

7 8 9 30 1 2 3 4 5 6 7 8 9 40 1 2 3 4 5 6 7 8 9 50 1 2 3 4

18
4726
17

桐一葉

中書目 下の1

實録叙中自述の境

の... 福... の... の...

一... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

の... の... の...

山家集

特別
A8
4726
7



抄

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on a page with blue horizontal lines. The text is dense and fills most of the page.

言葉
なま
心榮
尾

Handwritten musical notation on a blue-lined staff. The notation consists of a series of wavy lines and vertical strokes, characteristic of early Western musical notation. There are several large blacked-out areas, possibly indicating corrections or deletions. The notation is written in black ink on aged paper.

用紙

本

書

Handwritten cursive text on the left page, featuring several large blacked-out redactions. The text is written vertically and includes some legible characters such as '狂人' (crazy person) and '下' (down/bottom).

Handwritten cursive text on the right page, continuing the vertical writing style with various characters and some redactions. The text appears to be a continuation of the notes or a separate entry.

