



Handwritten text on the central label, including the characters "利" (left) and "子" (right), and a red seal impression.

利子
2185
1-30



218
1-30

明治四十二年四月三日
藤野 康氏遺愛之記

主 神 月 記

藤野 康氏遺愛之記

藤野 康氏遺愛之記
藤野 康氏遺愛之記

藤野 康氏遺愛之記
藤野 康氏遺愛之記

ありあけの道もさかちり。ゆんちらあ。くんとど
こぢいあ。くちばさばあ。てまなばあ。人のい
なせちちら。う。う。う。う。う。う。う。う。う。う。
せまなまあ。う。う。う。う。う。う。う。う。う。う。
しあ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。

あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。
あ。う。う。う。う。う。う。う。う。う。う。

明治二十一年

明治二十一年

のよきなりとて、
一とてのりもつて、
つたあつて、
むらあつて、
びのあり、
まじつて、
らつて、
くつて、
てのり、
あつて、

まじつて、
あつて、
つたあつて、
むらあつて、
びのあり、
まじつて、
らつて、
くつて、
てのり、
あつて、

この源氏 万のあり給やいづれも此のふし。
朱雀院一のまよはなりしよ。よかんばくくはくもから
とのちのうりて。くさくさかむもま
それよつめても世に。そのあひまひ
たのまよまひをちする。けくからく
ありて。くさくさみあはえそまあ
流るるものさる人か。なんよせにうてあ
ゆきのありまるといふ。ゆきまてあひあ
く流るる。あひまひのまよ。くさくさ
よまひらいて。あまよまひ。あまひ
ゆきまひ。あひまひ。くさくさ

ゆきまひのありて。あひまひのふし。このふ
まひ。あひまひのありて。あひまひのふし。
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ
あひまひのありて。あひまひのふし。あ

源氏 万のあり給やいづれも此のふし。
朱雀院

江戸の風流者といふは、かきくは、ついでに、くさ
 くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 らぬ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 と、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 ぬ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 じ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 り、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 こ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 ち、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 ぬ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 り、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ

江戸の風流者といふは、かきくは、ついでに、くさ
 くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 らぬ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 と、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 ぬ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 じ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 り、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 こ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 ち、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 ぬ、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ
 り、くさ、くさ、くさ、くさ、くさ、くさ、くさ、くさ

まらぬゆる。いそはちのあはれをいふは
あはれゆる。いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは

いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは
いそはちのあはれをいふは

桐壺

〇三三



つとむるしんもとくにあつていふむれは
 えまのびあきせ給うす。ゆらんよはなつり。月
 のしきさくたあゆむ。うらなはあつてつごまを
 きたのまもあつてつかりとあつてと月日はま
 たりとあつて海よりあつてせさるあながえ
 るゆいじあやまもあつてあつてのゆいあつても
 のいしりしう海をびんかひあつて海よまを
 あひやたらつてあつてあつてあつてあつてあつて
 だつていあつてあつてあつてあつてあつてあつて
 つつりつあつてあつてあつてあつてあつてあつて
 であつてあつてあつてあつてあつてあつてあつて

Handwritten marginal notes on the right side of the right page.

Main handwritten text on the right page, starting with 'かまじの...'. Includes several lines of cursive script.

Main handwritten text on the left page, starting with 'えんじ...'. Includes several lines of cursive script with some annotations.

Handwritten marginal notes on the left side of the left page.

さうめんがらうたて。あまこいそびつとあだあわし
たうよのあしよいぬいからぬかむらぬらわよの
かぶきさうかうまはす人のあまこいそびたがだれ
まきあつともあそむあまのこいそびらうた
あまこいそびたかむらあまこいそびたあまこい
まきあびしあまこいそびたあまこいそびたあまこい
うらうらあまこいそびたあまこいそびたあまこい
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた

あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた
あまこいそびたあまこいそびたあまこいそびた

えきせきまらり。いりてむかひのむらり。Pian
がのむらり。いりてむかひのむらり。Pian
のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian

つがひ。いりてむかひのむらり。いりてむかひのむらり。Pian
でむかひのむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian
—のあやむらり。いりてむかひのむらり。Pian

