



Handwritten Japanese characters on the central label, including the characters 利 (top right), 録 (middle), and 子 (bottom left). A small red cross is located in the bottom left corner of the label.

利
録
子

利
2/85
10



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

いそれたまうんらまのクマもちり。杖ちひこ
もあやーりきりまふ。まやがーんい
むおと出あふ。あまの^世のいあかひびん
ー物ー終。まうごうひんひん
あひまーまうまうまうまうまうま
ま守るー終まうまうまうまうま
まのまうまうまうまうまうま
まーまうまうまうまうまうま
まあひひん。このあひまうま
ままうまうまうまうまうま
まらまうまうまうまうまうま

まらちんまうまうまうまうま
まらちんまうまうまうまうま
まらちんまうまうまうまうま
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まらちんまうまうまうまうま
まらちんまうまうまうまうま
まらちんまうまうまうまうま
まらちんまうまうまうまうま

三

四

Handwritten notes in the top right margin of the right page.

Handwritten notes in the middle right margin of the right page.

Main handwritten text on the right page, written in a cursive script. It begins with a large initial 'L' and contains several lines of text.

Main handwritten text on the left page, written in a cursive script. It begins with a large initial 'L' and contains several lines of text.

Handwritten notes in the top left margin of the left page.

Handwritten notes in the middle left margin of the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

ひもて...
男を...
は...
や...
ふ...
つ...
し...
の...
を...
く...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some words appearing in a larger, bolder script. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terms. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

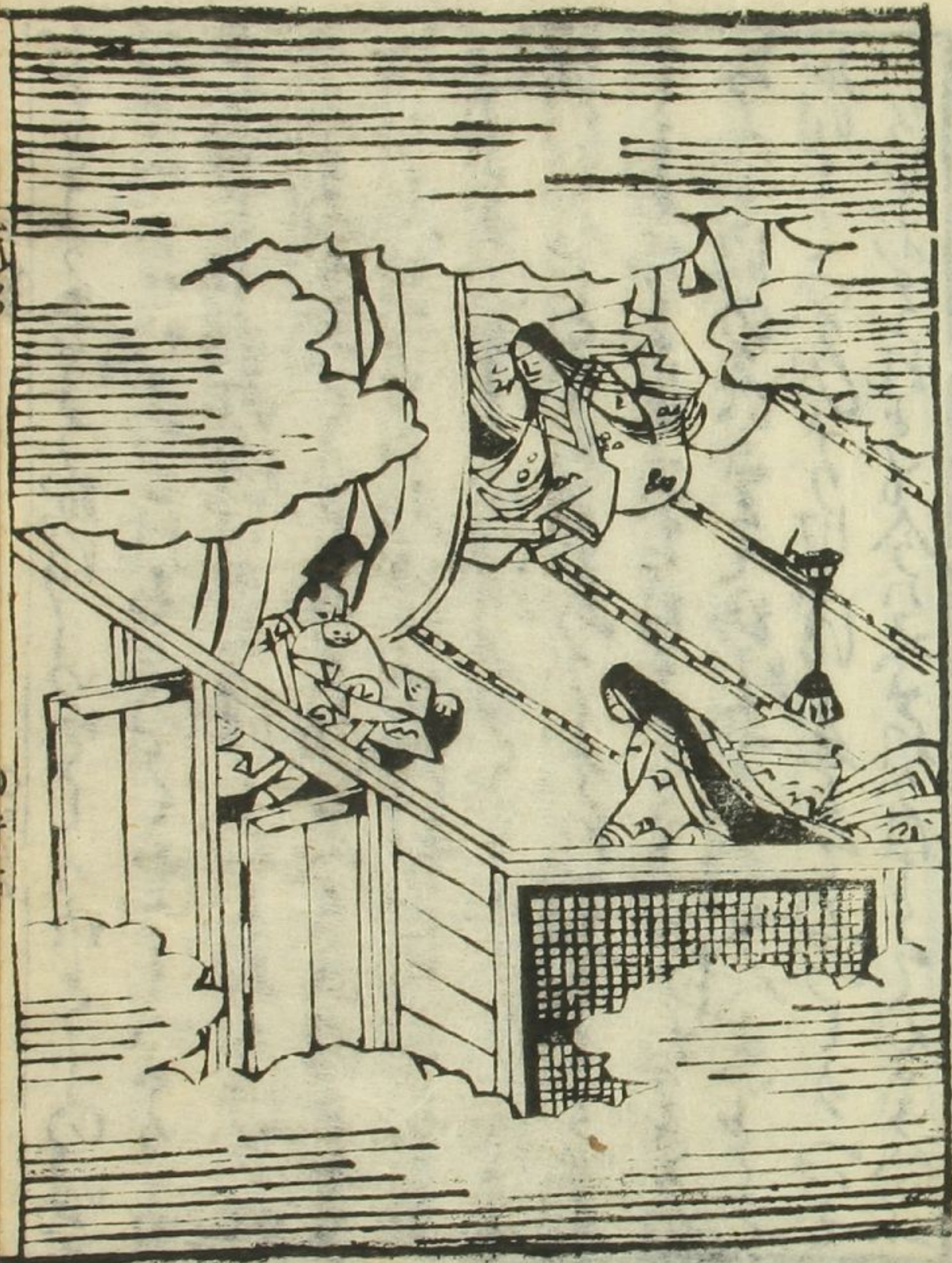
也のほまうりちるがさるるわらうめづるでまう
 ぬ人のほわうりよまうらうんとまよひてく
 ろけよまうらうらうらうらうらうらうらう
 えまうせんとまの^ままうまてけらあまひか
 じ。おまうまうまうらうらうらうらうらう
 けまうまうまうまうまうまうまうまうま
 うまうまうまうまうまうまうまうまうま
 糸糸のほまうらうらうらうらうらうらう
 もくまうまうまうまうまうまうまうま
 じまうまうまうまうまうまうまうま
 くおまうまうまうまうまうまうま

