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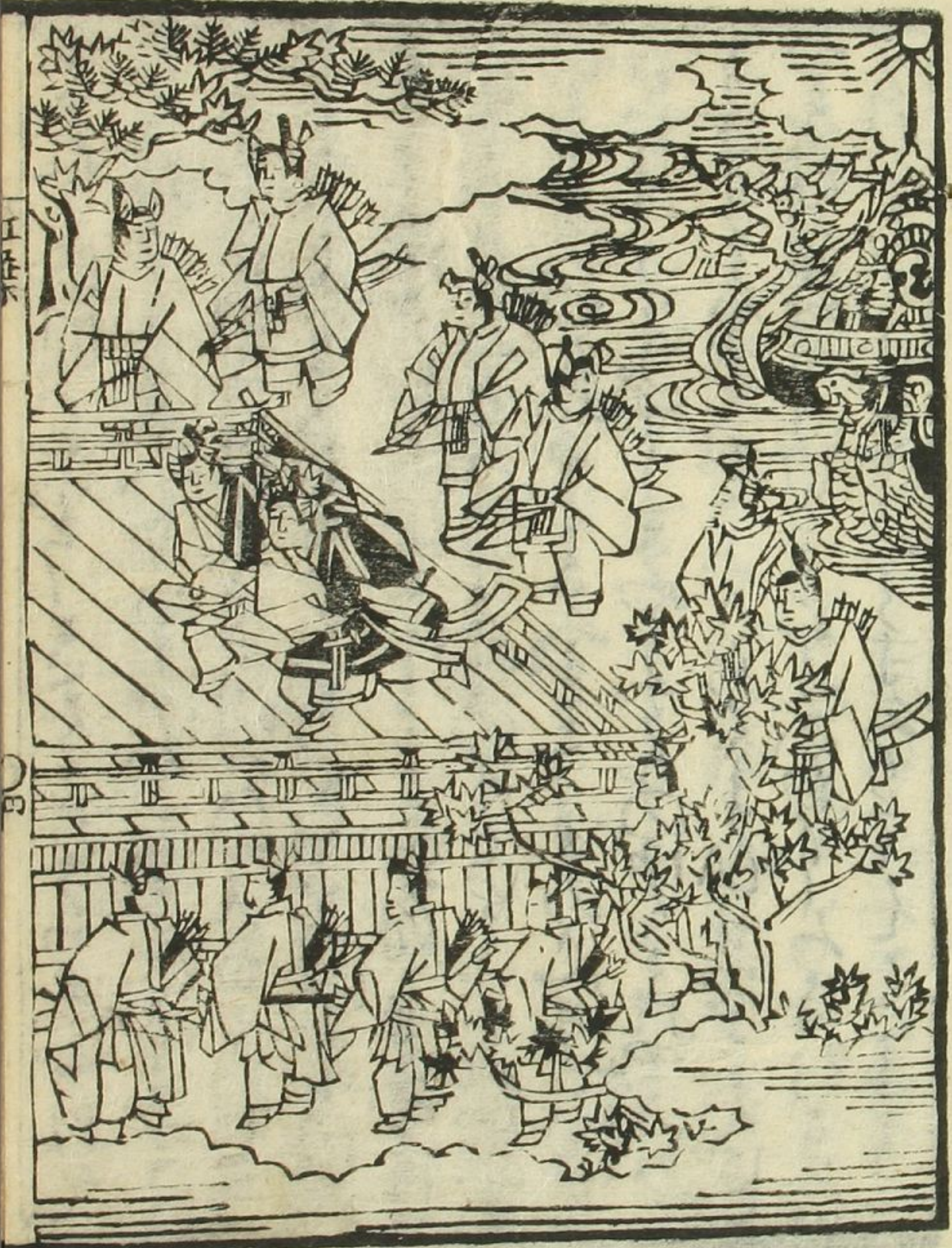


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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'B' (Bismillah) and contains several smaller initials and decorative elements. The script is a clear, cursive style typical of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a clear cursive style. The text appears to be a continuation of the same work.



