



Handwritten text in a cursive script, likely a manuscript page, containing several lines of text.

Handwritten text in a cursive script, likely a manuscript page, containing several lines of text.

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111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small header or title at the top left, followed by several lines of dense, flowing characters. The script is highly stylized and characteristic of early modern Japanese calligraphy. The text appears to be a formal record or a personal letter, given the structured layout and the use of specific characters that may denote titles or ranks.

Handwritten text in a cursive script, continuing the style of the adjacent page. The text is written in a dark ink on aged paper. It begins with a small header or title at the top left, followed by several lines of dense, flowing characters. The script is highly stylized and characteristic of early modern Japanese calligraphy. The text appears to be a formal record or a personal letter, given the structured layout and the use of specific characters that may denote titles or ranks.

ちりぬらむはむらぎのついでに
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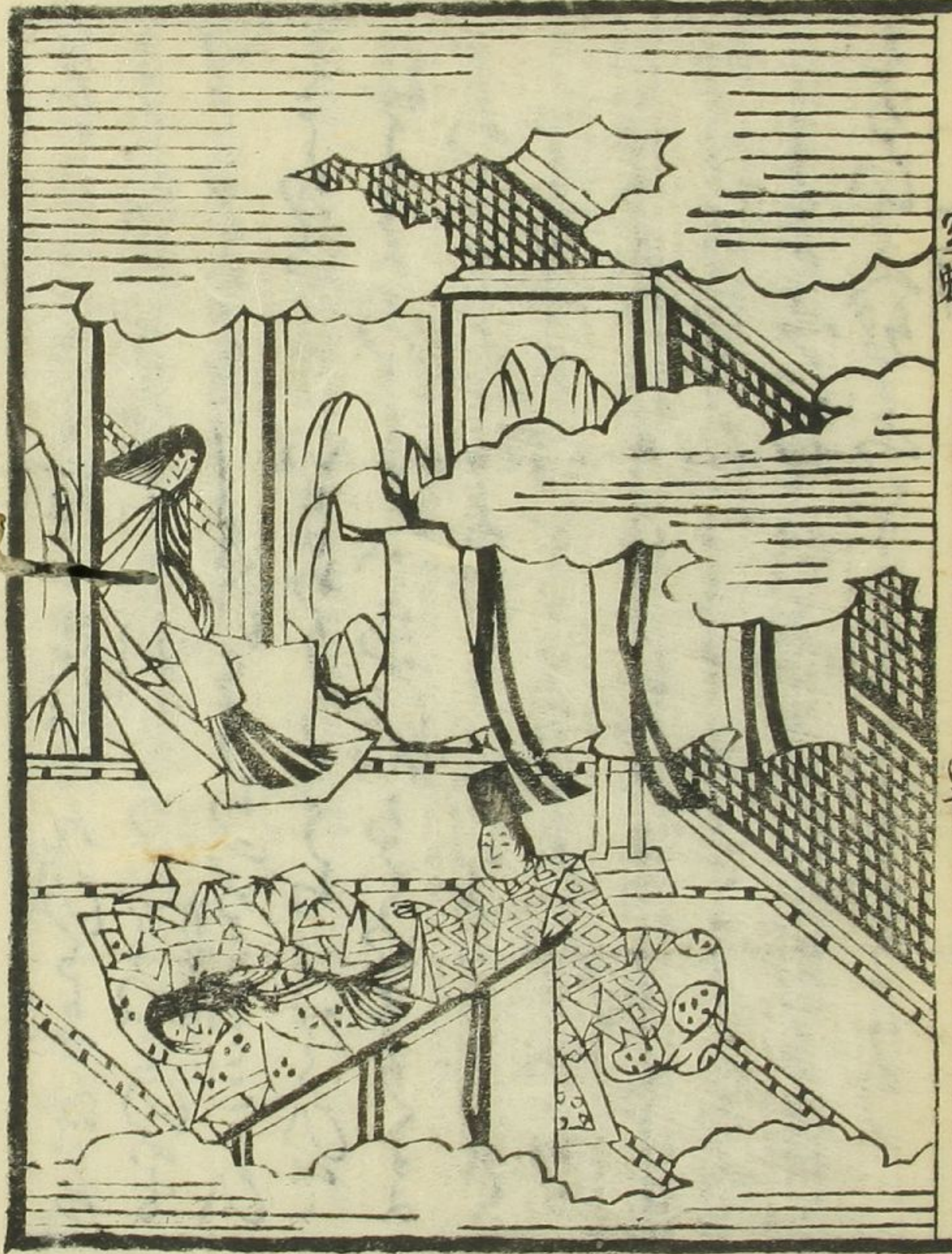
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源
 ちりりあそびひらりあそびる人やま
 ねむるをほろのしほに二人がうらまをうらまぬ
 せしやうそりまふにあつしけまひら
 とものかきあがぬがぬがぬしよま
 う。さういふたはぬまむぞあやうくうら
 てやうそ^{外様}あつそしあそいあはあうくうら
 やまういふれど。びとあふとこまらそん
 もあまがまのく。あやうあまがぬし^室ほり人
 せまらうのうんも。さうのうらうんあめれ
 うひなくあそびをあそいあそいあそいあそい
 ーうらうらびあそいあそいあそいあそい