上より内むんぐじ給わくらあがりいふ
 してふたりあつこたあしとそくさせ給ふひと
 と給れとどこの所だんぐあんでん紫宸殿よてあ
 かりふあいのまはかりし内ひふたふと
 らせ給ふまうくのまはらるまどくうつら
 さいくらくわんるまあわけいよまうらぬ
 つまはとらとれししめとららるれあ
 さいとありていさしはくしてつらまうつせ
 さいかう清涼殿すてんちんがれひとひとじ
 さいひりしと。さんごの所さひさいのだ
 あんの内さ内びんよありらるれあててん

一まうり給みつひひあつ給らうまうかの
 まひひらうらるんとかまらりあはら
 ちやうらうらつらまうつらまうららる
 ぐさまらどはんらりけるらあつい
 給あのみまうらばとあはらうらにまら
 さとどつらまらんドラさせ給ふあつあはし
 あてはやまみまらまうらまてはらだ
 てまうらうてありそらまららららら
 かなんらまらまら



かゞらぬまゝしてえまのびあはれよほめよ
ふらふらとあらうとせうれまあらうとせ
あゝあゝとあらうとせうれまあらうとせ
あゝあゝとあらうとせうれまあらうとせ
あゝあゝとあらうとせうれまあらうとせ
あゝあゝとあらうとせうれまあらうとせ
あゝあゝとあらうとせうれまあらうとせ
あゝあゝとあらうとせうれまあらうとせ
あゝあゝとあらうとせうれまあらうとせ
あゝあゝとあらうとせうれまあらうとせ

四四

三五

みまろごさやみまろごさや...
おしうしうまろごさや...
...
左大臣

あー...
...
左大臣

和書
Erananin...
和書

倭民十六
ひろくじん...
あまの...
は...
わ...
の...
て...
が...

和書

和書

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some small annotations or corrections in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some small annotations or corrections in the middle of the text.

糸帯木

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is arranged in approximately 15 horizontal lines. There are several small annotations or marginal notes in Arabic script interspersed within the main text, particularly on the right side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. There are several small annotations or marginal notes in Arabic script interspersed within the main text, particularly on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style. There are several small annotations in a different script interspersed within the main text.

各中 雁馬以河 惟无女 五雷

Handwritten text in a cursive script, similar to the right page. It contains several lines of text with some small annotations.

如輪教王雷

明石 五雷

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. There are several small annotations in Japanese characters interspersed within the main text.

木箱

木箱

木箱

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. Includes a small marginal note on the left side.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

おまのりおまのりの世にまのりかたの
 ころはもうまのりかたのまのりかたの
 九段馬次行
 やうまのりかたのまのりかたの
 ありまのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの

まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの
 まのりかたのまのりかたの

第拾

第拾

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom left of the page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), arranged in vertical columns. The text is contained within a rectangular border on the right page of the book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive.

ともてあはれにひびくらげらるる十段及中司のまかり
 のみちらぬよしののどかきあきしららるるまは
 なましげふまはらういびらのあしよりまはらうあ
 のあしじらうれいひたみらとらまはらうあ
 あひつらういひらうくまはらうあ
 ぶらうらうのよるふらういひせうまはらういひ
 うらうもいひいひせうまはらういひ
 まらうあひ本姓ふいふらういひせうまはらういひ
 よいあひらういひせうまはらういひ
 ひくつらういひせうまはらういひ
 すまらういひせうまはらういひ

これらういひせうまはらういひ
 海をゆいせうまはらういひ
 世そのらういひせうまはらういひ
 くるくして本姓いひせうまはらういひ
 ともいひせうまはらういひ
 まらうあひらういひせうまはらういひ
 海をゆいせうまはらういひ
 世そのらういひせうまはらういひ
 くるくして本姓いひせうまはらういひ
 ともいひせうまはらういひ
 まらうあひらういひせうまはらういひ



