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田舎田舎

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春の風をよみて
 花の散るをよみて
 鳥の鳴くをよみて
 虫の鳴くをよみて
 月夜の静けさをよみて
 朝日のあけをよみて
 夕陽の紅をよみて
 雪の降るをよみて
 雨の降るをよみて
 嵐の吹くをよみて
 雷の鳴くをよみて
 虹の架かるをよみて
 雲の集るをよみて
 星の降るをよみて
 月の満ちるをよみて
 日の出るをよみて
 日の沈むをよみて
 年の暮るをよみて
 年の始まるをよみて
 春の来るをよみて
 秋の来るをよみて
 冬が来るをよみて
 夏が来るをよみて

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل نبي مرسل
والسلام على من
آتاه الله الكتاب والحكمة
وآمن به
والسلام على من
آتاه الله الكتاب والحكمة
وآمن به
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وآمن به
والسلام على من
آتاه الله الكتاب والحكمة
وآمن به

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

春の日のあけぼのの光をめでたき

花の匂いもよほりて心ゆく

中夜をわたりて月影のさす

しるしの葉のひらひらと

こぼるる涙の跡も

いづれかよふべき

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

あはれもの世に

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the top of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text. A red mark is visible in the middle of the text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans across the top of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text. A red mark is visible in the middle of the text.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم بالصواب

Handwritten text in Arabic script on the left page. The text is written in a cursive style. Some words are written in red ink, including "وَالْمَلِكِ" and "وَالْحَمْدُ".

Handwritten text in Arabic script on the right page. The text continues from the left page. Some words are written in red ink, including "وَالْمَلِكِ" and "وَالْحَمْدُ".

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The first line begins with a red mark above a character. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are some red ink markings, including a dot and a small cross-like symbol, interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter, possibly 'S', and several lines of text. There are some red ink markings, including a dot and a small cross-like symbol, interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter, possibly 'S', and several lines of text. There are some red ink markings, including a dot and a small cross-like symbol, interspersed within the text.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing, continuing from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. A red thread is visible at the top of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. A red thread is visible at the top of the page, suggesting it was part of a bound volume.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير الأمم
وأحبهم إليك
اللهم صل على
سيدنا محمد
الذي هو خير المرسلين
وأفضلهم خلقاً
وأحبهم إليك
اللهم صل على
سيدنا محمد
الذي هو خير خلقك
وأفضلهم خلقاً
وأحبهم إليك
اللهم صل على
سيدنا محمد
الذي هو خير المرسلين
وأفضلهم خلقاً
وأحبهم إليك

اللهم صل على سيدنا محمد
الذي هو خير المرسلين
وأفضلهم خلقاً
وأحبهم إليك
اللهم صل على
سيدنا محمد
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وأحبهم إليك
اللهم صل على
سيدنا محمد
الذي هو خير خلقك
وأفضلهم خلقاً
وأحبهم إليك

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words underlined or written in red ink for emphasis. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words underlined or written in red ink for emphasis. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The text is oriented vertically on the page.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The script is cursive and matches the style of the text on the right page.

Small handwritten mark or character, possibly a signature or initial, located on the left page.





