



Handwritten Japanese text on a light-colored rectangular label with a floral pattern. The text is written vertically in cursive style. At the bottom left of the label, there is a small red character, possibly '十' (10).



Small white rectangular label with a green border, containing handwritten text: '利12' (top), '8.185' (middle), and '11' (bottom).



門へ利2
2/85
✓

Red square seal impression at the top of the left page.

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written vertically from right to left.

Red square seal impression at the bottom of the left page.

Small vertical mark or character on the left edge of the page.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines within a rectangular border. The script is dense and characteristic of the late Gothic or early modern period.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of dense script. There are some marginal notes or corrections on the right side of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and includes several lines of dense script. There are some marginal notes or corrections on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are several small annotations or corrections in the text, some written in a different color or style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. Some characters are written in a larger, bolder hand, possibly indicating emphasis or specific markers. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, similar to the right page. It consists of about 12 lines of text. There are several instances of characters written in a larger, bolder hand, which may be significant. The script is dense and fills most of the page area.

Small handwritten characters or a mark located at the bottom left of the page.

Small handwritten characters or a mark located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The handwriting is fluid and characteristic of early modern European cursive.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some words appearing to be in a different script or dialect. The handwriting is consistent with the style seen on the other page, suggesting a single scribe or a closely related group of scribes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

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Small vertical text or mark on the left margin of the right page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written above the main lines of text. The script is dense and characteristic of a specific historical period.

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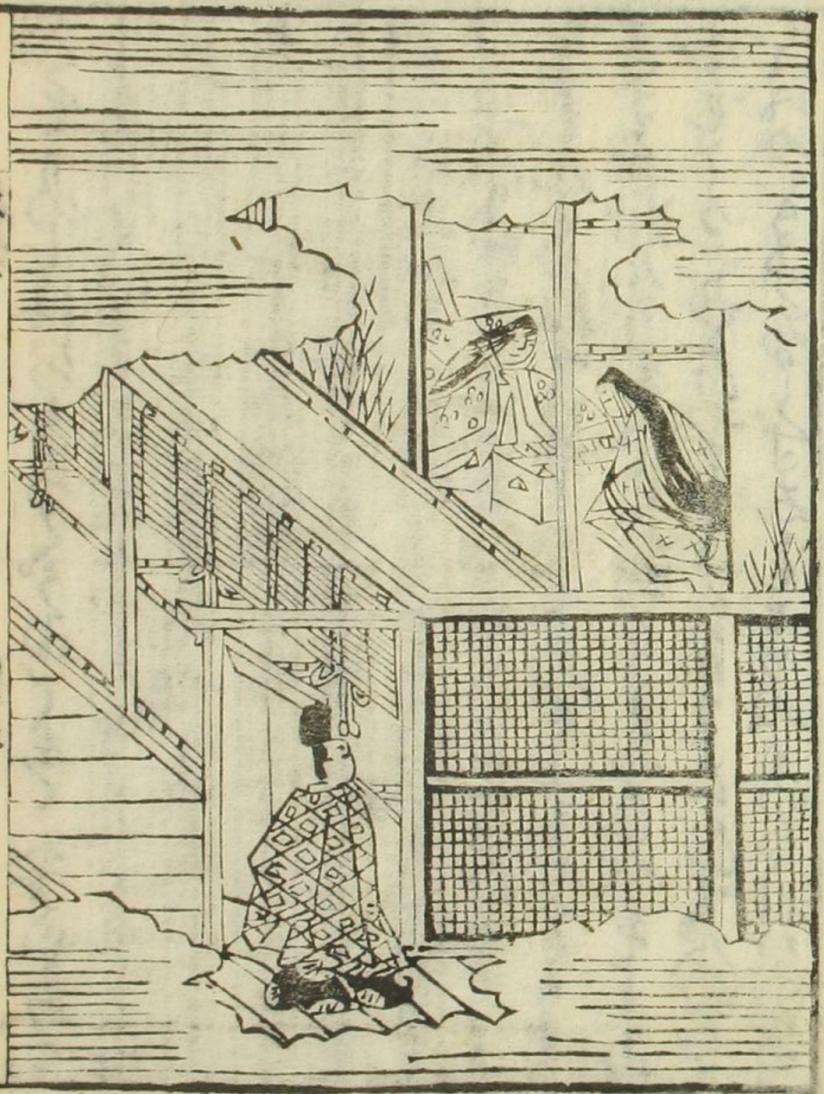
Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as '1234' and '5678' written in smaller characters. The text ends with a large final character, possibly 'C' or 'D'.