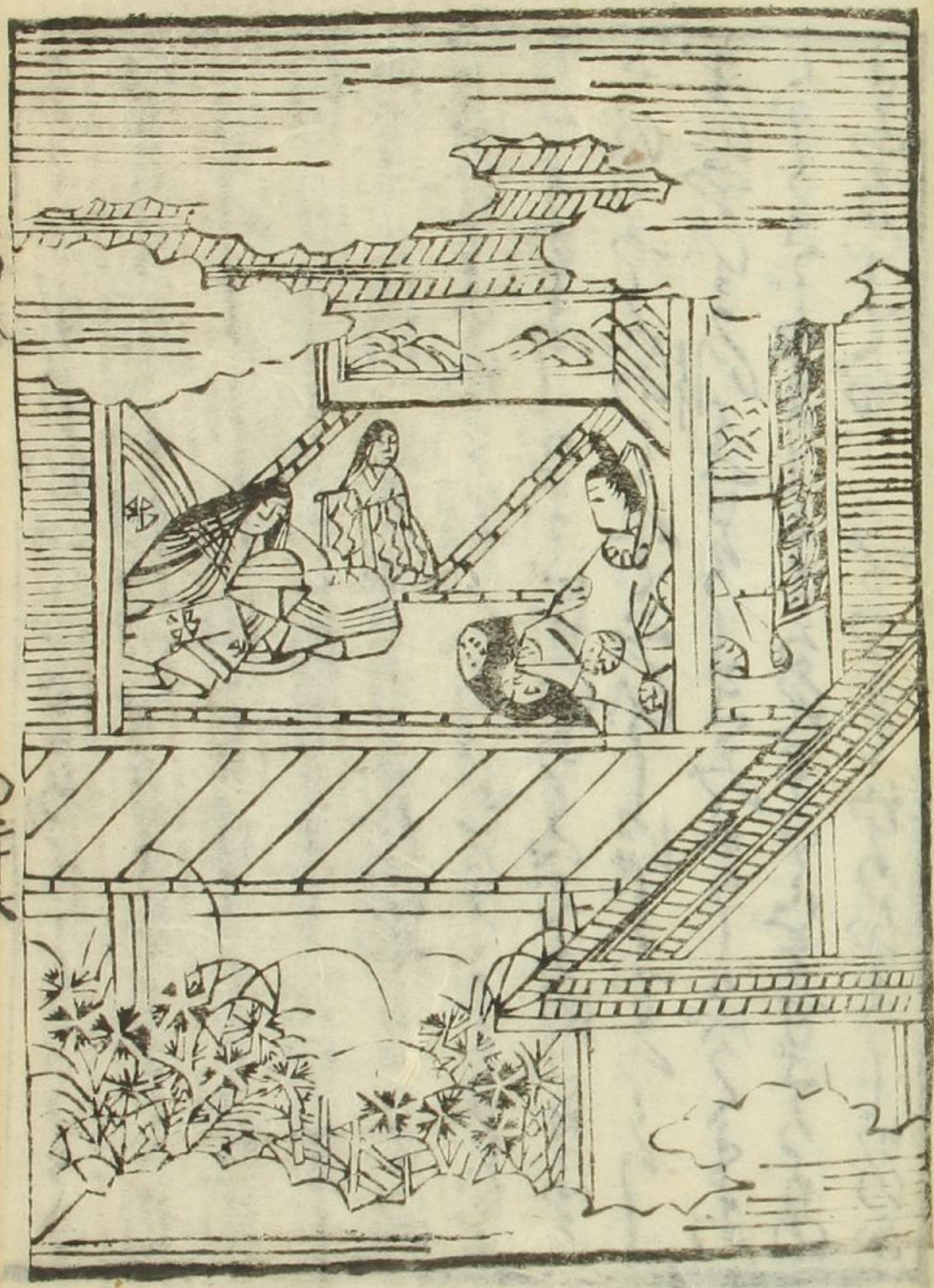
本枯女
 月夜の庭に
 花の影を
 照らす
 風は
 静かに
 吹く
 水は
 静かに
 流る
 月影は
 池面に
 映る
 雲は
 空を
 渡る
 花は
 風に
 散る
 影は
 地に
 落ちる
 月影は
 池面に
 映る
 雲は
 空を
 渡る
 花は
 風に
 散る
 影は
 地に
 落ちる

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

Small handwritten text or marginalia located on the left side of the page, near the top edge.

