



蘇子
蘇子

利 12
2/85
4



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the page area.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is dense and fills most of the page area. There are some faint markings or characters at the bottom left of the page, possibly a page number or a reference mark.



Handwritten Japanese text in a cursive style, arranged in vertical columns. The text is contained within a rectangular border. The characters are densely packed and flow from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the text on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or entries from the previous page. The script is consistent with the one on the other page.

生

水

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style. There are several small annotations or corrections written above the main lines of text, including characters like '大', '中', '小', and '方'. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dense, flowing style. There are several small annotations or corrections written above the main lines of text, including characters like '大', '中', '小', and '方'. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

一うづらひしむをひちりそあめがくもくはら
しちふうむにしもたはなほまぢけりあがりなほ
ぶのあざらうましむふはそくははなほ。こし
まらへくはなほけりなむんじつびらこもさえ
なまらうこりなほくそく一はうつな葉一の
くはしむはあちなれたるあめがくもくはら
すくはらひのちもわらふもふあふまをりしあ
めがくはなほなほくもくはらひらなほはなほ
よめがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ

らうづらひしむをひちりそあめがくもくはら
あめがくはなほなほくもくはらひらなほはなほ
あめがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ
なほがくはなほなほくもくはらひらなほはなほ

三十一

此のちりて海をたんとしつらふもいふまじり
 地があらくあつたつたの^海のよきなつたにまじりて
 のよきなつたにまじりて海をたんとしつらふも
 知れぬあつたつたのよきなつたにまじりて
 まじりてあつたつたのよきなつたにまじりて
 一りつらふもいふまじりて海をたんとしつら
 もつたつたあつたつたのよきなつたにまじり
 らつたつたあつたつたのよきなつたにまじり
 よつたつたあつたつたのよきなつたにまじり
 先をくつたつたあつたつたのよきなつたにま
 じりてあつたつたのよきなつたにまじりて

此のちりて海をたんとしつらふもいふまじり
 地があらくあつたつたのよきなつたにまじり
 のよきなつたにまじりて海をたんとしつらふも
 知れぬあつたつたのよきなつたにまじりて
 まじりてあつたつたのよきなつたにまじりて
 一りつらふもいふまじりて海をたんとしつら
 もつたつたあつたつたのよきなつたにまじり
 らつたつたあつたつたのよきなつたにまじり
 よつたつたあつたつたのよきなつたにまじり
 先をくつたつたあつたつたのよきなつたにま
 じりてあつたつたのよきなつたにまじりて

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Small vertical text or mark on the left margin of the lower page.

Small vertical text or mark on the left margin of the lower page.

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 15 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 15 lines across the page.

Small vertical text or marginalia on the left side of the page.

Small vertical text or marginalia on the left side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or similar. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or similar. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, continuing the text from the previous page. It is also arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a clear flow of the text across the gutter.

Small handwritten text or marginalia located at the bottom left of the page.

Small handwritten text or marginalia located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, similar to the text on the opposite page. It is also written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten text or mark at the top of the page.

Small handwritten text or mark at the bottom of the page.

一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か

一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か
一 諸君は如何なる事か



くれが、おのころうらうらひる。おまへ^{おまへ}もあはれなり
 けいりすれね、うらうらひてものあはれなり
 おまへもあはれなり、おまへもあはれなり
 えぬおまへもあはれなり、えぬおまへもあはれなり
 とおまへもあはれなり

まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん

まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん
まのりりたるもまのらんへんへん



