

うきのみ

字海卷 七
哥を名とせり

17
刹
20
46

12
20
43



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. There are several small annotations or corrections in the text, including the characters "三條文六" and "中".

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page. There are several small annotations or corrections in the text, including the characters "中", "大", and "中".

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style. There are several small annotations in the left margin, including the characters "中" (middle) and "句" (sentence/clause), which appear to be identifying specific parts of the text. The text is written on aged, slightly yellowed paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several small annotations in the left margin, including the characters "中" (middle) and "句" (sentence/clause), which appear to be identifying specific parts of the text. The text is written on aged, slightly yellowed paper.

中

句

その世にこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに

たゞとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに
くはるるにこそとてはまはるるに

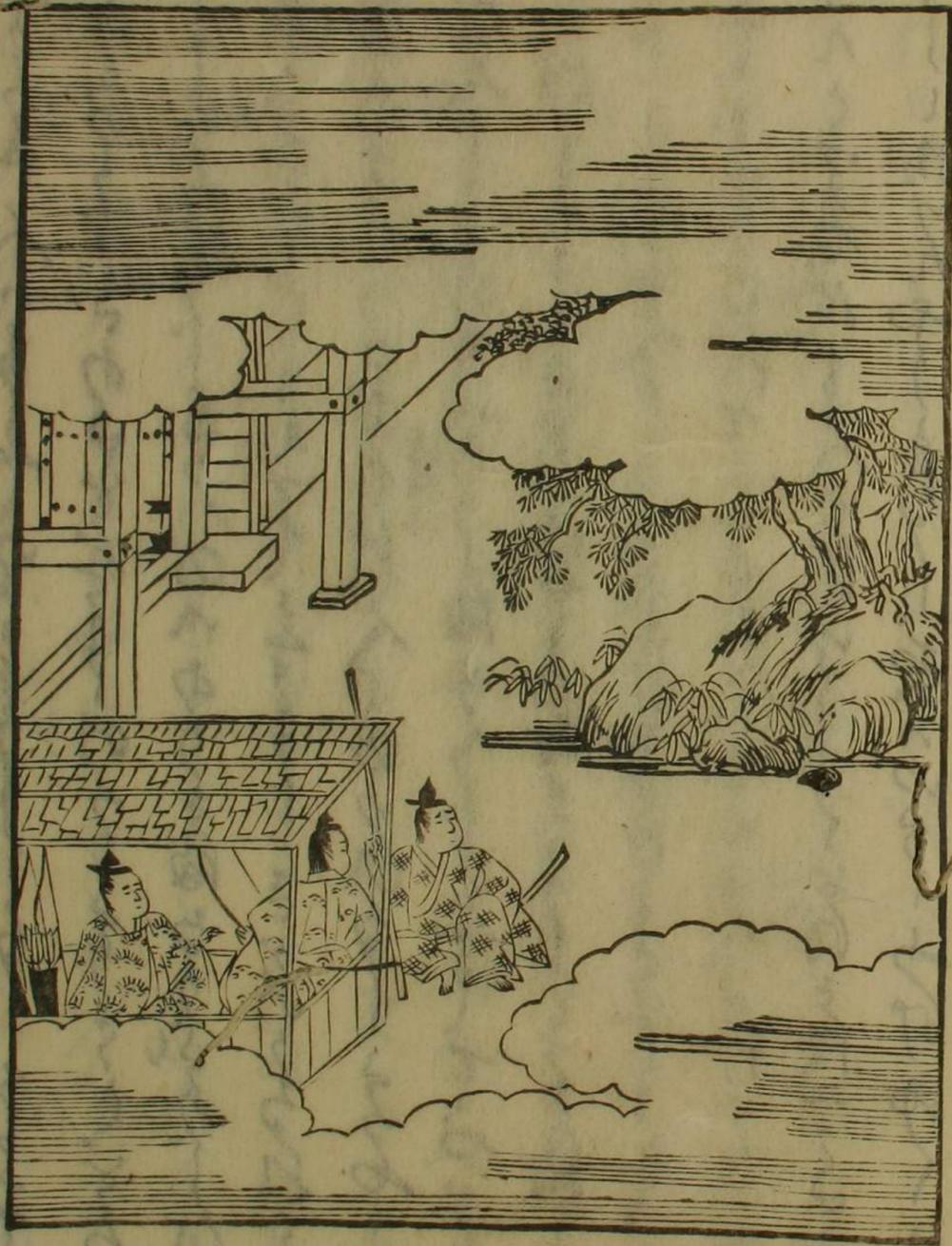
難
難



白ノ後ノ者
 五位二人なんが馬のくらりまはさうひる
 さがーさう山ろえとそくぞなのく馬もたの
 汀白いのらりなさあもろ馬のあーとと人
 ぼそくもれぢもーびーもれらりるの
 こそへうら山がもいさ路ーだあやーり
 ける里のちびりりれとあはすニ茶院におり
 ちつさそが中のつとさうらーれ地がくも
 つたれ心心わすむくまおほあごまりめらよ
 移れ路りすくひさしとまれちひもこれ
 心心さくさうりめあぢ中さうらもあく
 さうびまかりすぢくくかきとさ路

Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 12 lines. It appears to be a religious or philosophical treatise, possibly a commentary on a specific text. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 12 lines. It appears to be a religious or philosophical treatise, possibly a commentary on a specific text. The ink is dark and the paper shows signs of age.



Handwritten text in Arabic script, likely a religious or philosophical passage. The text is written in a cursive style and includes several lines of script.

Handwritten text in Arabic script, continuing the passage from the previous page. The text is written in a cursive style and includes several lines of script.

The reverse side of the page is mostly blank, with some faint, illegible markings and a small, dark mark near the top left corner.