Handwritten text in a cursive script, likely a transcription of the scene above. The text is written vertically and reads:
松竹梅の三友は
冬に花を咲かせ
春に葉を茂らせ
夏に影を落とせ
秋に実を結ばせ
四季を通じて
人の心を癒はせ
と云ふ事なり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many small characters and some larger, more prominent ones. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a dense, flowing style with many small characters and some larger, more prominent ones. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, possibly Maghrebi or similar, with some characters that are difficult to decipher precisely. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. There are some small annotations or corrections visible between the lines.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a cursive style. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. There are some small annotations or corrections visible between the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. There are several small annotations or corrections written in a smaller hand above the main text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into approximately 15 lines, with some lines beginning with prominent initials. Small annotations are visible above the main lines of text. The overall appearance is that of a historical manuscript or a set of accounts.

Handwritten text at the bottom left of the page, possibly a page number or a reference mark.

Handwritten text at the bottom right of the page, possibly a page number or a reference mark.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 12 horizontal lines. The script is consistent with the previous page, showing a mix of standard and larger characters. The page is framed by a simple black border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'س' (S) and continues with several lines of text. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and is contained within a rectangular border. The text is dense and fills most of the page area. It begins with a large initial letter 'س' (S) and continues with several lines of text.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten marginal note or page number on the left side of the page.

Handwritten marginal note or page number on the left side of the page.

سبحان الله وبحمده
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك
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وآله الطيبين الطاهرين
الذين اصطفى لك
الدين

الحمد لله رب العالمين



Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style. There are some small annotations or marks interspersed within the main text.

1441

1441

温明殿
The text on this page is written in vertical columns from right to left. It consists of approximately 28 lines of cursive script. The characters are densely packed and clearly legible. The word '温明殿' (Wenming Hall) is written in the upper right section of the page.

The text on this page continues the vertical writing from right to left, with about 20 lines of cursive script. The style is consistent with the adjacent page. At the bottom right corner, there are two small characters: 廿七 (27).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are circled or underlined, possibly indicating specific words or names. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dense, flowing style across approximately 12 lines. Some characters are circled or underlined, possibly indicating specific words or names. The script is characteristic of early modern European cursive.

Small handwritten text or mark located at the top left of the page.

Small handwritten text or mark located at the top right of the page.

紅梅
三十一
花うらやまがさくそちやうらうそくし
てもありたれみ十七八の人づらちをひて地
ひけるまをひえちるうぬ二十のさくんの
中一をち物とちら一ちちうしんさる一。中
らぬさぬよりしてひがぬてあそちうけちち
まはみまされと。中しちるこちうしんさる。我
アてしちちちちちちちちちちちちちちち
そぬちちちちちちちちちちちちちちち
ささうしちをひてさくしちちちちちち
ねさぬのうらうらうらうらうらうらうら
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三十一

あやうりしうされんらばさしてちんせはせぞ
若く申えに路より
まごにわあうりしんじんは者さあさくはか
り強ぬみごころあさせ路りのはらうひらう
うありてしんせんもさうさうひんこもさ
まはじろこち路くさいわちうたさうひみま
りこころまてせんしのおもかけもあつ路せち
るしんあふまなびうんちんあつ路はあつ路
なりてばゆるよちあすまもちあうけり。こころ
んいごれんうた路いりうちんあつ路はあうけり

