



狂歌評判記
全

利
3.0/0
2



ニハ

メ

ひに ひに 裾の

袖 そで ぬらうとぐ

おら を ぬらうとある

巴 とら 島 しま

か ら 子 こ づ づ ぐ

羽 う 膝 ひざ ぐ

の の 字 じ な な の

香 か 煙 えん 居 い の

ち ち ぬ



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines. It features various characters, including letters and symbols, with some words appearing to be in a specific dialect or language. There are several instances of what might be decorative initials or specific markers within the text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines. It features various characters, including letters and symbols, with some words appearing to be in a specific dialect or language. There are several instances of what might be decorative initials or specific markers within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. Several lines contain small, illegible annotations or marginalia written above or below the main text. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. It contains various characters, including what appears to be a mix of Latin and possibly other European or Asian characters, though the script is highly stylized and difficult to decipher. Some words are written in larger, bolder letters, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also arranged in approximately 15 horizontal lines. The script is dense and consistent throughout the page. Like the other page, it contains a mix of characters that are difficult to identify but appear to be from a historical or scholarly context. The paper is aged and shows some staining and wear, particularly at the edges.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the majority of the page. The text is arranged in approximately 15 horizontal lines. Some lines contain small, illegible markings or symbols.

文化八年

未乃春

六樹園



六樹園宿屋飯盛判
狂歌惣作者目錄

▲卷頭

極上上吉 飯雪菴梅照 夕

▲春之部

夫上上吉 不賢亭常安 夕

夫上上吉 醉魚亭廣丸 日

上上吉 六花園行就 日

上上吉 白川亭閑根 日

上上吉 靈外棧清澄 夕

上上吉 玉光舍占正 日

上上吉 六桃園德若 日

上上吉 唐松枝成 日

上上吉 小西川拙 日

上上吉 桂樹園家風 日

上上吉 梅樹園魁 夕

上上吉 明月堂玉丸 夕

上上吉 一盃亭成増 夕

上上吉 浪志津丸 日

上上吉 山蔭台井 三

上上吉 八木亭滿守 夕

上上吉 杖索園雄丸 夕

上上吉 海辺舍近頼 夕

上上吉 橘香園清人 日

上上吉 菊酒亭藏人 日

上上吉 御影堂折主 日

一上上 權月春時笑 一上上 九丹用好藥
 一上上 出光年任人 一上上 療業用幸幸
 一上上 一前舎七丸
 一上 學世百國 一上 思言空成

一 復々部

真上吉 花鈴園多樹 日
 上上吉 小田子景寺 日
 上上吉 三村芳乃彌 日
 上上吉 琴詩樓一友 日
 上上吉 日々菴太刀持 日
 上上吉 緑草亭白良久 日
 上上吉 林佛菴石世成 日
 上上吉 蓬萊末富影 日
 一上上吉 友の苗繼 一上上吉 三栗仲吉
 一上上吉 紀家寺丸 一上上吉 松梅園後丸

一上上 一丁亭羽村 一上上 鹿渡堂
 一上上 鯨高也 一上上 宝玉権
 一上上 伊加美好 一上上 伴月銀千燈
 一上上 玉子亭春笑 一
 上上吉 現金舎金就 日

一 秋々部

初上吉 凌雨菴藤次 日
 上上吉 燈の屋綱亮 日
 上上吉 万壽楼年久 日
 上上吉 妻恋羅園春鳥 日
 上上吉 繪馬交響彌 日
 上上吉 文吾後喬 日
 上上吉 若草末毎 日
 上上吉 六受園狂歌 日

上上土	河太橋跡住	日
上上土	十代長連	ギフ
上上土	巴亭源丸	三茂
上上土	休二似木里	中京
上上土	中啓舎五明	江戸
上上土	十帖園巻	カフ
一上上	朝霞高樹益	一上上 霞香巻跡
一上上	手抗不味	一上上 霞八重丸
一上上	一笑舎松風	一上上 雲亭松風
一上上	神手堂	明
一上上	丹湖路成	一上上 瑞月亭舎面
一上上	淡牛養松叙	一上上 得世巻多可多
一上上	童養亭公羽	一上上 仙尊亭松成
一上上	枚のマニナ	
一上上	田舎取次	
上上吉	船友衆	十尊

冬々部

大上吉	彌高跡雄	破平
上上吉	松柳舎堂澄	尾新
上上吉	驛馬人	上カ
上上吉	長竹深根	舎岸
上上吉	五葉亭松盛	江戸
上上吉	持祿園音成	日
上上吉	岩松堂松久	日
上上吉	橘の連事多男	ギフ
上上吉	孝のるる後	オク 川又
上上吉	八丁園春真知	ギフ
上上吉	便波亭清綱	江戸
上上吉	菊豊	上カ 庵沼

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. Several words or phrases are enclosed in rectangular boxes, possibly indicating specific terms or markers. The script is dense and fluid, characteristic of historical shorthand systems.

