



第 一

利口
2.000
1



三
七

紅印
田金田

紅印
田金田

三
七

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines. Several characters are marked with red dots, possibly indicating specific letters or syllables. A small vertical note is present near the middle of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines. Several characters are marked with red dots, possibly indicating specific letters or syllables. A small vertical note is present near the middle of the page.

Handwritten vertical note in a smaller script, possibly a marginalia or a specific instruction.

Small handwritten mark or character at the end of a line.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines. Several characters are marked with red dots, possibly indicating specific letters or syllables. A small vertical note is present near the middle of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines. Several characters are marked with red dots, possibly indicating specific letters or syllables. A small vertical note is present near the middle of the page.

Small handwritten mark or character at the end of a line.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines across the page. A small red dot is visible in the second line from the top. The script is dense and fluid, with many loops and flourishes.

原卷上ノ三十二番目

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines across the page. A small red dot is visible in the second line from the top. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines. A red mark is visible at the top center of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 10 horizontal lines. A small red mark is visible near the top right of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
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اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

第... 卷ノ若奇ヲハ付作りハキ...
ワノ原ヤフセヤニシラウレ第...
一部ノ如体ニ仰リ事ヲ表ノサカ又作り物...
夏之莊子ノ寓言ト同シ此...
ナキ事之此在ノ教ニ卷軸...
シモテニメ久ノ性ヲカケリ毛詩ニ...
ナノ事ヲサタスルニ源氏ハ天下...
アサノ為之ニ花鳥ニハ月ノ事ト...
相遠ス源氏十三カ五月未...

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the left side of the page. The characters are highly stylized and interconnected, characteristic of shorthand systems used in the 17th or 18th centuries.



Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is very light and difficult to read, appearing as a series of horizontal lines of varying lengths and curves.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

言殺

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark, and the paper shows signs of age and wear.

偶々
上
下
斜
本
...

史記云 上合信使の通且下格史信以事其上

...

...

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten text in a small, vertical column, possibly a title or a key signature, written in a cursive hand.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, similar to the left page. It includes a small vertical note in the middle: 馬からたのしやう. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

馬 青 一

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of continuous script.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of continuous script. A small vertical inscription is visible near the top of the page.

Small vertical inscription or signature at the top of the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text spanning the width of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text spanning the width of the page. There are some small annotations or corrections visible in the text.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several small annotations or corrections.

Handwritten note or correction in the left margin.

Handwritten note or correction in the left margin.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of cursive text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

差授元後セノハハ三ノカチラスアノ今日エラスル

Handwritten musical notation on the left page, consisting of a single staff with various rhythmic and melodic symbols.

山城内ノ今守ニラトメヲノカチチノニ後ノ長ニシテヤ

Handwritten musical notation on the right page, consisting of a single staff with various rhythmic and melodic symbols.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the left page.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the right page.

古
ワレヲタニ思フトテ我ニ宿ラ見キトナカケテソアヒキテイニ

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text. A red string is visible at the top of the page, used for binding.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a musical score or a letter. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It includes a section with a red underline and a small vertical note on the right side.

ナニ夢ニミリスル夜十七ハ

志年ヲ何ニラケテカナク

1
Commençons par le commencement
de la vie humaine, qui est
une suite de misères et de
peines. Le premier état est
l'enfance, où l'on est
entièrement dépendant
des autres. Ensuite vient
l'âge de la jeunesse, où
l'on se croit libre et
indépendant, mais on se
trouve bientôt en proie
à de nouvelles misères.
Enfin, on arrive à la
vieillesse, où l'on est
à nouveau dépendant
des autres, et où l'on
éprouve de nouvelles
peines. C'est ainsi que
la vie humaine est une
suite de misères et de
peines.

La vie humaine est une
suite de misères et de
peines. Le premier état
est l'enfance, où l'on
est entièrement
dépendant des autres.
Ensuite vient l'âge de
la jeunesse, où l'on
se croit libre et
indépendant, mais on
se trouve bientôt en
proie à de nouvelles
misères. Enfin, on
arrive à la vieillesse,
où l'on est à nouveau
dépendant des autres,
et où l'on éprouve de
nouvelles peines. C'est
ainsi que la vie
humaine est une suite
de misères et de
peines.

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

一、
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 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

校

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to decipher, but it appears to be a continuous passage of writing.