の世いどらうちめれんごひなれはくろあさ
つちあふしのおちんまのちんせのひんり。
あつ路はあつ路もあつ路あつ路いちりあつ
路くちんあつ路もあつ路いひんこちんあつ路
つちいどちりしんとあつ路のあつ路いんせん
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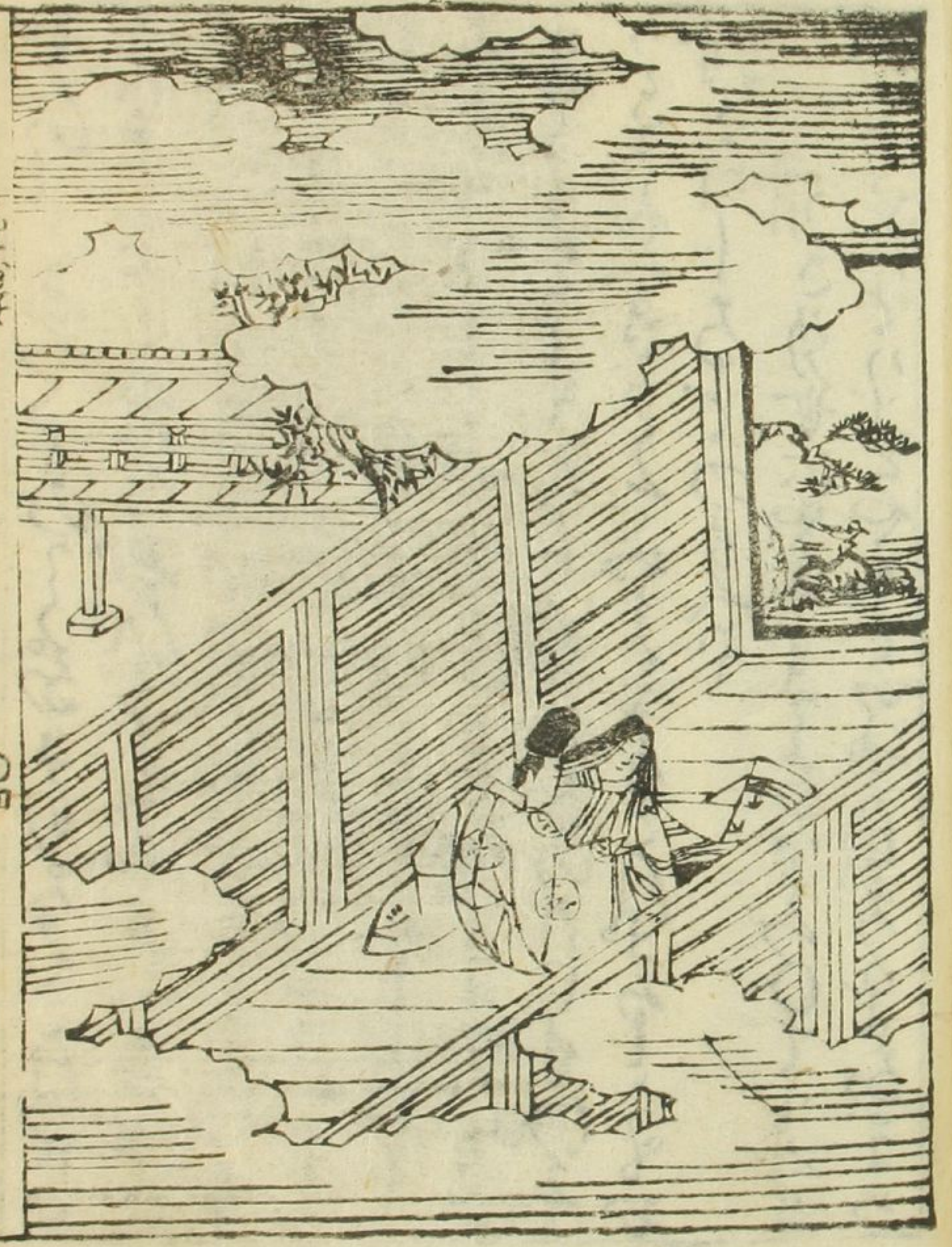
Handwritten Japanese text, likely a transcription of a letter or document. The script is a cursive style (sōsho). The text is arranged in vertical columns, reading from right to left. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly a mix of Kanji and Kuzushiji. The text is somewhat faded and difficult to decipher precisely.

Handwritten Japanese text, continuing the transcription. It follows the same vertical layout as the previous page, reading from right to left. The script is consistent with the previous page. There are approximately 15 lines of text. The text appears to be a continuation of the message or document from the previous page.

花宴

三

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It appears to be a narrative or a collection of verses. Some characters are written in a more formal style, possibly indicating specific names or titles. The text is contained within a rectangular border.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and occupies the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and occupies the left page of the manuscript.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and occupies the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and occupies the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten marginal note or page number on the left side of the page.

Handwritten marginal note or page number on the left side of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some characters appearing to be in a different script or dialect. A small vertical note on the right side of the page reads "息不元九源成世".