春

大上吉

Handwritten text below the section header, starting with a circled character. The text continues in the same cursive script as the previous page.

Main body of handwritten text on the left page, continuing the cursive script from the right page. It contains several lines of text, with some words boxed. The script is consistent with the right page, suggesting a continuous text or a related section.

Handwritten text in a cursive script, likely a continuation of a letter or a list of items. The text is densely packed and spans most of the page width.

Handwritten characters, possibly a section title or a specific name.

Handwritten characters, possibly a section title or a specific name.

Handwritten text in a cursive script, continuing the content from the previous page or as a separate entry.

Handwritten text in a cursive script, continuing the content from the previous page or as a separate entry.

Handwritten characters, possibly a section title or a specific name.

Handwritten text in a cursive script, continuing the content from the previous page or as a separate entry.

上上音

玉光舎古正

江戸 江戸の海へまゝの音もなまなま
かゝる音もなまなまの音

江戸の海へまゝの音もなまなま
かゝる音もなまなまの音
江戸の海へまゝの音もなまなま
かゝる音もなまなまの音

上上音

六橋園徳若

江戸の海へまゝの音もなまなま
かゝる音もなまなまの音
江戸の海へまゝの音もなまなま
かゝる音もなまなまの音
江戸の海へまゝの音もなまなま
かゝる音もなまなまの音

組まへの袖の音が 同様に人のたはまなまなま
大々音のいかにまなまなまなま

上上音

唐松枝成

江戸の海へまゝの音もなまなま
かゝる音もなまなまの音
江戸の海へまゝの音もなまなま
かゝる音もなまなまの音
江戸の海へまゝの音もなまなま
かゝる音もなまなまの音

上上音

山西川松

江戸の海へまゝの音もなまなま
かゝる音もなまなまの音
江戸の海へまゝの音もなまなま
かゝる音もなまなまの音
江戸の海へまゝの音もなまなま
かゝる音もなまなまの音

うらやまのこころは花の散るをしのびて
もよおしむるは春のつとめを
惜しむるもよおしむるは春のつとめを
大雅のまなこにうつるは花の散るを

上上吉

桂樹園家句

雪のふりしるは花の散るを
惜しむるもよおしむるは春のつとめを
大雅のまなこにうつるは花の散るを
うらやまのこころは花の散るを
もよおしむるは春のつとめを
惜しむるもよおしむるは春のつとめを
大雅のまなこにうつるは花の散るを

上上吉

梅樹園魁

春のつとめを
惜しむるもよおしむるは春のつとめを
大雅のまなこにうつるは花の散るを
うらやまのこころは花の散るを
もよおしむるは春のつとめを
惜しむるもよおしむるは春のつとめを
大雅のまなこにうつるは花の散るを

上上吉

明月堂玉丸

春のつとめを
惜しむるもよおしむるは春のつとめを
大雅のまなこにうつるは花の散るを
うらやまのこころは花の散るを
もよおしむるは春のつとめを
惜しむるもよおしむるは春のつとめを
大雅のまなこにうつるは花の散るを



