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4833

後生隅田川



加者近松

Handwritten Japanese text in cursive style, covering the left page of the manuscript.

Faint handwritten text on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of names. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. This page contains a large block of text, similar to the one on the adjacent page. The script is consistent with the one on the right, suggesting they are part of the same document. The text is written in a dense, flowing hand, characteristic of late medieval or early modern bookhands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of the late Gothic or early modern period.

第 二

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. At the top left of the page, there are two small characters: 元正 (Genjō) and 天皇 (Tenō).

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing characters, characteristic of a cursive style. The text is arranged in two columns, with the right column starting at the top of the page and the left column starting at the top of the second page. The script is highly stylized and difficult to decipher without a key or context. The paper shows signs of age, including some staining and discoloration.

正者社門大開

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire width of the page.

三

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the entire width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages. The ink is dark, and the paper shows signs of age and wear. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The text is arranged in approximately 20 lines per page, with some variations in line length and spacing. The overall appearance is that of a well-preserved but clearly aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a medieval script, likely Gothic or similar, covering two pages of a manuscript. The text is dense and fills most of the page area, with some ink bleed-through visible from the reverse side. The script is highly stylized and difficult to decipher without specialized knowledge. The pages are aged and show some staining and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers the entire page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of names. The script is highly stylized and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers the entire page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of names. The script is highly stylized and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of dense, flowing handwriting. The script is highly stylized and characteristic of early modern European cursive. The text is written in a single column, filling most of the page's width. There are some small annotations or corrections visible, particularly in the middle and lower sections of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of dense, flowing handwriting. The script is highly stylized and characteristic of early modern European cursive. The text is written in a single column, filling most of the page's width. There are some small annotations or corrections visible, particularly in the middle and lower sections of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, characteristic of early modern European handwriting. The text is arranged in two columns, one on the left page and one on the right page. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. There are some red ink markings or corrections visible in the text.

Handwritten text in a medieval script, likely Gothic or similar, covering two pages of a manuscript. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

第 五 日

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is written in a dense, cursive hand across approximately 15 lines. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is written in a dense, cursive hand across approximately 15 lines. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. It appears to be a continuation of the same document.

Handwritten section header or title, possibly indicating a specific chapter or section within the document.

Handwritten text in a cursive script, continuing from the previous page. It appears to be a continuation of the same document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns on a single page. The script is dense and fills most of the page area. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of documents. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. This page continues the text from the previous page. The script is consistent, and the layout is similar, with dense, flowing lines of text. The parchment is aged and shows some staining and wear, particularly at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

右ひげをぬき花をとり通しつらき

板のほむゆくらをこしらへん

ましくもつるまゝしんらりふ

あつし三味女んのりのりかき

三味をかくりりりりりりり

政正のいりりりりりりり

京四條通寺河
西入町小川