Handwritten text in a cursive script, similar to the left page. The text is written in a dark ink on aged paper. There are several lines of text, with some characters appearing to be in a different script or dialect. A small vertical note on the right side of the page reads "朱權院".

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns. The text is contained within a rectangular border. There are some small annotations or characters interspersed within the main lines of text.



Handwritten text in Arabic script, right page, top section.

Handwritten marginal note in Arabic script, right page.

Handwritten text in Arabic script, right page, bottom section.

Handwritten text in Arabic script, left page.

Handwritten marginal note in Arabic script, left page.

Handwritten marginal note in Arabic script, left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, similar to the one on the opposite page. This page contains several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or corrections visible in the text. The overall appearance is that of a historical manuscript or a collection of records.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are several small annotations or corrections written above the main lines of text, including the characters "茶上" (Tea) and "茶" (Tea).

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 12 lines. There are several small annotations or corrections written above the main lines of text, including the characters "茶上" (Tea) and "茶" (Tea).



てさうらせにせしめられけりふあひせらんせせ
 らんとそとにうごひきくちがれひきもひき
 いがはなまゝしんがくぞあちりけしひきよ
 れるうすぢらぬあまやあまうあまひちん
 てさうらせにせしめられけりふあひせらん
 せうあまふんあふれよこしりもせのあま
 せうあまふんあふれよこしりもせのあま
 ひのこもあまののこもせんとあま
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五十六

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

ちびびりいしゅしちんあかんてんてん
 げつひらもちぐらうけあぢくく一ははも
 いらよあられしんまうりはぢうらあぢあ
 あぢくくうはぢぢあぢあぢあぢあぢあ
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かりびよまぐらふいふんえちんとあ
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わが心もろくわがむねにがなをまてくやうふきんせ
うけいづちしすかばし給おつとくもあね
さちぬくとまひ人の所へあつたうら
のこともどつひおぬせわれがうていぬ
よつひちりばへさあつとちりとおぢ
よつとちぎうびとせよちりたり
のちよらうんのかまふれひのちち
それふんのうらそへはさうし
うくの我あちうらうらうら
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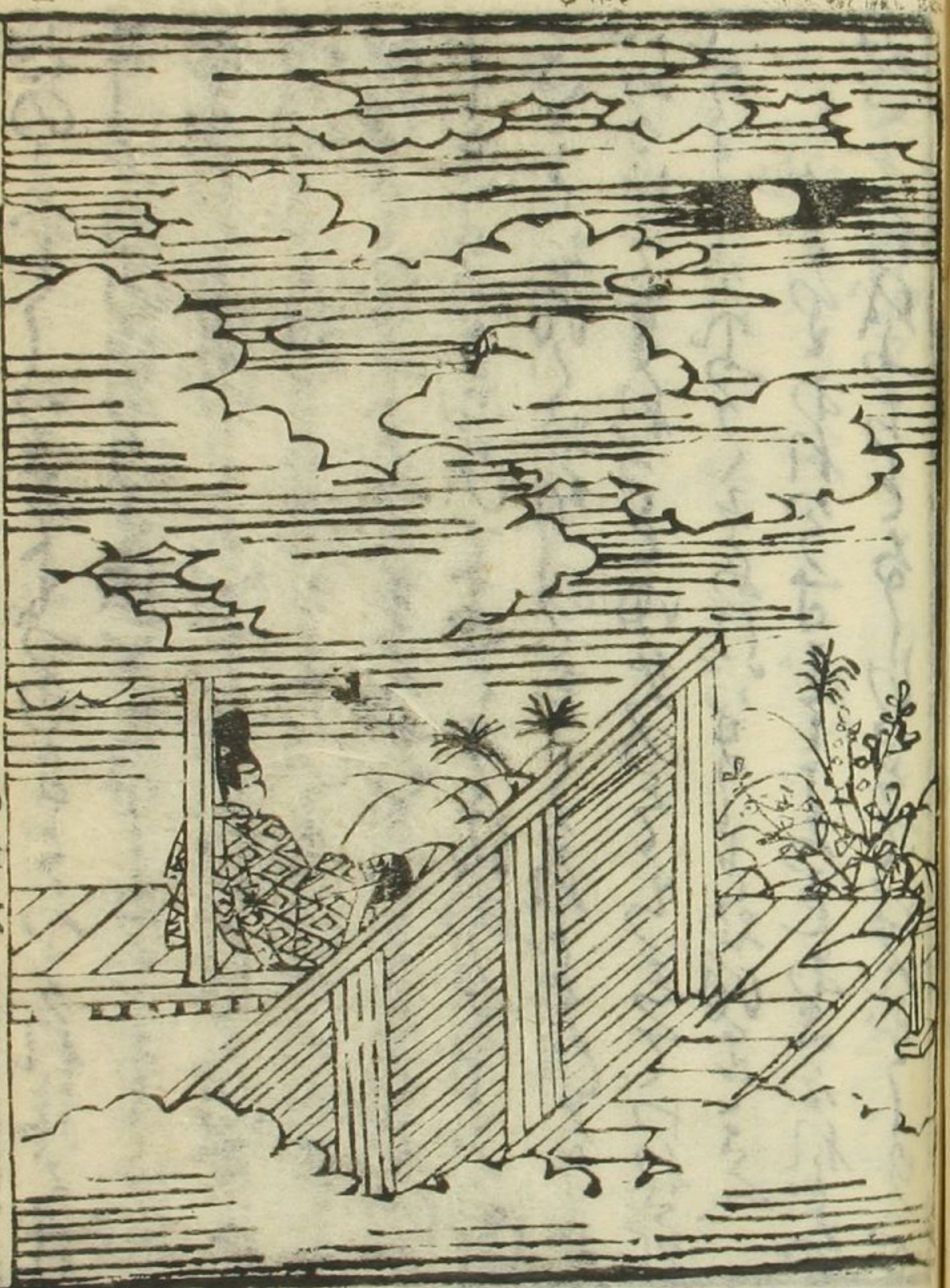
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written vertically and is somewhat faded. It appears to be a mix of Latin and possibly some other language, but it is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page of the open book. The script is dense and characteristic of the late Gothic or early modern period. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page of the open book. The script is dense and characteristic of the late Gothic or early modern period. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script, top line of the right page.