らのまうまうまうまうまうまうま
 けまうまうまうまうまうまうま
 ままうまうまうまうまうまうま
 てまうまうまうまうまうまうま
 くらあまうまうまうまうまうま
 けまうまうまうまうまうまうま
 けまうまうまうまうまうまうま
 ちまうまうまうまうまうまうま
 けまうまうまうまうまうまうま
 けまうまうまうまうまうまうま
 んとまうまうまうまうまうま

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. The script is consistent with the one on the opposite page.

王
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single paragraph or a section of a larger text. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dense, flowing style with many loops and flourishes. The ink is dark and the paper is aged and yellowed. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column within a rectangular border. The script is dense and features many loops and flourishes. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column within a rectangular border. The script is dense and features many loops and flourishes. The text is written in a dark ink on aged, yellowish paper.

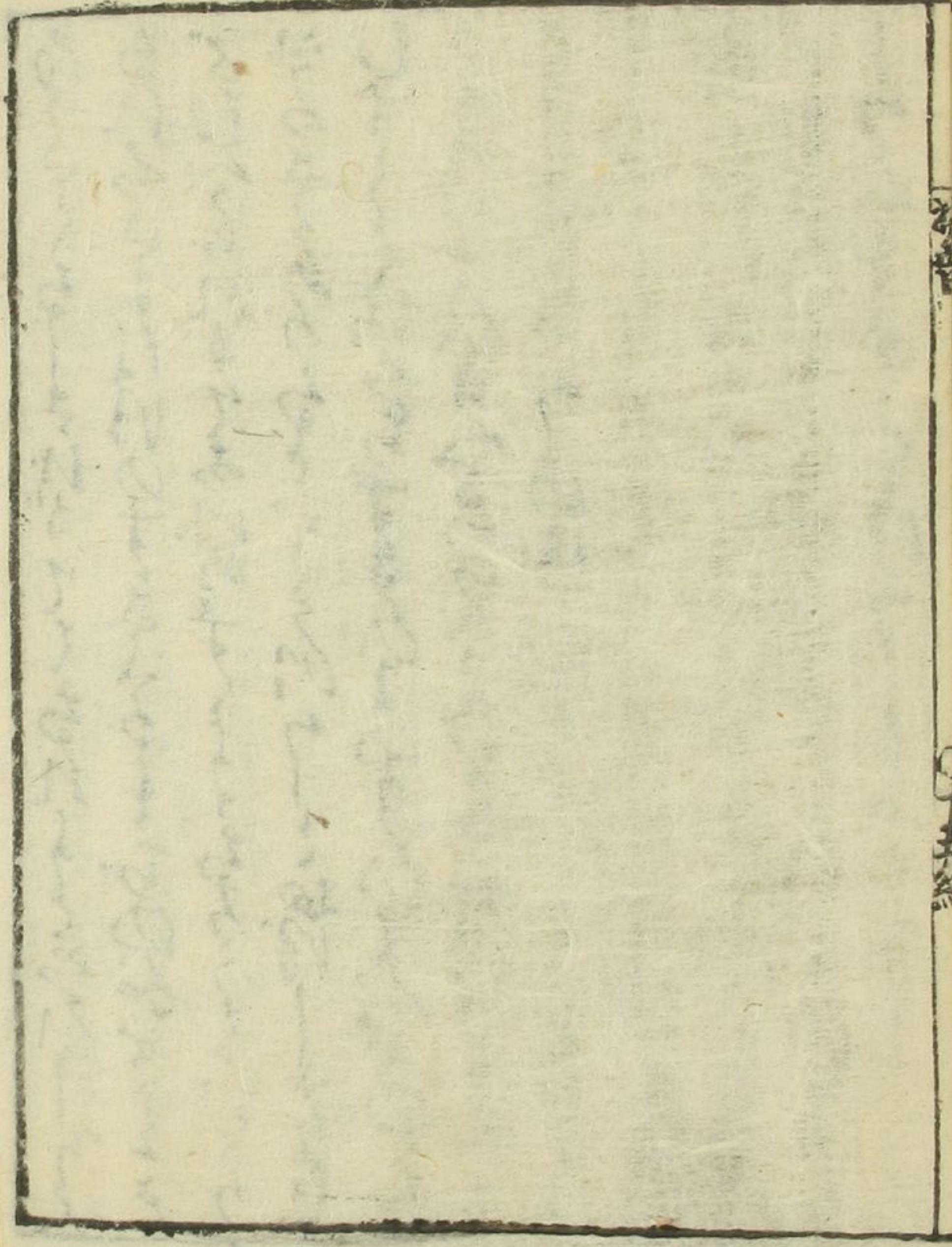
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing hand across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing hand across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

