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Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, possibly Maghrebi or similar. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, possibly Maghrebi or similar. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or marginalia located at the bottom left of the page.

Small handwritten text or marginalia located at the bottom right of the page.

Handwritten text in Arabic script, arranged in vertical columns. The text is densely packed and covers most of the page area.

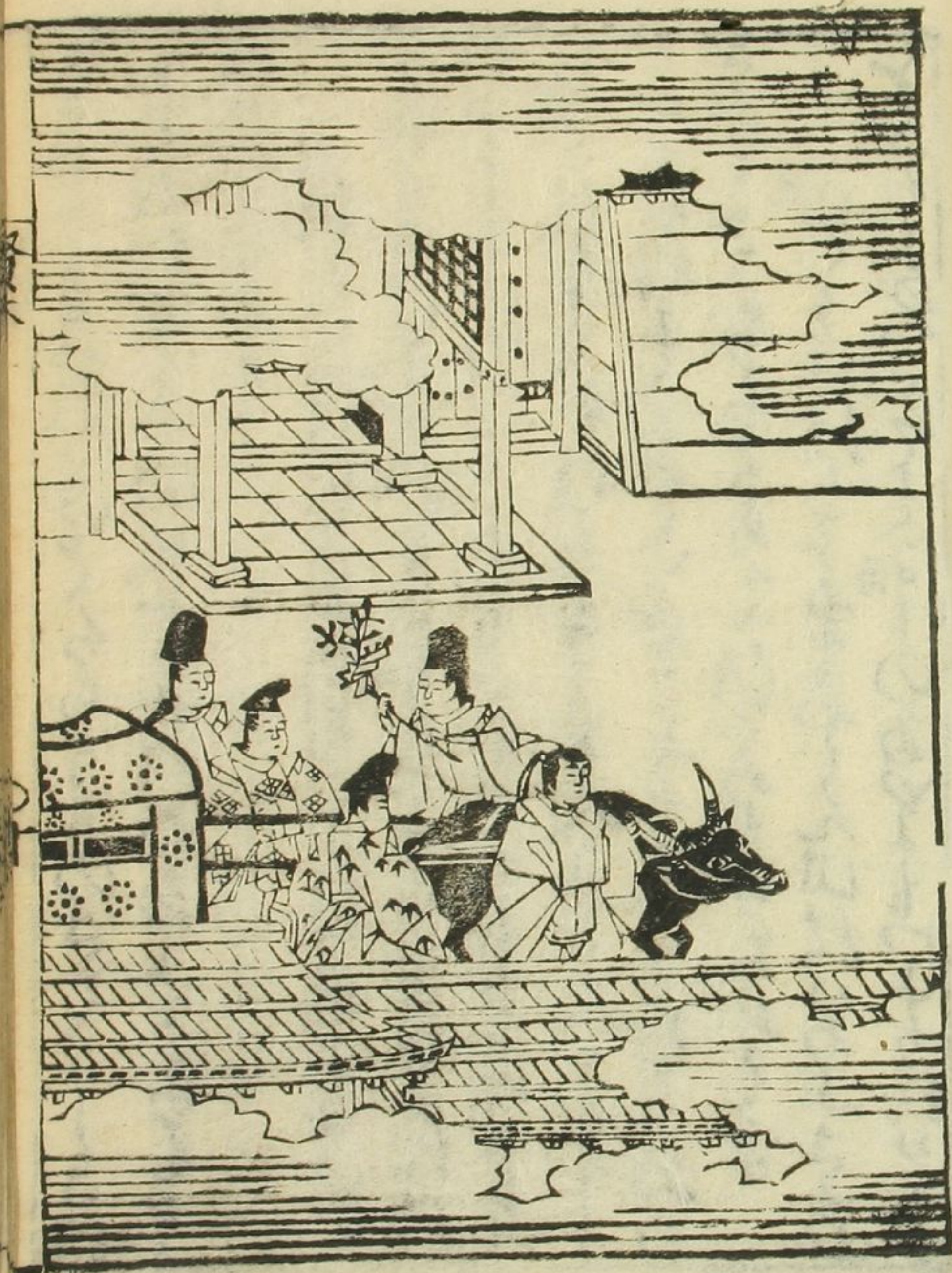


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged, yellowed paper. The text is organized into several lines, with some words appearing to be in a different script or dialect. The handwriting is consistent with the other page, showing a fluid and somewhat slanted style.

Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains several smaller initials and diacritics throughout. The script is a cursive style typical of classical Arabic manuscripts.

Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains several smaller initials and diacritics throughout. The script is a cursive style typical of classical Arabic manuscripts.



Handwritten text in a cursive script, likely a signature or a note, written vertically on the right page. The text is written in black ink on aged, yellowish paper. It appears to be a personal or official note, possibly a signature or a date, written in a highly stylized, cursive hand.

Small vertical text or stamp located near the top edge of the right page, possibly a library or collection mark.