Handwritten marginal note in Arabic script, top left of the right page.

Main body of handwritten text in Arabic script on the right page.

Main body of handwritten text in Arabic script on the left page.

Handwritten marginal note in Arabic script, top left of the left page.

Handwritten marginal note in Arabic script, top right of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections in the lower part of the page, including the word 'Benedictus' written vertically.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

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— 120 —
The first of these is the
fact that the world is
not a simple machine,
but a complex system
of interacting parts.
The second is that the
world is not a static
entity, but a dynamic
one that is constantly
changing and evolving.

The third is that the world
is not a uniform whole,
but a collection of
diverse and often
conflicting interests.
The fourth is that the
world is not a closed
system, but an open
one that is constantly
interacting with its
environment.

— 121 —

The fifth is that the world
is not a simple machine,
but a complex system
of interacting parts.
The sixth is that the
world is not a static
entity, but a dynamic
one that is constantly
changing and evolving.
The seventh is that the
world is not a uniform
whole, but a collection
of diverse and often
conflicting interests.
The eighth is that the
world is not a closed
system, but an open
one that is constantly
interacting with its
environment.



ついでにわがしやうにわたるはなをみよふに
くさねのうらみはなをみよふにわたるはなをみよふに
よみおとするはなをみよふにわたるはなをみよふに
よみおとするはなをみよふにわたるはなをみよふに
よみおとするはなをみよふにわたるはなをみよふに