Handwritten text in a cursive script (likely Arabic or Persian), consisting of approximately 15 lines. The text is enclosed in a rectangular border. Some characters are marked with small circles or dots.

Handwritten text in a cursive script (likely Arabic or Persian), consisting of approximately 15 lines. The text is enclosed in a rectangular border. Some characters are marked with small circles or dots. A small label is visible at the top right of the page.

Handwritten text in Arabic script, right page. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains several smaller initials and diacritics throughout. The script is a cursive style typical of classical Arabic manuscripts.

Handwritten text in Arabic script, left page. The text is arranged in approximately 12 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains several smaller initials and diacritics throughout. The script is a cursive style typical of classical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is contained within a rectangular border. There are several small annotations or corrections written above the main lines of text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is contained within a rectangular border. There are several small annotations or corrections written above the main lines of text.

三十一卷

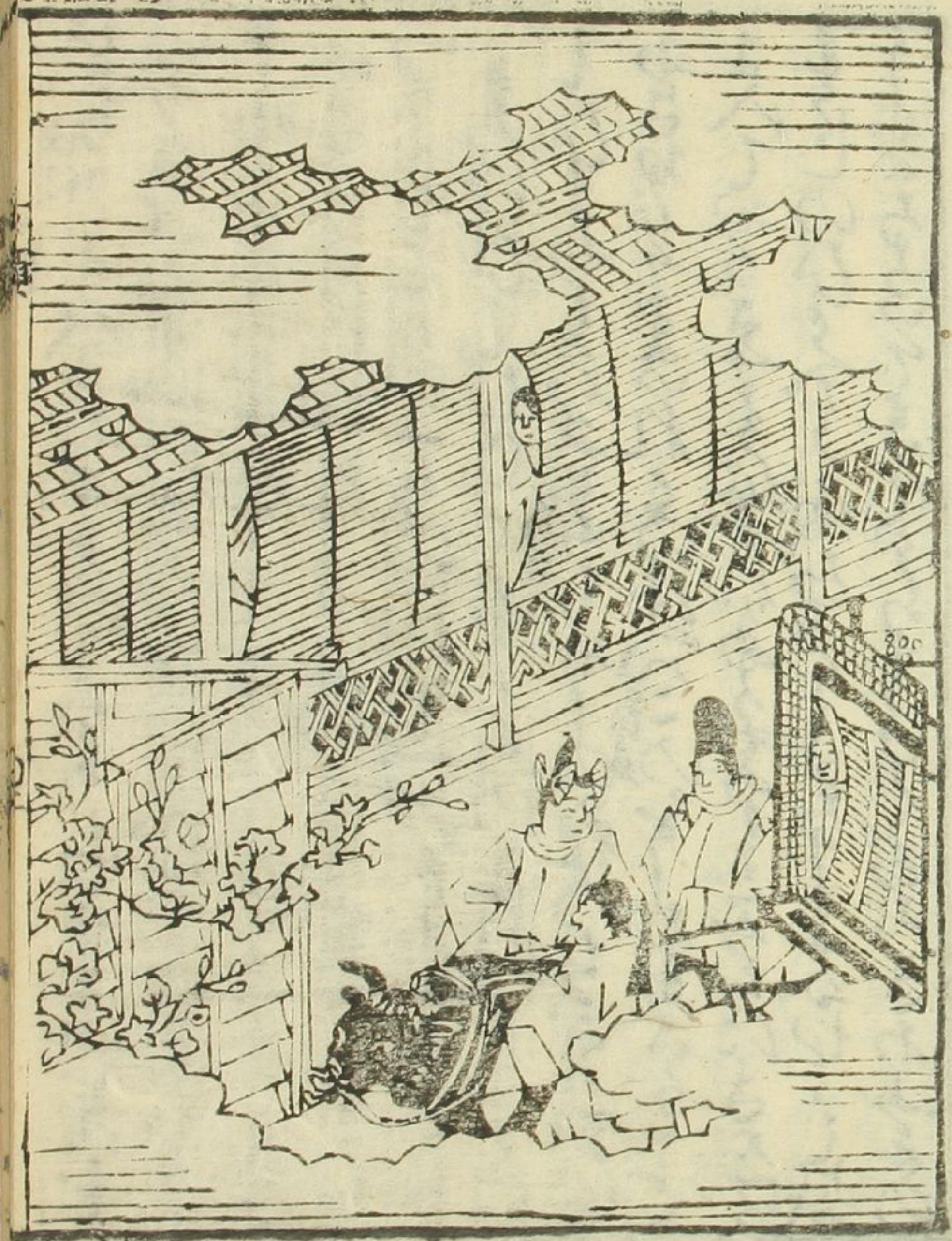
あつとにけるさくやうなまのまがしらつと
あつとにまおもはつと一まがしらつとま
がしらつとままがしらつと(まがしらつと
ねがまがしらつとまがしらつとまがしらつと
はつとま