Small vertical text or stamp located near the bottom edge of the right page, possibly a library or collection mark.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten notes or marginalia in Arabic script, located in the upper right margin of the page.

Small handwritten notes or marginalia in Arabic script, located in the lower right margin of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten notes or marginalia in Arabic script, located in the upper right margin of the page.

Small handwritten notes or marginalia in Arabic script, located in the lower right margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. There are some small annotations or corrections in the margins.

Small handwritten text or signature at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It also appears to be a list or a series of entries. The script is consistent with the one on the other page, suggesting they are part of the same document or collection. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are some small annotations or corrections in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. There are some small annotations or corrections in the text.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are some small annotations or corrections above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are some small annotations or corrections above certain words.

五余如并

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the left page of the manuscript.

Small marginal note or character on the left edge of the left page.

Small marginal note or character on the left edge of the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلقنا من توفيقه
والله ذو الفضل العظيم
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلقنا من توفيقه
والله ذو الفضل العظيم

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلقنا من توفيقه
والله ذو الفضل العظيم
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلقنا من توفيقه
والله ذو الفضل العظيم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. The text is contained within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. The text is contained within a rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive. There are some faint markings or bleed-through from the reverse side of the page.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

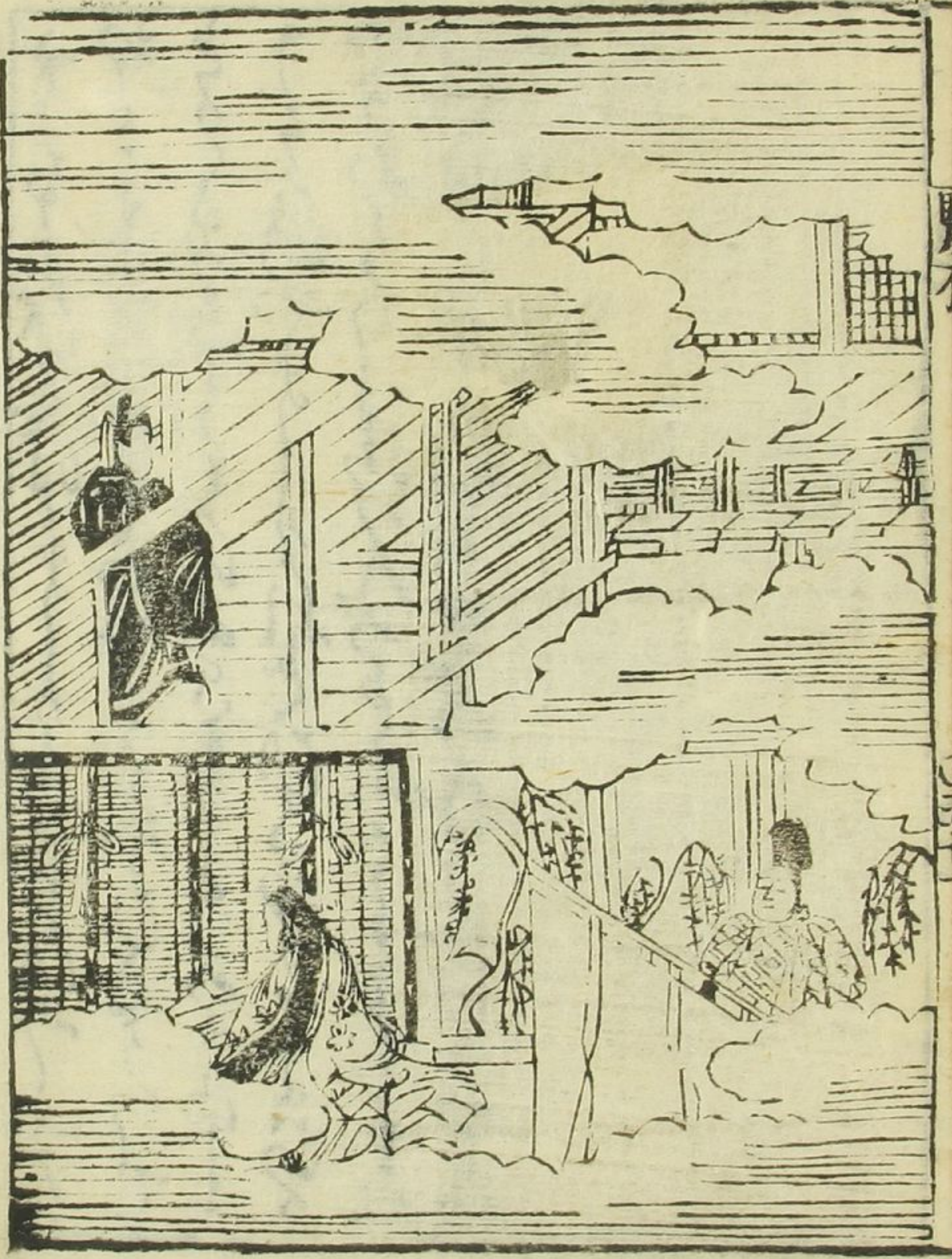
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りたりあらざるをいふ事なり。其のまじりてはなほいひらきつらさ
らんとはせしむるにあらざるをいふ事なり。其のまじりてはなはた
ありてはなほいひらきつらさ。其のまじりてはなほいひらきつらさ