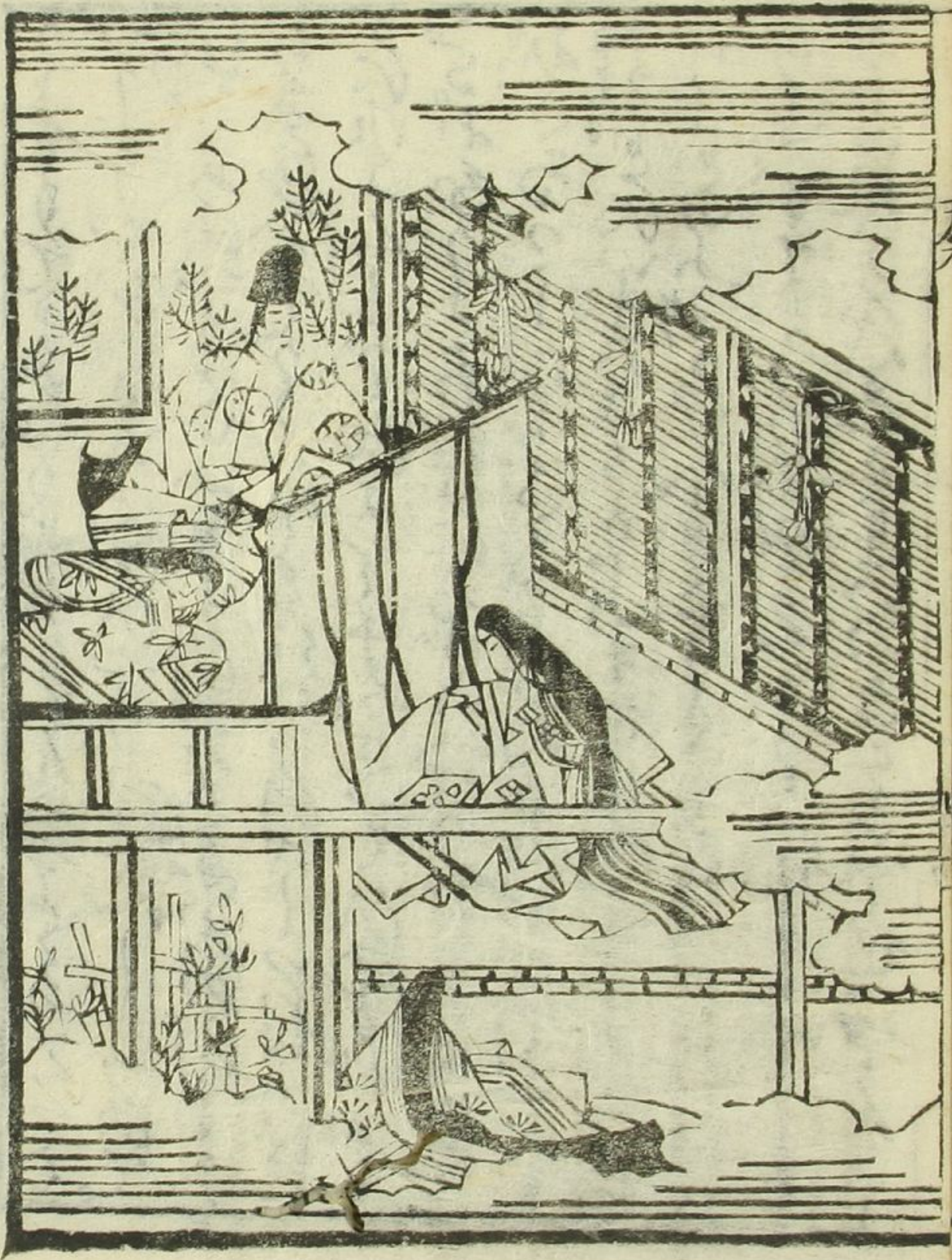
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こ。おぼたをぬりて。おぼたをぬりて。おぼたをぬりて

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上段 下段



人いえあぬおぼしめけしきとあつらふて
 つるあがきくさうさるれんてあはれ
 しくもわりけりけりさるもあどりのまは
 上けん花さくもさくもあてりあひの
 海もさくさくさくさくさくさくさく
 せんさくさくさくさくさくさくさく
 つれあはれなうさくさくさくさくさく
 ちんちんちんちんちんちんちんちんちん
 うらよのさくさくさくさくさくさく
 うんちんちんちんちんちんちんちんちん
 ちんちんちんちんちんちんちんちんちん

天

天

ういよののさうらあはらうあへていあへんちんどう
がいののほふてあひさうさういひのひあへんちん
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