Small handwritten text or marginalia located on the left side of the page, near the bottom edge.



一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.

Small handwritten text or marginalia located on the left edge of the page.

Small handwritten text or marginalia located on the left edge of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is contained within a rectangular border on the right page of the manuscript.

Handwritten text in Arabic script, continuing the text from the right page, written in a cursive style. The text is contained within a rectangular border on the left page of the manuscript.

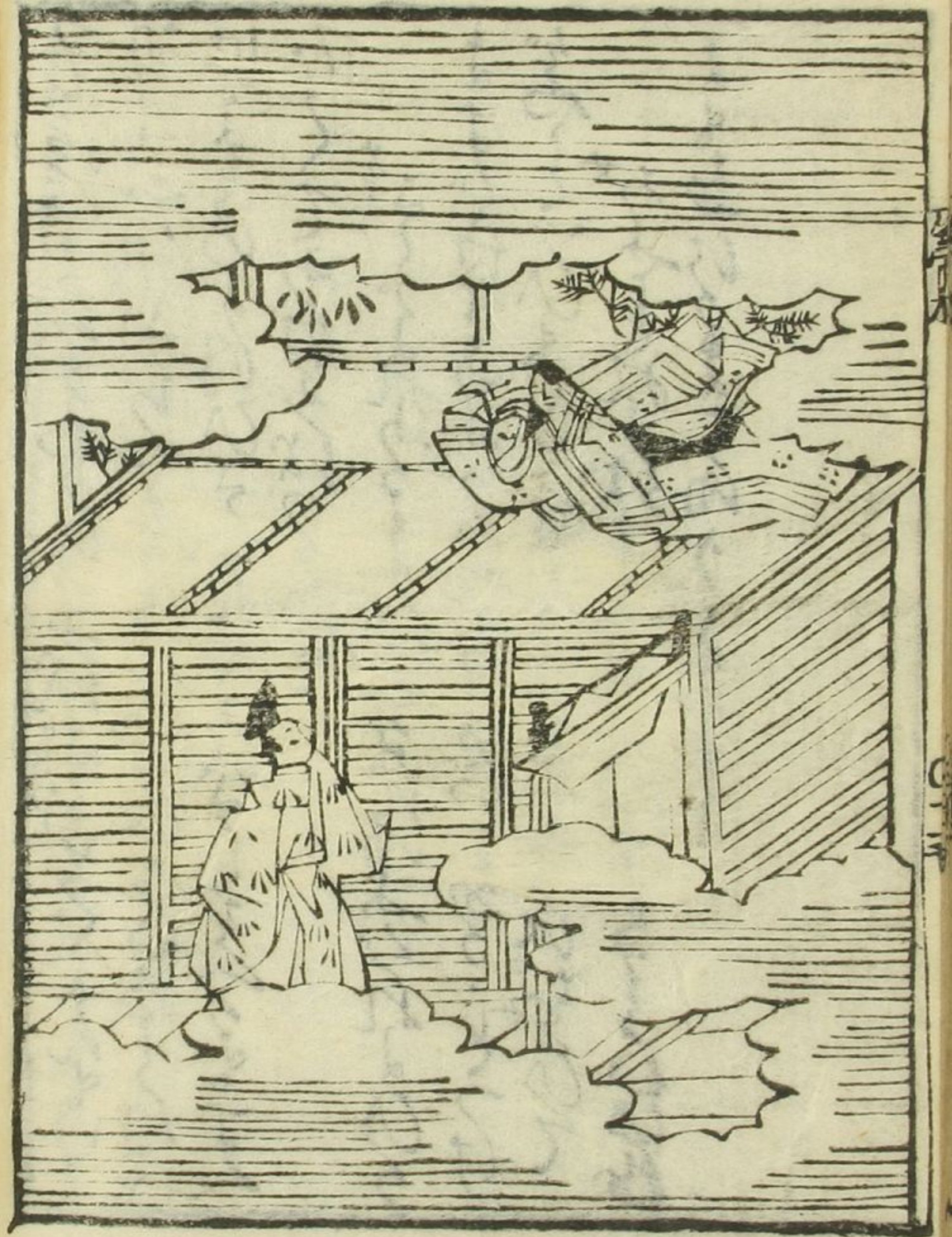
Small handwritten text or marginalia located at the top left of the left page.