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らんとはせしむるにあらざるをいふ事なり。其のまじりてはなはた
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くせつとせむるにあらざるをいふ事なり。其のまじりてはなはた
ぐらふもふんもふんもふんもふんもふんもふんもふんもふんも
うくせつとせむるにあらざるをいふ事なり。其のまじりてはなはた
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めつとせむるにあらざるをいふ事なり。其のまじりてはなほいひらきつらさ
りたりあらざるをいふ事なり。其のまじりてはなほいひらきつらさ
らんとはせしむるにあらざるをいふ事なり。其のまじりてはなはた
ありてはなほいひらきつらさ。其のまじりてはなほいひらきつらさ

勝んのおぼれぬのさちてあなごもなかり
 おぼもあつらふうちたふりし
 のつらてんのおぼれぬのさちてあなごも
 とおぼれぬのさちてあなごも
 ちてあなごもなかり
 よいよいおぼれぬのさちてあなごも
 せいひつらてんのおぼれぬのさちてあなごも
 とおぼれぬのさちてあなごも
 らおぼれぬのさちてあなごも
 ちてあなごもなかり
 めいひつらてんのおぼれぬのさちてあなごも



一 木の葉は秋に黄く
 紅葉すは秋の光景
 風は涼しく吹く
 雲は白く浮かぶ
 鳥は哀鳴を絶えず
 虫の音も寂しく
 人の心も静か
 秋の思ふに情は
 此の如くも深
 かならんか

一 木葉の黄く紅葉すは
 秋の光景風は涼しく吹く
 雲は白く浮かぶ鳥は
 哀鳴を絶えず虫の音も
 寂しく人の心も静か
 秋の思ふに情は此の如く
 も深かならんか

朱桂

五本

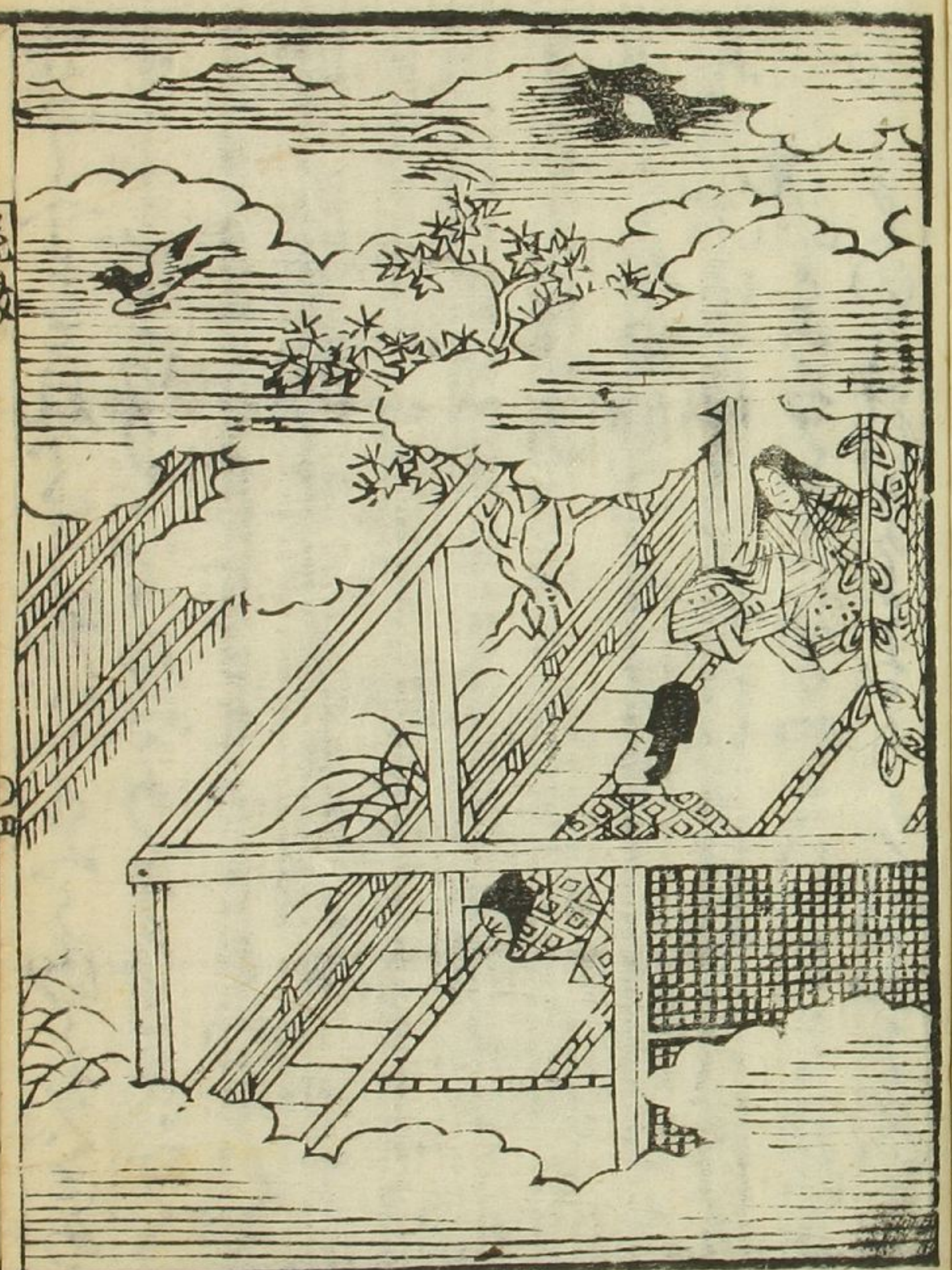
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Small handwritten text or mark on the left margin of the page.