本は四六の三四月の御時
やういひのころの御時りのははひの御時りの御時り
様はひのころの御時り
乃とあがれにまはるる御時り
うとくまの御時り
まはるるの御時り
もとあがれにまはるる御時り
ひのころの御時り
しごころの御時り
よはひの御時り
りまはるるの御時り
りまはるるの御時り



Vertical text on the right edge of the page, possibly a page number or a reference mark.

とてあはれおぼしきびつ。さそはたをいひて
こびらふよ。此のあはれさへいふはちか
このあはれさへいふはちか。さへいふはちか
いふはちか。さへいふはちか。さへいふはちか

古語流の文法

いふはちか。さへいふはちか。

いふはちか。さへいふはちか。

いふはちか。さへいふはちか。

いふはちか。さへいふはちか。

いふはちか。さへいふはちか。

いふはちか。さへいふはちか。

とてあはれおぼしきびつ。さそはたをいひて
こびらふよ。此のあはれさへいふはちか
このあはれさへいふはちか。さへいふはちか
いふはちか。さへいふはちか。さへいふはちか



舟
葉

舟
四



Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column on the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. There are some small annotations or corrections in the left margin, including the characters '抄' (copy) and '終' (end). The text appears to be a list or a series of entries, possibly related to a collection or a set of records.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. There are some small annotations or corrections in the left margin, including the characters '抄' (copy) and '終' (end). The text appears to be a list or a series of entries, possibly related to a collection or a set of records.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or bleed-through from the reverse side of the page.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten characters, possibly a date or a reference number, located at the bottom left of the page.

Handwritten characters, possibly a date or a reference number, located at the bottom left of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and cursive, with some words written in a slightly larger or bolder hand. There are some small annotations or corrections written above or below the main lines of text.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a high level of fluency and skill. The text is enclosed within a simple rectangular border. There are some small annotations or corrections written above or below the main lines of text.

Handwritten marginal note or page number in Arabic script, located on the left side of the page.

Handwritten marginal note or page number in Arabic script, located on the left side of the page.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the left page of the manuscript.

月
茶

〇
十
七

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dense, flowing style with many small characters and some larger, more prominent ones. It appears to be a continuous passage of text.

Handwritten text in a cursive script, similar to the right page. It contains several lines of text, with some characters appearing to be in a different script or dialect. There are some larger characters that might be titles or specific names.

Handwritten characters, possibly a page number or a small note.

Handwritten characters, possibly a page number or a small note.

Handwritten text in Arabic script, right page, top section.

Handwritten text in Arabic script, right page, bottom section.

Handwritten text in Arabic script, left page.

Small marginal note on the left page.

Small marginal note on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark located on the left margin of the page.

Small handwritten text or mark located on the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections visible within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections visible within the main text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in the margins.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style with some diacritics. There are also some small annotations or corrections in the margins.