Small handwritten text or marginalia located at the top right of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small red mark at the top left. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small red mark at the top left. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is contained within a rectangular border. Some characters are written in a smaller, more compact style, possibly indicating specific terms or numbers. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

Small handwritten text or marginalia located on the left edge of the page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Handwritten marginal note or page number on the right side of the page.

Handwritten marginal note or page number on the right side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

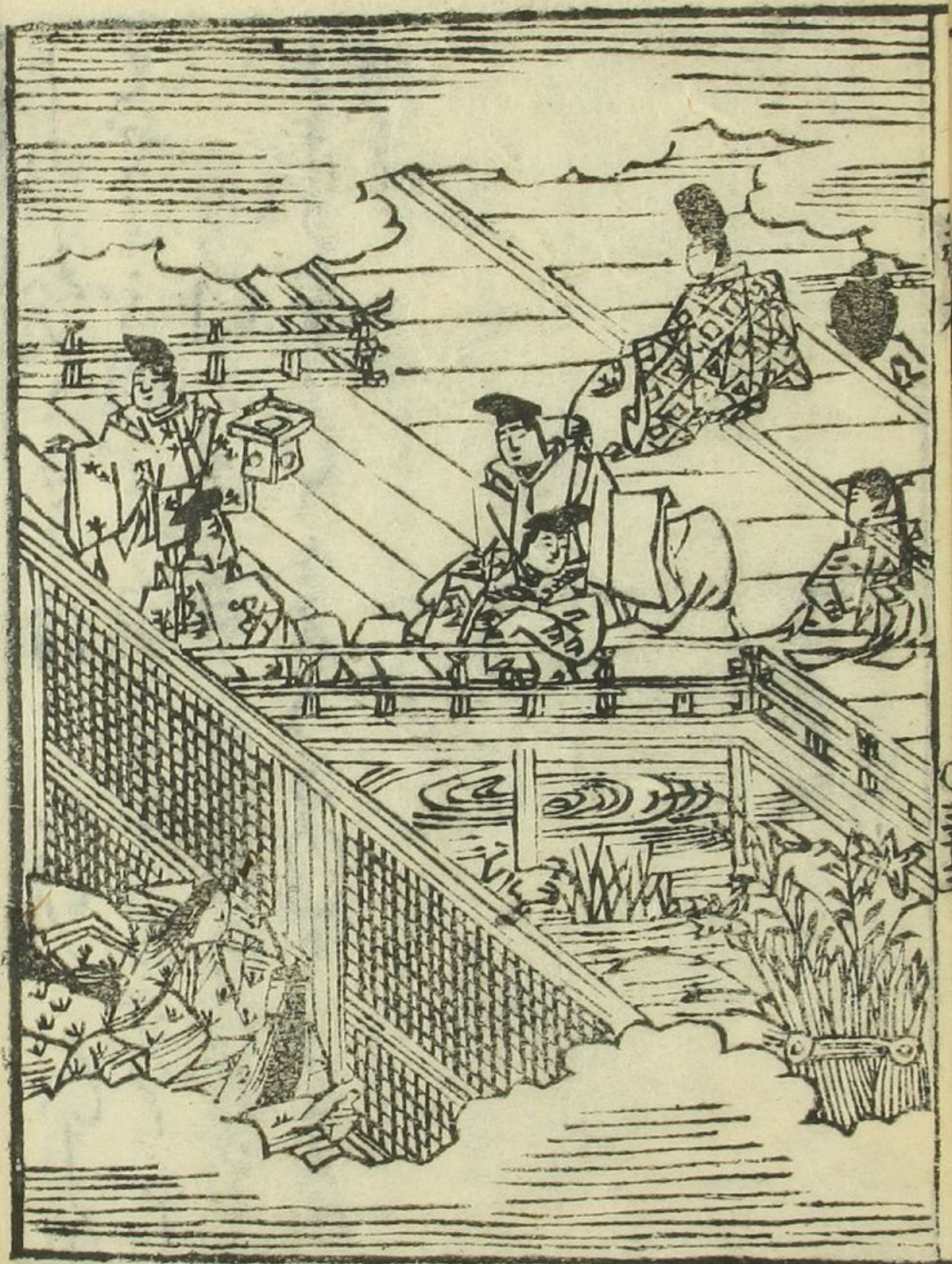
Handwritten marginal note or page number on the left side of the page.