Small handwritten text or mark on the left margin of the page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and cursive, characteristic of classical Arabic calligraphy. The lines are roughly parallel and fill most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is consistent with the text on the adjacent page, showing a continuous flow of writing. The lines are well-defined and occupy the central portion of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters circled or underlined. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters circled or underlined. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains several smaller initials and decorative elements. The script is a clear, cursive style typical of the Ottoman or Mughal periods.

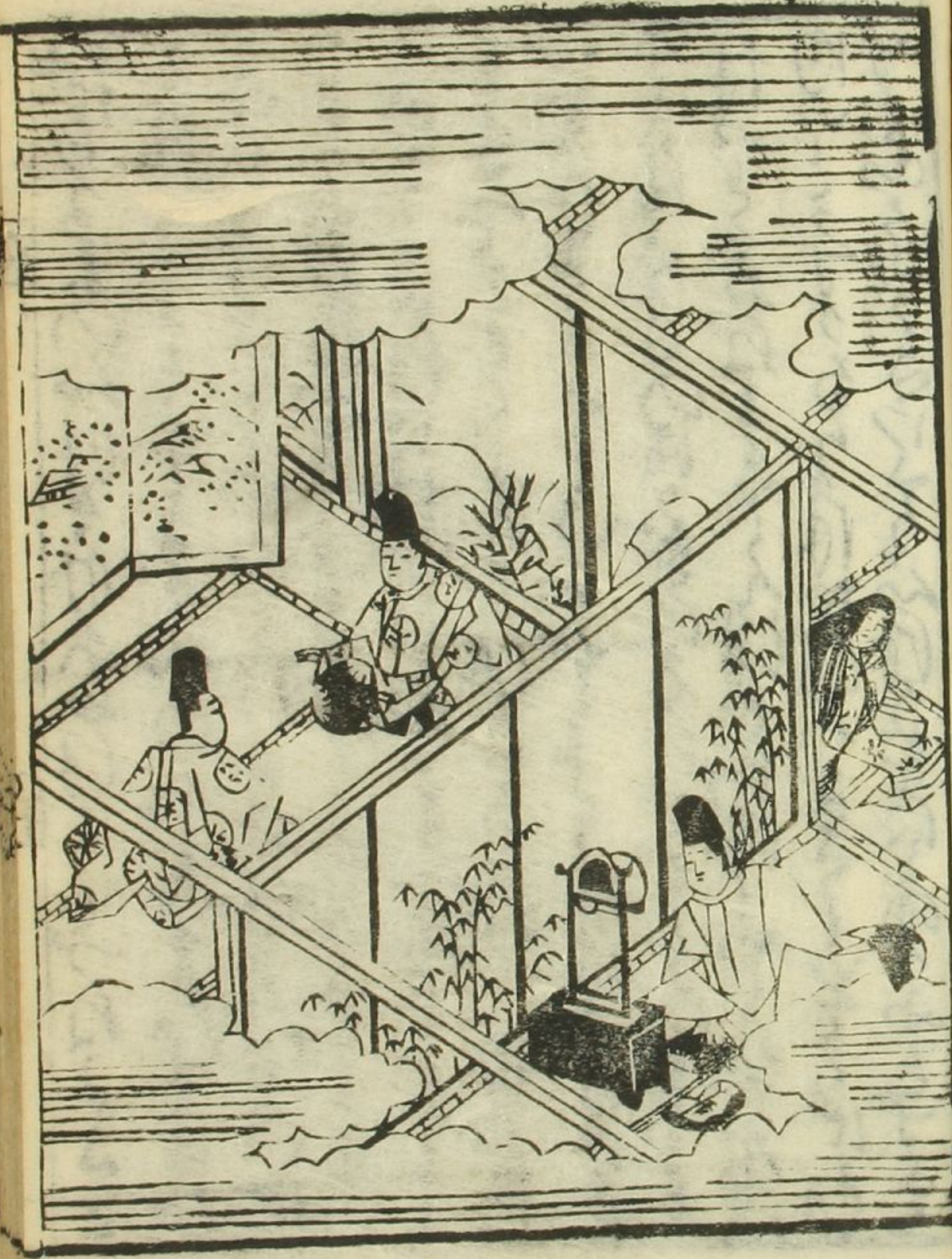
Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The text is dense and consistent in style with the first page, featuring a large initial 'ب' and various smaller decorative characters. The lines are well-spaced and the ink is dark.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page. It begins with a large initial letter, possibly 'C' or 'K', followed by several lines of text. The script is dense and characteristic of the Gothic or similar medieval hands. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page. It begins with a large initial letter, possibly 'C' or 'K', followed by several lines of text. The script is dense and characteristic of the Gothic or similar medieval hands. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper and is enclosed within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in approximately 15 lines, with some variations in line length and spacing. The ink shows some signs of fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, similar to the text on the left page. This page also features a rectangular border around the text. The script is consistent with the one on the left, suggesting a continuous narrative or a related document. The text is arranged in approximately 15 lines, with some variations in line length and spacing. The ink shows some signs of fading and bleed-through from the reverse side of the page.



