



桐の葉  
手紙

利  
2.185  
P



























Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. Several words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of about 12 lines of dense, cursive handwriting. The script is consistent with the text on the adjacent page.

明類

卷之

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, similar to the text on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some small annotations or corrections in the margins.

朝野類

卷之

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be musical notes or symbols. There are some small annotations or markings above certain characters, possibly indicating pitch or rhythm.

Handwritten text in a cursive script, similar to the text on the opposite page. It consists of approximately 12 lines of text. There are some small annotations or markings above certain characters, possibly indicating pitch or rhythm. The text is written in a dark ink on aged paper.

Small handwritten characters or a mark at the bottom left of the page.

Small handwritten characters or a mark at the bottom left of the page.









Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and characteristic of classical Islamic manuscripts.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and is contained within a rectangular border. The text is arranged in approximately 10 horizontal lines.

Small handwritten text or mark at the top left corner of the page.

Small handwritten text or mark at the bottom left corner of the page.









除  
るれんをさるるはよゆるをさるるの  
あふれはるるまどらんをさるるをさるる  
りとも

除  
るれんをさるるはよゆるをさるるの  
あふれはるるまどらんをさるるをさるる  
りとも









Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or Maghribi, with some characters that are characteristic of older Arabic manuscripts. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page. The text is arranged in approximately 15 horizontal lines. The text is enclosed in a simple rectangular border.









此の所は西の山にありてはけりてはまのあまのこゝろに  
 うさへしやあらむをひてぞ。くわんをよせなむ  
 路のる。大文の所も。あまのこゝろに。あまのこゝろに  
 本々。ひらひら。ひらひら。あまのこゝろに。あまのこゝろに  
 て。あまのこゝろに。あまのこゝろに。あまのこゝろに  
 路のる。あまのこゝろに。あまのこゝろに。あまのこゝろに  
 たり。あまのこゝろに。あまのこゝろに。あまのこゝろに  
 本々。あまのこゝろに。あまのこゝろに。あまのこゝろに  
 ま。あまのこゝろに。あまのこゝろに。あまのこゝろに  
 う。あまのこゝろに。あまのこゝろに。あまのこゝろに

一  
 二  
 三  
 四  
 五  
 六  
 七  
 八  
 九  
 十





















Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'Dh', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'Dh', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some lines starting with a small symbol or initial. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some lines starting with a small symbol or initial. The ink is dark and the paper shows signs of age and wear.

سبحان الله العظيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين

اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين اصطفى لك  
النبيين

Handwritten musical notation on the right page, consisting of a single staff with notes and clefs. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of a single staff with notes and clefs. The notation is dense and fills most of the page.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the left page of the manuscript.

15

15

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page. It begins with a large initial letter, possibly 'C', and continues with several lines of text. The script is dense and characteristic of the late Gothic or early modern period. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page. It begins with a large initial letter, possibly 'C', and continues with several lines of text. The script is dense and characteristic of the late Gothic or early modern period. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page. It begins with a large initial letter, possibly 'D' or 'D'. The script is dense and flowing, with many loops and flourishes. There are several small, illegible markings or annotations interspersed throughout the text, some appearing to be in a different script or as marginalia. The text ends with a large, decorative flourish.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page. It begins with a large initial letter, possibly 'D' or 'D'. The script is dense and flowing, with many loops and flourishes. There are several small, illegible markings or annotations interspersed throughout the text, some appearing to be in a different script or as marginalia. The text ends with a large, decorative flourish.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or corrections in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or corrections in the text.

14  
14  
14













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It also begins with a large initial letter, possibly 'D' or 'Dn'. The text is written in a dark ink on aged paper. The script is dense and characteristic of early modern European handwriting.















くの酒移るいのちをくははくも多かり南（美）ひ  
 んが心あふらるるのよれ本教をばりてさ  
 池のよゆもあふらるるをばりてなまらちるせん  
 さふよふさふさうをいほあちらふはらも  
 やのまねりてあそひとひなまはらうでたの  
 前栽とむむくいのちのよめいかに





女  
 野のひらけしきこしげらるるびらあると  
 る川のまきふらねらほまへらるる我くま  
 竹とて同じき一らるるまへらるるは  
 うちらまらま。おづくあしとては  
 て知。花がなひとてはふとては  
 あひゆるまへららたはとては  
 るがやうのたのしみとてはまはの木  
 する。その甲よ。ちまらまら

〇四七







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