Handwritten marginal note or page number on the left side of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands. Some words are written in red ink (rubrication), such as the initial 'O' in the second line and the initial 'S' in the fourth line. The text appears to be a liturgical or legal document.

Handwritten text in a cursive script, continuing from the previous page. It is arranged in approximately 5 lines within a rectangular border. The script is consistent with the previous page. The text is somewhat faded and less dense than the previous page's text.

Small handwritten text or marginalia located at the bottom left of the page, outside the main text block. It appears to be a few lines of text, possibly a reference or a note.



舞のどもふあめはてふゆれはれはるい
 たりしうのささちんうとあやうく
 ひあなるまゝいふさうとたあふさ
 ちゆうくそみうとあはれくさうのふあ
 てまぞくのひりひりさうさうさうい
 りくさうさうさうさうさうさうさう
 あのひてわいひちゆうさうさうさう
 さうさうさうさうさうさうさうさう
 うさうさうさうさうさうさうさう
 のさうさうさうさうさうさうさう
 とさうさうさうさうさうさうさう

一冊
 三十一

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or marginalia located on the left side of the page, between the two main columns of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive. There are some faint markings and possibly small annotations above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive. There are some faint markings and possibly small annotations above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

金龍本

〇五

Handwritten text in a cursive script, similar to the right page. It consists of approximately 15 lines of text. The script is dense and flowing. There are some small annotations or corrections written above certain lines.

金龍本

〇五

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. Some characters are written in a slightly larger or bolder style, possibly indicating emphasis or specific grammatical markers. There are some faint markings above the main text, possibly indicating line numbers or section markers.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and continuous. There are some faint markings above the main text, possibly indicating line numbers or section markers.

地くありあはるゝしんじちまをくわんりけりち
しんせまをくわんじちまをくわんりけりち
くわんせまをくわんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち