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くらあひ

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of Gothic or similar medieval hands. There are some small, illegible markings or initials interspersed within the lines of text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, filling most of the page. The script is dense and characteristic of Gothic or similar medieval hands. There are some small, illegible markings or initials interspersed within the lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in a single column on the left page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in a single column on the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, possibly Maghrebi or Maghribi, with some characters that are characteristic of older Arabic manuscripts. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. There are some faint markings and what might be a small heading or initial at the top of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is consistent with the previous page, showing a cursive style. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. There are some faint markings and what might be a small heading or initial at the top of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The text is contained within a rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

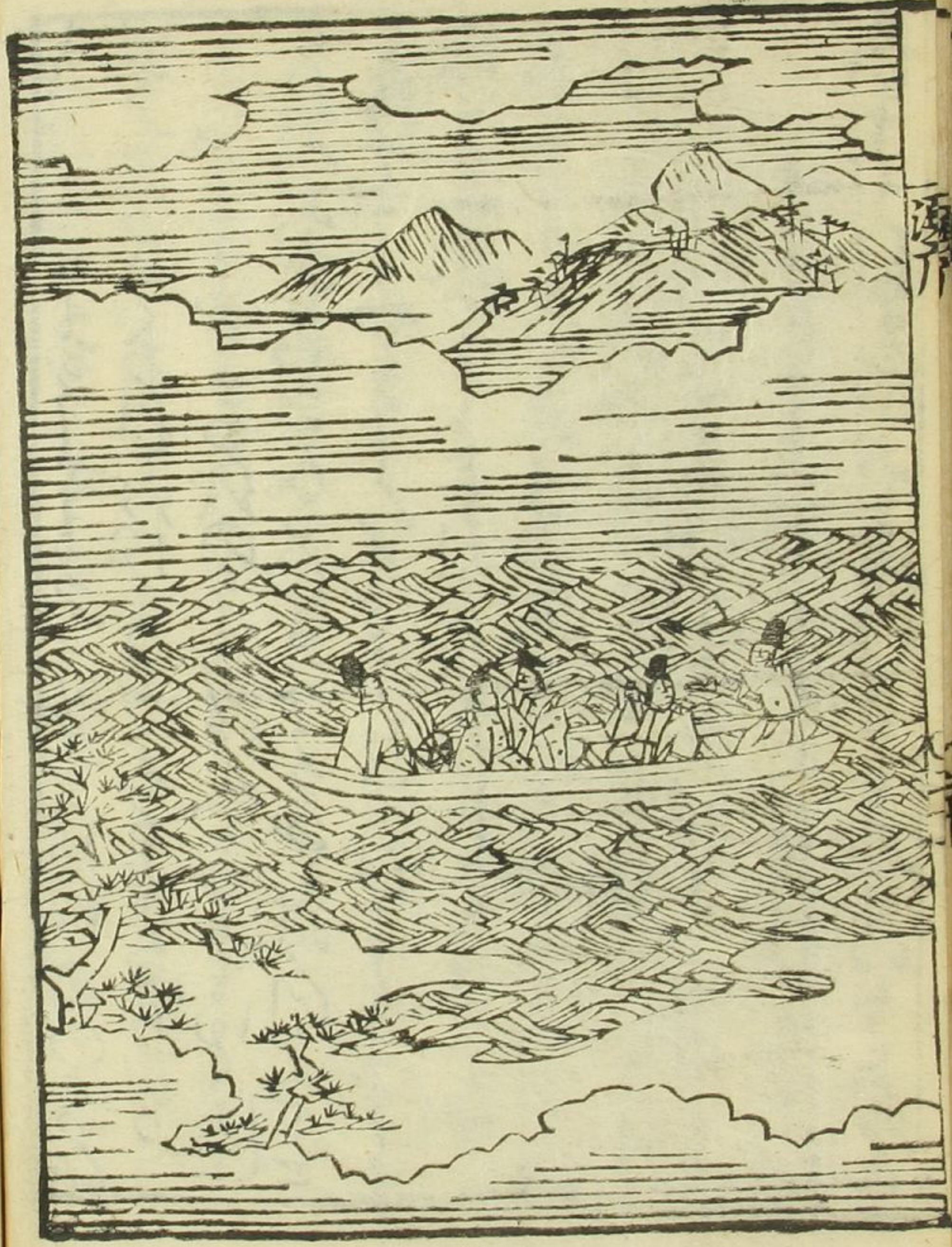
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the text on the opposite page. It is also written in a dark ink on aged paper. The text is organized into several lines, suggesting a structured list or record. The script is consistent with the one on the other page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 15 horizontal lines within a rectangular border. The text is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is dense and well-proportioned, with some larger initial letters. The script is consistent with the previous page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. The script is dense and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D', and continues with several lines of text. The script is dense and characteristic of the late 15th or early 16th century.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

