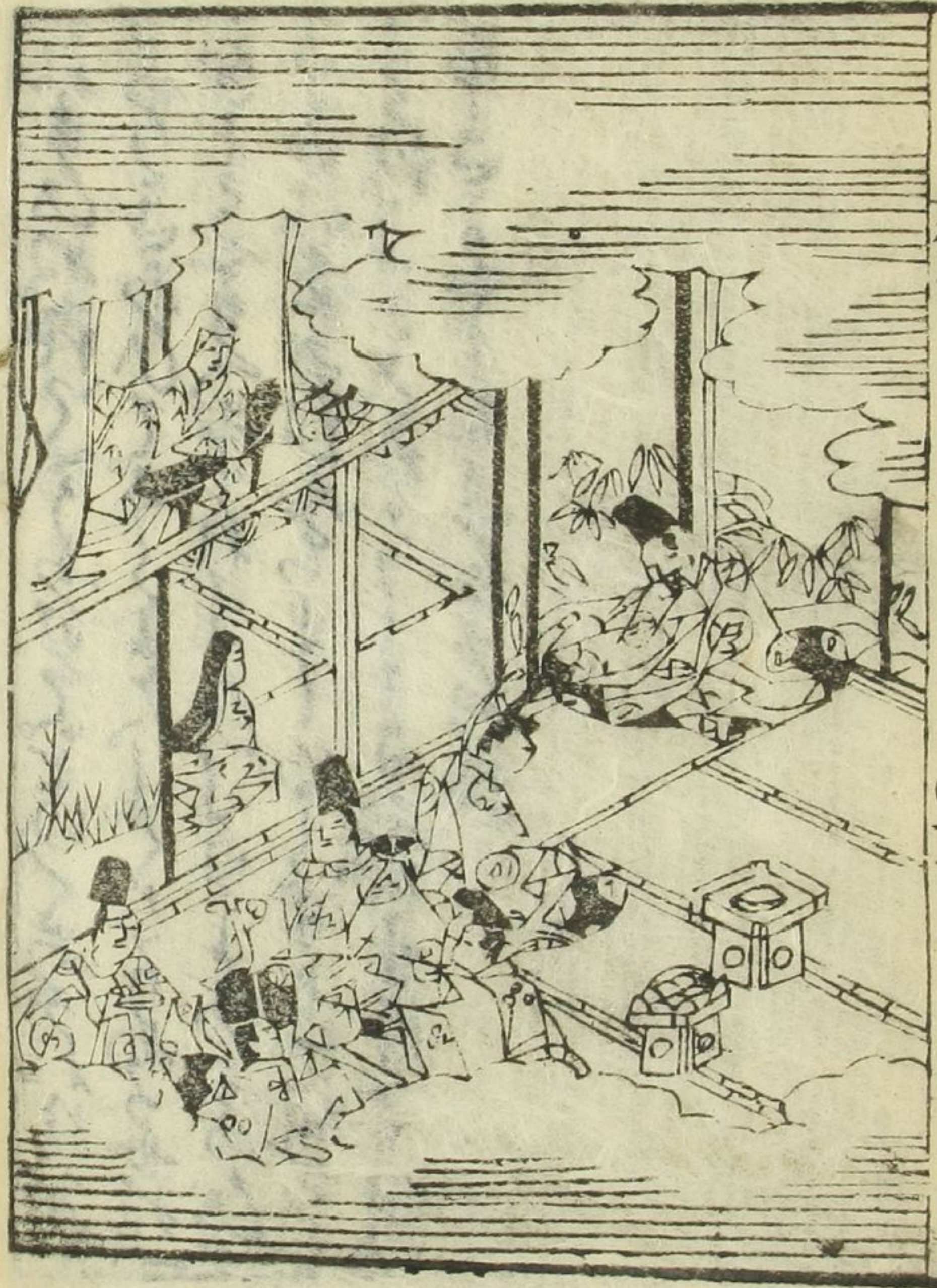
行幸

御

Handwritten mark or signature at the top of the left page.

Handwritten mark or signature at the top of the right page.

縁起もあつて姫君の泣くは涙もいづるよあ
らうまはるはこゝろのうらみはなほあつたよ
あつたよあつたよあつたよあつたよあつたよ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'I', and continues with several lines of dense, flowing script. There are some small annotations or corrections in the text, such as '東の院' (East of the temple) and '中' (middle). The text ends with a large, stylized character, possibly 'E' or 'I'.

行

手

Handwritten text at the top of the left page, possibly a page number or a section header. It consists of a few large, stylized characters.

Handwritten text in a cursive script, continuing from the right page. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'I', and continues with several lines of dense, flowing script. There are some small annotations or corrections in the text, such as '東の院' (East of the temple) and '中' (middle). The text ends with a large, stylized character, possibly 'E' or 'I'.

行

手

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of the late Gothic or early modern period. The page number '11' is written in the top right corner.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of the late Gothic or early modern period. The page number '12' is written in the top right corner.

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Handwritten text in a cursive script, likely a religious or historical document. The text is densely packed and spans the width of the page.

行草

卷之二

Handwritten text in a cursive script, likely a religious or historical document. The text is densely packed and spans the width of the page.

行草

卷之二

