



4652



4652



六廿二
講求

雙生湯田

他若近松園

本の... 前... 万... 心... 天... 後... 此... 其... 修... 家... 口...

のりたる天月影の星に宿るのあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた
天月影の星に宿るのあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた
天月影の星に宿るのあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた
天月影の星に宿るのあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた
天月影の星に宿るのあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた

樹木の花はあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた
樹木の花はあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた
樹木の花はあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた
樹木の花はあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた
樹木の花はあやむけの事とてかまひまらた
てとてはたあやむけのあやむけの事とてかまひまらた

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 15 lines of writing across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. There are some faint markings and corrections throughout the text, suggesting it was written or revised over time. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is a cursive style, characteristic of medieval Islamic manuscripts. There are some small annotations or corrections written above the main lines of text.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is a cursive style, characteristic of medieval Islamic manuscripts. There are some small annotations or corrections written above the main lines of text.

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為すも... 月... 方... 後... 者... 其... 百... 之... 為...
[Handwritten text in cursive style, likely a historical or philosophical passage]

乃... 而... 其... 且... 亦... 其... 亦... 亦... 亦... 亦... 亦...
[Handwritten text in cursive style, continuing the passage from the reverse side]

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年三

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上巻の元新法区... (The text is written in a dense, cursive style with many small characters and annotations above and below the main lines.)

年... (This page continues the dense cursive text from the previous page, with similar annotations and a highly stylized script.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with the right column being the primary focus. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal record or a legal document, possibly related to land ownership or a court proceeding, given the use of terms like 'Land' and 'Court'. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, with some discoloration and wear at the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

第百

Handwritten text in a cursive script, continuing from the previous page or as a separate entry.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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