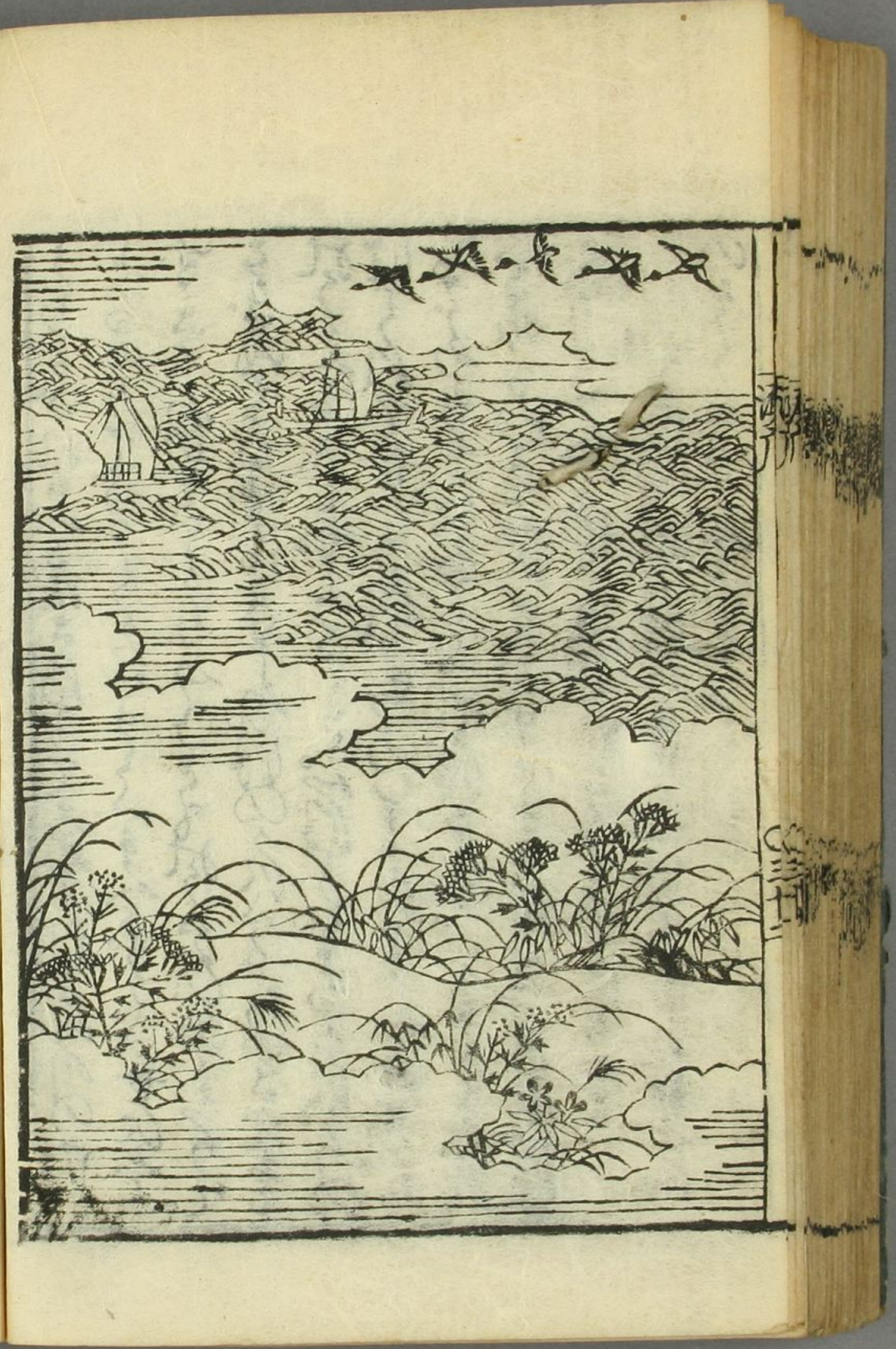
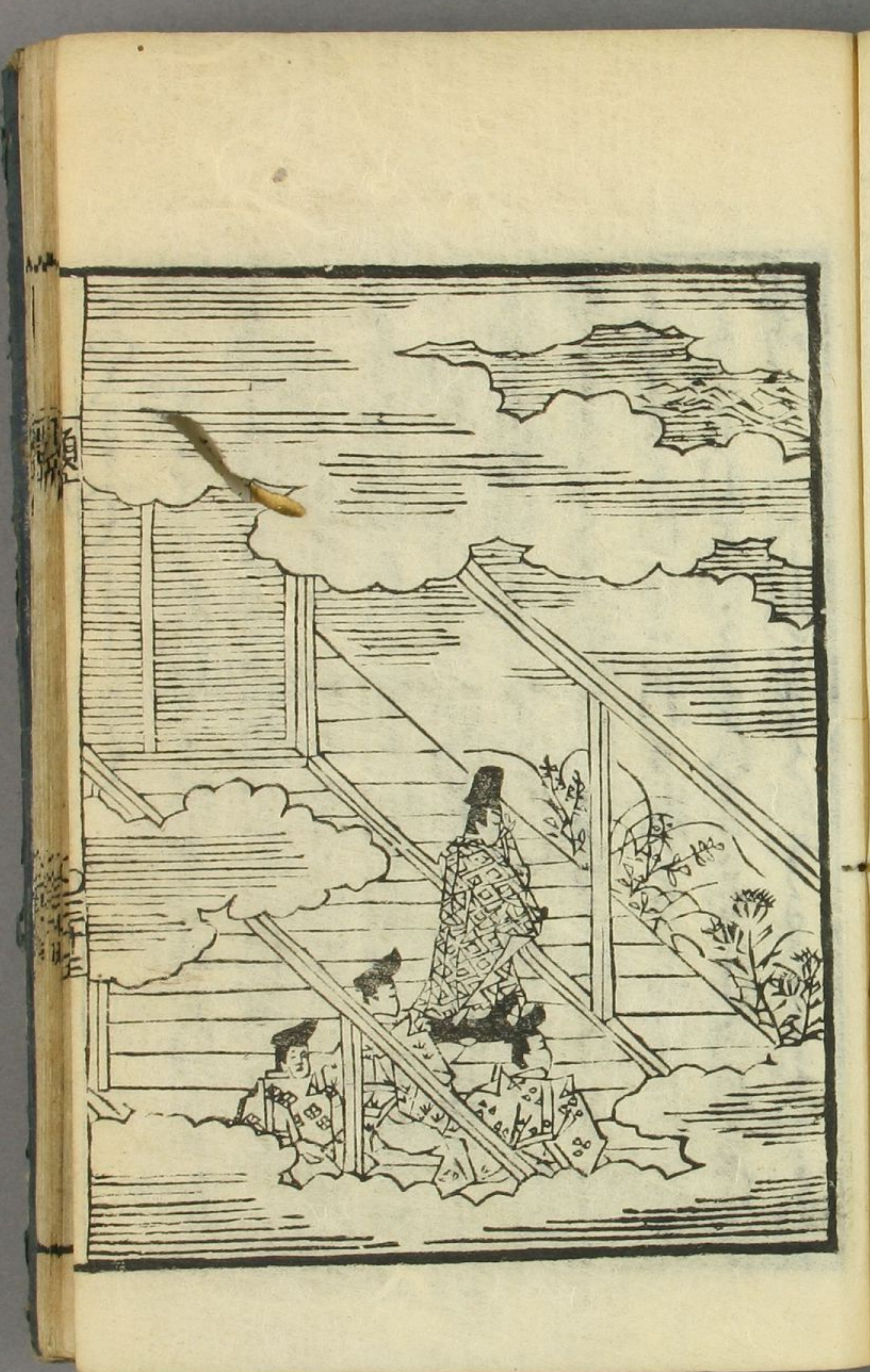
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, possibly Maghrebi or Maghribi, with some decorative elements. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. The text is arranged in approximately 12 horizontal lines. The script is consistent with the previous page. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'E', and continues with several lines of text. The script is dense and characteristic of the late medieval or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'E', and continues with several lines of text. The script is dense and characteristic of the late medieval or early modern period.