まがしらつとまがしらつとまがしらつとまがしらつと
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あつとにけるさくやうなまのまがしらつと
あつとにまおもはつと一まがしらつとま
がしらつとままがしらつと(まがしらつと
ねがまがしらつとまがしらつとまがしらつと
はつとま

三十一卷

あつとにけるさくやうなまのまがしらつと
あつとにまおもはつと一まがしらつとま
がしらつとままがしらつと(まがしらつと
ねがまがしらつとまがしらつとまがしらつと
はつとま



夕景

82c

83c

夕景の趣きに
 雲霞の影に
 山々の影に
 水辺の影に
 舟の影に
 橋の影に
 松の影に
 竹の影に
 梅の影に
 桜の影に
 萩の影に
 桐の影に
 楓の影に
 柳の影に
 芭蕉の影に
 紫雲の影に
 朝顔の影に
 夕陽の影に
 月影の影に
 星影の影に
 露影の影に
 霜影の影に
 雪影の影に
 氷影の影に
 花影の影に
 鳥影の影に
 虫影の影に
 魚影の影に
 獣影の影に
 人影の影に
 物影の影に
 事影の影に
 理影の影に
 法影の影に
 道影の影に
 徳影の影に
 仁影の影に
 義影の影に
 礼影の影に
 智影の影に
 信影の影に
 孝影の影に
 悌影の影に
 忠影の影に
 節影の影に
 廉影の影に
 恥影の影に
 勇影の影に
 剛影の影に
 烈影の影に
 義影の影に
 直影の影に
 正影の影に
 誠影の影に
 信影の影に
 仁影の影に
 義影の影に
 禮影の影に
 智影の影に
 信影の影に
 孝影の影に
 悌影の影に
 忠影の影に
 節影の影に
 廉影の影に
 恥影の影に
 勇影の影に
 剛影の影に
 烈影の影に

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains several smaller initials and diacritical marks throughout. The script is a clear, cursive style typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The text starts with a large initial 'ب' (Ba) and includes various diacritical signs. The handwriting is consistent with the previous page, showing a well-practiced cursive style.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. There are some small annotations or corrections in the right margin.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. There are some small annotations or corrections in the right margin.



地味之林之云
あけしをうらみし人ぞあはれや
うらみしをうらみし人ぞあはれや
あけしをうらみし人ぞあはれや
うらみしをうらみし人ぞあはれや
あけしをうらみし人ぞあはれや
うらみしをうらみし人ぞあはれや
あけしをうらみし人ぞあはれや
うらみしをうらみし人ぞあはれや
あけしをうらみし人ぞあはれや

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten notes or page number at the top of the right page.

Handwritten notes or page number at the bottom of the right page.

Main handwritten text on the right page, written in a cursive script.

Main handwritten text on the left page, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or numbers at the top of the page, possibly indicating a page number or a section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or numbers at the top of the page, possibly indicating a page number or a section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or page numbers, possibly indicating the page number or a reference mark. The text is written in a smaller, simpler script than the main body of text.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is dense and characteristic of early modern European handwriting. It consists of approximately 15 lines of text, starting with a large initial letter.