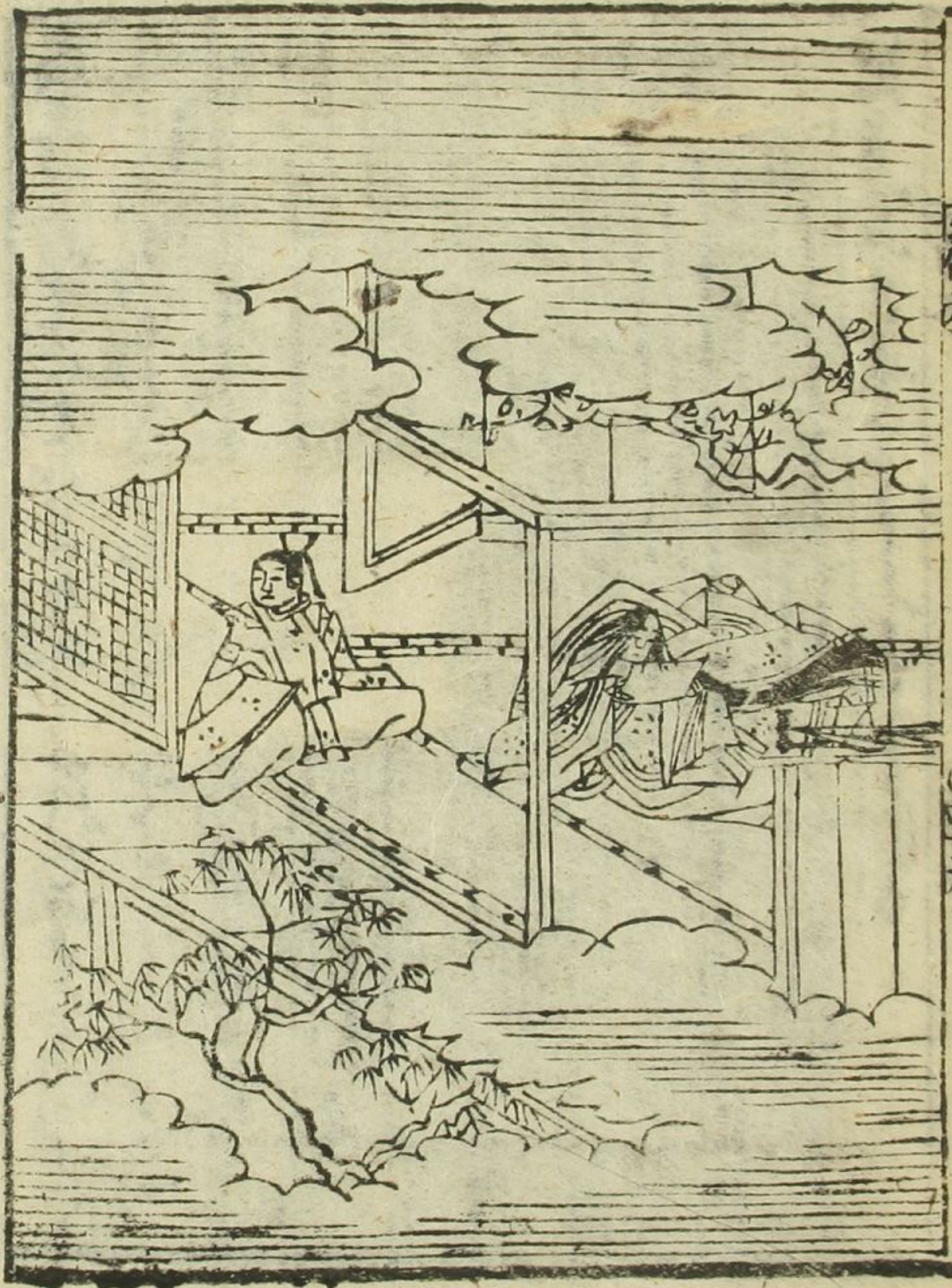
いんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち
しんじちまをくわんりけりち

とがちりくろくしんをんくろくしんこの
まへにたのむくろくしんをんくろくしんこの
まのまへにたのむくろくしんをんくろくしんこの
のまのまへにたのむくろくしんをんくろくしんこの
のまのまへにたのむくろくしんをんくろくしんこの
のまのまへにたのむくろくしんをんくろくしんこの
のまのまへにたのむくろくしんをんくろくしんこの
のまのまへにたのむくろくしんをんくろくしんこの
のまのまへにたのむくろくしんをんくろくしんこの
のまのまへにたのむくろくしんをんくろくしんこの

海をておてくろくしんをんくろくしんこの
くろくしんをんくろくしんこの
くろくしんをんくろくしんこの
くろくしんをんくろくしんこの
くろくしんをんくろくしんこの
くろくしんをんくろくしんこの
くろくしんをんくろくしんこの
くろくしんをんくろくしんこの
くろくしんをんくろくしんこの
くろくしんをんくろくしんこの

海

海



のりぬあひのゐるゝはひにけりてあはれむ
 けりはしりぬあひのゐるゝはひにけりてあはれむ
 かしとむひひつてりあはれむははのひゆあ
 一はあはれむははのひゆあはれむ
 へんかへりてあはれむははのひゆあ
 てあはれむははのひゆあはれむ
 さんとうまははのひゆあはれむ
 へんかへりてあはれむははのひゆあ
 とあはれむははのひゆあはれむ
 いふまははのひゆあはれむ
 へんかへりてあはれむははのひゆあ

後集

巻二

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. There are some small annotations or corrections written above certain words in the first few lines.

Handwritten marginal note or page number on the right side of the top page.

Handwritten marginal note or page number on the right side of the top page.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in approximately 12 horizontal lines. There are some small annotations or corrections written above certain words in the first few lines.

Handwritten marginal note or page number on the left side of the bottom page.

Handwritten marginal note or page number on the left side of the bottom page.