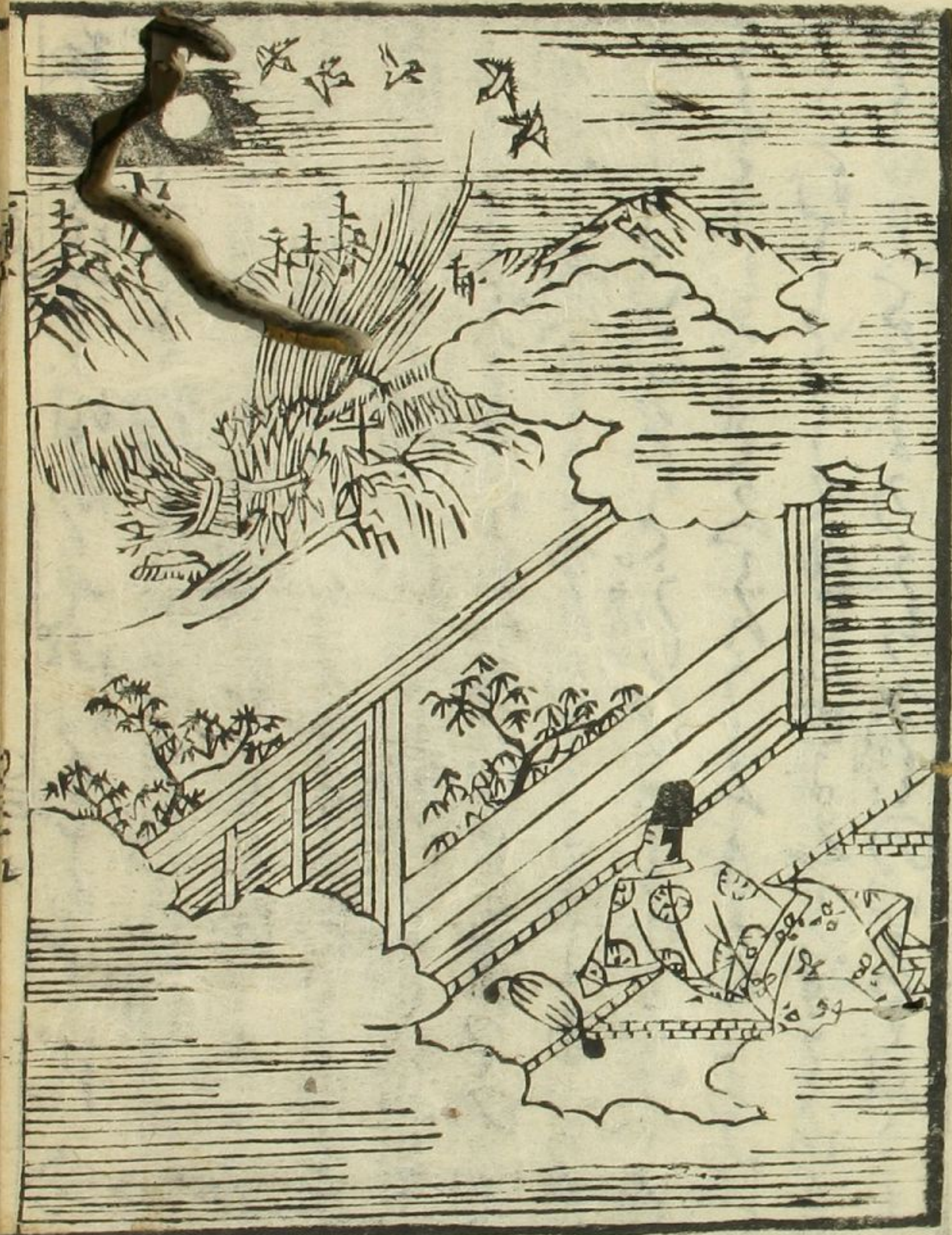
とのいふことなり

良月
そのはよもなるはなまにんぬのいふ
惟光
しうふちあひひらるれいんぬのいふ
若人
よふれぬはなまにんぬのいふ
ゆしましーいふあはれひらるれいんぬのいふ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the previous page. There is a large, dark stain or mark on the left side of the page, partially obscuring the text.



係
 江村の舟屋に坐して
 舟を待つに
 舟の音も聞かぬ
 舟の影も見えず
 舟の心も
 舟の魂も
 舟の神も
 舟の鬼も
 舟の魔も
 舟の妖も
 舟の怪も
 舟の精も
 舟の靈も
 舟の魂も
 舟の神も
 舟の鬼も
 舟の魔も
 舟の妖も
 舟の怪も
 舟の精も
 舟の靈も

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, decorative initial letter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, decorative initial letter. The script is dense and fills most of the page.

頁一

四一

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is contained within a rectangular border and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is contained within a rectangular border and appears to be a continuous passage of prose.

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[Faint, illegible handwritten text within a rectangular border]

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