Small handwritten notes or page numbers, similar to the notes on the opposite page. The text is written in a smaller, simpler script than the main body of text.

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and characteristic of classical Islamic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and is enclosed within a rectangular border. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands. There are some faint markings above the first line, possibly a page number or a small heading.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands. There are some faint markings above the first line, possibly a page number or a small heading.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines within a rectangular border.

Small handwritten notes or marginalia located at the top of the right page.

Small handwritten notes or marginalia located at the bottom of the right page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines within a rectangular border.

Small handwritten notes or marginalia located at the top of the left page.

Small handwritten notes or marginalia located at the bottom of the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. There are several small annotations in Arabic script interspersed within the main text, including the word "بسم" (Bismillah) at the beginning of the first line and "الحمد لله" (Praise be to God) at the end of the last line. The script is a cursive style, possibly Maghrebi or Maghribi.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. Like the previous page, it contains several small annotations in Arabic script, including "بسم" (Bismillah) at the beginning of the first line and "الحمد لله" (Praise be to God) at the end of the last line. The script is consistent with the previous page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is arranged in approximately 15 horizontal lines. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. There are some faint markings on the right edge of the page, possibly indicating page numbers or section markers.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. There are some faint markings on the left edge of the page, possibly indicating page numbers or section markers.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D'. The script is dense and fills most of the page. There are some small annotations or corrections in the right margin.

Handwritten marginal notes or page numbers, possibly indicating a page number or a reference to another page.

Handwritten text in a cursive script, similar to the text on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D'. The script is dense and fills most of the page. There are some small annotations or corrections in the right margin.

Handwritten marginal notes or page numbers, possibly indicating a page number or a reference to another page.

ゆゑに...
たまたま...
と...
ひ...
で...
い...
ふ...
こ...
ふ...
ゆ...
お...

そ...
一...
が...
と...
て...
う...
ま...
く...
た...
う...
お...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

なまのうらまゝなれはさうあふあや
 てみあふさうあふさうあふさうあふ
 めんへのまへと年なとあふさうあふさうあふ
 とたきえられなれはさうあふさうあふ
 まつれなれはさうあふさうあふさうあふ
 まいあふさうあふさうあふさうあふ
 まいあふさうあふさうあふさうあふ
 ひてあふさうあふさうあふさうあふ
 ちんせすのあふさうあふさうあふさうあふ
 ちんせすのあふさうあふさうあふさうあふ



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, continuing the text from the previous page. It is also arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a clear flow of the text across the two pages.

續

三十一

Handwritten text in vertical columns, likely a continuation of a narrative or list. The script is a cursive style with some characters written in red ink.

Handwritten text in vertical columns, continuing the text from the previous page. The script is consistent with the first page.

續

三十一

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines within a rectangular border. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines within a rectangular border. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of Gothic or similar medieval hands. There are some larger initials or decorative elements interspersed within the lines.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of Gothic or similar medieval hands. There are some larger initials or decorative elements interspersed within the lines.

Small handwritten text or marginalia located on the left side of the page.