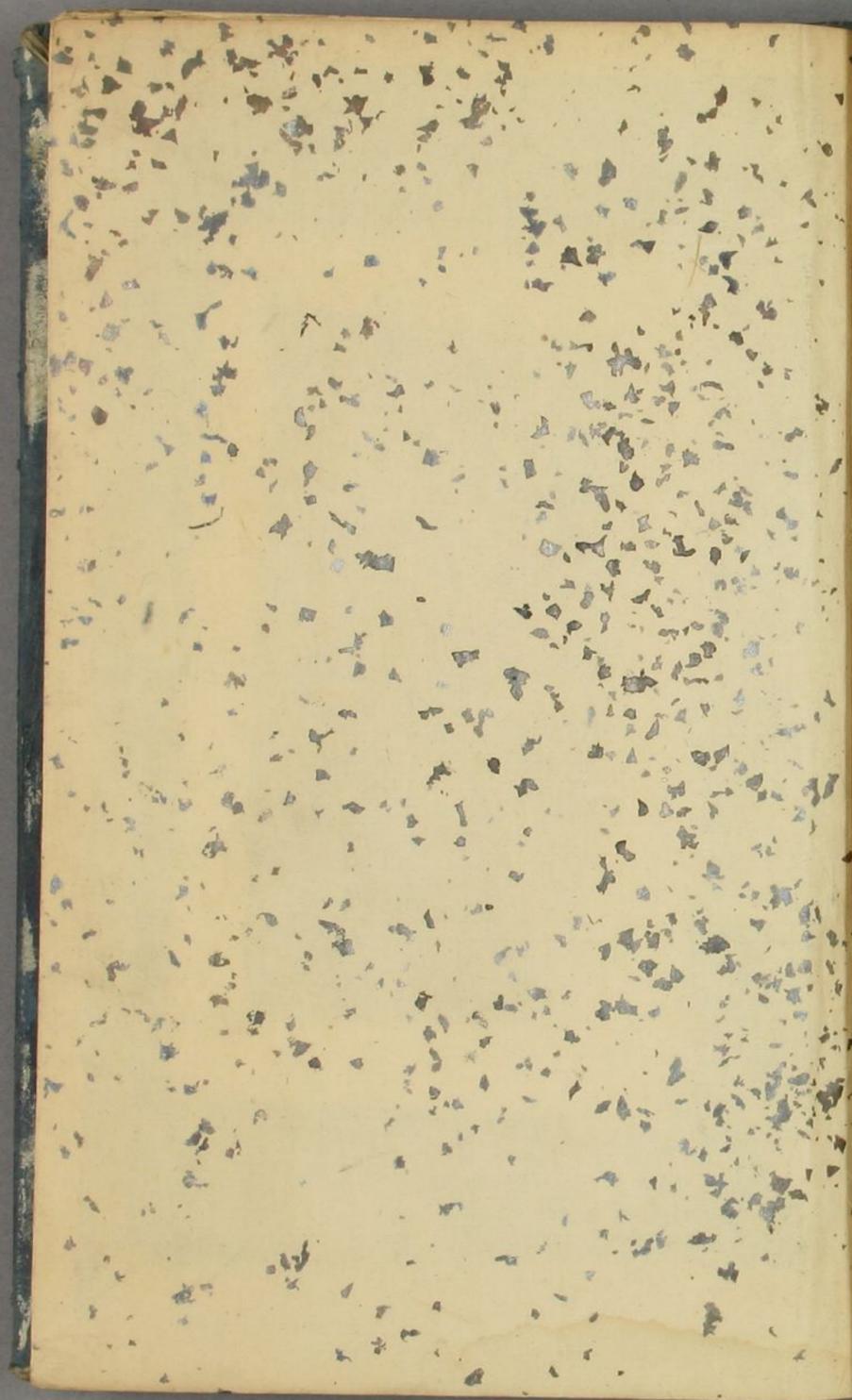
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the text, such as '1234' and '5678' written in smaller characters. The text ends with a large final character, possibly 'C' or 'D'.

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The right page of the book contains a large, rectangular area of text written in a cursive script. The text is very faint and difficult to read, appearing as light grey or blue ink on the aged, yellowish paper. The writing is organized into several lines, filling most of the page's content area. The script is characteristic of 18th or 19th-century handwriting. On the right edge of the page, there are some decorative elements, possibly remnants of a binding or additional text, which are also faint and partially obscured.