あまのこころをいかにかき
あまのこころをいかにかき

上上吉 海辺舎近頼

花 花をほらしていかにかき
あまのこころをいかにかき

あまのこころをいかにかき
あまのこころをいかにかき

上上吉 獨香園清人

花 花をほらしていかにかき
あまのこころをいかにかき

あまのこころをいかにかき
あまのこころをいかにかき

上上吉 菊洞亭一翁人

余 花をほらしていかにかき
あまのこころをいかにかき

あまのこころをいかにかき
あまのこころをいかにかき

上上吉 御景堂主人

花 花をほらしていかにかき
あまのこころをいかにかき

あまのこころをいかにかき
あまのこころをいかにかき

上上吉 彌路堂風情

花 花をほらしていかにかき
あまのこころをいかにかき

あまのこころをいかにかき
あまのこころをいかにかき

上上吉 蓬萊業翁甫成

子 花をほらしていかにかき
あまのこころをいかにかき

三升入りあま〜

上上士

千原甚房成

柳

改美火吹作として昔柳のあま〜
合家や〜
の五柳あま〜

上上士

花元任

柳

改美年の柳花〜
〜

上上士

香柳根春

学

改美年の柳花〜
〜

上上士

前寺本白俊行

袖

改美袖の柳花〜
〜

上上士

千原甚房成

学

改美年の柳花〜
〜

上上士

竹里軒成康

花

~~~~~

~~~~~

紙田

上上士

千枝百氏

山吹

~~~~~

~~~~~

~~~~~

上上士

物園春空蟬

名所花

~~~~~

~~~~~

~~~~~

上列假借

上上士

獲草清丸

花

~~~~~

~~~~~

~~~~~

上列

上上士

一曲人系竹

花

~~~~~

~~~~~

~~~~~

紙田

上上士

泉流亭昔人

花

~~~~~

~~~~~

~~~~~

上上士

松花皆後復



Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

樂符

# 至十音 調上住

Handwritten musical notation in a cursive script, possibly representing a specific scale or melody.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

# 漢十音

# 律呂圖

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

# 十一音

# 今田

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.

Handwritten text, possibly a title or a specific instruction related to the musical notation.



Handwritten text in a cursive script, likely a continuation of a letter or document. The text is dense and fills most of the page.

Handwritten header or title, possibly indicating a new section or a specific recipient.

Handwritten text in a cursive script, continuing the narrative or message. The script is consistent with the text on the opposite page.

Handwritten header or title, similar to the one on the left page, marking a section.

Handwritten text in a cursive script, occupying the main body of the page. It appears to be a detailed account or a list of items.

Handwritten header or title, possibly a closing or a specific reference.

Handwritten text at the bottom of the page, which could be a signature, a date, or a final note.



Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills most of the page.

上十回 寶神風入

Handwritten text in a cursive script, continuing the narrative or dialogue. The script is consistent with the rest of the manuscript.

Handwritten text in a cursive script, appearing as a separate line or section.

上十回 寶神風入

Handwritten text in a cursive script, continuing the text from the previous page. The lines are closely spaced.

上十回 寶神風入

Handwritten text in a cursive script, located at the bottom of the page.



Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is arranged in several lines across the top of the page.

一 教之部

細考

切上上吉

後兩卷錄

禮

Handwritten text block, possibly a definition or a specific example related to the '禮' (Ritual) section.

Handwritten text in a cursive script, continuing the treatise. It includes several lines of text with some characters enclosed in small boxes.

Handwritten text in a cursive script, continuing the treatise. It includes several lines of text with some characters enclosed in small boxes.

上上吉

後の巻題

Handwritten text block, possibly a definition or a specific example related to the '上上吉' section.

Handwritten text in a cursive script, continuing the treatise. It includes several lines of text with some characters enclosed in small boxes.

上上吉

万寿楼年久











上上士

伎年一

十帖園巻守

菊  
[Cursive text]

上上吉

能友衆

上列大回々

月

[Cursive text]

[Cursive text]

△冬々々

大上吉

伎年一

朝卓露落

[Cursive text]

上上吉

能友衆

雪

[Cursive text]











外漢画

官

巫川

芳傭

多樹



中中中中中

早

友



成

素



占

吉成

調帳

細長

深板

馬人



根



三



外成



文



吉澄























Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the top of the page.

上上吉

同業亭中廣

Handwritten text in a cursive script, continuing the notes or entries from the previous page. It includes several lines of text with some boxed characters.

上上吉

同業亭中廣

Handwritten text in a cursive script, similar to the other pages, with some boxed characters and a small vertical note on the left side.

上上吉

同業亭中廣

Handwritten text in a cursive script, with a small vertical note on the left side and a boxed character at the bottom.

上上吉

同業亭中廣

Handwritten text in a cursive script, with a small vertical note on the left side.















此種 *~~~~~*

*~~~~~*

*~~~~~*

*~~~~~*

上毛栲生

上上吉

海糸籠百川

*~~~~~*

*~~~~~*

*~~~~~*

*~~~~~*

下鉄干漆

上上吉

月の名満丸

*~~~~~*

*~~~~~*

*~~~~~*

下鉄

上上吉

月の名満丸

*~~~~~*

*~~~~~*

*~~~~~*

下鉄

上上吉

柄巻人

*~~~~~*

*~~~~~*

下鉄

上上吉

揚子車長細

*~~~~~*

*~~~~~*

*~~~~~*

上上吉

次郎野子



Handwritten text in a cursive script, likely a continuation of the previous page's content.

上上 春の 景

Handwritten text in a cursive script, possibly a poem or a descriptive passage.

上上 夏の 景

Handwritten text in a cursive script, continuing the seasonal descriptions.

上上 秋の 景

Handwritten text in a cursive script, likely the end of a section or a new entry.

上上 梅園果

Handwritten text in a cursive script, describing the plum garden and its fruit.

Handwritten text in a cursive script, possibly a note or a continuation.

Handwritten text in a cursive script, continuing the narrative or description.

Handwritten text in a cursive script, possibly a poem or a descriptive passage.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, possibly a poem or a descriptive passage.

Handwritten text in a cursive script, likely the end of a section or a new entry.



Handwritten text in a cursive script, likely a form or record. The text is arranged in several lines and includes several boxed words or numbers. The script is dense and difficult to decipher without specialized knowledge of the language.



The reverse side of the page is mostly blank, showing signs of age and wear. There are faint, illegible markings and some small dark spots scattered across the surface. The paper has a yellowish-tan hue.