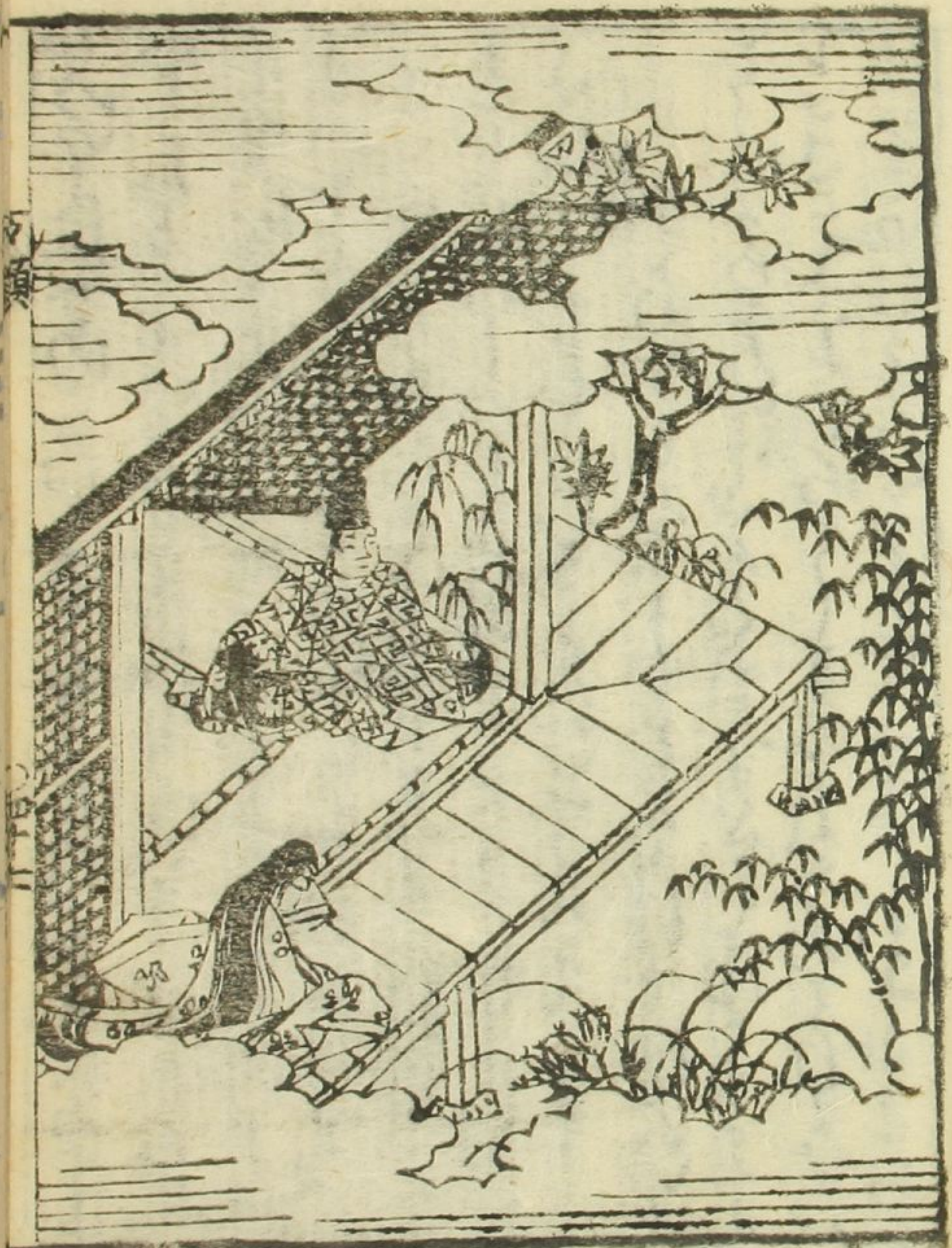
Small handwritten text or marginalia located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Small handwritten note or signature at the bottom left of the page.

Small handwritten note or signature at the bottom right of the page.



Handwritten text in a cursive script, likely Arabic or Persian, arranged in a vertical column. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge. It appears to be a single line of text, possibly a title or a short passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines.

Handwritten text at the bottom of the page, possibly a signature or a specific note.

Main body of handwritten text in Arabic script on the reverse page, consisting of approximately 12 lines.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many ligatures and some small annotations or corrections. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many ligatures and some small annotations or corrections. The script is characteristic of early modern European cursive.

この記号は... 語彙 (Vocabulary) ...
 のことだ。この記号は... 語彙 (Vocabulary) ...
 のことだ。この記号は... 語彙 (Vocabulary) ...
 のことだ。この記号は... 語彙 (Vocabulary) ...

へんはあ... 語彙 (Vocabulary) ...
 のことだ。この記号は... 語彙 (Vocabulary) ...
 のことだ。この記号は... 語彙 (Vocabulary) ...
 のことだ。この記号は... 語彙 (Vocabulary) ...

どおぢやして。いからむはなうのらうりむむ

とくはり

とみりとも福をあらうれなり。あどあやしく
あぬらうともうそよ。あにあらぬあうそ
あひつぎあもあやうそ。あにあらうそ
あうらうらうそ。あにあらうそ
れあうらうらうらうらうらうらうらう

いさめあふのれらるるあうらうらうらう
とさうらうらうらうらうらうらうらう

あうのらうらうらうらうらうらうらうらう
のひきしとあうらうらうらうらうらう
うらうらうらうらうらうらうらうらう
うらうらうらうらうらうらうらうらう
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